



# Franklin

a novel

ovel

This is the account of *Oskar-von-Miller Strasse 16* (2000–2011), an art space that became renowned as a gigantic replication device. With the call of 'record, label, play back', a group of young artists reiterated the language of a city's cultural offerings—often without a full understanding of what they were reciting, but always with an acute aesthetic interest in the faults of transmission and transference. This book itself is a product of such practices. Scores of audio and visual materials, partly in the form of transcripts from two Conferences of Anecdotes, chronicle the group's eleven years of Trojan activities: a natural force uncontrived amidst the staging of innumerable cultural endeavours.

*This book is the newly translated, revised, and expanded edition of the 2003 version of Oskar, which was originally published in German (Silverbridge Paris, 2003). Additions consist of photo material of some of the activities that took place between 2003 and 2013, as well as the text 'A Grid of Anecdotes is what it was called' (2013), which gives a synopsis of these years and completes the previous 'Grid of Anecdotes' (2003) text. For reasons of space, a number of texts that were published in the first edition, namely 'die Oppenheimer', 'Blackbox', 'Boppard', 'eintausendsechshundertachtundvierzig Mark eins' (one thousand six hundred forty-eight marks and one pfennig), and 'Telefonbuch' (Telephone Book) could not be included in this edition. To inquire about the original texts in German, please contact David Zwirner, New York.*

# von-miller

## Oskar

Michael Riedel (2014)

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## Oskar-von-Miller Strasse 16

Michael Riedel, Dennis Loesch (2000 - 2011)

with

Alina Grumiller (2000 - 2001)

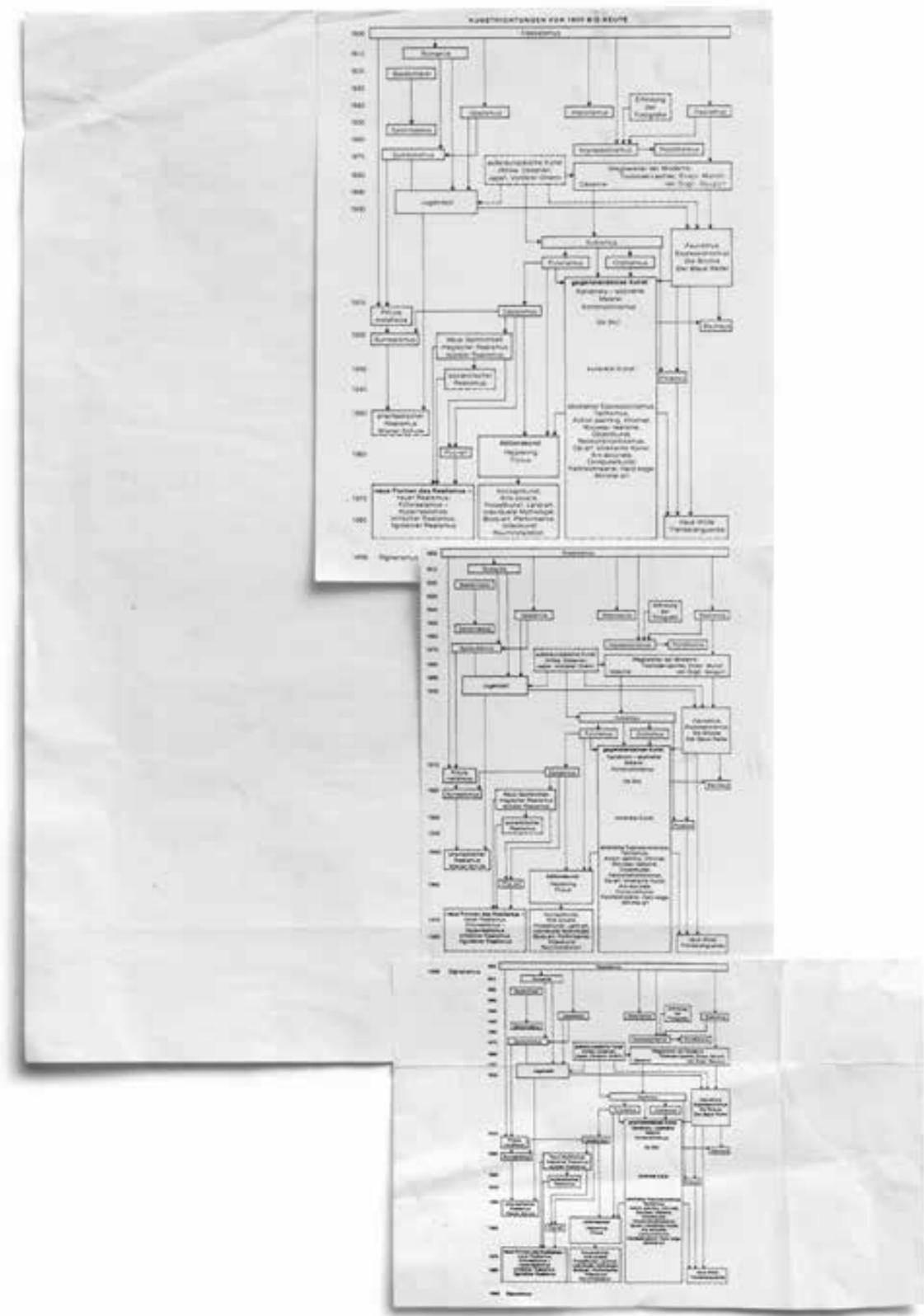
Hank Schmidt in der Beek (2000 - 2002)

Niklas Schechingner (2000 - 2002)

and

Ursula Schöndeling, Marcus Andrew Hürttig, Roberto Ohrt, Achim Lengerer, Denise Mawila, Sonja Umstätter, Tina Schott, Tina Kohlmann, Catalina Niculescu, Isabelle Fein, Daniel Herrmann, Björn Renner, Thomas Seidemann, Marco Lulic, Ursula Meyer, Jason Rhoades, Raymond Pettibon, Georg Otto, Gerd Zink, Hugh Pockock, Fabrice de Feo, Pernilla Renner, Jodie Winkler, Mateata Perseigale, Konrad Hasse, Michael Korbun, Stephan Golowka, Daniel Baumann, Oliver Drescher und Maïke Abetz, Lisa Voigt, Gregor Schubert, Virginie Dorso, Sebastian Klöckner, Andreas Diefenbach, Chris Bredl, Anja Stoffel, Beate Bauer, Saskia Randt, Thomas Friemel, Marcus Arndt, Daniel Nikolaou, Peik Simpfendorfer, Marcel Bugiel, Steffen Jobst, Maria Wiklund, Winfried Günther, Günther Zehetner, Moses Mawila, Andreas Edler, Barbara Vatter, Barbara Wolff, Jule Kracht, Marcus Heinicke, Nicole Ernst, Wolfgang Beuschel, Karl Walter Sprungalla, Ali M. Abdullah, Christoph Weber, Erik Maisenhelder, Christoph Mohr, Gabriele Senn, David Zwirner, Michael Neff, Daniel Birnbaum, Yilmaz Dzwior, Guido Baudach, Heimo Zobernig, Wilfried Kühn and you.





# Re-entry

Michael Riedel (2014)

You can basically imagine it like this:  
 „Entdecke die Möglichkeiten“ (Discover the possibilities) — Ikea  
 „Nichts ist unmöglich“ (Nothing's impossible) — Toyota  
 We're talking about a space full of possibilities, though none of the possibilities are as interesting as the space itself, which contains these possibilities.

This is what I had in mind in 2000 when I, together with Dennis Loesch, Alina Grumiller, and Ursula Schöndeling, rented a house at Oskar-von-Miller Strasse in Frankfurt am Main and established the art space Oskar-von-Miller Strasse 16. Located at ground level and equipped with two giant shop windows, the space allowed an unimpeded street view into its activities, which were copies of the activities which took place in the surrounding urban cultural landscape. Functioning as a blank space that nonetheless remained interesting to observe, it managed to sustain that interest, even while refusing any clear offer of interpretation to those whom it had seduced into observing it.

In contrast to the cultural endeavours happening elsewhere, Oskar-von-Miller Strasse 16 functioned as a recording device that would merely replay the cultural offerings it had recorded and then marvel at the pops, hisses, crackles, and skips that such playback caused. Whereas the original cast of cultural events could be experienced elsewhere, this is where the B-versions took place, which themselves implied the possibility of C-, D-, E-, F-, G-, and H-versions and beyond—a domain of the non-made, wanting purely to be seen in the context of its dissimilarity from that which was made. The smack of arbitrariness was intentional, and responsibility had to be avoided if a truly organic experience was to be achieved. *Record—label—play* back corresponded to creativity's zero-point of origin.

The presentation of near-natural situations and their ongoing reproduction seemed contemporary to me, so a group of friends and I began to: sift through the waste of an art exhibition hall looking to reemploy discarded installation elements of another artist (*Jim Isermann*); produce an audio recording of increasingly unrestrained chatter (*Bar Oppenheimer*); not define our own texts as literature but as mere material to overwrite existing literature and change it into something different (*Benjamin von Stuckrad-Barre*); refuse to set the tone (*Legendary Orgasm*); pay homage to dyslexia (*Shroud of Turin*); engage in masquerade (*Club[b]ed Club*); occupy marginal space (*Ladies' Room Party*); discover double-blurriness (*Filmed Film*); analyse systems too complex for a theoretical or formula-based treatment (*Speculative exhibition of a future taking place in reality*); set alternative time experiences in motion (*Double-sided clock with contrary running directions and variable velocity*); turn the function of flushing a toilet into the central topic of an exhibition (*Watertest*); and more generally, pursue our aesthetic interests, create art, and understand reproduction not merely as bound to the notion of a product, but rather to a process in the broadest sense of the word—one which could be halted at will and at any point in order to mark the distance achieved from one's point of departure.

Appealingly effortless, the very act of labelling carried artistic significance in itself. The minor part that originality played at these events was no coincidence, as it was precisely this fact which helped to create the impression of a vacancy in the cultural landscape and to direct focus onto the form providing the framework: the art space Oskar-von-Miller Strasse 16. Paradoxically, this operationally closed system was the ideal form of re-introducing any copied series of events into the city's cultural calendar, thus imagining reality while simultaneously realising imagination.

Due to the drastic improvement in technical capacities, recorded material accumulated in the space of only a few years. Based on recorded materials, my texts initially came from sources that were 45 or 90 minutes long, but then capacity jumped to 320 minutes in long-play mode and shortly afterward to 8,000 minutes or longer—provided that a power supply was on hand of course. The conditions for visual material were similar, as they evolved from rolls of film with 36 exposures to limitless picture taking. The function of these recordings is no longer primarily illustrative; as a consequence of digital technology and our expectations of contemporary distribution methods, they have instead become a trigger for self-perpetuating processes. Understood in this context, our interest in self-referentiality—existing already in 2002 and expressed in the form of catalogues, posters, postcards, and Oskar-von-Miller Strasse 16 replicas—required that the distinction between relevant and irrelevant information be dismantled if one were to do justice to its proper complexity. The transition towards a perspective from which one could observe oneself making art led to a situation where the act of observing the observer ensured a self-perpetuating production of further forms. This has culminated in the present publication, which wants to be noted, which announces itself, and which creates a stage for imminent activities, thus offering the potential of new recording opportunities.

# Duplication and Something in Between or Not

Daniel Baumann (2007)

Oskar-von-Miller Strasse 16 at Weydinger Strasse 20

So Dennis Loesch and Michael S. Riedel went to the pop author’s reading. The man read from his book, occasionally adding asides, skipping lines, and showing off in front of his audience. Riedel and Loesch recorded the event then transcribed everything the author said, word for word, and overlaid their new text onto the original contents of the book. Later, at Oskar-von-Miller Strasse 16, the two publicly repeated this recorded reading, reiterating it verbatim while sitting at a table wearing headphones. They’ve done the same thing with exhibitions, clubs, performances, and concerts—they’ve repeated them. A Jim Isermann exhibition at Portikus, for example, was replicated at Oskar-von-Miller Strasse with materials left over from the original show. They also started an event series titled Club(b)ed Clubs, where a variety of club nights were restaged a few days after they occurred—reenacted at Oskar-von-Miller Strasse 16 in a room that was empty apart from one or two items brought over from the original club. And of course there was music. For their Lola Montez club event, Diedrich Diederichsen, Jason Rhoades, Kasper König, Leo König, Heiner Blum, Bärbel Grässlin, Peter Cook, Jonathan Meese, Roberto Ohrt, Franz West, Heimo Zobernig, Veronique Bourgoin, Mandla Reuter, Raymond Pettibon, Hans Weigand, Bruno Brunett and many others were made into extempore telephone DJs. Riedel and Loesch had gotten hold of their phone numbers, called them up from Oskar-von-Miller Strasse 16, and asked them to request a song. It was a disaster. Riedel and Loesch also went to experimental film screenings where they recorded the films being shown, then showing these re-recordings at their own screenings. The result was a series titled Filmed Films, which was presented as a genre and also shown under the indicative title How You Look At It. In connection with this, they later produced the legendary Trailer Filmed Films, which consisted of the opening and closing credits of their filmed films so that viewers could be held in an extended state of pre-film anticipation and post-film satisfaction. On the subject of performance, there was the site-specific Gilbert & George, in which two actors (Gert & Georg) were hired to act as doubles for the English artist duo Gilbert & George, who had an exhibition opening in the nearby Portikus. And there was also a live concert, which consisted of Riedel, Loesch, and their friends motionlessly posing as musicians on stage.

The concept has always been the same: The recording of an event becomes an event in its own right. This has resulted in numerous variations and misunderstandings, gaps and remnants. Loss and pointlessness were words that came to mind at the beginning; people stood and watched the events before them unfold, the experience never losing its ambivalence. Nobody felt responsible for the gaps generated by the duplications, though of course these spaces were filled nevertheless, taken up by a specific concept of living. Alongside this, there was also a certain clarity—not only on what would be presented, but also on how it would be imparted, documented, and received. Events would be photographed, recorded, transcribed into texts, and then published. As a result, the occasion of the occasion became the occasion itself and the doublings multiplied, which at times created the sensation of a loop in which the disoriented spectator was caught, watching Oskar-von-Miller Strasse 16 drift past like a spaceship (which in a way it was). Everything was clearly defined, thoroughly thought out, and systematically executed, yet always on the brink of absurdity, where—as we all know—the most attractive concepts are developed. In 2003, only three years after the venue was opened, a sizable retrospective catalogue of its activities was published, complete with the following announcement: ‘OSKAR-VON-MILLER STRASSE 16, 24 cm x 17 cm, 660 pgs. (approx. 90 blank), paperback, numerous b/w illus., texts by Daniel Baumann (“Tracings”), Roberto Ohrt (“Serial Offenders, Replicants, Animals of Theory”), Michael S. Riedel (“Conference of Anecdotes”, “Blackbox”, “Boppard”, “Onethousandsixhundredfourtyeight Marks and One Pfennig”, “Cover Design”, “Telephone Book”), in German, edition limited to 500 numbered copies, numbers 1–50 to be published as a special edition with five posters (screen print).’

Based on fake events, the documentation created by Michael S. Riedel and Dennis Loesch is, in itself, open to question. In the exhibition room at Oskar-von-Miller Strasse 16, the two artists have reiterated the language of public cultural offerings, often without a full understanding of what has been said. With transcribed texts and numerous illustrations, they have chronicled their three years of Trojan activities.’ This chronicle was then published as a book, with the so-called Conference of Anecdotes, where the most important Oskar-von-Miller Strasse 16 players met for a two-day gathering to review past events, serving as its introduction. The group’s combined thoughts and stammerings were recorded, transcribed word for word, and made into a 260-page ‘table of contents’ that prefaces the documentation, thus becoming a retrospective review with an anticipatory fu Eventually, Loesch and Riedel even extended their duplication methods to the site itself. In 2006, they constructed a replica of the entire Oskar-von-Miller Strasse 16 house by sewing together lengths of fabric; they then draped this enormous textile replica over their exhibition booth at the Fine Art Fair Frankfurt. The new space had to be filled again, but at the same time it was a mobile model that could be packed up, sent off, and set up anywhere—an Oskar-von-Miller Strasse 16 tepee so to speak. Already in 2003, the two had had the Oskar-von-Miller Strasse 16 exhibition space rebuilt true to scale at the Secession in Vienna in order for it to be used as an exhibition site inside an exhibition site. Events promised on the programme: Oskar-von-Miller Strasse 16 exhibition (Friday, November 14 to Sunday November 16, 2003); Oskar-von-Miller Strasse 16 film evening (Thursday, November 13, 2003, 6 p.m.); Oskar-von-Miller Strasse 16 club night at Ramien at Gumpendorfer Strasse 9, 1060 Vienna (Thursday, November 6, 2003, 11 p.m.); Oskar-von-Miller Strasse 16 Premade Club/Recording 101103 (Thursday, September 25, 2003, 6.30 p.m.). When the exhibition at the Secession ended, the replica of the house was destroyed and, in anticipation of the already-announced future demolition of the real Oskar-von-Miller Strasse 16, thoroughly documented so that in an interview in the December 2006 edition of Artforum, Michael S. Riedel was able to state: ‘The best show of 2006 already took place in 2003 at the Secession in Vienna, as part of the group exhibition Context. Form, Troy, when Dennis Loesch and I simulated the demolition of our building, Oskar-von-Miller Strasse 16. At the time, we described it as “a speculative exhibition of a future taking place in reality.” Three years later we witnessed the real thing, a scene we could not have imagined more accurately, because we already knew what it would be like.’

Not long ago, a close friend and I had a discussion about Riedel’s and Loesch’s duplications, and the question of what is or isn’t between them. The next day that friend wrote me an email saying: ‘At Oskar-von-Miller Strasse 16, events only ever refer to other events. The concept of the original is irrelevant there, which renders any form of nostalgia superfluous, because their replications don’t demonstrate sadness about a loss. At the same time, this repetition is not interested in uniqueness and inimitability, despite the fact that those are the lifeblood of the culture industry and the basis for any event as a platform for social and political distinction. Consequently, the events at Oskar-von-Miller Strasse 16 can only be read with reference to an original event. This creates a distance that can’t be bridged and that doesn’t want to be bridged, because it’s precisely because of this distance that the kind of critical space that is free space can be created. In this sense, Oskar-von-Miller Strasse 16 carries forward the work of the Picture Generation, a group of artists and critics around Troy Brauntuch, Jack Goldstein, Sherrie Levine, Louise Lawler, Richard Prince, and Cindy Sherman. In 1977, Douglas Crimp wrote in the accompanying text to his Picture exhibition: ‘a group of younger artists sees representation as an inescapable part of our ability to grasp the world around us. It is not, therefore, relegated to a relationship to reality that is either secondary or transcendent; and it does not achieve signification in relation to other representations.’

‘The Pictures Oskar-von-Miller Strasse Generation: What these fledgling artists did have fully to themselves was the sea of images culture industry into which they were born the media-culture of movies and television, popular music, and magazines—the culture industry as pervaded by perfectionism, opportunism, prestige, and commercialisation, that to them constituted a sort of fifth element or a prevailing kind of weather. Their relationship to such material was productively schizophrenic: while they were first and foremost consumers, they also learned to adopt a cool, critical attitude toward the very same mechanisms of seduction and desire that played upon them from the highly influential writings of French philosophers and cultural critics such as Michel Foucault, Roland Barthes, and Julia Kristeva that were just beginning to be made available in translation.’ (Department of Photographs, The Metropolitan Museum of Art http://www.metmuseum.org/toah/hd/pcgn/hd\_pcgn.htm)

# Serial Offenders, Replicants, Animals of Theory

Roberto Ohrt (2001)

Oskar-von-Miller Strasse 16

Since July 30, 2000 a house at Oskar-von-Miller Strasse 16 in Frankfurt am Main has been the scene of a permanent introduction to the art of the incidental. Here, the planning, execution, and refinement of events is condensed into a form of nocturnal entertainment that—with the ultimate aim of multiplying the pleasures of the present—puts decoration, complete with audio and visual elements (as well as guests) at everyone’s disposal in the form of a transportable (mobile), imitated (performed), or rebuilt (mirrored) ensemble of elements. At unreliable intervals, but with a self-imposed preference for those days that are clearly highlighted in any urban event calendar (because of a concentration of exhibition openings and their accompanying events, for example), this meeting point projects itself onto the city’s cultural activities by hosting its own ‘exhibition’, ‘club night’, ‘reading’, or ‘film presentation’. That might sound pleasantly familiar and like a great strategy for neighbourhood revitalisation, only that almost any event at Oskar-von-Miller Strasse 16 comes in the form of a deferred projection, because the activities inside the space’s 84 square (or 277 cubic) metres are all about the concept of the copy. The identities of interior spaces are captured in ‘container format’, then doubled, transferred, and replayed using craftsmanship, performative methods, and the latest in recording and playback technology to replicate and simulate complete or incomplete facts. Whatever type of artistic, cultural or consumer-oriented event that might occur elsewhere on the city’s space-time coordinates laying claim to a certain distinctiveness (or even originality) will find its concrete counterpart at von-Miller Strasse. It’s the game of an unsanctioned doppelgänger that sometimes strikes on the very same night of the source event but mostly days or weeks later.

In its function as an extended profile, the double increases the accessibility of the original construction. There’s a hidden disadvantage in default views and ways of interfacing that is usually obscured by their self-evidence (address or licence): They reduce an object (for example, a dance floor) to certain predictable forms of usage (for instance, dancing). This definitely has some irrefutable benefits (in this case, eroticism), but at the same time, limits possible movement or even prevents it (as can be seen in the interplay of the dance moves and inhibitions typical of various eras).

Measurable by how severe the distortions in perception that set in when tipsiness turns into full-blown drunkenness are, these standards and regulations become especially obvious. The plagiarised copy liberates the initial situation from such binding ‘requirements’, loosens the concepts of credibility and obligation, draws nearer to non-prescriptive usage options, and presents one and the same ‘thing’—be it in a fragmented, assembled or mirrored form—as a broader terrain, which in its turn creates possibilities that often instantly provoke other ways of ‘interpretation’ (with your back on the dance floor, imagining it as the ceiling). Inside your ear, an echo is usually the first sign of inebriation and in its kinetic manifestation on the dance floor also marks the prelude to erotic communication.

Oskar-von-Miller Strasse 16

That’s why at Oskar-von-Miller Strasse the focus on repetition is ultimately linked to pleasure and its protagonists operate inside the conduits of recording and transmission technology where they disrupt any kneejerk mechanisms of control, subvert any semblance of identity, and establish a platform for sabotage from which utopian people are sent out on a mission in the name of beauty.

Oskar-von-Miller Strasse 16

Furthermore, the fact that the location’s name duplicates the name that city authorities assigned it on the map is not unintentional. The art space Oskar-von-Miller Strasse 16 (located at Oskar-von-Miller Strasse, house number 16) has to position itself inside a city that is, in strange ways, refuting, cancelling, and undermining its signs and declared dimensions. It seems that Frankfurt’s image-makers are either unwilling or unable to find an adequate format for its self-representation, because everything here is either done too big or too small. Just take the Frankfurt skyline for example, known to be Germany’s most impressive metropolitan silhouette (popular exaggerations include the nickname ‘Mainhattan’). But at second glance, its skyscrapers with their colourful little caps preside over nothing but a sleepy, tranquil town, fairly small and quickly taken in and in certain places even fairly square (Römer) and provincial (Sachsenhausen). Whoever tries to wander the city’s streets as they would through some small town or quiet neighbourhood though will experience its public space as a snarling network of intolerant and un-budging rejection. The static elements of footpath decoration and roadside indicators all operate at a different pace: expeditious, efficient, exit here, and thanks for the visit. It’s no surprise that this blur of a stopover town is constantly trying to appear more than what it is; in its search for something bigger, expectations go out the potted-plant-adorned window right onto the autobahn and disappear through the area’s very own “gate to the world” (in other words: If Frankfurt am Main compares to any major U.S. city, then it’s to Los Angeles, of which the German city is something of a miniature model, in that nearly as soon as your car has left the narrow shadow of the skyscrapers and reached an arterial road it becomes immersed in the dull uniformity of single-family-home suburbia).

Oskar-von-Miller Strasse 16

Compared to other German cities, here the simplified layouts of the city planners’ blueprints have been more clearly, or at least more prominently, transferred into reality. The outlines of its larger roads, for example, that on the map appear nicely rounded, are in reality straight and uninterrupted lines, cutting through the fringes of high-density traffic zones. They’re not designed

to be walked along or crossed—exceptions to this can only be found in a few designated spots. Or the opposite example: on the map, the city's underground- and suburban-rail network, a compact, multi-coloured maze of central transportation lines looks like a massive hive. But take the escalator down there, and you'll find that the supposed high-energy multi-coloured cluster is nothing more than one single double-tracked and rather lightly frequented transportation line and—quite tellingly—surrounded by tiled walls reminiscent of a hospital cafeteria after opening hours.

These are the local conditions that Oskar-von-Miller Strasse 16 finds itself centred in, located in the triangle formed by the River Main, the Portikus museum, and the Ostendstrasse underground station. The building is in a stage of early retirement, already awaiting its impending demolition. Its bargain rent is due to its predictably limited life-span as a leftover sitting by the side of a four-lane thoroughfare built to 'enhance traffic handling capabilities' and not far from a couple of slowly-rising architectural promises, which it will very soon cede its spot to: 'New York and New Orleans in Frankfurt, the success story continues' (an astounding exaggeration, mashed together out of a mix of provincial haughtiness and unconcealed bravado but I suppose that's the lingo of the future for you). At the foot of all this looming and unstoppable progress, and with its days numbered, stands this spacious shop easily recognisable by its two large plate glass windows. A relic from a time when buildings had a different kind of relationship with the street, it is now oriented towards nighttime activities. And out back, the water of the Main travels west towards the Rhine and the Atlantic.

During the location's first year, its big windows played witness to the activities in its interior while simultaneously providing an expansive view of the high-volume traffic of the exterior. It almost seemed like the proceedings inside were constantly stunned by their (dis)-placement into this reality, or as if the space was turning its insides out and putting the unprotected festivities it was hosting at the disposal of a public which, in turn, rewarded this effort with complete indifference (apart from a few visits by the police, who were initially duly motivated but soon acted with a rapidly increasing weariness). Between midnight and dawn it seemed like the space's excessive accessibility was directly proportional to the exuberance of the festivities in its interior. Most other activities in its vicinity were guided by the typical misguided aims or illusions that only occur at such an advanced hour and mainly benefited the neighbouring worksite of a group of sex professionals; only from time to time would the occasional disoriented vagrant stumble past, when straying from their perpetual to and fro between work and sleep. Other than that, at this time the outside world was utterly devoid of waking life, so that the noise behind the windows could easily compete with the interruptions created by the headlights flashing past on the street outside. Today though, these big windows are covered in white, so that inside and outside merely reflect the contrast between black and white (or day and night), which also happens to have served as the design principle strictly adhered to for all posters, flyers, invitation cards, documentations, stage shows, wall decoration, suit fabric, and text-slide projections since the very beginning of Oskar-von-Miller Strasse 16.

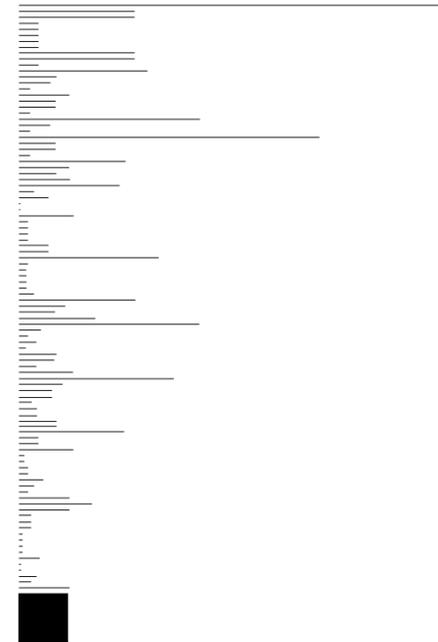
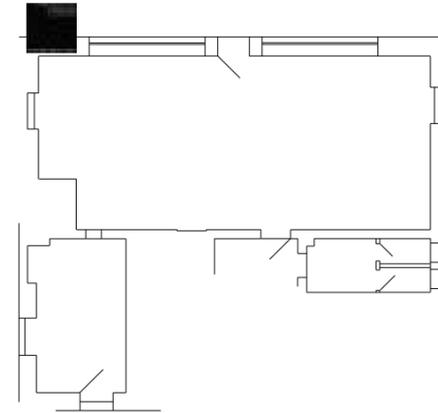
The white dots on a silver background from the inaugural event two years ago offered up a handy coincidence. What looked like the light effects from the inside of a disco ball and had been put up by a Californian artist on the Portikus' walls for the institution's one hundredth anniversary only a few weeks before, suddenly appeared just 200 metres down the Main on the opposite side of the road on the walls of Oskar-von-Miller Strasse, its format adapted to fit the smaller premises and its function now that of an exhibition by those four artists who initially acted as representatives of the new location to the general public. Although the number of protagonists who organise these large-scale copying tests has since been reduced to two, namely Dennis Loesch and Michael S. Riedel, they can now predictably count on the support of Hank Schmidt in der Beek and Niklas Schechinger (if the term predictability can be used in this context). All four operate inside the space of ill-defined gaps left by the transfer of an original stemming from somewhere else in the cultural landscape to its copy, which is often presented at Oskar-von-Miller Strasse 16 after a slight time delay, can sometimes even make a simultaneous appearance (or at least seem to), but will always appear as soon as possible. In 2000 for example, after the German pop author Benjamin von Stuckrad-Barre read from his latest product, Blackbox, at the Frankfurt Book Fair, the very same reading was announced for the following night at Oskar-von-Miller Strasse. In its re-staged version, the event was presented as the gradual fabrication of speech while listening. Needless to say, the event organisers also supplied a reprinted 'double' to accompany their reiterations; in contrast to the first edition however, this 'new edition' of Blackbox also contained all the little asides the author had made at the reading for the entertainment of his audience, as well including crossed-out passages which the author had been forced to skip over due to time constraints. At Oskar-von-Miller Strasse 16, every event concept has to submit itself more or less unconditionally to one rule: to function like a copy—or at least look like one or carry the marks of being one. The act of copying is simultaneously a call of action and a provocation. It is expected to make the impossible possible and, if required, even move whole buildings.

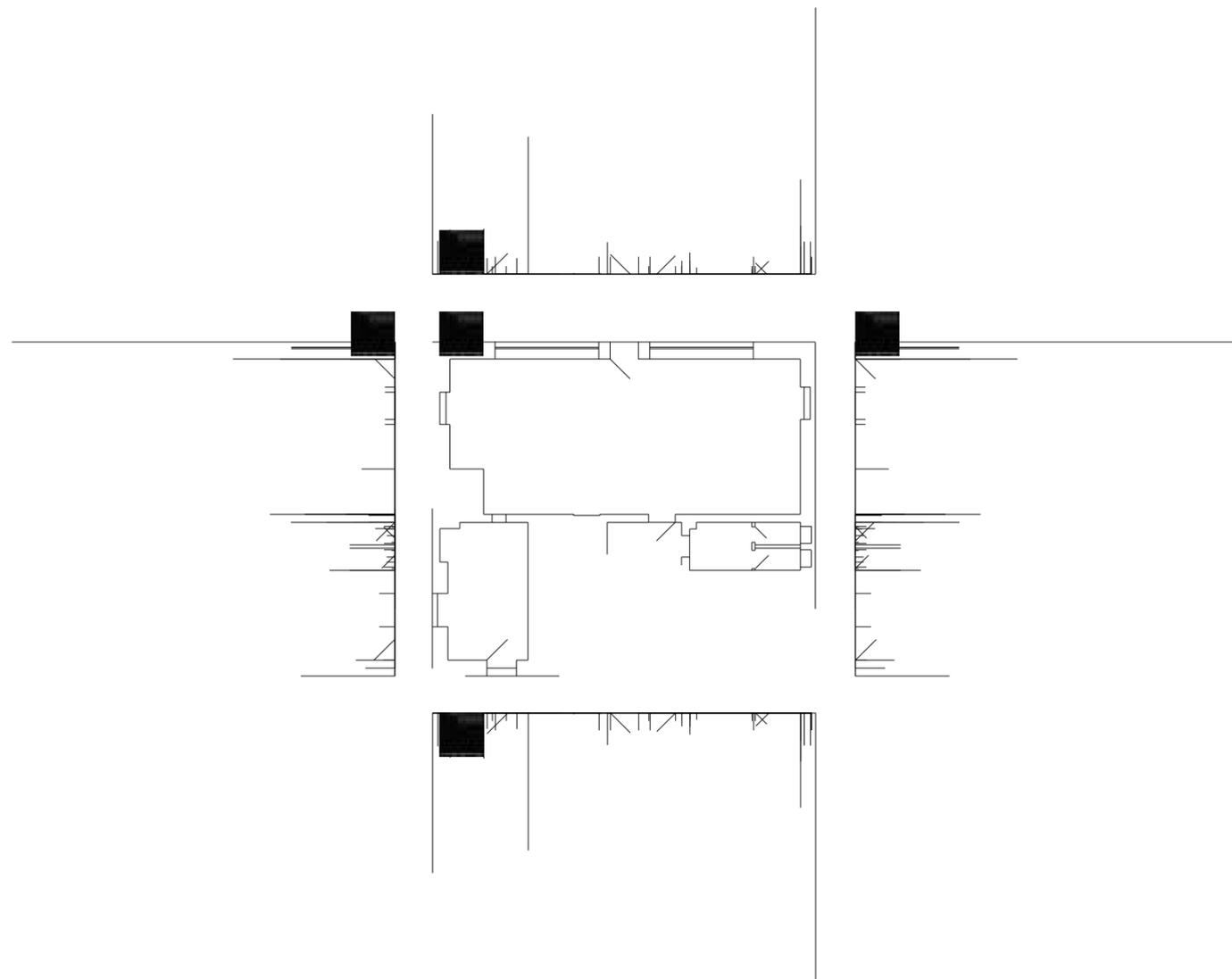
Quoting is necessary. The passage of time implies it. One has to lean in close to the fragments drifting down the river of the present, bother them, make use of what they have to offer, take an existing idea, and expand it through its own repetition.

A quote (as one of the copy's early forms, or as the first level of duplication) is used as both a movable and a moving device because repetition adds to the object it repeats and maintains the object's purpose and the way it is perceived from the outside in a balance between visible concordance and invisible divergence. This intervention takes place in the territory between opposites that act like poles in that they irreconcilably exclude and repel each other just as they cannot exist without each other. It is hard to say in each individual case which element triggers the effect or where it sends the others; what part of this process is due to the affirmative pleasure derived from repetition and what part is owed to the delight taken from diminishing the original? Where is repetition simply about attracting attention or paying homage to the original, and where does a disregard for the original begin? Is it about finding the fastest, most vehement and direct way towards appropriation or about proving something useless? Or is its aim to demonstrate that any instruction for use always veils the truth, because all these instructions with their verifiable tips do is prime us for a use value in order to distract us from the irrevocable loss of an exchange value?

The kind of devaluation that copies or mock-ups create both relieves and unburdens the subject matter, which has now been subtly moved outside the realm of its implicit meaning, liberated from its rigid state and the kind of earnestness that's often the toll for using the road to reality, and instead generates a gain in attention, playfulness and materiality. As a replication, it is once again accessible in its entire appearance and light-heartedness. This kind of copy is like the art of a thief leaving someone else's fingerprints. Like the sparkling dust of thought, his skilful touch only leaves a thin layer of intensive observation on the 'stolen' goods; or it could be the work of an inspired gravedigger who, by reviving things (or faces) that lie lifeless underneath the dusty cover of their appearance, is acting at the service of an inverted concept of time. Like a little shiver, a delicate shower of light rains down onto the visible result he leaves behind after each of his meticulously executed projects like an illegible message.

An imitation always strives for the highest possible degree of resemblance, and on its route to perfecting this achieves a level of autonomy equal to that of the original. The exhibition of the original's absence in the copy is done just as thoroughly; thus, the now movable image (copy) also brings to view a kind of stagnancy. As an example and testing ground for this notion, Oskar-von-Miller Strasse 16 used the appearance of a band, in combination with the sound of instruments and singing, presented like an uninvolved or mute freeze frame image but





charged with the kind of interjections that tend to happen at the start of a song ('three, two, one ... sorry, again'). In this way, Legendary Orgasm celebrated a premiere in a new form, and as When The Who were later building up their supermod image, the Frankfurt group even went on tour to Hamburg, Berlin, and Munich (the most memorable of these being its Reeperbahn gig, where half the audience demanded their money back and the other half was both stunned and thrilled. After the gig, there was no calming the place down, and in the end one waitress was left with a bleeding ear and at Hamburger Berg 'the band' almost ran into the open knife of a rather humourless bunch).

In a way, a copy is nonsensical and superfluous, or at least doesn't require much. This is an aspect that Oskar-von-Miller Strasse 16 likes to emphasise, and at times also exaggerate, with the deliberately inadequate execution of their endeavours. And even though one specified task (copy a whole exhibition!) might initially be done with a certain effortlessness (because the participants are able to meet the challenge by hastily putting together a makeshift setting and concealing any possible gaps or imprecisions with their characteristically impeccable elegant appearance), when faced by their next task at the following event, they have to prove themselves all over again. In any case, it's irrelevant how feasible an idea might seem at the time of its proposal, and sometimes the actual objective is to devise a clearly unrealisable plan just to then carry out a step-by-step demonstration of one's own failure. Guided by the same rigorousness, their practice demands the implementation of the 'law of serial production', which is to guarantee that the realistic and the unrealistic do not suddenly merge into each other in individual instances of approximation or resolution. Instead, any possible claims that the existing object might make against its mirror image (and vice versa) are meant to be faced with their own shortcomings. This irreducible interstice (inframince, magic) triggers inventive talent and movement inside the foundations of fixed definitions. It is thus a point of access to conflicts and (just to provide some additional orientation here) can also be found in the reverse argument. As an introduction, let's look at the following exercise:

Receive an art award, organise the obligatory award exhibition, agree to say a few words of thanks to the audience on the night of the opening after the speech in your honour has been given, appear at the event dressed in a way that befits the festive occasion, have a recording device, a microphone, and earbud headphones handy, record the speech the Deputy Mayor in Charge of Culture is holding in your honour, then after he finishes, step up to the microphone, re-play his speech while listening to it over your earbuds, and reiterate word for word what you're hearing; pay attention to the sound patterns of the applause (should you be dissatisfied with the result, please contact the editorial department).

The relationship between an original and its copy tends to be similar to the situation described, which in accordance with the exact instructions outlined above, took place some time prior to the inauguration of Oskar-von-Miller Strasse 16. From an historical viewpoint, such techniques have been part of the repertoire of a practical critique of cultural communication which has existed since the birth of bourgeois public life, and which were particularly prevalent in eighteenth-century London, where the notion of 'bad taste' was invented in order to set pseudo-convictions born out of arbitrary and unquestioned assent up for a fall. From there, the techniques of 'feigned conformity', personified by the figure of the dandy, made their way into the next century and onto the continent, where—among other things—they led to the mockery in Edouard Manet's painting philosophy and later played a fairly significant role in the invention of Dada and Surrealism. Finally, it returned to our more recent history and once more to England in the form of a proletarian mass movement. This time its protagonists called themselves mods (we're in the 1960s now) and attacked society's monopoly on the definition of elegance, simply taking the material signs of beauty and luxury away from the social class that usually lays claim to the usage of all valuables of vanity, and then taking it upon themselves to decide what could be considered stylish and of value.

At Oskar-von-Miller Strasse 16, the codes of the mods are an implicit part of everyday life and outline the social sphere of a large part their regular audience. They don't just conserve and take proper care of the aesthetic assets of this cult though, but also confront anyone propagating the supposed norms of this by now quite aged youth movement—and especially those propagating these norms thoughtlessly—with the realities of its past. What is essential is that these assets be employed casually and on a daily basis, thus always in a relatively improvised and unprepared fashion, and that new territory be broken into. Other essentials are the use of a 'form language' that is free from any kind of cult as well as the aforementioned amount of impropriety. In this spirit, the experiment of 'misappropriating through copying' has been extended from clothing to the presentation of so-called Filmed Films, and a recently initiated event series for which entire clubs find themselves being transferred to Oskar-von-Miller-Strasse 16. On show so far have been Roberto Johnson (Offenbach), Atomic Café (Munich), and Zosch Club (Berlin). Some international addresses have also been added to the transport list (Brussels and Paris), and London has already been targeted. And of course not even hastily tightened security controls (like in Paris, and rumour has it that Milan and Vienna are already in a similar process) prevent anyone from being next on the list—au contraire.

In close cooperation with Niklas Schechinger and Hank Schmidt in der Beek, Michael S. Riedel, and Dennis Loesch have been experimenting with location-specific implementation and expansion of their copying technique. Regarding the aesthetics of their own 'products' as well as those of their dress code, the constant stylistic challenges they face have, above all else, resulted in the fact that even for themselves their practices remain unpredictable and that not even they have any control over the possible outcomes of their practices. This also explains the frequent appearance of things slightly damaged or deformed (the historical reference here being the proximity of mods to punks). Under these conditions, Oskar-von-Miller Strasse 16 is part of a movement form working both inside and outside an art system that will react surprised, and occasionally even offended or hurt, when by the unauthorised intervention of these artists it finds its reality confronted with the fragility of all (identity) construction, and during the ensuing events has to drastically and unpleasantly experience (firsthand or reflexively) the limits that exist regarding private property claims on the present.



## Grid of Anecdotes

877 minutes, January 2–3, 2003, Oskar-von-Miller Strasse 16, Frankfurt

In order to create what will become the publication *Oskar* (2003), Michael Riedel and Dennis Loesch invite their collaborators to a two-day conference held at Oskar-von-Miller Strasse 16 in Frankfurt to look back on and discuss the artistic activities that have taken place there since the opening of the art space on June 30, 2000. The result is a text titled *Grid of Anecdotes*, produced in collaboration with Hank Schmidt in der Beek, Niklas Schechinger, Marcus Hurrting, Roberto Ohrt, and Daniel Hermann that provides an unabridged account of their collective memories.

Paris Ostend Nordend Bornheim  
 the small print what does that say about Paris I can't read it  
 Michael  
 Michael  
 Michael Paris for Ostend and Nordend and Bornheim this is really indecipherable  
 well it's really small print  
 that's really bloody small print  
 I think that was meant to be produced at text level I said that was meant to be produced at text level  
 we didn't really get to talk on New Year's we  
 I think I didn't talk to anyone on New Year's it feels like I wasn't really there I didn't say a single word to Isabelle can you tell her I said hi  
 sure  
 I think I wasn't really there  
 I think I wasn't gone yet  
 Didi  
 Didi right  
 I didn't say a single word to Hank either  
 yeah but you weren't really here for most of the night were you  
 yeah I don't know I was  
 you were always hanging out by the toilets  
 yeah  
 and in the kitchen a lot  
 yes and at the beginning  
 yeah at the beginning  
 although  
 I danced once  
 we briefly sort of  
 looks like  
 and  
 looks like a garage garage rock  
 we once talked about those thingies  
 could you change this carburettor please  
 garage sound  
 about the stripes  
 yeah that too I sat opposite you at dinner I think  
 right  
 we talked during dinner  
 and then Beat Ben briefly  
 right Beat Ben I remember we briefly yeah  
 about that you don't really go out in Hamburg because  
 everyone just listens to soul in Hamburg

right that they all listen to soul  
 only listen to soul  
 and the that Beat Ben doesn't have any money  
 they have no money right right  
 yes  
 and he doesn't go out unless he's DJing  
 right  
 because then everything's free  
 and I remember we briefly talked about whether the sauce was hot or cold when dishing it out  
 do you have the Saturn bag  
 right we talked during that as well  
 the Saturn bag  
 is it  
 it's all here  
 door's open  
 over at the house  
 well we have plenty of time to catch up now we've got a couple of hours now  
 five hours easy it's nice and warm in here isn't it  
 nice and warm in here yes it's warm outside as well  
 drinks we're all set  
 slept twelve hours  
 I don't know  
 were you were you were here till the end weren't you  
 yeah almost I don't know we left when there were still lots of people  
 brilliant this sort of thing  
 it already I already knew then that there was no turning back and then I went I went to bed at eleven thereabouts we ended up going to the Robert Johnson  
 you're joking  
 yes we went straight to the Robert Johnson  
 with Stoffel  
 no no I left her here  
 you left her here  
 that was disastrous  
 it must've been good then  
 yeah  
 I know it only by hearsay  
 she basically pounced on me  
 naw  
 yeah it was quite funny  
 we were at the Robert Johnson till the very end

did someone pounce your head there as well  
 not really everyone was they were all really nice everyone was incredibly nice at the Robert Johnson it was incredible  
 switch on the projector till Herrmann gets here we can look at a few New Year's pictures  
 where is Herrmann  
 everyone wants something from you  
 Daniel Herrmann's coming as well  
 fuck fuck fuck  
 are you going over to the house again  
 yes  
 can you bring back the book with  
 has never paid anything only run riot  
 the fat book  
 yes  
 gets stoned at other people's expense  
 really you can do it  
 gets as much as possible out of there always inviting offering drugs and everything and then always so fucking unfriendly surprises me I don't really get that  
 that's celebrities for you  
 yeah maybe  
 you never have to pay to get in when you go there though do you  
 Dennis  
 no we don't pay for drinks either  
 and who gets you in that guy there or who the one who lights please  
 either through Ata or Saskia or Pia or whatever all their names are  
 so you know more than three now  
 yeah sure  
 yep  
 but we ran into Saskia and I told her hi from you  
 and what did she say  
 she said yeah alright and then I somehow got the feeling that she hadn't really heard it so I said it again and then she was like she didn't really want to hear it  
 she's probably pissed off  
 naw I don't know she didn't act pissed off she kept wanting to talk to me the whole time and I couldn't I mean I couldn't really talk anymore  
 Ja cigarettes  
 should I be jealous again now should I be jealous  
 tobacco from Ja  
 no there's Ja tobacco

it's just normal somehow at these because everyone was so friendly  
you can forget that  
we haven't investigated yet why they didn't  
I still decided to go home then  
from the Robert  
yeah I wasn't tired I wasn't falling asleep yet I couldn't I didn't feel tired everyone  
tell him go on tell him that it wouldn't hurt him to make a bit of an effort and finally make himself a Ja cigarette pack because that's really  
yes  
it would take him all of ten minutes and he could always refill it  
I do that too  
but they also sell Ja tobacco or something like that  
there's Jakkordia  
it's horrible tastes like shit  
yeah that too but  
do you drink Ja coffee I mean do you eat drink Ja coffee  
yes  
and you eat Ja products  
if something doesn't exist we put it in the right packaging  
oh okay you put it in the Ja packaging  
yeah and  
coffee's ready  
look at that one he's got the same  
I'll have one but black please  
I'll have one but white please  
I'll have one too  
I was completely out of it later at the Robert Johnson I was just incapable of anything you gave me money to get home  
Tina Schott  
who you also snogged in addition to Anne  
isn't that Tina  
we yeah we were yeah were pissing ourselves with laughter it was more rubbing up against each other than actual snogging  
I also found it a bit too much in retrospect  
I thought more of a throwing each other around  
but I also thought I was over it yeah I thought okay this time I had it all under control  
yeah  
and then we were saying goodbye  
I'm sure Roberto wants coffee as well doesn't he  
definitely yes  
and those two are still sleeping  
no they already went back home  
back to Paris again  
no Mahadatja was out of the game for a moment then  
the laudatory speech yeah yeah she was out of it for a moment  
at the beginning  
so you were here Marcus  
and where the hell was Michael Schneider  
look  
he didn't come  
show it as a slide show just let all the pictures run through  
you can't  
why not why shouldn't you be able to  
do you want a bit more coffee Dennis  
yeah  
me too did you get one for me too  
oh you haven't had one yet have you  
I haven't had any  
I thought everyone's had one  
so what's her name again  
Madihata  
Madtheater  
Madtheater

Madhiata Tiravanoklou  
from Tahiti right from Tahiti right  
yes  
you can even see the glitter  
so  
they're all upside down  
yeah later in Usch's room that was great too  
right we were back there for ten minutes and I put on a record  
Remains then we danced for a bit and then took off again Michael  
can't you come over here  
why  
I'd like to have you next to me  
yeah we can switch places later  
or we could a bit  
yeah exactly  
after five hours I might want to have something to rest against  
so Hank pay attention now Hankl  
I forgot my glasses  
in Hamburg or what  
wow cool  
have you written all this down yet  
extremely cool well okay the one tonight is only a music film  
Isabelle had really rosy cheeks  
yeah  
and Graw was here  
that guy's crazy  
which Isabelle  
Hank's girl  
Isabelle Schmidt in der Beek  
you is she still your girl then  
yeah of course yes  
so did I get something confused or was that really that Sonja  
Hohmann  
Silke Hohmann  
Sonja  
Silke Hohmann  
Hohmann she came back at some point  
she was here  
that's Fabrice  
that's Fabrice yeah  
Sonja Hohmann  
that's David  
on the left that's Sebastian  
Sebastian  
and the looker up front is Hank  
Sebastian you mean Sebastian or David  
yeah Sebastian I only know him as David  
David Television  
David Television exactly  
yeah yeah I know him  
yeah yeah  
oh okay right  
Hank's decrepit shoes  
still looking great then  
they were still okay then the old decrepit shoes  
it's too far away somehow  
and with  
guy on the left that friend of Caroline's  
did what exactly  
that's not on  
well as long as it was just Caroline's friend it's okay isn't it  
there's photos of that as well later on  
aha I see  
yeah  
it's definitely fine by me as well  
what about the photos from last year  
disappeared along with the computer

but didn't you say you still had your  
Daniel still has them on his computer doesn't he  
yeah I've got a few very nice slides  
Madiata  
can I have a light  
could you ninety-ninety degrees please  
that's Sebastian  
why don't you have the slide show function  
De Feo  
De Feo I thought he was wearing my wig when he first came in  
yeah I thought the same thing straight away I had to pull on his hair straight away and you too and he was like no that's my real hair and I was like yeah sure  
long it'd always been quite long at least a bit  
no not last time it wasn't  
yes they were  
last time he was here his hair was blond and short  
he couldn't because of his girlfriend  
and that's over now  
he's got a different one now so now he can  
no he's already got another new one  
yeah the one he had before  
Madiata  
now he's seeing this Thai model  
Tiramanoklou  
but last time he said he would really like to have long hair  
Tahiti not Thailand  
we are in love he said  
Alina isn't it  
naw  
Anja Stoffel  
Anja Stoffel  
who's that  
I meant oh okay I meant the gap here and after that it's normal yes  
but then here it starts again  
what part of him is it that's so big  
just the chin isn't it  
the chin  
incredible  
unfathomable  
and Tracey right behind  
did you snog that guy that  
what  
one cuter than the last one  
blue blue Björn  
there our bombshell from Stockholm  
yeah the bombshell  
exactly  
what did he say again  
Guido Bohr  
no no  
he had something new pulley what was it in Hamburg he always talked about the  
pulley  
pulley  
open a pulley open a pulley  
and now he's already got something new watch and learn from  
that guy  
saying to a woman go wash your prick  
he's amazing mental what's going on there isn't it  
mental definitely  
the fireworks were great  
no one dared to move away from the wall  
no no the wind was coming directly at us  
and what was with the window  
everything was just flying towards us  
the window nothing

naw  
all of it everything  
didn't hear anything  
which window  
there was this shattering sound from upstairs allegedly a skyrocket  
had crashed into the window  
oh okay they were all just flying towards us over the house  
who's that  
Hank and me  
yeah  
so you did see each other  
you did snog  
yeah well everyone got a happy New Year  
yeah it's true  
I can't go on for very much longer  
I wonder where Daniel Herrmann is  
so let's do a time check  
let's get started  
twenty-one  
mine's already showing twenty-two  
really  
and when did we say we'd meet  
three  
three p.m.  
well really we said ten  
really at ten  
oh well that got changed though  
really did we say ten o'clock today  
I planned for tomorrow  
tomorrow  
yeah because you'd I thought you'd said it was at three now so I thought on the third and then Nickel woke me up today and was like we have to go  
but you have to you have to you have to send off everything  
Grid of Anecdotes  
with a user's manual  
we should still really send a letter straight afterwards saying that we really meant it  
or a paper slip  
I have  
a signed paper slip  
I said three o'clock not the third  
on the third I swear  
no you have to make one of those slips where you have to send back the bottom with your parent's signature on it  
ah yeah here it comes  
that slide was great  
yeah really great  
two hundred question marks or what  
no the two thousand two and the three are scratched onto it  
oh well I mean I'll read it then  
who was that  
what  
should we switch on the light  
who took the picture  
no who was that guy he'll be in one of the next shots as well and what's that  
that guy is definitely from the military  
and who would bring cans of Tuborg beer  
yeah  
that's where the lid is from this thing  
there he is  
that's the photo where she's snogging that girl who's a friend of Caroline's  
right  
and drugs  
nice one

that's a person isn't it  
yeah yes that's a jacket  
that's a person  
Fabrice's eyes red and yellow  
what are they doing there  
caught in the act or  
mum what are you doing here  
and nothing got destroyed  
no  
is that the  
that's the red wine  
half of the glasses have disappeared  
Tina  
Tina was her name  
half of the glasses have disappeared gone  
we all know who that is  
that's Kati  
go back one no it doesn't work  
doesn't work anymore  
that picture is interesting where Kati is almost someone's almost  
grabbing her breasts  
you're right  
because that's not her arm  
you're right  
and down there you can see the shoes but  
her arm sticks out on this side here  
yeah  
was it you Marcus  
no  
me neither  
who's got his hand on Kati's tits that's unbelievable  
oh Roberto  
I wanted to because you're the one who spotted it so clearly  
yes I'm an art historian I always look at images closely  
okay twenty-five past three let's start shall we  
yes it's twenty-five past now  
Daniel Daniel Herrmann can hand his in later  
who the hell is he anyway  
there he is now  
there he is  
there he is  
no that's not him or is it  
yes it is  
yes it is  
that could be him that is him  
he's carrying a stick  
an umbrella  
an umbrella  
I'll try to keep a low profile for now then  
how exhausting my back already hurts  
do you have a sheet of paper for me Roberto  
let me check  
I'm not very well prepared  
I thought we were supposed to talk  
yes but it's always good to take notes for when something comes to mind later  
very well  
I'll come to where you are then if you don't want to come to me  
naw let me sit here  
can't don't you see that  
oh here come more people  
we lost our key here on New Year's have you found a key  
that was too good to be true  
mate  
what  
hi  
yes

is that uncut or what  
yes  
so the Conference of Anecdotes I think everyone knows what this is about here's the book for those of you who haven't seen it yet  
I have but I've already forgotten it again  
you've forgotten again well then I'll show you it again  
so basically we're collecting anecdotes that we're going to tell and then they'll be transcribed and published in this book one thing that's important is that we try and mention everything that's in any way worthy of mention and many names of people and things that will then be listed in the register and on the basis of this register everyone will then be able to look up each anecdote the book is theoretically finished the only thing that's missing is the Grid of Anecdotes and I'm not entirely sure yet how we'll go about this I think going through the list that I that we sent out to people chronologically well one thing is that it's not in chronological order just sorted according to year and I think it's not a problem to just jump around because an order is not really necessary the main thing is that we cross everything off that we've covered so that we don't forget anything  
and if someone remembers something later on one of the points and we only have this list now  
this one here is the list now  
we don't have any others  
I'd say one's enough  
okay fine then say it again or  
everything that's been mentioned will just be crossed off so that we know and have something of an overview  
okay then  
I think  
the crossing off is your job then okay  
you do the crossing off then okay  
yes I'll do the crossing off  
regarding the material we have a couple of videos here and it's not like we actually have to watch them all but I think we can put one on every once in a while and it can just run in the background so that we'll maybe get other ideas out of that  
yes Daniel also has you've got your laptop with you don't you Daniel's brought some photos as well  
look at photos  
there's the connection if you want to plug it in it it's over there maybe we can do it so that I've taken tons of pictures during my whole time here that we maybe we can show the pictures first because  
so that you know for what where they belong yeah  
yeah mainly party pictures were  
but  
and the  
so there are obviously lots of photos that you have or  
well that's going to take us an hour of sitting here  
if we look at all of these it'll definitely take us an hour or two  
on and off  
well but maybe it'll make us remember certain situations and it'll bring up stuff that we would've otherwise forgotten  
then you could you could you could make them a slideshow  
but you've already made folders organised them more or less in I mean you have  
no like I said I've got all the pictures here  
okay but aren't they sorted according to events  
they're not sorted  
okay  
I mean they're sorted by date and the nights that I was here and okay so then from time to time we can have a look at one night and then  
are we talking about photos on your computer now or are they developed photos  
no they're on my computer

oh okay  
okay  
well let's have a look then  
Friemel without his beard  
the janitor  
the janitor  
and the sceptical look again  
yeah so I think it's about the events that took place here but also elsewhere  
Berlin all the In Concerts for example  
in the broadest sense  
Ladies' Room  
I think we should start around nineteen ninety-nine there's definitely one two three things that happened before that or that for example the first thing at the Up Club which I think was the first Ladies' Room Party we did and Dennis and I neither one of us could remember when exactly that was but it must've been in ninety-nine because  
before that we didn't know each other  
the end of ninety-nine  
you'd seen you'd seen the film flyer right  
you didn't know each other before  
no we didn't  
that we showed  
incredible  
you gave us one  
but you didn't show up because you were flat hunting or something  
no 'cos we were ill  
ill  
yeah  
Marcus and I  
yeah  
no because we also didn't know yet that you were such cool guys  
it was difficult to see that straight away  
it was difficult to know straight away  
I suspected it but  
but you did admit it once  
yeah  
you said you'd seen me three times and each time I was wearing a different detail that made you think that in Frankfurt the bar must be set quite high which is true  
and shortly afterwards I sort of got to know you so all of that sort of overlapped  
I don't know when when  
you came in ninety-nine  
dinner here with Raymond Pettibon  
no I met you at a seminar at art school  
yes  
the Situationists  
yes but that was also in ninety-nine  
that was in ninety-nine  
so you also didn't meet until nineteen ninety-nine  
us four  
and Daniel was there as well Daniel also appeared on the scene  
later  
I arrived a bit later though so the first time I was here was  
yeah  
as the event was happening that night and there was also right from the start there was that thing the little affair with Lisa  
right  
you had something going on with Lisa  
that was on the thirteenth of July yes  
really you had an affair with Lisa Daniel  
yeah  
that's not okay  
I thought we were supposed to tell anecdotes  
that should also be part of it

did you get punched for that  
no I was pissed off again but I forgot about it eventually  
but you and Lisa were still a couple then weren't you  
no I was already with Catalina  
was that so long ago that you two split up  
it already started it started at that concert at Daimler Strasse didn't it  
the roof concert yeah  
that night right  
it was half a year later  
I was there too  
you were at the roof concert yeah  
Zobernig had told Michael he should do something there  
but the roof concert wasn't until later when you that was before  
the Lisa thing  
that was later  
Oskar-von-Miller Strasse started in June of two thousand  
not exactly  
on the sixth of June two thousand  
so let's  
yes  
let's maybe start with one particular thing  
yeah hello  
right  
so it all started with the  
sure let's have a look yeah  
yeah so basically it started here in June of two thousand no nonsense even before that with Roberto we showed a film here  
that was on the sixth of June  
sixth of June two thousand  
yeah let's start with that instead  
yeah we need Roberto for that  
but don't we have a lot more than  
Wasner Georg Wasner was still there then  
okay ciao  
yeah you're right  
there are photos as well  
can you turn that off Roberto  
yeah  
shut up  
so basically it started on the sixth of June two thousand and we already knew each other then because in a seminar I'd come up and talked to you at art school when I was still a student and we had a horrible conversation about my work  
say what you had a horrible conversation with me  
yes  
are you crazy  
yeah at the studio for me that was really horrible  
it was an art studio conversation  
it was an art studio conversation  
because I was there too  
on that occasion you showed me your your your  
the box  
yeah how would you call that  
the drawings  
your  
the Signetic Drawings  
drawing tower  
drawing tower yes I thought  
drawing cabinet  
your  
Frankfurt drawing cabinet  
archive box  
exactly  
no it was horrible 'cos we talked for way too long and I must've the discussion got awkward and I felt like you were fed up with it and you were just projecting I just thought what a completely

preposterous enterprise is this all that stuff from archaeology in your own dentures to unrepresentable I mean you were so well I was more amused than anything really  
yeah for me it was tiring I think I got into it too much as well  
yeah you desperately wanted something  
exactly  
the whole time you were trying to explain something to me but you weren't really getting anywhere  
I think one of your arguments at one point was yes but once you have children everything changes completely anyway  
Marcus it's all here already  
oh it's all there  
how did we get onto that subject hang on what was that again  
I don't remember anymore either but it was that kind of argument and then I realized that you were going off on a tangent a bit and weren't as serious as me about the whole conversation anymore  
yeah but it wasn't really something you had to take terribly seriously was it  
yeah I don't know at that moment I kind of wanted to not go too deep either in the end there was no harm done and then on the sixth of June we showed the Society of the Spectacle here  
I think that's already  
that was  
hang on  
that was two thousand that wasn't an official event here yet it was more  
yeah of course it was sort of  
based on your seminar  
the first event here so to speak or what  
exactly the Society of the Spectacle Roberto  
were you still able to accept that then after that conversation had been so shit  
I can separate a conversation from a person  
the Society of the Spectacle still took place  
I'll take one of these cigarettes  
yeah sure  
we hadn't even officially rented this space yet we had the keys but there wasn't any contract yet  
yeah  
but we just did it here anyway  
yeah or rather you had to you desperately wanted it to take place here  
yeah outside of all the  
outside of the school  
I can't even remember the event itself  
well I know  
right we put up a big sheet on the wall  
I know that  
because the walls were still brown  
yellow yellow blinds on the windows  
yeah from the Städel  
it was all extremely work intensive  
yeah very  
until we'd managed to make it really dark in here  
yeah but there were also the projectors  
no that was In Girum that was later  
In Girum was later  
no no the Society of the Spectacle was really  
a straightforward  
film presentation  
well attended  
seminar  
seminar we had all the relevant  
at that time I was still living in Garmisch  
where  
in Garmisch  
yeah

where is that  
Garmisch Patenkirchen  
in Bavaria  
yeah  
what in Bavaria  
right Dennis wasn't here yet  
no for another nine months or so he was still  
I moved in on the twelfth of June  
Alina Marcus Wasner and I organised the whole thing together  
with you  
Marcus Wasner  
right you weren't here were you  
Marcus Wasner  
Georg Wasner  
Georg Wasner  
yes but what came after people relevant  
whatshisface what's the name of that professor  
Nitsch  
naw definitely not Nitsch  
Bayrle Kirkeby no definitely not Bayrle and your your your film  
professor  
Schwitte  
Madame Schlitte yes  
she came as well  
right  
do you need help Daniel  
no no that's alright  
I think you don't have the connector cable  
as always I did the synchronised speaking  
you don't have an adapter either  
and what else  
you did the synchronised speaking  
I spoke in synchrony with the text  
oh right yeah with the living room lamp  
yeah  
you have an ordinary RGB  
you also recorded that didn't you  
not the whole thing there's only part of it on video  
oh right  
or here  
video out  
oh okay yeah yeah  
have you got an adapter  
we've got ninety-three minutes of it and six photos  
ninety-three minutes that sounds like enough  
yeah  
so  
but in the photo you can't see any of the film just some  
no that was before the recordings  
standing by the window  
so that was the first event to take place here where we just invited people and then there was the Jim Isermann exhibition at Portikus  
how many days later was that  
so we opened on the thirtieth of June  
June thirtieth  
two thousand  
right  
so three weeks later was the official  
and the Jim Isermann  
Isermann was before that already  
Isermann was the  
that was yeah  
the hundredth exhibition at Portikus  
already finished at Portikus  
exactly  
yeah and when was the  
four weeks before it was

from the first of June to the  
I managed to sneak in during the setting up and dismantling of the exhibition over at Portikus to get some material  
yeah  
and we just carried the material over here  
and what sort of exhibition was on before Isermann  
I don't even remember  
so then we first met at the opening  
right exactly you were standing by the columns with Heimo  
Zobernig and I came over to you with Jodie Winkler  
right  
and Heimo was like because we talked to you first instead of to him he was apparently like oh looks like you've scored the two pretty ones the best looking guys in the school again  
right yeah  
I remember that yes  
and you two talked about your your new mobile phones and Jodie was there the whole time like now I've finally got a new mobile  
that's why Jodie stopped studying at the Städel  
because of her mobile  
no so she could afford things like that  
because of the money  
oh right  
and everyone was talking about Big Brother at that time  
right that was also  
we chose to  
no  
we chose not to talk about it  
that was before  
Big Brother was already the second season that summer the first one I still watched in Garmisch  
right we watched Big Brother there  
I watched the first one with Caroline still  
I watched it with Lisa  
that's how I'm so sure that that summer it was already the second season  
for Jim Isermann I remember that for the setup here Christoph Weber he was living behind the exhibition room and there's some nice pictures with Nick and Hank and Usch also  
we were there too yes  
Barbara Vatter  
oh right yeah  
oh yeah when we were tearing apart the plastic sheet  
everyone helped with that crumpled up plastic sheet that was sort of stuck there  
I didn't  
to unfold it  
I was ill  
you were ill  
yeah  
with the glue you  
you fucked up your hands  
yeah from the glue the whole skin on your fingers came off that hurt like hell  
but then everything fit perfectly  
what  
too small  
photos  
naw that's normal it automatically puts it in synch so we didn't have to cut it into lengths or anything like that it all fit perfectly  
that was still the original team actually  
really  
with Usch and Alina  
Usch and Alina  
and Alina Grumiller  
they were part of things at the beginning  
they were still part of the team so to speak with

Alina Grumiller Ursula Schöndeling Dennis Loesch and me  
and Jankowski was here  
you're right Jankowski came to the opening and when we played Jacques Dutronc he said what did he say  
he said he knew who that was that was Jacques Dutronc  
Jacques Dutronc and then he said a new generation is trying their luck  
exactly  
Kaspar König showed up as well because there was a new exhibition opening that night at Portikus that was Elke Krystufek  
god yeah  
who shat into a jug  
right and all of them came over here afterwards for a bit laughing hysterically  
that night a lot of Frankfurt notables were here Lauter  
who  
from the MMK  
oh okay  
him  
that fraud  
he's director of the museum in Mannheim now  
that fraud  
he was here as well  
and the one from the MMK I think and two more so apparently word had got round about our first event here in Frankfurt and there was even some perfect press  
yeah  
that was our first big announcement  
a big article yeah in the newspaper so there was one photo of Jim Isermann at his own exhibition and we kind of tried to recreate that photo at our space and then there was this article but with four photos so these four people inaugurating things here presented themselves in the space  
did Sandra Danicke or  
Sandra Danicke wrote the article yes  
but it came out in in the regional news section didn't it  
it  
or was it  
right right of the Frankfurter Rundschau  
Rundschau  
it was interesting that on the Kulturspiegel page on the same page and this was very appropriate  
was the comparative photo of parts of Recuperata Liberatis  
no that was the one where we  
of stuck there  
are just standing there  
the four of us but where was the comparison because there was one  
there wasn't any comparison we just recreated the photo like that earlier four weeks earlier in the newspaper  
no our we had the part that's from above Portikus that that oh yeah right that as well but that wasn't on the opening night we also had the  
but there was a photo  
no that was in the catalogue of the Frankfurter Kreuz exhibition at the Schirm  
exactly  
so what was the exact course of events that night the door opened at ten and there was music right from the start  
we had bubbly  
instead of well Jim Isermann at Portikus also had white stickers on the floors  
and we had balloons  
we had balloons everywhere around the room  
and we DJed ourselves or did we have a DJ  
we were the DJs  
the four of us spun records

who was number four then  
Pfrommer also butted in and lots of  
Pfrommer  
yeah Alexander Wolff also took over for a bit and I remember at one point that song by the Attack that you had brought was playing pretty often  
Hi Ho Silverline  
Hi Ho Silverline  
Hi Ho Silverline  
yeah that was Catalina's favourite song at the time we'd brought that  
yeah  
wasn't that when things between you and Catalina started that's when it started yes  
and me and Jutta  
why did we bring that along  
because you'd brought your records  
carted our records here  
yes  
no  
we did play it apparently it's on the sound recording it's provable do you already have photos from that night  
that's when I met you all  
you've got it too don't you  
yeah but I didn't buy it until one year later  
now you have to switch it to RGB in the front  
oh so you want to see the photos now or what  
yes please  
but you don't have any from that night do you  
and I slept in the flat at Mörfelder Landstrasse that night and you had you already had your rooms here didn't you  
I was still in my old room  
so where did you sleep then  
at the I was already living here  
I slept on my old sofa  
no no I was already living here  
you all slept in here  
no no in the house in the back  
right  
I was still in the old room that Usch is in now  
oh so that used to be your room  
oh yeah that's right  
I was moved  
everything over there all your rooms were already completely furnished  
at that time yeah I think so  
the moving I don't even remember what I was doing during that time I don't think I was very involved in it  
you'd already painted the walls I remember that your whole room upstairs was already white  
because for me it was only a transition phase the whole week following the thing I had to move to the big one  
right  
and then we watched the Euro Cup in the big one and then I moved in there  
it was Euro Cup time you're right  
yeah  
yeah  
and we had a really nice time with Sascha Pohle in Berger Strasse  
right  
watching football  
around that time we invited people for the Blowpheniapoint and we spent a whole night watching Blow Up Quadrophenia and Zabriskie Point  
oh yeah that was lame  
there was one stamped stone plate  
the girls were giggling the whole time

yeah  
who else was there  
Bianca and Catalina  
right you were with Bianca at the time  
yeah we wanted it to be quiet  
so you and Bianca had something  
yeah but a different Bianca  
and trying to watch Quadrophenia really earnestly and give ourselves over to it and the whole time the girls had nothing better to do than giggle  
there was this girl from the south  
yeah she ended up puking  
the one in Karlsruhe  
too much to drink  
you don't want to talk about it  
yeah well that was  
Hurttig we'll get to you we'll get to you in a minute  
what  
my anecdotes are very minimal  
is there any toilet paper left  
over at the house  
I don't think  
over at the house  
anyone's ever asked that  
give Daniel the key please  
at any event here I don't think  
here's the key  
Michael  
hang on here's the key  
has anyone ever asked this at an event toilet paper that someone had to go get toilet paper I can't remember  
I'm not quite sure either  
yeah yeah once you yourselves at this one event you rang us to please bring toilet paper but I don't remember which event that was  
I also remember ordinary guests who said who complained that there wasn't any but  
so if you were still living in Garmisch at the time this had to have been before we  
I was yeah one week before we came to check out the space  
but then Hank and I went to Garmisch  
right and you took my scooter back with you  
no we didn't  
was it after that already but in any case we  
I'd remember if we had taken the scooter back with us  
we recorded that Shitting and Pissing text  
right  
text  
wrote it so to speak which is now in Texte zur Kunst  
well done  
in the lyric poetry corner  
lyric poetry corner exactly  
they're going to get a harsh letter to the editor from me  
do they really print letters to the editor  
what are you gonna write them  
I'm not completely sure yet but I'm definitely gonna draw my sword  
about Shitting and Pissing  
naw  
about the lyric poetry corner  
about poetry  
about the whole shitty issue  
it costs fourteen euros  
really  
you couldn't even buy it anywhere in Aachen  
well that's Aachen for you  
yeah that's all  
okay good let's move on then

and then we  
the next stage  
yeah who took part in Shitting and Pissing  
Shitting and Pissing was Lisa  
Lisa Voigt  
you Hank and me and then we also reshot Zabriskie Point  
on the  
right yeah  
Alpspitz  
yeah  
Alpspitz  
in the skiing region  
the sound from Zabriskie Point and  
barefoot weren't we all barefoot  
you're right  
in the snow  
barefoot in the snow on the mountain  
is there anything besides photos is there a film that goes with it  
we made a little film  
I don't think I've ever seen it  
no  
I wore cowboy ankle boots for that  
and Hank didn't have any shoes at all  
what happened  
right yeah  
with Hank we went hiking as well and everyone had these fat hiking boots and Hank had his  
I wore your Adidas  
Adidas indoor trainers  
and up to our knees in snow  
after Isermann there was a break  
after Isermann no there wasn't  
it was on till the thirty-first of July we had we had the poster outside and then there was the matter of finding a logo that we wouldn't have to change and where you'd only have to change the text  
colon  
colon became comma  
the colon right that's how we came up with the idea of the black square basically  
through the colon  
yes  
how so  
I know it looked I think we had how was it I was at the Oppenheimer and we put up two posters outside on the wall and from a distance they looked like a colon and then we reduced it to just one point a punctuation mark  
so after the Jim Isermann exhibition we did that thing that wasn't really an exhibition but above the display windows we wrote Recuperata Libertate following the example of Portikus where it's written above the columns even though I think their version reads something like  
hang on  
we won't be able to do it  
literis  
ex libris  
literis recuperata civitas is what it says there  
but the whole thing was too long on our wall so we just used part of it  
directly above the window  
nice afternoon  
transferred it one-to-one  
yeah  
how did you measure it  
the size was based on an estimate  
we guessed  
we counted our paces under it  
and this here is the Up Club already

that was at the Up Club  
we're just scrolling through  
well yeah that's nice  
and I haven't sorted it in any way or anything  
yeah and the next thing was  
yeah I'd say we  
Bar Oppenheimer  
let's move a bit chronologically now  
yeah yeah  
jump from one event to the next  
the next one was Bar Oppenheimer  
the next one was Bar Oppenheimer and I think before that we celebrated the Seven Twelve Red Letter Day  
which is your birthday  
which is my birthday that was sometime around then  
Henninger Tower  
nothing spectacular I think right it was  
the next one was  
that was at the Henninger Tower and then in Rüsselsheim  
right  
meat salad  
yeah  
but how was that again didn't we come straight from Aachen  
meat salad  
and Michael  
and everything was rotating  
meat salad he ordered a meat salad  
didn't we come from Aachen by car and drive directly to the Henninger Tower or how was that again  
from where  
Henninger Tower birthday didn't you and I  
but that was one year later not that time  
oh okay  
I think I also  
yes it was  
in two thousand we yeah that's right that could be right yes we were at the Henninger Tower  
so then we did come down directly from Aachen by car  
right that was we didn't really know each other very well then I remember that  
yeah  
so the atmosphere was a bit like we were still testing the waters  
all very Mitropa style up there  
and how how long was the break  
that's getting turned off now isn't it  
that's what I've heard  
in between Isermann and the Bar Oppenheimer I think that's kind of interesting  
so Bar Oppenheimer took place on August twenty-fifth September first and September eighth so on three consecutive weekends  
bakery  
Dennis  
where we  
so after  
where we  
after Isermann there was something like a four week break  
that was at the hotel in the morning do you remember  
after Isermann there was nothing for about a month and then there was another event  
yeah more or less  
more or less one month  
yeah almost two months and yes Bar Oppenheimer was the next one  
for that you wrote down the texts on a plastic sheet wrote the dialogue sequences on a plastic sheet  
right so basically with the Jim Isermann exhibition we had enough of Isermann already

Isermann that's spelled we unexpectedly made quite a bit of money from all the drinks and just kind of lived on that for a while  
those were the days  
at the Bar Oppenheimer yeah  
that was in the nineties still  
early late nineties  
the glorious beginnings  
that was the Schröder boom years still here in Germany  
we could still afford Bavarian beer then later that was out of the question  
right  
we still had Augustiner Edelstoff and lager  
brilliant  
in June two thousand that was still the Helmut Kohl era I think  
Schröder came in no Schröder was elected in ninety-eight  
Schröder was elected in ninety-eight  
sorry smile at me will you  
that came from Marcus Hurttig  
art historian  
I briefly miscalculated there  
you didn't have three types of Bavarian beer  
two  
two  
you had Edelstoff and Augustiner lager  
yes right like I said  
right and in the beginning you always had the wheat beer  
right no it wasn't really wheat beer but almost  
there were a few  
yeah we had complaints because of that  
only the women complained though never the men  
yeah  
complained why  
that it tasted like shit  
and what other drinks did you have as standards  
I feel personally offended  
gin and vodka  
Beck's beer  
no we didn't have Beck's yet  
we didn't have Beck's until much later  
in the beginning we always sold wheat beer and gin  
that wasn't wheat bear  
vodka  
until two thousand we only sold  
water  
a cheap a cheap gin  
Finsbury  
Finsbury Headache  
was that the  
and it was all downhill from there  
and it was all downhill from there  
oh yeah several mornings I woke up blind  
wasn't it really strict in the beginning and we didn't sell any Coke  
but only water or something like that because we liked it best for its colour so our drinks selection was a lot more minimalistic in the beginning  
no I think it was just the normal stuff  
naw it wasn't  
red wine white wine and I think we even had  
the dandy  
right for the bar we even had  
a spliff  
white wine  
caipirinhas Anja Stoffel almost killed herself mixing drinks  
right  
we had caipirinhas and other cocktails  
yeah we had  
that's New Year's Eve

all the same drinks that the Bar Oppenheimer had  
no that was  
Up Club  
yes the Up Club  
but shouldn't we sort that a bit because otherwise we're just randomly skipping around  
yes it doesn't matter if they just run through just look but nothing and then you have an idea that you can't mention because we've already moved on but  
three events and all three were fairly well attended actually  
a proper control freak  
well yeah it's loads of material  
otherwise we'll get confused  
if you don't keep track somehow then that's the end  
I see  
Guy Debord speaks with the voice of André Breton  
and music  
Bar Oppenheimer  
took place on three consecutive weekends  
exactly so we documented one night that we spent at the Bar Oppenheimer for a sound recording and the recorded material was then the text that we wrote on a plastic sheet here  
on a big white plastic sheet that covered the entire floor  
it was twelve by eight metres  
and underneath  
stood pedestals  
there were pedestals  
exactly they were distributed all around the room and above the heater there was also for example texts from top to bottom  
and at some point during the night it was pulled out into the street  
no it was the text size was relatively small so I think only about a tenth of the guests even saw that there was text because the room was really crowded and the next morning it had been so trampled on and was so full of cigarette burns that we decided to pull it outside  
cleaned it  
we unfolded it in the courtyard even though it didn't really fit into the courtyard properly it was too big and then we cleaned it  
where did you get it from the large plastic sheet  
I don't know either  
it was one of those sheets that they normally use to drape over hay bales on fields that kind of thing  
at that time we had this rehearsal space in the basement which was a new thing  
right  
and then I arrived one day and you were sitting in the courtyard round lunch time and were scrubbing the dirt off that sheet  
scrubbing away yeah exactly  
and that was the first time I talked to you  
with washing powder  
right you used the rehearsal space  
you were wearing a hat a funny hat or I was  
I think it was in the summer it was  
it would have been a straw hat  
right  
yeah but did you scrub off all the text as well and write it on again or just scrub the dirt off  
parts of it  
just scrubbed off the dirt  
we had to rewrite parts of it but you could still see it you just had to retrace it but not copy it or transfer it again from scratch just retrace it  
but the last night of the event it was pulled out into the street  
right on that last night cars drove over it  
the street was closed off  
I was ill I couldn't come on that last night I wasn't there for that  
then it was only us left

it was us but to get it through the door it didn't really fit through because it was too thick so we had to pull it from outside with ten people  
 right yeah  
 and when we finally got it out it and it completely covered both lanes  
 and Alina filmed it on sixteen millimetre  
 Alina filmed it on sixteen  
 right Alina filmed it  
 filmed on sixteen or on eight millimetre  
 right with her Bolex  
 cars were driving over it over the sheet  
 they were sounding their horns and everything  
 because it covered both lanes  
 I didn't even know that Alina filmed it  
 from left and right cars were driving over the sheet  
 at first they would brake but then they didn't care anymore and just rode over it that was pretty cool  
 and for the second date  
 and where's the sheet now  
 we got rid of it two weeks ago  
 on September first September first after that night well after the Bar Oppenheimer we went to Kike's birthday party and there was almost a brawl outside  
 oh right  
 with some Polish lads or something  
 that was cool 'cos you had you were already quite drunk well everyone was basically and you were pissed off that those chavs called us gay  
 right  
 and you said to the bloke with the car to the Polish guy you were like hey but you're gay and they were really offended but weren't aggressive but more like they were trying really hard to make everyone see that they weren't gay and he was like tell your friend tell your friend I'm not gay tell your friend I'm not gay and Michael in the background with his bottle of wine that he wanted to take to the party was like who's the leader I'll hit him on the head and then the others will get scared and run away  
 Michael's legendary theory that all you need to do is punch the leader  
 that was great  
 hang on hang on  
 and with the same wine bottle later because I wanted to drink it I later broke off the bottleneck in the street outside Kike's house and cut my finger  
 right  
 it never made it to the party that wine bottle that wine bottle never made it to the party  
 but when  
 it was really obvious that we'd managed to turn the tables on them because they were really the aggressive ones in terms of how the roles were distributed and who'd called us gay  
 right  
 and we completely turned the tables  
 but we were going around in a group  
 so were they  
 it was an equal number of people about fifteen in each group  
 I don't believe a word you're saying  
 we had lots of women in our group though  
 later I got to witness in Hamburg how you  
 here we come  
 okay that's different though but when was when was the party  
 when the police showed up  
 that was later  
 that'll come later  
 they came when the Stuckrad-Barre event  
 that was Stuckrad-Barre

okay  
 the Bar Oppenheimer phase was kind of although it was called Bar Oppenheimer what about the music did we DJ because it got pretty wild at some point there was one event where everyone was dancing on the tables  
 we only sold hard liquor which is why that happened quite quickly and we never DJed we played everything from tapes  
 tapes exactly and on your small stereo with the small speakers the music wasn't louder than our voices right now that was the phase of tearing off your shirt buttons and all  
 that was the opening of  
 lying in the street  
 exactly shirtless on the tables where whatshisface that chubby filmmaker from the Stadel Günther Zehntner  
 Günther Zehntner was dancing with Lisa  
 right  
 I pissed myself when I saw the two of them dancing  
 yeah and you you wanted to jump from pedestal to pedestal that was a kind of contest that night  
 right  
 but you never managed to  
 that was the time wasn't that the time with the Sandy Shaw style of taking one's shoes off  
 right  
 with broken glass everywhere  
 and badly cutting your feet  
 what  
 no I wasn't here for that  
 right Lisa and all the other women they were always dancing barefoot and they all ruined their feet  
 Lisa and Hank were pioneers with that I remember that they invented all of a sudden they were really into barefoot Sandy Shaw and no matter what the floor looked like they'd take off their shoes  
 that started in Munich  
 that started in no no  
 Atomic Café times because we once pushed Lisa to a petrol station barefoot in a shopping cart and the shop assistant said she looks just like Sandy Shaw  
 right yeah  
 yeah but what he said was because she didn't have any feet on because she wasn't wearing tights  
 but at some point Lisa had to go to hospital because her foot had started to fester  
 that was Maria  
 that was Maria  
 oh that was Maria okay  
 and then at Kerstin's or at Kiki's or Kerstin's private party  
 her name's Kiki  
 yes  
 you broke up with Catalina just shortly after that  
 right because I wanted to get Jodie into bed  
 right  
 and we we barged in on that party and took over the DJ desk  
 straight away  
 Love Sex  
 right we went straight over to the DJ and said  
 now  
 stop  
 no more hip-hop  
 with the house music  
 My Generation or something like that  
 right  
 is what came on then  
 right then we also danced to that  
 you wanted to get Jodie into bed you wanted to get Jodie into bed  
 that night I did yeah she clung to me like some kind of

what are you supposed to do about it  
 and didn't Sonja also snog someone that night no Sonja wanted to get off with Wieland  
 last name please  
 but Wieland didn't put out that night I still remember that  
 full name please  
 what's Wieland's first name  
 Stefan  
 Stefan Wieland  
 Willi  
 because he's married  
 and has a child  
 and Sonja had only just started to rediscover the opposite sex again so to speak  
 yeah yeah that's how it was  
 in any case it was  
 what was that just now  
 Oppenheimer  
 at that party that's the most important bit we completely everyone was dancing and we just waltzed in and told the DJ to stop and go away and then Michael and I went behind the DJ desk and picked out a random record which happened to be The Who and then things took off and that's why Kerstin didn't invite us to her birthday party last year  
 really  
 because we were like a whole cavalry  
 yeah and she was pissed off because we took off at some point and just left all the women there who stayed the whole night and were on drugs and squealing  
 so who then Sonja or Jodie  
 yeah yeah  
 and Stoffel Anja Stoffel  
 no I don't think Anja was there  
 heading for Rüsselsheim  
 no yes Anja was there because I  
 no  
 Anja and I pushed you into a cab and you were shouting abuse at the ten foreigners and wanted to climb back out of the cab  
 on the way there  
 and then we made you sit in the middle  
 that was on the way there though  
 yeah on the way there that's how I know that Anja was there because she helped me okay so Bar Oppenheimer was was there were always a lot of people weren't there  
 once the entire sixties team showed up when when you were ill because there was a mini weekender on at the same time  
 no  
 oh right  
 a mini weekender  
 at the Dreikönigskeller  
 right once Michael Orgel sat in a corner here all by himself looking sad  
 and Matthias Vatter  
 oh right  
 went completely overboard with that married woman here once it's all on video on the pedestal they engaged in the most nasty  
 what  
 snogging right in the middle of the crowd and he told us we couldn't show it because we had we did want to show it once but he  
 it's on video  
 there's quite a lot of video material on that event about one hundred eighty minutes I think  
 three whole video tapes  
 one hundred forty photos that's more photos than we've taken of any other event  
 and then the following story took place in connection with the Bar Oppenheimer the thing is that we'd renovated the space



but before everything was brown and then we renovated it and it just became more and more work and in the end it was still not completely white  
 oh yeah great  
 I think we painted the walls about four times and it was still not white and we had already set the date for the next opening so then we asked Markus Arndt who had set up shop here with his flower business whether he knew someone who could help us out and he had two friends  
 friends  
 a couple who wanted to could help us out and so they came over a young man and a young woman Polish people it later turned out which isn't a problem as such but they had no residence permit and they started painting here and we had to go drive off to get more paint we were gone for about half an hour and came back and only Björn was standing there the other two were gone and Björn was like the police came and took them away  
 but Björn had recorded it all with his photo camera from the other building we still have the photos  
 yeah we still have photos of the police picking the two up and what had happened was that some woman from the job centre across the road had seen us renovating the space and immediately suspected that we had hired undocumented workers for that and then came over here herself accompanied by a group of policemen at least she showed some civic commitment  
 and our helping hands I got charged for that later I had to go down to the police station as  
 that's people with moral courage for you  
 as the main suspect so to speak  
 I need a paper and pen please  
 but they got paid the Polish people didn't they  
 Roberto have you got a piece of paper



they didn't get paid because they were gone then and had to stay in jail for a whole day and were then set free again but they really had to spend a whole day behind bars  
 Björn took those pictures from the safety of the kitchen window but somehow someone had spotted him and didn't that one policeman then come up to you and was like if he ever discovered his face here somewhere  
 right  
 in a photo in an exhibition  
 that was a different story  
 that was another story  
 that was later on  
 I just wrote that down  
 that was part of that was later yeah Björn took the photos from the back building Christoph Weber really got involved with his press accreditation card he was like they can't do this but we should call him  
 what is it part one now  
 is the phone connected  
 yeah telephone's working  
 let's call him right now  
 I don't have his number on me  
 one one oh  
 what is that supposed to mean now I don't have the number Christoph Weber's number I don't have his number anymore  
 is there any coffee left  
 yeah  
 make yourself one  
 we could call the police and ask what that actually  
 so what happened about that photo  
 with the photo yeah so we had Björn had taken some pictures of the arrest



that's what I'm asking about yeah  
and we had them and then there was but that was already after  
the Bar Oppenheimer  
that was part one then  
right so then we started  
what are we doing here then  
we then started having an opening here whenever there was an  
opening at Portikus simply because there were always people  
about for that and many would wind up here and for the next set  
date we didn't have any material for an exhibition yet so then we  
did part one  
part one exactly so we copied all the pictures that we'd gathered  
by that point that was after the Pettibon dinner is when the whole  
thing started  
right  
so already something like a small retrospective which of course  
was too premature  
was complete bollocks well that was sort of I don't know there  
was that film Alina made of us taking down the white plastic sheet  
shown backwards  
and the photos  
yeah  
right they were up on the wall yeah that was a bit of an emergency  
issue somehow I don't think that really deserves a mention but  
then we had the dinner with Pettibon  
and the next day two men and a woman came  
oh right yeah  
three men and a woman and asked if they could have a look at the  
space without saying  
the exhibition  
right the exhibition without saying who they were and then it turns  
out it was the two policemen and they immediately threatened to  
press charges  
were there any pictures of them  
yeah they were on the wall all the police photos were up there  
yeah and the dinner with Pettibon you'd already started saying



about that and there was the book presentation  
at the Städel  
oh god yeah quite a lot you were all there weren't you  
yeah  
at the dinner  
at the dinner  
you weren't here for the dinner  
I don't think so  
and Catalina didn't dare show her face because she  
weren't you at the children's table  
had cut herself a round fringe I remember that  
what  
Catalina didn't show up for the dinner you desperately wanted  
Catalina



right yeah  
to come  
and she didn't want to come because someone had cut her a  
round fringe  
and who cut it you  
me  
cut her out  
we sat over there at the children's table or what  
but you were  
no we weren't even there  
I know I sat next to Achim Lengerer  
and me  
and you  
Sascha Pole was there and Hans Weigand  
and we also where did we get the money for that anyway  
from the school  
from the Städel  
from from the school  
right  
I remember we drank wine  
that's illegal then we diverted money I'm not even sure  
it wasn't diverted  
that could now  
I'm not even sure



but I remember I paid  
no no no that was all money from me  
from Lohrey  
I think I fronted that money  
from Lohrey there's a bill of eight hundred eighty-one marks for  
wine  
exactly because of course we had to have exquisite wine  
Thomas Seidemann was the cook  
right  
yes  
but never got a book for it which he tells me every time I see him  
of course he got a book from it he must've cocked up somehow  
I don't know  
what did we what did we we had sorbet for starters  
what did we have for dinner  
he cooked a really great dinner yes and I remember I know we  
went to Lohrey's and did a wine tasting  
yeah  
because we didn't have much time and after the third tasting we  
were already a bit tipsy  
but they advised us well  
we had several courses didn't we  
several courses  
yeah we had several courses  
starter main course dessert  
seated seating seating order  
yeah  
was it here in the front space  
yeah  
yeah  
masked off as well  
yeah  
actually actually actually wasn't it wasn't the whole point of it just  
beautiful women  
yeah

yeah well there were a few in attendance  
who else was there then the the French woman  
Veronique  
Veronique and the one from Vienna  
Linda  
Linda  
Angela  
right  
quite a few  
and good red wine  
as decoration  
I would say that it was more about  
we had two different kinds  
pomace somehow  
we had two different types of wine  
Albali was one of them wasn't it  
yeah we've stuck to Albali ever since  
Vino d'Albali  
there's three bottles left over there  
let's open them  
shall we  
Pettibon stayed the night as well  
we've got beer as well  
right  
Hans Weigand  
Hans Weigand also showed up for the very first time  
right  
with the with the current director of the Schauspielhaus or  
whatever it's called  
she was at the dinner  
she was what's her name again  
no idea you'd have to ask Thomas Friemel  
the woman who everyone wants to get rid of now  
right  
who was in Munich before



*... instead of well Jim Isermann at Portikus also had white stickers on the floors  
and we had balloons ... (p. 21)*





# JIM ISERMANN

Portikus · Ausstellung Nr. 100 · 6. Mai - 25. Juni 2000 · Schöne Aussicht 2  
60311 Frankfurt am Main · Telefon 069-219987-60/-59 · Telefax 069-  
219987-61 · Täglich außer Montag 11 bis 18 Uhr · Mittwoch 11 bis 20 Uhr

Oskar von Miller  
60311 Frankfurt am Main

30. Juni 2000 · Oskar von Miller Str. 10

Freitag 11 Uhr



yeah as director of the Marstall and now she's here at the what's it called Schauspiel Frankfurt Schauspiel Schauspiel Frankfurt and yes she was here and she was the one who brought Pettibon to Munich as well to the Marstall right with Jonathan Meese and exactly and Hans who you woke up next to the next morning with a he really wanted me to go to Tyrol with him which Hans Hans Weigand Hans Weigand Hans Weigand he wanted me to go to Tyrol with him the next morning and I really couldn't be arsed it was just a really stupid idea of his and then I acted really I acted really drunk so that

I gave you several Melabon K I gave you pills as placebo or what no well anyway I managed to convince Hans that I couldn't go with him so you acted like you were really drunk I acted like I was completely knackered I thought I want I made it clear to him that I was in absolutely no condition to go apart from the photos do we have also have sound recordings from that dinner no only photos only photos and that time he also presented the book at the Stadel that you'd published with him right he painted the whole cafeteria there



right I'm not sure has that ever been painted over no but somebody wrote something next to it in the same style yeah Frau Witte Schwitte yeah suggested it be painted over oh okay because it was definitely it was time to do that but it doesn't matter what you paint there now because that's always a new if you make it all white again stop there so that was really in our early phase the dinner with Pettibon were you still at the Stadel then or did you still have the lectureship yeah yes that was Kaspar König who said well we can do the book presentation at the Stadel the book is going to be published by Walther König so let's have the book presentation here at the school and then I organized the exhibition what's the book called again and König didn't mind that the dinner ended up taking place here he didn't know about it Archive of Book Archive of Booklets yes but Kaspar König didn't come no no no I don't know who else was here Achim Lengerer Pili Günther Günther Günther Günther Zehntner apparently with his girlfriend as well slightly fewer than we expected but the dinner table was full was my impression Marcus Arndt also came right he was there as well right okay well that was quite a dinner what did Alina say Alina was here as well what did she say he had walked in and just gave everything the once over Pettibon everything just once and he left his crossed out A four pages here the script pages right we sent them to him later or something and of course when Alina was meant to take him to the airport the next day after the opening

well it went on until quite late because the Book Fair was on as well and anyway Alina was supposed to fly him drive him to the airport but she didn't really get it and anyway he got there too late so he missed his flight he missed his flight what I found fascinating is that he came with just a briefcase and his jacket over his arm and then he stayed with you for two weeks no no rubbish his suitcases went to Zurich no no he came from Zurich fortunately he'd had something to do in Zurich so he'd already been there for a while and then he came here for about five days or so and the dinner for Pettibon was before the book presentation that was the night before right and then the following night right was the book presentation and the following night already was Stuttgart-Barre Stuttgart-Barre where Benjamin von Stuckrad-Barre right that's when it started great oh baked from scratch basically that was all a bit too much of a good thing to first have the dinner here and then drive back and forth the whole day type things up copy yeah and so forth well first of all what also made things harder was that we first had to watch the show at Batschkapp and sit there for two and a half hours and at that point we still had the plan to invite him here Stuckrad-Barre himself which in the end we didn't after we'd seen the show and so we recorded the sound from the whole show and

based on that sound material we wrote a corrected version of his Blackbox and that was Marcus Dennis and me what we did was to come back here after the reading divided it up between the three of us so three shifts of three or four hours each I don't remember who got the first shift I think you did the first one because you in the car you said I'll type it up in two hours and I said I want to see that before I believe it and then we both slept well I the computer was at that time 'cos I was the only one who had a computer at that time in my room and I was sleeping while you were typing so then thanks so then I typed maybe from midnight to three and then Michael typed from three to six no I didn't do any typing only the two of us right because you guys were you wanted to have the text in text format and read aloud from it whereas I wanted to rather stick with what Björn and I did that one summer when we with Kinski we did the test and recited Kinski while simultaneously listening to him over headphones and so then I do you want a bit more milk tried for the first time with headphones to repeat Stuckrad-Barre directly while you guys thanks stuck to the text can I get a coffee too Daniel by the way that sounded a lot more professional so when I saw it for the first time I thought you'd done it a million times before because it was extremely precise when the whole yeah especially the reading off technique I mean listening and then repeating what you get over headphones and then it comes out over an amplifier and that as part of a reading that was yeah you were at the Stuckrad-Barre reading you were there also



yeah yeah  
and then it what's the word it transpired that we would continue to work with that technique  
and there was also  
via headphones  
some people thought that Benjamin himself would be here  
the Book Fair was taking place at the time  
yeah yeah some of the guests of the people who nobody knew and they wanted to know they really thought Stuckrad-Barre would be here  
mostly teenagers  
and they were just looking around  
we also had the slides the slides from the Batschkapp show were projected  
there's one of you  
here on the wall  
there's some pictures of Roberto or rather a video sequence where he's got this deadpan expression on his face  
that's a nice study you and Achim as spectators exactly  
the camera was on you two the whole time  
Achim's yawning constantly  
once he had a finger up his nose or something  
and Fabrice de Feo was there  
really  
he DJed afterwards  
yeah that was the breakdown then  
and then things got really crazy  
didn't you also show your Las Vegas slides that evening because the time you did that was on an evening where Fabrice was DJing  
no I think that was after the Guy Debord dubbing  
right  
no I don't think so we didn't have a party after that  
I'll have a slice too  
no  
no after Debord was just  
peace and quiet afterwards  
but how was that again  
but after Stuckrad-Barre we were didn't we had like five dark circles under our eyes we didn't have a party then did we  
yes we did  
that night Fabrice  
Fabrice DJed  
but we were there as well  
well of course that was mental the police intervention  
you were sitting right here  
there were three of us  
right  
that was the night of the police intervention  
that night was the police intervention  
yeah yeah  
but that was later  
we arrived kind of late and the reading was almost finished  
but Fabrice did DJ that night  
definitely  
yeah of course  
because we had from the dinner with Pettibon there was so much food left over that we were still eating it three days later and I remember how Fabrice and I were sitting over there and finishing off that goulash  
yeah Fabrice was definitely there that night that's  
and then the police intervention happened right  
the reason for that was  
what happened  
Dennis would you like to tell it Dennis  
me yeah okay so I saw someone here because the stereo system was set up in the first window and the plug for the stereo was there

and then I saw someone someone crouch down like this and try to pull the plug and I was already quite pissed and went over there and kind of pushed him a bit and sort of kicked his hand lightly and then he rose up and it was a policeman and he immediately twisted my arm around my back and took me outside  
already when he came in though he pushed through the crowd I saw him when he came in  
well obviously I wasn't able to identify him as a police officer that's why I went straight over there and was like hey piss off  
right  
I just remember that you said to him no I'm not going to turn it down you were wearing your velvet suit and the police officer was really only trying to talk to you like you can carry on just turn it down a bit and then you sort of  
it was really obvious that he was a police officer he also had  
yeah he was in full uniform  
he was in full full uniform  
before that must've been here before then  
no no no no he came in he came round this way pushed through the crowd and I thought oh god oh god oh god what's happening  
and then he went over to you and was like turn off the music and you were like no  
yes yes yes exactly  
no way am I turning off the music  
you just glanced at him from the side and then went no no holding him off didn't want to be bothered basically don't get on my tits and then he I think then he came over here  
right  
and wanted to do it himself and then you went after him exactly  
and then there was a bit of a skirmish which suddenly  
it wasn't very loud either  
and then I was  
eight people and one policeman and basically he only had to send off this emergency call which he basically had on his shoulder  
yeah  
and within one minute  
no it was like this he was trying to take Dennis outside  
he led me outside  
it was so packed  
he pulled him outside  
that he  
no he  
had to push through all the people  
he couldn't get you outside  
yeah exactly  
and then Michael came up as well  
he had to fight his way through the crowd and with Dennis in tow  
and pushing through to get out the door  
he couldn't get outside  
and at the same time lots of people were crowding in on them and wanted to prevent it and by sheer force of their them being present they kept him from getting out so that it became a jostle and I remember very gleefully that you could just kind of jab him the policeman because it was so crowded and he couldn't see who was doing it and didn't know what was going on and you could just kinda push against the police officer and just jab him  
while innocently looking the other way  
that was brilliant and at the same time telling him hey hey you can't do that what is this  
yeah Michael's appearance I'll never forget that because he's also the tallest most of the time and a really red face  
yeah  
no  
walks straight up to him  
Frank Bardonner was there as well and he completely  
hang on hang on but in addition there was

first things first  
so Michael's yelling  
I want to tell the thing with Michael let me  
and then within a few minutes just loads of police cars turned up so the policeman thought that he was being attacked and pushed  
his emergency button  
I'm not surprised  
and literally within five minutes at least eleven policemen appeared on the scene  
five  
no it was eleven  
five minutes  
less  
two  
it was two minutes  
two minutes  
but that wasn't until  
one was a woman  
as if they'd been lying in wait somewhere  
it was  
let's okay now we're moving in  
right it was a woman and a man and the man was the one who came in and then the woman came to help him  
right  
and they managed to get out but then they still had to get to their car to make the emergency call it wasn't on their shoulder I don't think  
no he set it off from his shoulder  
whatever they made an emergency call and then  
suddenly  
eleven police cars showed up  
as if they'd been lying in wait somewhere honestly  
in those two minutes Michael and Frank Bardonner were running around outside and shouting like crazy and Michael Michael jumped on one policeman's back leave my friend alone and I was just standing there by the police car already  
but then that was  
and the police officer just went like this once and Michael fell onto the grassy bit outside  
no no  
and screamed  
no no that was different that's not true Michael I think did try to attack the copper like this I think the cop quickly turned around no I saw Michael on some policeman's back  
yeah yeah  
wait but the copper turned around and somehow tried to fight Michael off and Michael instantly fell to the ground  
screaming  
right  
I deserved a penalty kick for that  
it was a standoff situation with guests and everyone attending and about the same number of police officers  
right  
was my impression  
forty-forty  
forty-forty  
but I don't know the other officers were completely shell shocked because it wasn't really obvious that something  
they didn't understand what was going on  
none of them could  
they couldn't communicate with each other because it was so noisy  
no one was able to say anything  
and each of us was sort of employing a different tactic  
but you didn't have a question you were just lying on the ground  
and  
I was laughing but

no you weren't laughing you were screaming the whole time  
and again Alina filmed the whole thing on sixteen millimetres  
no yes  
no  
it was too late then  
yes she filmed it with a video camera and got about one minute and thirty seconds of footage  
yeah  
maybe but anyway different tactics were being employed Michael threw himself to the ground screaming and acted like he'd been hit Hank put his hands on the roof of the police car with his legs spread like this hands on the car roof the roof of the car and was like search me search me  
and I kept telling the police officer who was restraining Dennis I want handcuffs too I want handcuffs too because I thought he'd been handcuffed but he hadn't  
he hadn't  
unfortunately  
but they still proper pushed me into the car  
We Are the Mods was struck up of course  
right because they formed a circle around us and we were jumping up and down and singing We Are the Mods We Are the Mods  
we demanded that they form a circle like in Quadrophenia  
have you seen that in Brighton the pier's collapsed  
yeah  
yeah yeah  
we didn't want that  
they were going to fix up the pier  
that was it now  
and Roberto came over and was arguing with the policeman the whole time arguing in the weirdest manner you can't do that you don't have the right  
I'd suggest only one person should speak from now on because otherwise  
form a circle around us  
otherwise it'll make the text production really difficult if it  
and then  
no the coppers  
the ones that had pushed Dennis into the car had made Dennis sit in the car and I also wanted to get in the car with him  
but before they led me to the house and I had to get my passport but couldn't find it and then they got really pissed off and really restrained me and pushed me into the car  
but anyway I wanted to get in the car as well and was kind of jealous that they were arresting you and not me I wanted to get in the car with you to help you as well because you were really upset me I was well I was giggling hysterically because I simply couldn't comprehend what was going on  
and then there was the one guy that was great too a couple of the policemen were plainclothes and then someone said these are Nazi methods  
right  
and the plainclothes police leader said Nazi methods  
I'll show you  
If that's what you want I can  
right  
show you  
right he thought that was really stupid what Nazi methods  
and Dennis' police station wasn't that far away  
hang on before that Fabrice was standing there and was waving to me the whole time and shouting that's Germany for you and then I was then I was really locked into the car they locked the door and I couldn't do anything  
and I still wanted to get in with you and then they said I should walk that it wasn't far and I said you needed support  
and then Dennis was gone and we carried on with the party  
right

I walked over there after them  
Marcus Hurttig came to the police station with Niklas  
I went and got your ID did you come with me I don't remember and then they retreated behind the wall where they'd been lying in wait the whole time  
and then we were at the police station went in and said so where's our friend and I suppose then they quickly got you out of the cell  
one bar  
sat you outside had you sit outside because it wasn't really comfortable  
they wanted to call my parents  
with a criminal complaint right  
for breach of the peace and resisting the authorities  
I was charged  
right right  
but they  
that night cost me two hundred thirty marks guys  
what the resisting the authorities  
yeah and the breach of the peace  
were you convicted or what  
I got a fine  
and your commentary was  
resisting the authorities  
yes  
you wanted that's how you wanted the party to end because it was in full swing it was all great until you went ballistic and afterwards you said that's exactly how the party was supposed to end tonight  
yeah but it continued  
it continued  
no it didn't continue  
yes it did  
yes it did  
Michael says it continued  
it was still great after that  
it did continue  
but when I got back it was over  
yeah or something  
when I got back it was  
we were all knackered then  
yeah when we got back  
you were there long enough  
god how we still partied  
but Frank Bardonner I still wanted to mention he went completely ballistic he  
I don't remember that  
he wasn't even stuttering and was screaming at the top of his lungs outside  
he lost his stutter  
no  
I don't remember that  
anyway that was quite nice  
yeah and that was the story  
that's how it went down  
and there was a reading at the start of the night  
yeah with about twelve people I'd say  
more than that  
at the reading  
no  
there weren't many people  
no  
twelve people  
but twelve people is quite a lot for a Book Fair weekend  
what came next  
it had gradually become the established practice then that people didn't show up until midnight or one in the morning because there were always more people at the parties  
yeah of course

of course  
it was packed  
there were more people then  
it was packed then  
hedonistic society  
thirty or forty people at the party yeah  
not it had gradually become the established practice to view this whole thing as more of a party  
and slowly it was getting sort of  
that's Fabrice in the back  
he's DJing in the back  
you're right  
okay  
Catalina Catalina Nikulesku cried during the arrest  
I don't remember the exact order but it doesn't really matter then there was the roof concert  
oh right at Daimler Strasse  
at Daimler Strasse  
so the summer party at the Städel  
exactly that was a whatsit a semester party  
right  
and Heimo Zobernig had asked among his students whether they could ask us if we could play there with our band and they were of course a bit pissed off but it was nice of them to pass on the message and then we played up on the roof  
Oasis  
at the Daimler Strasse  
that was Oasis then  
that was Hank's and my first gig  
I Am a Walrus  
I Am a Walrus way too loud  
right  
I Am the Walrus I Am the Walrus  
Hank Nick Marcus Michael  
and you took pictures and we were going to edit it into a video  
right you also  
I also took pictures they came out great nothing but black  
dark violet  
someone almost fell off the roof  
Thomas Friemel  
yeah me  
Thomas Friemel filmed as well  
almost fell off the roof  
I remember that  
we were fucking high up  
Daniel was climbing around on the edges to get a better perspective and almost fell  
that was what like thirty metres  
well that's quite a lot  
more or less four or five factory floors  
it was at least twenty metres  
we were standing up there with the loudspeakers and the audience was down in the courtyard and could hardly see us because it was so dark we had the strobe light with us  
we carried the loudspeakers all the way up there  
but they could hear us much more clearly  
yeah  
and it was very loud  
not for us  
I've never seen the pictures by the way I took them with one of your cameras  
yeah with a single lens reflex camera  
right  
I have a few photos  
you can hardly see anything in them  
yeah  
I've also brought a few photos but just of the display window

you did that gig twice didn't you  
 we rewound after that  
 as an encore  
 they wanted an encore  
 right  
 and we're  
 I Am the Walrus  
 in the Oasis version of I Am the Walrus at the end it just continues  
 acoustically and at that moment when the text had finished we  
 stopped and left and let the song keep playing  
 and went downstairs to watch it from there  
 we were standing really close to the edge of the roof so that  
 people could even see us at all  
 complications with the light as well securing it somewhere up  
 there on the roof I remember that  
 right  
 I think Heimo Zobernig had I somehow managed to spot him  
 didn't he have a  
 he was trying to take pictures from the ground with a flash  
 was he also at the Stadel at that time  
 yeah sure  
 still  
 he was tenured there  
 last year he  
 he then then he  
 he has a professorship he  
 he has a professorship  
 but he isn't there anymore  
 he's in Vienna now  
 in Vienna he has  
 now he went to oh yeah I really have a horrible chin  
 and that night Matthias Vatter almost killed me  
 why  
 out of joy  
 out of joy  
 he was sort of quite drunk already and so happy to see me and  
 grabbed me on the dance floor and started shaking me but with  
 all his power and I sort of went completely stiff and he was holding  
 me by the neck and shaking me with all his might and at some  
 point I  
 you heard a cracking sound  
 at some point I didn't have any strength left to keep my body so  
 stiff and relaxed just for a second and all my vertebrae popped and  
 then I felt like oh oh if now I don't I really have to keep completely  
 stiff now or he'll kill me out of joy and he was laughing and saying  
 he was so happy to see me and almost shook me to death and  
 then people I don't exactly remember if that was you Dennis but  
 someone came and  
 saved you  
 rescued me so to speak and calmed him down or maybe the song  
 was over something like that  
 you all just disappeared for a while and then came back wearing  
 women's clothes or something like that  
 right we were just stumbling around  
 all of this at Daimler Strasse  
 you were in the garden and took down some clothes from a  
 clothesline  
 no  
 I don't remember exactly with who but I was stumbling around  
 completely lost through the front gardens around there and then  
 we there were clothes hanging well a clotheslines with clothes on  
 it and we put them on  
 that was the first women's clothing appearance  
 yeah a skirt and a blouse  
 right  
 the the blouse was left behind on some street lamp  
 right on the lamp there

it was so tall that street lamp that you couldn't reach it  
 right  
 and then we went home  
 I was  
 right  
 and just left the others there  
 at some point it was just me and Marcus Hurrting  
 where  
 at the party  
 yeah because we'd left  
 that's the at Daimler Strasse  
 I'm completely lost  
 I don't have any recollection and what happened  
 you and I were there and in that foyer there's we were standing  
 around with who else was still there Wieland or somebody  
 do you remember in the I can still see that corridor up there now  
 right I was walking around up there looking for Lisa  
 oh  
 oh  
 and walk up there and see Lisa and Daniel  
 and Hank  
 right with Hank see Lisa and Daniel kissing and what did I say  
 I can still see you  
 that I can still see you exactly and then I turned around and left  
 at that point I was no longer able to take any decisions  
 and you got in the car in the taxi I saw with a few women  
 I was walking around with my I was still wearing something I think  
 I was still wearing something an undershirt  
 It was all a bit hazy and you were there with the white car with the  
 Ich car and Barbara  
 Vatter  
 and her friend  
 and another hairdresser  
 you were still seeing Barbara Vatter you had a hanky panky at that  
 time didn't you  
 right Michael Riedel and Barbara Vatter were still  
 how do you spell hanky panky  
 hanky panky  
 H A N K Y P A N K Y  
 Sandra Ackermann was at the reading  
 just write affair  
 right exactly  
 and you had you were in the car and I was like are you leaving  
 already and you said get in and I was like alright and didn't  
 really know what was going on and after about twenty metres it  
 dawned on me that you were taking me away from the party and  
 I wasn't really happy with that but I didn't have the strength left  
 to do anything about it and then we ended up here and me and  
 Barbara's friend  
 right  
 then in the  
 in Dennis' room  
 in what is now Dennis' room it wasn't Dennis' room at that time yet  
 you're right  
 it was the living room  
 it was the TV room  
 on the sofa  
 it was in what was the lounge at the time  
 I slept with her on the sofa  
 with her  
 yeah no we were both way too drunk but but it was this sort of  
 aggressive lecherous really weird always like scratching and  
 bending each other's arms back and  
 but the thing with the gig we won't be able to remember the  
 chronological order of the gigs will we 'cos that was one of many  
 yeah but looking back we can say how it all started because  
 before there were two more gigs

there'd been only two  
 yeah  
 what come on another one of those I thought you'd already done  
 it more often  
 what  
 there was one in ninety-nine and one in ninety-nine at the Atomic  
 Café that was the second one and that one was the third  
 you told us about the band and all at Kike's party  
 oh okay  
 or whatever her name is  
 Kike yeah  
 really  
 right and you said  
 there was this recording  
 the first thing I heard about you didn't come from you but from  
 Daniel I think  
 no from Lars  
 from Lars  
 that there was there was a band at the Stadel that that played  
 playbacks of rare Beatles songs  
 rare Beatles  
 only that they were never Beatles songs but only Beatles  
 announcements and then some kind of psychedelic stuff in  
 between  
 music Beatles and he was completely psyched and said he had  
 watched your gig for about half an hour until he realised that you  
 weren't really playing  
 and then I was I was sort of intrigued I kind of liked it  
 Roberto isn't that  
 that's Linda  
 that's Linda right  
 Sonja Umstätter  
 so the  
 so the gig up on the roof was your third gig ever  
 yes  
 in total  
 and before that ah right  
 well I can't  
 before that we once played at the Stadel for the Annual Student  
 Exhibition and I remember we advertised for it with the Who  
 posters  
 the Who at the Stadel  
 and  
 just a second so I know that at the beginning Michael had always  
 toyed with the idea of the band and I remember that must've been  
 in ninety-six or ninety-seven and in Nauheim you and I we were  
 both driving in our cars and came across each other by accident in  
 Nauheim and you stopped me and then we talked from one car to  
 the other about the thing with the band I don't remember anymore  
 what exactly but after that it became more and more concrete so  
 the first gig was I don't remember  
 was at the Stadel  
 the first gig was at the Stadel yes  
 as supporting band for Etienne wasn't it  
 and the second gig  
 in Munich at the Atomic Café  
 weren't we the support band for Etienne that time  
 Vivienne  
 we weren't their support band  
 they were our support band  
 oh okay  
 we didn't really talk about who was supporting who but the order  
 was that we played after them and then the auditorium was of  
 course packed and only the people in the front row were able to  
 recognise that we weren't really  
 we've got a recording of that though  
 what do you mean you didn't really





Hardy Huck Hardy Huck was there and was really happy that finally we were playing live and then he saw that my guitar didn't even have strings on it right and he was like now I get it and Michael Pfrommer was like fucking rigorous that is in the photos Marcus is sweating as if he was really playing his drums yeah I had stomach cramps stage fright and we told our girls to throw knickers and bras onto the stage but unfortunately they didn't but we got roses yeah Christoph Blum was really furious about the whole thing oh yeah

there were heated debates and then Ole Heydekamp nice picture had a heated discussion with Christoph Blum and you not me that was really annoying Christoph Blum got riled up and kept going on about it for the whole rest of the evening and the second gig was at the Atomic Café in Munich which was obviously a great promotion with hotel rooms from zero to hero that's like from zero to hero at a proper club proper pay pay nice setting

basically none of us knew any instruments a stage hand who set everything up for us right so the lineup for the first gig was Stephan Golowka Michael Korbun Michael Korbun was in the band right Marcus Hurrting for the second one as well were you how often did you play at the Atomic Café twice twice twice altogether twice and when was the second gig that was in two thousand one two thousand and one ah no and in their calendar they have they've kept all their calendars since how long has it existed well anyway all the calendars in any case and for our dates the ones we played it says New Art School right oh that was always a headache to announce the whole thing with press releases and all that at the beginning it was enormously difficult to write anything about but we had an advance notice in the in the we created the world's longest band name right for for the for the gig at the Atomic Café our band was called the Seeds Them Who Riot god the Seeds Them Who Riot In Crowd Park Avenue Playground Research One Six Twelve something like that what's interesting is with the with the which was the band names of what you were playing right no no not at all they were all band names but we didn't just play from those what was interesting was I remember on the flyer it only said the Seeds Them dot dot dot okay we also had an advance notice in the Süddeutsche Zeitung I remember oh right and in Prinz oh my god that was bad they had at dinner we we were supposed to get a free dinner and so we all ordered the most expensive thing on the menu and that caused a bit of a commotion and they wanted us to pay some of it ourselves and we refused to do that do you remember I remember it differently I ordered the most expensive thing on the menu



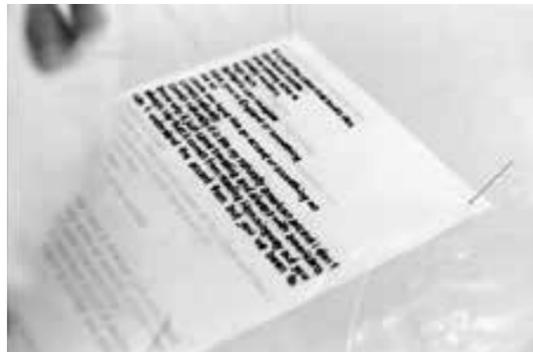
me too and you didn't want to do it because you said you didn't know how much money we would get I ordered the most expensive dish I was I just assumed that it didn't make any difference I would've ordered the most expensive thing as well but what's always kind of funny with the band especially with the band name that people who saw us once the band name they always I once had a situation always remember the band name even though we often don't remember it ourselves once you maybe that was at the Atomic Café you called them and announced us and then that woman whoever she was on the phone was like aren't you the Seeds Them that name that I don't remember now and you knew were like maybe that's what we were called once and in Hamburg the name was Supermod



Supermod Image that was Supermod Image but that's that was an attempt to sort of give the whole thing a fixed name even though it was just as didn't that take its cue from Superpunk no no that's the whole name it was out of the text Supermod Image yeah that was out of the text no that's not correct When The Who Were Later Building Up Their Supermod I once said when someone asked what kind of people they were Nina Hager was there as well I said well they're super mods and then then I told you that and you took it up the Supermod you looked it up in some Who text and there it said supermod image When The Who Were Later Building Up Their Supermod Image Their Supermod Image and then you that was going to be the band name right there's a banner as well it yeah but in between the concert in Frankfurt the first one and the one in Munich we had a Single Release Show at the Baader Café in Munich and at the Sick Wreckords store right two even yeah at the Sick Wreckords store here what's that and who's that Anja isn't it Anja there we didn't have our own single but presented their singles sort of as our singles right and the video from that Edelstoff beer right right and then our next gig after the one at Daimler Strasse was the one in Hamburg already right after the one at Daimler Strasse came before there was one more here here we did whatsit here we did Legendary Orgasm right on December eighth Hank and I didn't take part in that one



no you didn't play at that that one  
I think I wanted to leave the band twice  
yeah  
you'd already wanted to leave before Legendary  
but you were too weak to actually go through with it  
I once had a fall out with Dennis because of the whole band thing  
so I had my problems with the band but  
you're right for Legendary Orgasm we rehearsed for the first time  
rehearsed  
and then we discovered that thing with the projections where you  
came later and for that we had  
the projecting onto something  
and Sidney Sam was here as well  
ah right Sidney Sam  
he'll come into play in a second  
and Ursula Meyer  
we also had one in Vienna at the Schickaneder I think a surprise  
concert for Ursula Meyer's birthday  
yeah you're right  
that was later wasn't it  
but we could  
that was in August that was  
and in Berlin but I'd left by then  
in Berlin that was  
after Hamburg  
Berlin was the culmination especially since I found out recently  
that Merlin Carpenter saw it  
who saw it  
Merlin Carpenter  
Merlin Carpenter  
he mentioned that to me yesterday



ah okay  
who the hell cares if Merlin Carpenter sees anything  
maybe but anyway about Berlin I've got feedback from several  
sources that that was pretty good  
the Jam  
the gig was also perfect backstage and everything  
the backstage area was excellent  
but Hamburg was fabulous as well  
backstage backstage was an extension of  
Hamburg  
well we're not done with Hamburg yet  
we're definitely not through with Hamburg yet  
one after the other  
there's still a lot left  
we have to now now we have to go slower  
should we do all the concerts first  
yeah I think that'd be better  
Hamburg  
now while we're at it it's really



Hamburg rocked  
Hamburg was incredible  
because that's where the whole scam was discovered 'cos  
someone was like they're not even playing live  
the Finnish girl at the bar  
no they're not playing live  
wait a second slow down  
because the microphone recording the bass drum didn't have a  
cable and that it wasn't even connected  
that was the Finnish girl  
that was really the audience was split into two camps and they  
and they  
but at least that  
she was the bartender  
none of them  
because she came up to me and was like but you have to hook  
that up  
yeah true but that  
we don't need that  
they didn't get it at all  
no you really left them out in the rain you didn't give them anything  
yeah they knew  
and it cost fifteen marks to get in  
yeah no one had a clue everyone they all expected a proper  
official gig  
yeah and the person in charge I mean the the  
Enno  
the owner of the club said  
Enno  
that was the last time  
Enno  
that's it I'll never organise anything ever again he was ready to  
give up  
and the Finnish girl came and said you're not getting any more  
drinks because everyone wants their money back and then she



said  
the thing was basically that half of the people were totally sort of  
right they were cheering  
thrilled and the other half went straight to the door and were like  
fucking shit they were shouting  
we had this this run-down band area backstage area  
yeah  
in the basement last door on the left  
past the storage room for gin and tonic cans  
right gin and tonic no it was gin and lemon  
whatever  
gin and Lennon can storage  
she no longer wanted to  
not anything the Finnish girl was completely  
she told us she wouldn't give us any more drinks  
pissed off  
right so then we took the cans with us and distributed them  
we were drinking on the dance floor and the Finnish girl came over  
collected the cans and poured them out  
yeah  
and then Anette came over and was like she can't do that shall I  
punch her in the face and we were like yeah sure feel free and so  
she went behind the bar and sort of slapped her and then the two  
women were pulling each other by the ears  
right  
and the Finnish girl lost an earring  
her earring got pulled out  
her earring got ripped out  
not it just came off on its own  
she was crying oh yeah  
that wasn't that was  
and here this is the  
oh yeah  
oh dear  
but the whole concert  
we're almost through now it looks like it's calmed down now  
completely normal the cops show up every once in a while  
completely ordinary police intervention there was quite a lot going  
on though  
count the cars  
oh there was lots going on  
I didn't know it was that long  
me neither  
and where is the circle they made  
Hurttig  
Marcus with his shirt hanging out of his trousers already  
there Dennis being driven off in the car that one in the back was  
the car  
definitely inside the car already  
yeah yeah  
you're being driven off  
they're taking off  
We Are the Mods We Are the Mods  
fuck am I in the car already no  
they're standing on all sides  
I don't know that one  
that was the unmarked car  
Michael I've never seen these before  
me neither  
I haven't either  
I haven't either  
that's me sitting in the back  
no no no no  
you'd already left  
you were already  
you were taken away in the first one  
you were in the other car

yeah and right there were still some plainclothes police  
incredible  
so that's it  
there were easily nine cars  
for only one intervention  
and two more unmarked cars two  
Anja  
Anja Stoffel  
Anja  
making sure that they're all actually driving off  
I'd already left at that point there in the back are Hank Nick and so  
on or are they coppers  
right yeah  
Fabrice  
indeed  
I was still there then the one jumping  
there part of a poster  
it's quite long this video unfortunately we started a bit late  
by the way the guy who's arresting me there had that was  
Pombode Chief Constable Bode and that's Fabrice  
with shorter hair still  
a little and blond  
yeah  
not bad either  
there was some discussion on that  
Roberto  
there's Catalina  
that's what I meant about Roberto because he  
Catalina completely shattered  
camera work  
who was filming there  
probably got run over by a car  
yeah  
who was filming  
Marcus  
Marcus completely I  
we wanted to drive with them didn't we  
Catalina I don't know that one who's the tall figure on the left  
Catalina I think isn't it  
no that was a policeman  
a policeman  
Georg Otto's brother probably  
and that one there is Bode  
no Pombode a really mean one that was  
Pombode  
Maximilian Otto wasn't part of any operation until New Year's two  
thousand and one  
you got a ride you got to ride in the car  
no that's me  
yeah you  
amazing that they took you  
they didn't take me  
it all happened so fast  
yeah let's go back to Hamburg for a second we had that super  
van for that  
we had a giant car  
we had a white rental car with air conditioning  
oh right  
right Podewil paid for that  
with tornado air conditioning  
no no from Podewil we got the Sprinter  
thingy in Hamburg  
Podewil was after  
you're right  
we had  
but in Hamburg the car was completely overloaded  
we had

from Uwe Liebscher he'd organized it for us  
yeah you're right  
we had a white Benz  
at that time I was still working for National Car Rental driving cars  
back and forth  
with tinted windows even  
that was one wicked motor  
especially the air conditioning that could be set so high that it blew  
the hair back from your face  
and I handed out a list with ten rules for Hamburg  
yeah  
that Dennis Loesch didn't comply with at all  
neither did you  
can you list them again  
I have them I only remember one thing I remember  
I still have the list  
it was based on an incident I'd had with Daniel and it said don't lie  
down on a motorway  
don't mix your alcohol  
because that's what you did at the Oppenheimer Bar  
don't mix your alcohol  
don't walk down your grandma's street and  
don't kiss your friends kiss them but don't use your tongue  
exactly  
that was another rule  
and wasn't there a street that we weren't allowed to enter  
the Herbert Strasse probably  
right  
there were about ten rules  
stay away from Herbert Strasse  
don't stay away from Herbert Strasse  
yes stay away  
where were you staying anyway I mean were you staying with me  
I stayed with Dorothea  
Niklas Schechinger forgot the key and we all had to crash at  
Roberto Ohrt's place my head was about this thick  
well mine was  
mine was this thick  
and then my trousers ripped and that did it  
but I I'd arranged a place for you to stay next door  
right yeah with that art historian woman  
and who was you had  
he cocked up with the key  
I literally left the key in the band room  
right  
that was a fatal error  
and anyway that was  
yeah that night for the first time we had this for the first time this  
really tough attitude throwing around the drum kit on the dance  
floor Marcel Schwegler and Andie Diefenbach came for the first  
time  
one man  
and Fedi  
one man had his head stuck in the bass drum and was rolling  
around on the floor  
yeah yeah one guy  
he was completely infatuated with that bass drum he was just  
shredding it  
his whole body was inside the bass drum  
sliding it around on the floor and just thumping the floor and  
holding it high above his head holding it there for an incredibly  
long time  
there's a there's a photo of me holding the bass drum above my  
head like this  
but he held it above his head quite a long time and then we went  
over to him and told him to let it go and he just looked at us sadly  
and held it for about another minute but then he couldn't anymore

and so he smashed it onto the ground and again and again  
they had  
and he also took it with him outside the bass drum he wanted to  
take it home with him he said he'd fallen in love with it and if we  
ever needed it again while in Hamburg we could borrow it from  
him but we wouldn't go along with that and took it off him  
that was a completely different lineup though Alina was on drums  
yeah  
yeah  
oh that was also  
in a white trouser suit that was just a little bit too tight I remember  
trouser suit  
yeah like this  
a suit  
okay  
much too tight for her bum I remember I'll never forget that  
but that was  
white because of the contour thing  
no no nobody was wearing white I mean there was we were  
supposed to wear things with some kind of pattern on them I wore  
a black suit  
Michael had  
I wore a white checked shirt but anyway that was at that point  
it was still difficult with Alina and the band I think there were still  
problems as well if she should even play or not and if we should  
play  
no that started in Berlin  
that was us  
what happened in Berlin was  
but it was already like that before  
the lineup in Hamburg was Hank Dennis Michael Niklas and Alina  
and me filming  
right and you did the filming  
right and then the fight with the girl at the door who thought her  
earlobe was ripped because it was bleeding a little but then the  
earring was found and also it turned out that it had only been  
hadn't ripped after all  
the earring clasp had only come undone  
oh okay  
but she went completely ballistic she wasn't a typical Finnish  
person either she had sort of black hair  
terror woman  
two metres or something and Anette was quite small  
that was just mental they  
she ran out to that other club crying and screaming and from there  
got the black  
Marquee  
to the Marquee Club and got the black bouncer from there who  
she knew they didn't have their own bouncer and then we had to  
walk through St Pauli to Rosi's and there there was  
he wanted to kick us out but didn't in the end because he said that  
he didn't have the authority to do that in that venue and so couldn't  
kick anyone out and to him it he didn't he didn't understand where  
all the aggression was coming from  
yeah well it was really funny because initially they'd booked us as  
a band and on the other hand it was they'd done it in a really weird  
fashion the boss of the bar was one guy and then the concert  
concert booking guy was another and anyway Enno was like that  
was my last job  
right  
Enno was ready to throw his life away that night  
and then she immediately closed the bar  
yeah she said everyone had to leave  
and then came the  
she was done for the night  
we had an endless discussion with her  
yeah that was kind of okay but basically



Star Club  
yeah  
we were out of there after half an hour  
yeah  
it's become a kind of electro place now  
the Tanzhalle  
yeah  
the Tanzhalle was a fairly new venue as well  
wasn't there something about you saving me from a fist fight  
a knife fight  
yeah that was  
okay so that was when things really kicked off  
that's when things  
the fuse at Rosi's  
that's when things got started we should mention that it at  
Silbersack Strasse across the Reeperbahn in that above the  
Reeperbahn in basically the most dangerous street in Hamburg  
Hamburger Berg so the most dangerous street in the area which  
really is quite dangerous  
a  
no but yeah Silbersack Strasse right after the Reeperbahn is quite  
dangerous and  
Dennis  
Dennis took the lead and the rest of you as well were all like ho ho  
We Are the Mods at the top of your lungs and Dennis with every  
everyone  
ho ho We Are the Mods  
who came near us look at that nose you got there why don't you  
try and dress better  
Dennis was Dennis was adrenaline up to here proud arrogant  
I had I only had  
he was mental



the two fingers  
yeah yeah and the the whole time he was like this and I just  
thought oh my god oh my god oh my god  
every couple of every couple of steps  
this is going to end badly and as soon as we got to the Hamburger  
Berg  
whose idea was Rosi's  
no idea that one guy  
Andi Diefenbach  
that one guy who  
no the weirdo  
right  
the weirdo  
the weirdo  
the weirdo who the hell was the weirdo  
the weirdo

the weirdo yeah the weirdo told us we should play there again  
he had the right idea though  
yeah  
yeah  
could you pass me that  
but at Hamburger Berg it was like as soon as we'd turned into  
the street and had walked three metres down Hamburger Berg  
we bumped into these two chavs some kind of chavy youth gang  
nineteen twenty-one years old and one of them out of nowhere he  
held a knife in his hand and he instantly went after Dennis  
instantly  
I think you'd briefly grappled him  
no I stuck my finger in his face  
right  
your middle finger  
and then  
I still remember that  
and then he sort of you'd already walked on then and he went  
straight after you and was like hey mate what was that what was  
that about  
oh my god  
and again you from two or three metres away you just kind of  
and he said to the other guy hand me my knife  
yeah and then he turned around and got himself a knife off  
someone and when you saw the knife you at first you and then  
you just turned and  
and where was Michael in all this because he said he saved me  
yeah but that was with  
the I with that guy I told him everything was alright that he should  
put his knife away  
but he didn't take you one bit seriously  
he didn't take that seriously he just  
and anyway  
Dennis was two feet above everything



Fedi was there as well  
right he'd come across us by chance  
Fedi Anette Andi Diefenbach and Marcel  
Fedi had just arrived from Munich and for some reason he  
suddenly turned up  
and Fabrice  
at the the what was that bar again  
Rosi's  
Tanzhalle St Pauli  
no no Tanzhalle St Pauli  
right  
in the front row  
he suddenly turned up in the audience completely  
right Fedi was also there  
unexpected  
right  
we had a sausage at the Lucullus  
yeah and then on to Rosi's  
yeah Niklas and I  
and at that instant they were playing  
My Generation  
My Generation and that  
at Rosi's  
at that instant  
fuck off  
five minutes ten minutes  
before that we'd stormed into that other place and there they were  
playing My Generation  
no  
no  
no  
they had a Spanish DJ there

**... so we documented one night that we spent at the Bar  
Oppenheimer for a sound recording and the recorded material was  
then the text that we wrote on a plastic sheet here  
on a big white plastic sheet that covered the entire floor  
it was twelve by eight metres  
and underneath  
stood pedestals  
there were pedestals ... (p. 23)**



exactly  
that was at Rosi's  
yeah  
yeah  
and where did we take out the fuse  
at Rosi's  
at the same place but later  
that was that was right in the middle of dancing it was a really  
really small dance floor and it was so packed that everyone was  
falling around and into the people sitting on that sofa  
right  
yeah hang on hang on we'd been in that place for about ten  
minutes maybe quarter of an hour and it was all really civilised  
they were playing whatever kind of songs and the  
they weren't playing just whatever  
yeah wait  
they were playing My Generation

no  
let him speak  
and then it was that you were then you were on the dance floor and it was already pretty packed on the dance floor but everything was more or less okay like that and then My Generation came on after fifteen minutes or so and then the whole dance floor everything everyone everyone was falling over people were standing on top of each other and again and again someone falling on top of someone else and so on and that was everyone not just you guys everyone else was going at it as well  
yeah and I remember there was this sofa that sort of bordered the dance floor and two or three people were sitting on that as if nothing was out of the ordinary and every two to three minutes about ten people very briefly sat on it  
yeah yeah  
but on top of each other  
right  
you had to wriggle your way out and as soon as you were back on your feet We Are the Mods and everyone was back on their arse again that was brilliant  
and then  
the next day  
yeah yeah and then  
the organiser owner or guy at the bar the whole time he was like is that really Tony Sheridan's son  
yeah yeah  
he kept saying  
yeah yeah  
and we were just hanging out there and at the back there were a few steps leading down to the toilets and the fuse box is down there and so Dennis I was somehow there as well  
it was a flip switch one of those  
and Dennis of course wouldn't listen to reason shut this down now flip the switch and I think they later suspected Michael  
right Michael came  
Michael was the suspect and he really got into trouble for it  
we had to leave  
yeah after that we had to leave  
and outside  
did we have to leave  
and this one photo is from when we were standing outside with the ripped trousers and when I was sitting at Roberto's at the art historian's flat with my ripped trousers Hank told me to jump on top of him and that's how my trousers ripped  
what  
I know that's the first thing I have any recollection of  
but it continued after that with the  
it was fucking cold  
musical chairs with that guy  
no that was the next some other day  
right  
one day later  
but it continued because you moved on to somewhere else because you stayed  
so maybe it really was the next day then but somehow  
no no  
Fabrice was also there  
Fabrice was also there  
yeah  
you're right  
yeah  
I don't remember him being there  
so basically  
he was the DJ at the Tanzhalle  
right right  
there were nine of us I'm one hundred percent sure  
oh and I remember what we should also mention about the

Tanzhalle we'd finished I mean the tape had finished we'd played TV Personalities if I remember correctly  
the volume was too low  
the volume was too low  
between  
right the sound was mixed badly  
in between the songs we'd fit in live screaming from a Beatles recording  
yeah that was the same show that we'd had here for Legendary Orgasm  
might be yeah  
Legendary Orgasm was before  
yeah  
and then things came to an end we'd finished our show because for us nothing had changed we hadn't done anything anyway so we were up on the stage the music had stopped complete silence facing the audience who didn't know what was happening we looked at each other and then someone shouted what is this shit and then from the other side of the room shut your gob and then from the other side again what do you mean shut your gob you shut your gob and then some people sort of started clapping and some were whistling and then Fabrice got the music started started DJing  
on the video you can see the brawl in the audience  
yeah a fight broke out in the audience  
you go on stage then  
between the pros and the contras  
one guy briefly came up on stage  
I can do that too can't I  
he was just standing up there and saying to the other guy look same thing  
right  
he had a point  
although  
but there was also one guy who was completely stoked and said that was the weirdo  
that was the weirdo  
that was the weirdo who said we'd given his life a new meaning  
that that was proper mod  
he wasn't the only one who was stoked  
he said we should play again  
Podewil's wife was there  
right yeah  
because I had I had  
what's her name again  
to Katarina what's her face I had  
she'd come from Berlin just to see us  
yeah she came she saw us play and had this look on her face  
Fabian came too  
Fabian  
yeah Fabian Stefan Thater as well lots of people had come to see us  
someone one year later or something I was at that what's that gentlemen's outfitters shop called the one in Hamburg  
Herr von Eden  
Herr von Eden and in there the shop assistant came up to me  
oh at the Markt the Markstube  
yeah because I'd asked him if he wanted to do a cover version with his band of our last gig and he was like oh so that was you guys I thought that was an English band the one that once played at the Tanzhalle and didn't even really play live  
aha  
but I also remember around that fairly small neighbourhood in Hamburg where we were also staying walking around it during the day several people came up to us and mentioned the gig from the night before so this was the next day and then and people were like weren't you the guys last night who didn't who didn't and

all that and we were like yeah that's right and they wanted their pictures taken with us they had cameras with them and were like can we get a picture with you that was really the typical star image that was pretty cool so we got approached quite frequently in the street and then the next night was the night of our exhibition at the Pudel  
at the Pudel  
yeah but that night in addition there was  
we missed something  
yeah  
oh okay  
which is that you'd lost the key  
that night in addition  
which meant four people didn't have a bed or five people didn't have a bed because we were nine people in total who needed lodging and everyone had to sleep at mine  
and I slept next to you which was a horrible mistake  
in armchairs and I remember I was sitting in an arm chair that was crazy soft I think that was the softest armchair I'd ever sat in the seat sagged about this low when you sat down in it and  
right  
more than a metre or even lower  
right  
and I was just kind of slumped in it like this  
there's one photo of Hank with his jacket over his ears  
the ugly brown  
it's not ugly  
well yeah Hank and me with heads about this size  
right  
with helmet haircuts  
the Coneheads  
there are a couple of group photos  
the Coneheads  
you're talking on the phone I think while we're taking the group picture  
right  
you were on the phone and everyone was really pissed off with me  
that took us till it took us till the following afternoon at five until we finally got that fucking Enno on the phone  
right and then I went over there and got the key I still remembered where I'd left it and well everyone was really pissed off hung over badly rested  
and why did you  
why did I have the key  
by the way the poster's still up on the wall at the Pudel  
the idea was that somehow the key would be safest with me  
which poster was that  
the silver one  
When The Who  
Supermod When The Who Were  
Later Building Their Supermod Image  
that was a brilliant poster though I got into trouble for it with Oliver Drescher  
oh right yeah he  
oh  
well he was right of course years before he'd already worked with that mod book and had used photos from it copied them that is and put text on top more or less in the in same style as the poster but then he accused me and was like why had I done that among mates you just don't do that you don't just steal each other's ideas  
what  
yeah he really took huge offence  
felt copied  
right  
but he wasn't aware of what was going on  
right

he once took you aside and was like you're copying me mate  
yeah it should say somewhere that it's referencing such and such what sort of guy is this  
Oliver Drescher was a mod before you was a mod and then got his  
yeah  
he's the guy who  
Maika Abetz  
oh him  
but that didn't diminish his enthusiasm for us  
yeah he really liked it  
in Berlin he yeah in Berlin he and Maika were the two who danced  
yeah yeah  
and it wasn't easy to dance to that  
Maika was brilliant as well she was feeling sick maybe from the fake drugs  
and in addition  
and then we went into the backstage area and from about four or so onwards everyone who walked in was noticing a funny smell but we couldn't find the source of the smell and at some point Maika was lying on the floor but then she was gone again and you couldn't see anybody it just stank and you'd look for it and then get another beer or whatever else we had there and eventually we discovered that someone had puked in an empty  
beer crate  
beer crate  
vile vile  
I can see it now  
puked  
you can still see it now  
I still can too  
and you couldn't see that someone had puked because it was sort of evenly spread inside the whole crate  
we cleared it away and it stayed there on the floor left a puke print on the carpet  
a puke print  
that was you're right we already had the drugs then  
for the first time yeah  
someone had you had asked that Katrin or what was her name  
Katarina  
Katarina  
Katarina  
Katarina Hagemann Hagemann or something like that Katarina something  
and she invited us to the festival at the Podewil  
yeah because there I'd wanted she wanted to have one of my films In Girum we were meant to it was going to be shown there  
which we here we that's up next so  
and so I told her sure okay but I have I also know this band Supermod Image and that she should come check them out and so then she came and said okay she'd do it  
and very successfully  
very  
yeah  
working there was very pleasant  
yeah we rented a bus Fabrice was there again  
right  
and Alina and Georg Wasner drove up with us from Frankfurt to Louise Kubelka's because she lived there and they stayed with them  
and right when entering Berlin the text Me In Berlin When I was made  
with this picture I remember that for the gig here Legendary Orgasm the whole thing with turning your back to the audience started  
yeah  
that wasn't bad

okay so that was basically Legendary Orgasm that was before Hamburg  
and before Berlin  
right  
that was here at Oskar-von-Miller Strasse  
right  
I saw that too the Legendary Orgasm gig  
because here basically we'd already done a dry run of the complete Hamburg show here the band performance so to speak and then we tried at Portikus we tested the whole flipping the fuse switch  
I documented that  
and the fake drugs  
there are two photos of the fuse switches  
flipping fuse switches and fake drugs  
do you have them here somewhere  
we also have those  
I'm not sure where  
from Portikus  
a thousand photos  
what did we have again spliffs without any dope  
I had so I got white snuff from the tobacconist's and filled it in small plastic bags those classic  
there's such a thing as white snuff  
yeah  
mint  
mint right  
and if you leave the tin open for a bit it loses its mint taste  
and then from record covers I cut out little acid blotters which Oliver Flössel then rolled into spliffs  
yeah  
Xandi was there as well  
Xandi  
Xandi was there too  
my sister came  
there's a really great photo of you with a massive tube like this  
with a no with an old  
like so  
ten mark note  
but rolled lengthwise  
right  
rolled lengthwise and with that massive tube you're snorting up a line this size  
one did actually well many people experienced a placebo effect from the drugs  
yeah it got very festive in that backstage area there  
yeah  
I remember that I quickly had to sew on a button in that dark backstage space it'd come off my jacket and I it looked like the work of a madman I looked at it the following day and it was unlike anything I'd ever seen before the stitches literally covered an area of  
you also  
five or ten centimetres back and forth some had hit the button some had completely missed it but for some reason it didn't fall off in Munich backstage there was this TV crew from Polilux  
oh yeah you're right  
oh yeah that was sad  
Polilux  
to be honest that was already that was the low point  
was that did they ever broadcast that  
yes  
yes  
yes  
but not with us in it  
not with us  
us look at the two of us

because we were not mod compatible  
not at all  
so who did they choose in the end ah then they talked to Roman  
yeah with Roman  
who didn't even have anything to do with the band  
or  
they didn't even mention the band  
because there were  
it was a film about mods  
oh okay  
and so they just filmed a couple of mods who were there that night one of them your niece your cousin or whatever  
my cousin  
Arita  
nice beautiful backstage area in Munich  
Munich no I found that I thought that was a bit youth centre style I got bored with it at some point  
the best one was in Berlin  
Hamburg was also pretty depressing that basement dump  
that was  
but Berlin was excellent  
but we still wanted the exhibition  
about the backstage area in Munich we should mention that we left our organ there  
right we had like a proper home organ  
and it didn't really work it had always sat around at my parents' I'd got it from a junk yard for a tenner and then we took it but it wasn't working anymore it lit up and was really beautiful and so we lugged it there and left it behind afterwards and just pretended it wasn't ours and it's still there but now it's working  
someone fixed it  
and some of the bands that play there when they're in the backstage room they play on that organ  
cool  
but all that wasn't until a lot later was it we're not done with Hamburg yet  
no no no no  
and then we had this exhibition there  
next was the exhibition because that was a  
the evening of the following day is when we showed that right  
gigantic no no the exhibition was the paper from  
paper  
from the from the from the from the from the stage crumpled up and stuffed into the exhibition space  
right  
and they closed it immediately the exhibition had to be closed immediately the boss came in Roberto what is this you've dragged in here those guys are all quite amusing but that's not on we have to close the exhibition  
what was the boss' name  
Norbert Karl  
Norbert Karl  
there were lots of people weren't there  
what  
at the beginning we were still charging people to get in I remember that you sentenced me to guarding the door and twenty minutes later or so you came and pulled me away and then told Hank Nick to do it  
right  
because you thought I didn't have a convincing enough facial expression that would get people to  
right  
pay entrance fees but in total  
oh yeah but ours did or what  
there were about four or five of us who  
because he was sort of meant to be a bit of a representative  
no more people came later that night



later it was really packed  
packed  
Rumbling Thomas and all those came later  
oh right  
and later there was your broken nose  
yeah mine  
you broke your nose  
my nose which is still broken yeah  
oh how did that happen  
well that was really just well somehow who was the DJ that night  
right right you were dancing yeah I remember now  
Alina  
and the story was that there were these really nice they'd set up  
lots of food outside  
right  
outside the Golden Pudel

right  
yeah  
brilliant brilliant  
they always do that  
no that's  
buffet style that was  
sometimes  
so every every fourth exhibition they organise there's the then it  
happens  
Fabrice DJed again  
right  
Fabrice put on music and it was all really wild and I think I was  
dancing with my arm up in the air and moving with jerky movements  
what music was that anyway  
Stooges  
Stooges can be good  
definitely  
and you were dancing kind of bent over and then I somehow  
smacked you with my elbow  
right  
and you immediately went down  
bingo  
total knockout  
yeah  
and then we hauled you away just a bit away from the crowd and  
I got you some ice from from from the bar to cool your nose and  
you were slowly coming to and then you even thanked me 'cos  
you didn't know who had hit you and what had happened and so  
you thanked me and were like I don't know what happened I don't  
know who hit me and I was like that was me that was me I'm so  
sorry and you didn't really understand until later though  
oh Pudel now  
yeah yeah  
and then there was Dennis always remembers this really nice  
scene I think it was outside  
right 'cos outside we asked you how you were and you just slowly  
collapsed against a lamp post  
and then Fabian and I drove you home I remember that  
well anyway what happened was that I'd pulled a nerve  
a nerve  
yeah something has been sort of broken in there ever since  
and you never went to see a doctor  
numb  
it was definitely really swollen your nose  
Nickel  
that was obviously very unpleasant  
okay at the exhibition there are lots of photos of us setting it up  
and there's this one photo which in retrospect I find quite sort of  
embarrassing but Dennis doesn't it's a photo of Dennis Alina and

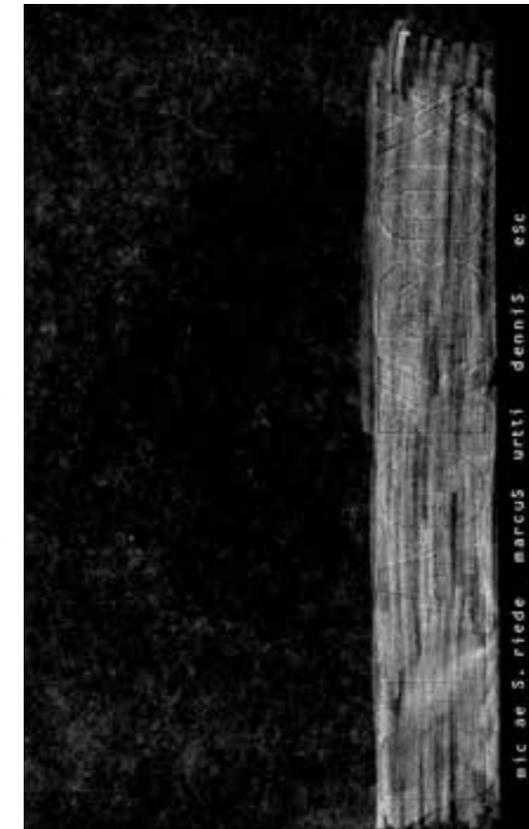
me inside the space with the paper and I'm covering both their  
eyes with my hands I don't know why  
totally  
but that's a strange situation  
you're standing in this big mountain of paper  
no before that we were writing the texts  
we were still with the the songs  
winter cold and studied art  
the song lyrics  
and you're covering both their eyes with your hands  
yeah  
why  
to make them write differently or what  
no  
I didn't get what he found embarrassing about the whole thing  
well weird somehow  
but you know why you did it or what  
no not anymore  
that's why it makes you feel uncomfortable  
no not really there wasn't really a reason why I was covering their  
eyes but somehow it just looks sort of contrived consider it a side  
note  
footnote  
yeah  
Rumbling Thomas came  
so the concert that's still far from everything  
that was that was that was the first time at the Pudel that there  
was a really strict no smoking policy inside a place  
it was also the first time that an exhibition got closed  
yeah it got closed  
so the exhibition did get closed  
I don't remember that  
yeah no one else was allowed inside  
excellent  
and we left it behind the paper  
and who was the DJ that night  
Fabrice  
mainly  
other concerts were Daniel's Star Club in Offenbach  
the last one wasn't it  
and the open air festival in Trebur  
right  
all in white  
the open air concert in Trebur right  
that was quite good  
open air festival in Trebur was definitely an experience  
fatal  
I think you remember that one best the background arrangements  
and

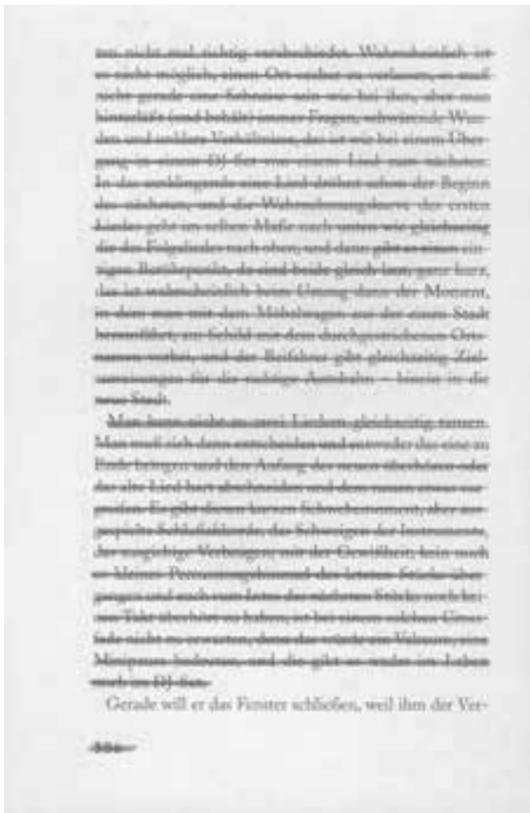


oh you mean the story with the cops  
no in general so it's this well known  
the pay  
right there was a problem with our pay  
our pay problems audience problems  
much too cold for an open air  
but very nice recordings of it right  
I haven't seen it yet Andi still hasn't managed to bring it round  
so basically it was a village  
for the first time  
Dennis' home village  
completely inappropriate to present that kind of thing there  
someone made the statement that for the people of Trebur it was  
like a UFO had landed there  
the reason because Dennis told me this only recently the reason  
they pulled the plug on us wasn't that it was too loud but  
or the police prohibiting it  
or the police prohibiting it  
but because they couldn't take it any longer  
but because everyone backstage thought that it was just some  
fucking rubbish or airplane noise I heard someone say as well  
so what kind of noise was it anyway  
compressed  
all the records by the Jam were layered into one song with Beatles  
announcements no a live recording of Television Personalities  
babbling  
but that was after Berlin wasn't it  
that was after Berlin  
well Berlin I really liked musically and that was also the Jam  
compressed  
right  
so all their records  
the exact same thing I think  
the exact same thing yeah  
we started it in Berlin

we started it in Berlin  
that was our musical apex so to speak  
this is red now I think that means it's off doesn't it  
shit  
we don't need a new minidisc do we  
I check from time to time but  
anyway all seven Jam  
obviously  
records each compressed into one song we played seven songs  
so one LP equalled one song  
right  
so to speak  
that was always a nice moment when all the songs ended and the  
longest song  
I think it started it was the Beatles to be honest  
yeah  
right it was sort of like like We Are the Beatles and then the  
screaming and the next song was Help  
and an average of ten songs started at once  
right  
and then would end at different times  
and for the audience it was always like a proper slap in the face  
this massive wall of noise which then towards the end because  
the songs weren't all equally long would dissolve until you could  
finally recognise parts of it  
right  
and the place was packed  
Michael  
chockablock  
chock full  
and people were dancing which  
where's that three way plug  
is basically unimaginable  
over there's one  
and people were throwing stuff up onto the stage they were pissed

... Stuttgart-Barre  
Stuttgart-Barre  
where Benjamin von Stuckrad-  
Barre  
right  
that's when it started  
great  
oh  
baked from scratch ... (p. 33)





off because they didn't understand what was going on and I got hit by some of the stuff and then and then Alina left the stage and started filming right and Georg Wasner also filmed it and made it into a really nice video Fabrice later told me that he was standing behind this guy similar situation to the leader hitting the leader of a group over the head with a bottle and Fabrice was telling me he was standing behind a guy who kept throwing stuff at us up onto the stage and I gave him the bird from up there the bird because he said he was this close to storming up on stage or kicking up a row or something he was basically ready to knock him over the head if he if he started something started something and then Maria came into play as well during the table fireworks Fabrice was with Agath with Agath right Agath Agath from Pforzheim she never got in touch again I was going to ask what happened to Agath yeah and that's when Maria turned up Maria turned up and opened beer bottles with her mouth which I found most fascinating

she could open all kinds of things with her mouth which I found most fascinating yeah whatever Nickel before that we had a this is not really the appropriate setting sorry that was just it was a whole weekend we were just going to have the gig but then you also had before that was the reading naw I think that was the day after the day after right no that was before before the horror bitch that wasn't on the same day yes it was of course it was yes it was they played before us our support band yeah no that was all on the same day the film wasn't on the same day yes it was naw it would've been way too much work to rearrange the stage that's right the film wasn't

the whole thing was organised that was the next no it was the next day alright that because after the I don't remember after the In Girum presentation we because that also took place here let's talk about that later because after that we went to the Dirt the Dirt you went to the Dirt and the you had the the Ladies' Ladies' Room Party Ladies' Room Party Ladies' Room Party because that was the time when Fabrice in the ladies' room at the Dirt he the original Pink Floyd colour organ Pink Floyd from sixty-eight and on the on the light show record player he played his records on the one the he got from our kitchen right and Fabrice was like this is fantastic he was playing records worth around 800 marks and he knew that this record player was ruining his records and it's fantastic the toilet that girl those girls needed the loo and were pissing in there and Fabrice wasn't allowed to stay inside the ladies' room because the girl said it bothered her and the song ended and Fabrice called

Frankfurt · Salschapp  
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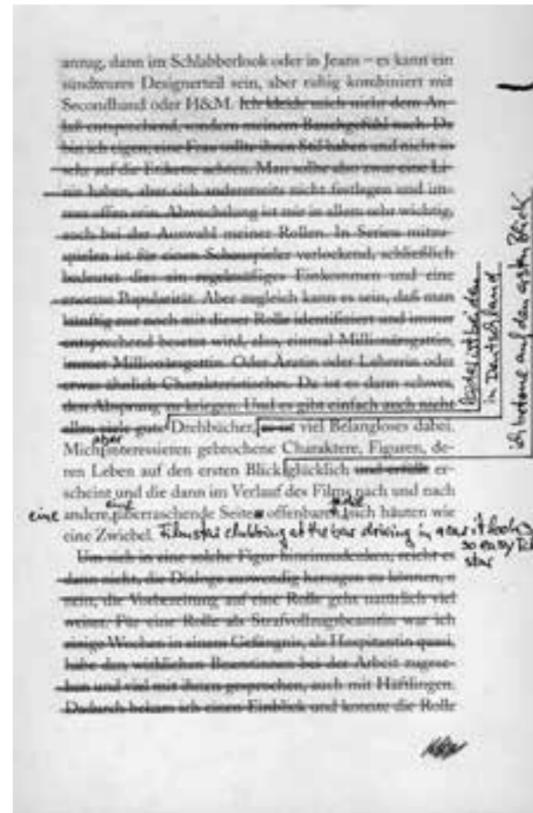
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inside for the girl to change the record  
yeah that was yeah that was that was the most cramped almost  
the most cramped Ladies' Room Party  
definitely  
the one at Portikus was the most cramped one  
and that was that was  
it couldn't have been any more cramped  
it was only one room with a toilet bowl in it so basically it was  
yeah yeah and a sink  
one sink  
right and the men's room only had urinals and no  
right  
no normal toilet which is why the girls were a bit like  
and then we started  
there was only one toilet for the girls  
and there were lots of arguments that the door had to be closed  
closed  
outline everything with tape  
when the door was closed both the light show and our music were  
shut out and so everyone who was using that toilet the girls I mean  
we took it down took the door from its hinges  
and then we then there was  
right  
the result of everyone always closing the door which basically  
always ended the show we then took the door from its hinges and  
carried it somewhere else  
and some of the girls actually then started in on the urinals  
right then several girls pissed into the urinals how exactly they did  
it I don't know

but that's  
sorry what  
someone had to keep the door shut and some just sat down on  
the toilet without the door and others went over to the kebab shop  
across the street  
and in the in the space at the front the main room of the Dirt so to  
speak the Yesterday exhibition was on display  
right yeah  
that was this Yesterday poster and a sound recording of one night  
at the Dirt was playing and basically it was like sort of an early  
Remake Club at the place itself a sound recording from some  
months before  
that was one year before I think  
organised by you wasn't it  
yeah exactly the actual party took place in the back inside the  
ladies' loo and in the front the Remake Party was going on  
right  
the sound  
that's when we started to do that thing with the tape  
and Hans Weigand was jumping around the whole time with his  
camera and going nuts madness absolute madness  
absolute madness  
but we need to get hold of the film  
he'd snorted too much of that placebo stuff  
absolute madness  
I I can't believe it  
anyway the sticky tape story  
absolutely  
black tape

gaffer tape  
completely everything with  
it started off with a flag there was this flag up on the wall I think it  
was a Finnish flag and that's how it started we traced it with tape  
that was the first and after that there was no stopping us not even  
the gap in the doorway was safe I mean even the  
even the cable holders  
right cable holders and socket holes were were done twice  
at some point everything was completely covered in tape  
that was to this day they haven't discovered all the things that  
were probably  
they were just really tiny strips  
we were outdoing each other  
the Dirt's been closed down hasn't it  
yeah  
yeah even so there are still some hanging there  
out in front we outlined the letters Dirt as well  
right  
on the on the roller shutters  
in black and but what I found most interesting was this this fucking  
graffiti in the men's room  
right  
that fucking horrible graffiti to highlight that with tape was just  
brilliant  
I think Guido  
wasn't all that thrilled  
didn't know oh no I think he was  
when we got there he didn't know who I was he only knew you we  
only spoke in English do you remember we only spoke in English

and he did too and then eventually you came in and I was like hey  
Michi in German and that blew our cover and I think he was a bit  
pissed off then  
Daniel is Björn at Pernilla's does anyone know  
what  
is Björn at Pernilla's  
yes  
let him know about going to the cinema  
we'll let's call use Roberto's no you can call from here as well  
what do you want  
I just have to let Björn know  
nine eight one nine five six five nine  
are you going to the cinema  
yeah  
tonight  
that hasn't we haven't mentioned that yet  
what's Björn's number  
and basically the essence of the Ladies' Room Parties was the  
pop art confetti and the paper streamers  
right  
were used  
right  
so paper streamers  
right  
were fax paper rolls fax paper rolls used as paper streamers and  
those writing pads with the tear away sheets used as confetti  
do you want a beer  
nothing's happening here Daniel  
yeah

yeah and then we had our second concert  
no  
we've already covered that in in in Munich at the Atomic Café  
everyone slightly dissatisfied  
where we right where I committed a blunder that we we had like  
forty minutes  
hi Pernilla it's Marcus  
we'd prepared forty minutes of sound and after thirty minutes the  
sound stopped and we didn't really know because we couldn't  
remember ourselves how long it was supposed to last and so we  
thought something might follow still  
half seven  
and then up on stage I suddenly remembered that I had transferred  
the forty minutes from the computer onto a sixty-minute tape but  
it hadn't occurred to me  
okay  
that a sixty-minute tape has two sides of thirty minutes each and  
so it was all just on one side  
if you're up for cinema later  
that was a startling end all of a sudden  
Eminem yeah Eight Mile at quarter past no quarter to nine  
anyway that was quite disappointing that gig  
is when the film starts and at a quarter past eight we have to pick  
up the  
and then the one at the Star Club and that was it  
right the  
we wanted to grab a bite to eat as well  
your friend from Berlin filmed that one  
Markus

Markus Schulz  
Markus yes  
Markus Schulz yeah and my parents were there as well  
right  
that was brilliant  
Berlin was also the end of things with Oliver  
are you going to come by before  
yeah since that time I haven't heard from Oliver Drescher and  
Maika Abetz  
half past seven is probably perfect  
although I right Denise and I were staying with him with them  
well at quarter past eight we have to pick up the tickets  
which was actually nice  
or you can catch up with us there  
and then we were sort of avoided  
we'll nip on ahead and you'll meet us there at quarter to nine or  
something before we go in  
we didn't really talk anymore stayed in our own room  
well  
yeah  
the last concert was  
half past eight  
Opel  
Opel  
ah right  
Dennis  
right  
Elysee  
which marked a further development in terms of music



**... and I kept telling the police officer who was restraining Dennis I want handcuffs too I want handcuffs too because I thought he'd been handcuffed but he hadn't ... (p. 35)**

Esplanade  
Esplanade  
tell him to come by here  
but he wants to meet us there  
before that was the Star Club  
why don't you just come here  
where we played the other band that had played shortly before us  
we're going by car too  
I really liked that musically too  
let's talk about the concert again  
that was  
I'll call you again later hang on Daniel wants to speak to you  
hi Björn  
yeah basically they  
okay so then I'll  
at the Opel gig we used the MTV recordings  
do you have time to eat something before  
twenty-three  
what I mean is I saw eighty percent of your gigs and that was the last gig  
yeah that was  
apart from the Atomic Café gigs I think I saw them all  
yeah  
and except the one at the Städel  
it'll still be a while before we're finished here  
the moment we went on stage the MTV live sound was brought in  
but until today we still haven't sort of  
yeah  
because we'd planned to also  
you could start boiling the potatoes  
ask other bands to do cover versions of that  
and that was it  
right you asked me a few times if I could  
I could definitely imagine doing that as an event  
Pernilla knows how basically for a casserole with broccoli and leek  
in it  
we should do that  
great so then in  
what Fedi said about that was that he'd prefer around Christmas time  
I'll be there shortly before seven see you then  
nice reply Phillip and whatshisface and and  
Alexander Wolff has already sent a tape  
yeah we have quite a few  
and who'd also probably be up for it is Andreas Dorau  
right Andreas Dorau would also  
yeah  
yeah  
and Fedi with Kamerakino he's still stoked on the idea  
Fabrice would produce something as well with his project  
well let's do it then  
and that other guy who you did that that disco type thing at the school



Marco Lulic  
no no no you mean Philli from from Hamburg  
I don't know who that is  
and Hendrik tall guy  
Hendrik  
yeah  
he works at Herr von Eden  
no no no he plays bass with Stella  
oh okay did we meet him here or something  
yeah I just know him  
oh okay  
and he's making his own record has just brought out his own record electro stuff well experimental and he plays with Stella with him you with Philip you guys wanted to play together sort of parallel or simultaneously in Berlin some time  
oh him  
ah right  
now I remember  
right exactly we wanted to play together in Berlin and the tour was supposed to be called Berlin Must Be Destroyed  
Berlin Must Be Destroyed  
okay  
right yeah yeah  
we met him at the  
Städel  
the Annual Student Exhibition  
at the Annual Exhibition party they DJed upstairs in the fog and brutal one hundred percent electronic  
they played live as well  
yeah yeah  
downstairs  
that was Andi  
yeah but there was someone else as well  
that's that's Gabber  
Gabber Thomas  
naw the tall one's name wasn't Thomas  
Gabber Phillip  
Philli  
who sent us a CD by the way  
who did  
Gabber Thomas the one from the show at the Annual Exhibition  
terror  
so as far as that's concerned you'll definitely get quite a few versions  
yeah that's basically already enough  
Blumfeld  
that would I don't really think so he's he doesn't really do that kind of thing  
what about Die Goldenen Zitronen  
I suspect they wouldn't either they're too  
we could ask Koko Schamhaari  
Schamhaari no  
a whiff of anarchy  
okay so then the next thing here was In Girum Imus Nocte Et Consumimur Igni Synchronisation German premiere is what it said on the poster  
yes indeed  
and it was  
oh yeah  
and earlier we tried to make sure it would be completely dark in here  
but we didn't really manage  
yes we did  
there  
yes we did  
well I had it from the side from there through this little thingy through that hole there came some faint

well from where I was okay so I walked around before that and took people's cigarettes off them because you could see them glowing in the dark

right

and then it was so dark well I didn't notice any more light

there were only eight people in the audience I think

yeah

naw that's absolutely not true there were lots of people

no no no there were only a few people only since then has it become a well-sought-after film well anyway what really stuck out was the live simultaneous interpretation

very nice

the moment when it went really dark was quite scary and you said it would be ten minutes or so

five

five which already seemed like an eternity in the dark the lights went out and then you could hear someone lock the door so that no one could get in or out and a slight murmur went through the room

brilliant

yeah in Berlin it lasted fifteen minutes which was probably a bit too long

right

that was insanely that was in the summer and it was insanely hot ten minutes seemed like an eternity

and and also we'd done everything to make the room completely dark but some people switched on their mobiles as a source of light

I would've flipped out

they were

people in Berlin are a bit more unrestrained anyway

yeah well

now I do think that Berlin must be destroyed

you should have the tapes from that then

which tapes

the sound recordings from the

right yeah so

I'd quite like a copy of those

well that's a bit difficult okay I'll make a note yeah I

I was just going to say something

we'd made a poster In Girum

right for the poster I went to the film museum and photographed

the poster from the Who for The Kids Are Alright and then we

scratched the text for our event into that because it took place the

same year

seventy-eight

and the poster who took an interest in it again

Heiner Blum wanted it but I'd

didn't want to pay

the price was too high well it wasn't really too high but he didn't

want to pay anything

well we wanted to make a whole edition of them anyway but in the

end we never did

it could still happen

not officially

what

not officially but there are some going round

but there's a really big one really big version

yeah that was up on the wall outside right

but that was a copy from the original we'd actually literally cut the

letters out

yeah of course

took us four long hours to do

not the original

my fingers were bleeding

why I made one as well everyone made a version

you scratched it into the

into the photo

into the photo

yeah and there was also just to say that the band in the band's

entire career we only rehearsed once and immediately arguments

arose between Marcus and Dennis and during the rehearsal

we'd also tested what it would look like if someone sang along or

pretended to be singing along

and Marcus actually thought that we would go ahead with it even

though it had just been a test and because of this attitude on my

part on on Marcus' part the argument broke out

you wanted to make a video clip or something

yeah and we did make one but only to see what it would look like

with the projection and we were just trying things out you were on

drums that time

it wasn't really clear what we would do but at that rehearsal we

also came up with the silhouette projections which also

the Pastel effect on the camera

which by the way we borrowed from Sandra Kranich at the last

minute because she just happened to have the same camera and

the one we'd always borrowed before from the City Media Centre

wasn't working at the time

something like that yeah

and imagine that was three days before

the concert

before the concert

and you asked if it had a Pastel effect as well

we asked everyone

the gig at the Schikaneder was only a highlight because someone

from from the audience shouted abuse at me

Sidney Sam

and later we became good mates Sidney Sam he was the only

one who was dancing because well it was a concert for Ursula

Meyer for her birthday and it was at a café and we just showed up

at twelve set up our stuff and started playing

we got changed for it at a service area

got changed at a service area the projection was Like People

Like People

right and he was dancing maybe even to a Seeds song and

kept moving in on me in a really provocative manner and then

he intentionally bumped into me a couple of times and stuff like

that and then it was a bit awkward like should I do something

now should I react in some way and then I just gave him a kiss

because he was standing really close face to face the whole time

just dancing with his feet while his upper body remained like

completely stiff and then I gave him a kiss and then he just left all

of a sudden so I don't know

you also have to mention that before that he did this S and M type

of performance and

right exactly in Ursula's honour

a cross on his thingy and probably completely on on

right

some kind of drugs

oh right

I once met him in Berlin when I was working there

yeah

ran into him in the summer and that was quite funny because

he was actually quite enthusiastic about us and wanted to get in

contact

yeah the Legendary Orgasm concert as we called it back then

because now it's called Television Personalities that was part of

an exhibition that we did here as well so the concert was the one

thing and then all the drawings on the wall

the the projections with the drawings just really complemented

each other

but I don't really feel like explaining that right now

so who will do it then

does that video of me still exist by that

of course it does

I've never seen it

there's even a super eight film of that

but there are also some really nice illustrations in the book

Bernie Schreiner filmed with his super eight camera

exactly three minutes we can look at the photos later for Legendary

Orgasm we were also invited by Radio X and did a programme

there to promote the event

splendid

which was a complete disaster

well that's Radio X for you

associations are coming thick and fast now what was her name

again the one who did

Felicia Herschaft

Felicia Herschaft

Johan König's girlfriend

right

no Felicia Herschaft was the name of the woman

Felicia Herschaft

is also like that

it turned into a disaster that interview because

she didn't believe you

with the red hair probably

but we but we'd actually agreed before that we didn't really want

to reveal any information about it just the fact that there was a gig

that night

yeah but of course she wanted to know a few things but the

questions were asked in such a stupid manner that you couldn't

really

they're always quite pushy

ill-prepared and on top of that always kind of

forward

right

impolite in a way and then sort of grabbing your nose

please do something with grabbing people's nose

no verbally I mean instead of asking decent questions but then

fortunately Johann König called in and managed to save the

situation a bit with his questions and acted a bit as a facilitator

Johann König

yeah

the

was it live

gallerist

gallerist

Kaspar's son

who was the one who completely different story but who quite

often I witnessed it once but properly and later people told me

that it had happened quite a few times before that he would wreak

complete havoc in smaller gatherings after a certain alcohol

intake and on that specific night it got to the point where he first

smashed the washbasin to pieces and when we started laughing

he seemed to feel challenged in a way and then tore the boiler

from the wall in our bathroom

he completely smashed everything to bits

right

nothing was left intact

smashed everything to bits and then we stood around and toasted

what he'd just done and the story didn't end there the hassle

continued for a long long time

because of insurance

insurance

who was going to pay for it

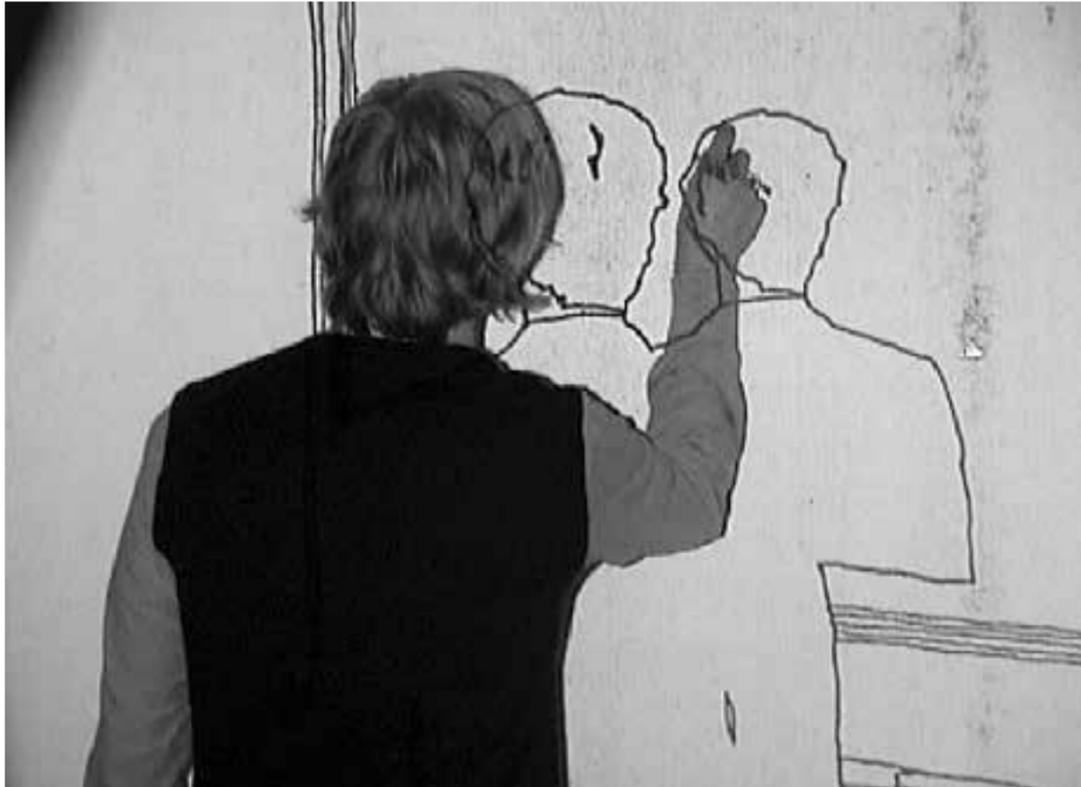
right afterwards he was like he was like yeah yeah I'll we'll sort this

out somehow and in the end it was about two hundred marks that

the insurance hadn't paid for and he didn't want to pay it himself

and then we had to listen to endless explanations about why he

wasn't going to pay for it that I didn't really care to hear because I



or rather we weren't willing to pay one pfennig for what had been his amusement

yeah and then then

so then we got our own back by other means by having a little fun

with him whenever we'd meet him somewhere

that was great

at least five or six times we pulled him out of conversations at

openings or something and accosted him about it

at the Robert Johnson as well

about the two hundred marks what was happening with that and

all that

god

and each time he'd answer seriously and explain well yeah but

you know I can't I'm not going to pay for this because you are an

independent exhibition space and you make enough money from

drinks and all that

utterly ludicrous

but each time he'd start off in a really serious manner trying to

explain but no one would even listen to him anymore we'd just

leave him standing there in midsentence and would then come

back ten minutes later and ask the same question

that was at the Schirm

and this eventually culminated in well he eventually moved away

so we couldn't hassle him anymore but it culminated in him once

threatening us that if we didn't stop straight away this was after

we'd come back three times in one night then he'd pull some

strings and would have us shut down before we could blink

wasn't that at the Robert Johnson

yeah you're right it was

he got really pissed off that night

he got really pissed off and then I walked off and didn't he say to

you



tell your friends from the commune

yeah that was brilliant

that he'd have the police pay us a visit here or something

I don't know what strings he was talking about maybe the

did you ever get your two hundred marks

no we never got it but with

let's just call him shall we

with Mandla Reuter and Michael Pfrommer we're still planning an

exhibition

right

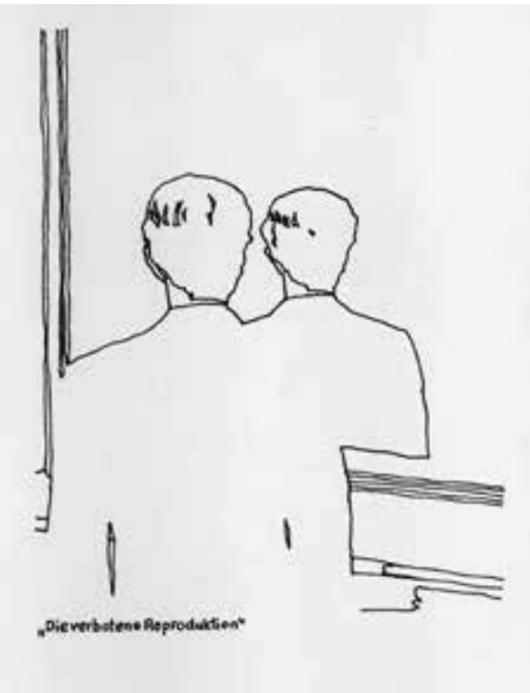
in Berlin and it

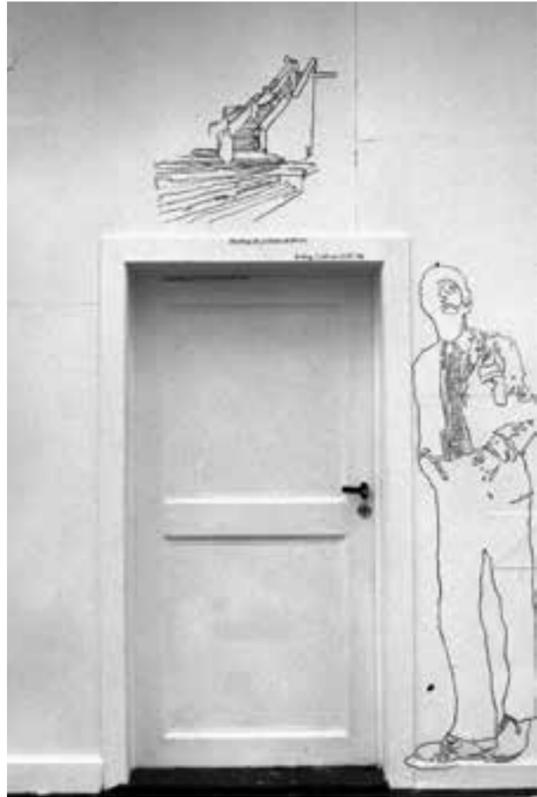
it's going to be titled Two Hundred Marks

no

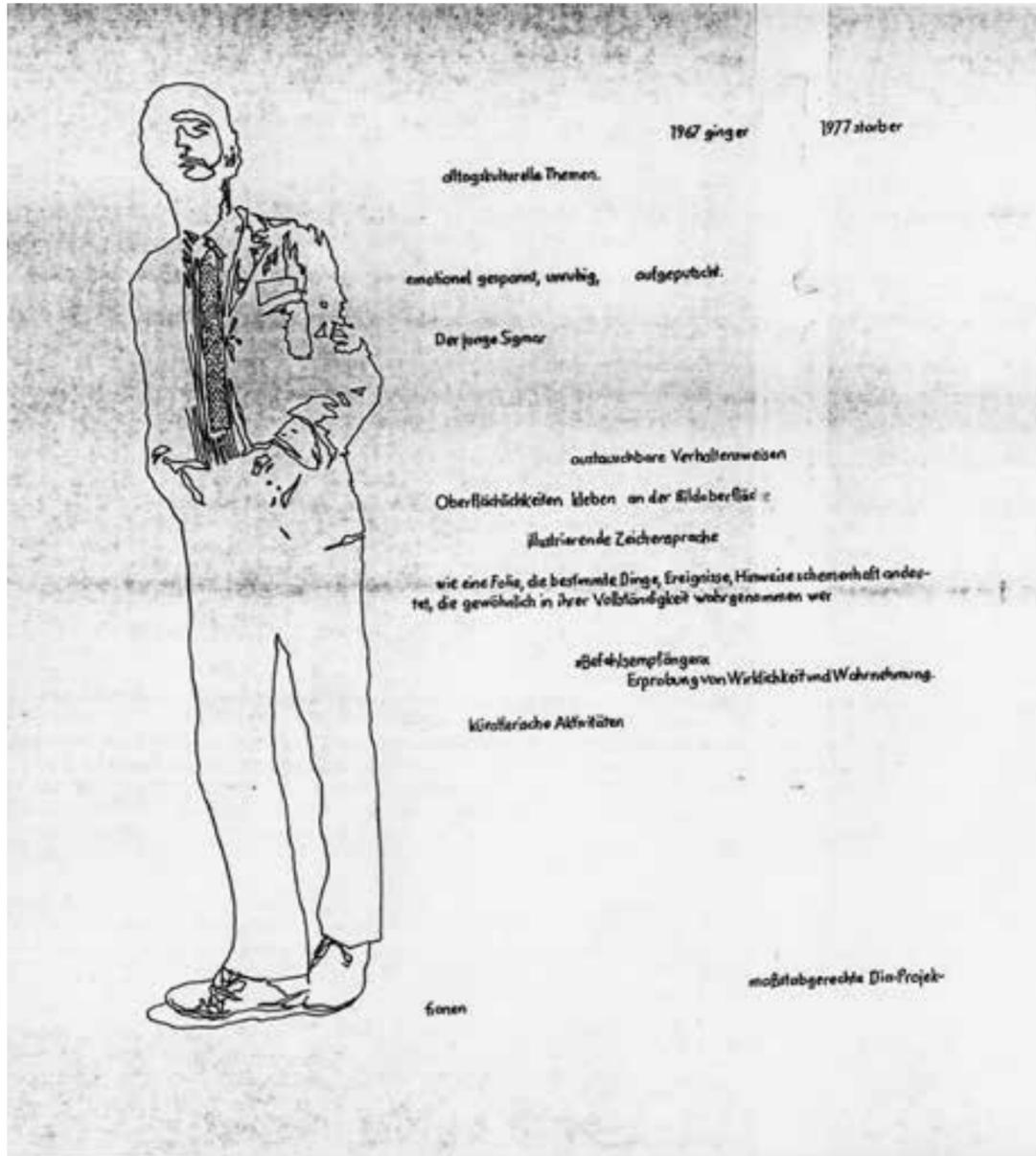
[BREAK]

***... the the projections with the drawings just really complemented each other but I don't really feel like explaining that right now so who will do it then does that video of me still exist by that of course it does I've never seen it ... (p. 56)***





this is nice  
is that the one from Aldi  
no from oak barrels  
don't cork it  
don't put the cork back in  
the problem is when we have breaks what do we talk about during breaks  
we don't have breaks we don't talk during breaks  
there's no difference between breaks and work with this work  
but that's what's nice about it  
I mean what we're saying now you don't have to type that up  
you could just  
or we just don't talk at all  
but I think tomorrow I'll bring a cushion  
or some kind of backrest I'll bring a backrest  
nice  
is that your video  
oh that night some people came up to me and asked me if I was  
in the band I remember that  
that's here now  
because they thought I was part of it of the whole performance  
because I  
you were part of the staging  
because you were walking around inside  
I was also wearing a suit and was strolling around inside  
right  
completely erratic  
right Alina was on drums and was filming simultaneously  
Marcus  
yes  
looks nice



thanks  
you weren't even there  
yes we were  
yeah we were in the audience  
doesn't Catalina have film material of that night  
she needs to hand that over  
I think my mother had cut my hair shortly before that  
Jodie Winkler and Jule Kracht in the audience  
Bernhard Martin  
is that in black and white now or what's going on there  
no that was in black and white  
that was black and white  
ok so we'll go on till eight  
quarter to  
and then directly to the  
is the Wedding one still coming up  
it should do  
should do  
or did you cut that out  
yes  
no no it's still there  
Wedding  
so we've gone over all the concerts  
check  
I'm sure someone will remember something else by tomorrow  
but it's enough  
okay weren't we already looking at In Girum or at the film  
that's already done  
we're already done with that  
so we could move on couldn't we  
sure  
what about the the recording  
we're in Clacton now  
we were in Clacton just now  
right with the  
with the corkscrew  
where is that corkscrew  
let's start with Clacton from the beginning again  
yeah  
with London  
that was for New Year's  
well Clacton started with us all agreeing well Catalina made the  
suggestion  
who was there for that  
in Clacton  
Catalina  
Catalina Niklas Hank and I and Gaius  
right  
but Gaius lives in London so he didn't come with us but we stayed  
with him

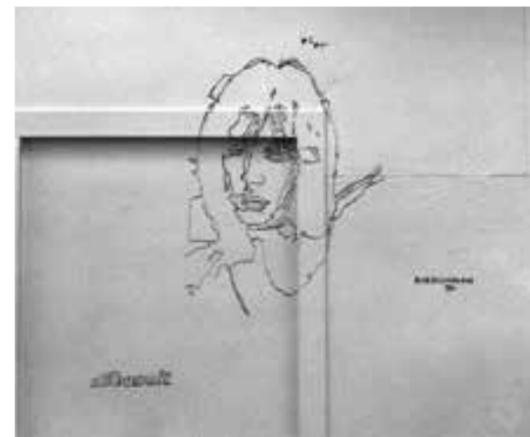


Lisa also went but on her own  
Lisa came on her own  
right but Lisa had we also had her face with us  
we'd made a Portable of her because I'd contacted her in Vienna  
about if she wanted to participate and she said yeah she was in  
and poor Basti only had a we only had a really horrible photo of  
him  
that didn't matter  
yeah that didn't matter and anyway it all started  
it did matter a little  
because we didn't want to celebrate New Year's without doing  
something we wanted to pull off one of our insider stunts  
right  
so basically like an event inside an event and that was when you  
came up with the Portable Identities that we should organize a  
protest march down Carnaby Street and then we had the idea  
that at the New Year's party we should hold faces our own faces  
in front of our face and then we were sitting in Catalina's kitchen  
forever  
right  
looking for a name for the things  
yeah  
right  
Face Boards was a runner up  
oh my the names we came up with  
do you still have the list  
yeah but don't ask me where it's over there in the drawer  
somewhere what were they called again  
what  
Faces someone suggested suddenly and there were lots of other  
funny names  
and in the end they were called Insteads  
Insteads Me Instead Of  
Me  
but in the end they were little Portable Identities  
yeah I think so  
the thingies we also had those pieces of cloth with us didn't we  
right  
the Patches  
the Patches  
but overall  
Lisa with her assclowns  
and Nickel aha thanks I spent two days printing and that was kind  
of  
Sha La La La La La Lee  
Anyway Sha La La La La La Lee Anyway  
and and Pow Wow Wow or how was it  
Biff Bang Pow  
Biff Bang Pow right  
yeah

divided up between three people  
that was kind of the first conscious copy of an Unkel party which  
had really impressed me I wasn't even at the party I only know the  
photos of Michael Jodie Björn Renner Marcus Hurttig  
Kati  
Kati no no I'm talking about the Patches now because Michael  
Korbun was there Jojo Miriam  
and then all of us together had the Patches at the Atomic Café  
again  
yeah that was before though  
when we went to see you in Garmisch  
right that was already they were already around then with the the  
first ones that was  
but the  
Unkel ninety-six I think  
but the Portable Identities already existed back as well didn't they  
no they didn't come up until Unkel ninety-seven  
so the Insteads are kind of a smaller spin off of the Portable  
Identities  
right yeah  
right  
they're the ones in original size  
yeah  
and the Portable Identities were in Unkel  
ninety-seven  
ninety-seven right  
but in ninety-six you had the Patches you went with those small  
cloths with stuff like All Weather written on them  
right they were they were pieces of cloth with small text fragments  
on them and some of them  
All Weather  
well text from pictures subtitles of pictures simply printed on them  
right I got mine primarily off record covers  
and the Portable Identities were passport photos blown up to quite  
a big size that you could like the placards people carry around at  
demonstrations  
right  
on poles to carry them around and they were standing around at  
the party at the mod weekender in Unkel at the Löwenburg  
they were everywhere  
which has since closed down  
and Golowka I always like telling this story because he didn't get  
that that was us on the posters and I was standing next to my  
Portable and asked him what do you think and Golowka said he's  
a god but really it was my face on the thing but we had made so  
many of the Insteads that they filled one and a half suitcases  
at the hotel room in Clacton  
right we had one and a half suitcases too many and even that  
was only possible because our flight got cancelled and so they  
didn't charge us for our excess luggage otherwise we would have



our suitcases were filled to the brim with Portables they were we loaded them onto the plane ourselves right they let us pack them onto the plane ourselves typical Ryan Air Ryan Air and anyway anyway we slept at the in Hahn near Hahn somewhere in Hahn right in this guesthouse right right and then we yeah at the airport we had them page us as Television Personalities right and then they did actually call out the group Television Personalities please proceed to counter A Television Personalities the group Television per Personalities please proceed to the information desk Television Personalities like personalities from television that was pretty cool and then they were lying around for people to pick up and take on right that was at the party so each of us was present at the party many many multiple times so to speak these things were lying around everywhere on the floor inside the toilets on the dance floor we made a small pile right and people did take them to some extent not very well documented though I have to say yeah but we have lots of photos there are quite a few photos that was New Year's two thousand that was yeah two thousand two thousand two thousand two thousand and one and then at Carnaby Street with the big ones yeah god that was a nightmare we had them in London we had to find a DIY shop where we could buy long poles what was that called again so that we could carry around the demonstration type placards and the next morning completely hung over we had to paint them right in the street should should we should we also mention that painted them in the street in front of Gaius' house somewhere in some dodgy neighbourhood we were standing outside Dennis and I the others were still in bed everyone else completely hung over and had to paint those poles with white paint because obviously we didn't want to protest with untreated wood poles well we were stupid to have bought just paint instead of emulsion paint because it doesn't dry and then we I completely ruined my expensive gloves that I'd bought here at a Christmas market with those sticky things walking down Carnaby Street each of us carrying their own sticky thing and the paint coming off them and stains all over the double decker bus of course and upstairs obviously being tourists we had to sit upstairs right the bus driver wanted to throw us out too we barely managed to get up the narrow steps balancing that load leaving paint stains all over the place the poles dripping wet and we were in the aisle and everyone who walked past got white paint on their trousers and we were really hoping that no one would notice that it was paint which won't come out and we made friends with some jobless guys that somehow I don't know what they thought of it you talked to them for basically the whole trip with that Spanish guy who had like three teeth left



he was he was tough he'd come straight from the from Colombia or something and hadn't yet he'd been living in London for a year and hadn't spoken to a single soul he said he didn't speak a word of English and didn't know anyone and was completely alone and he couldn't believe it that someone was suddenly talking to him he was completely on the ropes and then we went down Carnaby Street Carnaby Street and there rendezvous with the mods right with the with who who was there again that Paul Paul Sean Sean Michael Winston or something was his name and the Impact the the the the whatsit the Tuborgs no the Talbots the Talbots the Impact right that we'd seen in Aachen right yeah the Impact in full regalia

except and Phil was there as well wasn't he I don't remember anymore the one with that thingy and the Insteads we also had them with us we had the Insteads with us again and after this little procession we so there were for some reason people were sitting outside and then we handed them out to people sitting at tables outside and there were way too many how many did we have five hundred in total what kind of action was the one on Carnaby Street a protest march Untitled Protest Untitled Protest we called it up and down each one with their own face Gaius unhappy with his a protest march and each of us with their own face blown up to A zero size black and white from passport photographs making use of the protest march context to basically present one's self marching up and down the street with our small following of London mods what was shit though was that we'd actually arrived too late because who'd cocked it up probably Gaius very likely



we were late  
 what were the names of the people who marched with us  
 Sebastian was his name  
 Sebastian Kelk  
 so there were five of us with Portable Identities  
 Paul the Impact  
 but one of them had  
 Dennis Loesch  
 Paul  
 but one of them slightly heavysset the one with the hat  
 with the chubby cheeks  
 that's Paul  
 that's Paul  
 no the one with the hat the short one Paul's the taller one  
 yeah  
 you mean the fat one  
 the one with the chubby cheeks  
 who told the joke with the  
 the fat one  
 with Wagner  
 that was Tommy Diamond that was  
 Tommy Diamond  
 go on tell it  
 the joke Tommy Diamond told us went like this how was it Hitler is  
 looking hang on no  
 Hitler and Goebbels are looking through Hitler's records  
 Goebbels is looking through Hitler's record collection oh Adolf  
 you've got wonderful records Wagner Wagner Wagner Wagner  
 but what is this Barry Weisse and he says Hitler says that's not  
 mine that's Eva's  
 what sort of record was that meant to be  
 right and after telling the joke  
 Barry White  
 Barry Weisse  
 and that was a two-hundred-pound seventeen-year-old skinhead  
 or whatever  
 right  
 more ska root though  
 yeah whatever in a suit that he had dry-cleaned every day  
 always waited for it until it was clean and then put it straight back  
 on and on the inside that was amazing the inside was completely  
 torn and all held together with fixing pins and so that when he  
 buttoned it he'd look perfect  
 and colossal  
 two tons  
 and high  
 well yeah speed he snorted speed like my dad snorts snuff put it  
 on his and  
 no you're mistaking him for someone else



no  
 that was John  
 no no no Skinhead John was in a league of his own  
 alright  
 anyway he filmed the whole thing  
 right  
 congratulations on your art  
 for you you and you  
 wasn't that what's his face the guy that always DJs in Unkel and  
 everywhere Rob Bailey  
 Rob Bailey wasn't there we were at a party at his house though  
 oh right  
 but that mate of his that  
 Paul  
 the one who'd walked round Aachen with the minidisc recorder  
 Paul Paul  
 Paul  
 and then that night but okay that was the action that was  
 what would be interesting to mention is that it was actually a kind  
 of remake action  
 right  
 that was the first intentional copy as far as location it was obviously  
 great because it was London  
 by you of Michael  
 and you'd missed you weren't there for the earlier things  
 I only wasn't I only missed the Patches  
 the original took place at the mod weekenders in Unkel over the  
 course of two or three years sort of I think it all started with the  
 buttons with text on them and then well the thing in Unkel in this  
 village where we relabelled a whole street  
 labelled it Carnaby Street  
 which we painted onto the street we painted Carnaby Street  
 don't forget the R Michael don't forget the R  
 Marcus and I  
 he always says Makus or what  
 I filmed it  
 Dennis documented the whole thing with a in my left right hand I  
 held the paint brush and in the left a audio recorder although the  
 recording no longer exists it got lost somewhere and Dennis took  
 photos  
 in a very dilettantish manner got rid of them all and then in the  
 Jumbo or was that the  
 no that was the Grey Arrow  
 the Grey Arrow  
 had ourselves a beer I'll never forget that sitting in the trunk of  
 the car  
 I didn't allow myself any beer  
 and a police report came up exactly half a year later because  
 someone had reported our license plate number and so I had to  
 go to the police station and they even took pictures of me like  
 one from the front and from each side and those were shown to  
 someone in Unkel who had allegedly seen the perpetrators but  
 you can still make out a little bit of the paint on the cobblestone  
 street  
 yeah for a long time  
 still today  
 that was visible for a long time  
 the the whole assemblage so Carnaby Street Portable Identities  
 the whole load got concentrated in Clacton and London all of it  
 together that's  
 and that was your first remake  
 right  
 the highlight of this personal story of Dennis and mine was the  
 Annual Student Exhibition two thousand and one  
 two thousand and one  
 at the Städel  
 at the Städelsschule

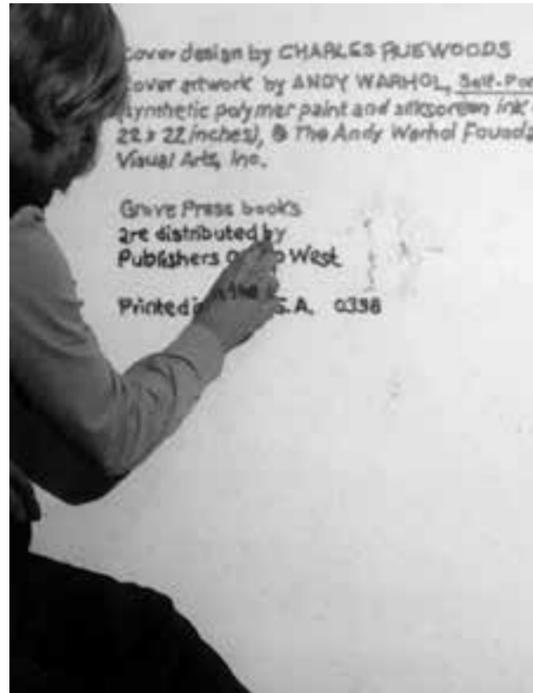
when Dennis repeated my  
 my my first Annual Exhibition piece was your first Annual Exhibition  
 piece  
 repeated my first Annual Exhibition piece  
 my first oh and  
 his first was my first  
 with that thing  
 that was the banner  
 the banner  
 the University of Signetic Art and the canvas all the canvases the  
 measurements of the canvases so I only stuck to the format not  
 the so and Michael had drawn something on it Jodie or whatever  
 a pencil drawing  
 pencil drawings which I left out on mine and only copied the  
 formats and the measurements and the big banner the big banner  
 with University of Signetic Art on it  
 hung it from the window in Nitsch's room  
 right  
 Daniel I also need that film by the way  
 which film  
 from when you filmed  
 right I still have it  
 I need it you need to bring that because I need to add some  
 recordings  
 do you have a piece of paper Roberto  
 what time do we start tomorrow before Daniel takes off now  
 at ten  
 at ten  
 thank you  
 at ten a.m.  
 pen please there are several things  
 so that's that  
 okay  
 I don't have that much left from two thousand  
 that was the Wedding  
 that was the Wedding just now  
 yeah but it'll come up again I used the effect for quite some time  
 I think  
 is that Catalina  
 yes  
 what time is it now  
 half six  
 ten past six thereabouts  
 half six  
 twenty past six  
 next item  
 yeah so we're done with Clacton  
 okay  
 when we're sorry done with two thousand then tomorrow let's  
 continue with two thousand two  
 that can't be  
 there's still two thousand two stuff why do you want to stop now  
 because we've run out of steam a little  
 you have  
 no  
 I haven't  
 me neither so  
 I'm running a bit out of breath telling long stories ticking off one  
 thing after the other  
 in two thousand one I celebrated Seven Twelve Red Letter Day  
 here it starts off here with Seven Twelve Red Letter Day at the  
 house there's quite a lot on that  
 so two thousand one the first event at Oskar-von-Miller Strasse  
 was Lola Montez  
 that was in February wasn't it  
 yeah yes hello can you play Five Years by David Bowie  
 that was when we had the telephone DJs

which record is that on  
 the sound came out of here we were at the Lola Montez and  
 photographed people which we then painted here  
 Ziggy  
 is that called Five Years  
 Five Years  
 yeah they were hanging up everywhere for that  
 hung life sized  
 Ziggy Stardust  
 right

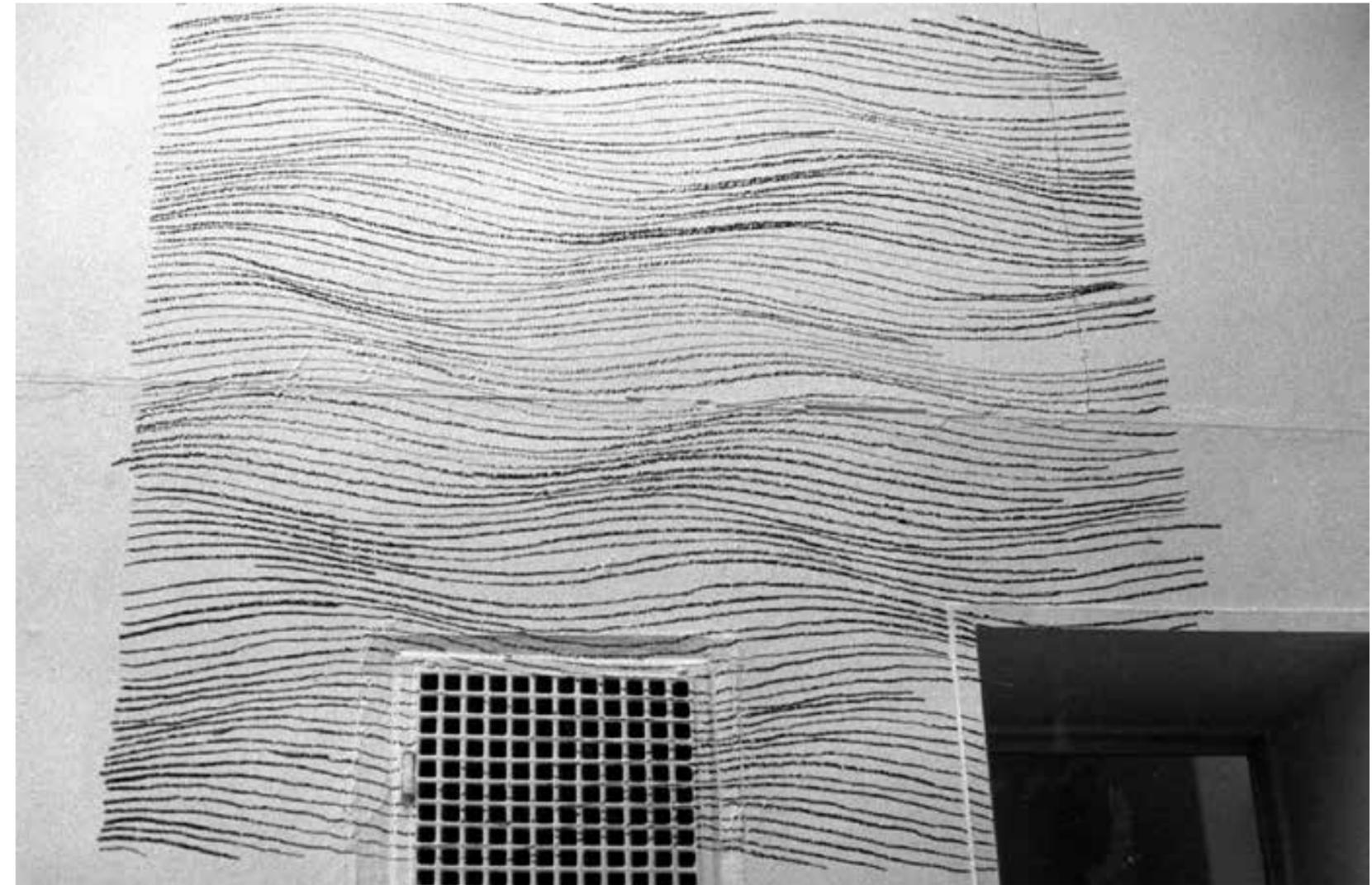


made of cardboard  
 oh right  
 the guests at the Lola Montez  
 and Sascha Sascha Knoche  
 right  
 he wanted to take Anja Cioska home  
 yeah and Michael didn't let him  
 Michael didn't want to give her to him the Anja Cioska  
 out of cardboard  
 yeah maybe oh yeah that was at a time when things like that made  
 me pretty aggressive  
 yeah  
 things like that  
 the figures did we make them out of cardboard  
 Anja Cioska was right by the entrance  
 they were hung  
 that one's great  
 that's her right there  
 although I'd kind of prefer not to talk about that  
 what would you rather not talk about  
 those cardboard figures that we made  
 why  
 that was just fiddle fiddle at HfG level  
 Hardy Huck was extremely interested in them  
 yeah  
 yeah  
 Hardy Huck wanted Hardy Huck wanted us to paint a picture of  
 him and his girlfriend his girlfriend at the time  
 swastika  
 pigmented  
 yeah but what was  
 great  
 live dancing party event now  
 bent over the whole time and who's that by the heater ah that's  
 Ken  
 Ken  
 Dennis lighter  
 was that before or after New Year's two thousand  
 before that was on December eighth

but before there was the the the the the Bridget Riley thing and on  
 the slide there was underneath there was some sort of painting by  
 by Roman  
 no  
 that was before  
 but it was painted in there  
 and after that afterwards we went to Clacton  
 because there was oh okay but the thing with Roman where he  
 was here and painted that wasn't until much later  
 that was New Year's last year  
 so then that was a different painting then that one just now he  
 painted onto the charcoal drawing  
 right  
 Marcus' armchairs rotting away in our backyard  
 but earlier we made good use of them as tanks  
 right Jason Rhoades' Watertest  
 why did they really rot  
 decomposed mouldy  
 we forgot them out in the garden  
 the sofa's still out there  
 in the winter  
 no those my armchairs are upstairs those were different  
 they were different armchairs okay  
 and and the thing in Cologne with the masks  
 right  
 for the first time now we'd need Daniel because he  
 but that wasn't until much later  
 yeah that can wait  
 the Pastel  
 the ceiling light is quite good  
 Pastel dreck  
 ghost dreck Gerstel effect  
 H and M H and M  
 Gerstel effect  
 the cars are driving past outside  
 no  
 the radiator ace



yeah the Lola Montez happened with that was a collaboration  
 between Michael Thomas Seidemann  
 right Achim Lengerer  
 Achim Lengerer and me and that was  
 yeah and Alina was also there  
 Alina was there as well yeah  
 yeah I think yeah I really like the Bridget Riley on the on the  
 ventilation shaft  
 yeah  
 they were generally quite nicely arranged the drawings there  
 that's the controversial rehearsal now  
 the dangerous rehearsal  
 November eleventh  
 carnival that's when Hank had this unbelievable haircut at the  
 Lola Montez do you remember that one photo Michael at the Lola  
 Montez where Hank had a red a red ball on his head some sort  
 of red brambles  
 no no you're confusing me with someone else  
 and and and about the shoes about the shoes that guy that guy  
 Jarvis at the Atomic Café  
 yeah  
 what did he tasty modette or something he said  
 right  
 oh right that really wound me up that properly wound me up that  
 comment  
 not the comment so much as the question what are you doing  
 later and he replied in a sort of snippy way  
 and then he said the thing with the tasty modette  
 Jarvis  
 yeah  
 never saw him again  
 what I remember from that rehearsal is Alina bobbing up and  
 down with the guitar which looked the Redondo Beat cover looked  
 exactly like Alina I mean the collage that Björn added to it  
 the explosion  
 the figure the figure looks exactly like Alina  
 but it's Roman  
 she used to have really short hair  
 I hope we get to see now how Alina is bobbing up and down with  
 the guitar  
 sort of passionately like  
 she's on drums now Alina  
 yeah later  
 Georg Wasner was also the drummer for ages  
 wasn't bad either  
 those weren't drum sticks that was a lath broken in two  
 building the desk the desk construction  
 right  
 with the square beams from the Signetic Theatre a desk got built  
 right just fade the Lola Montez out  
 yeah but short relaxation periods are maybe not a bad idea



**... yeah I think yeah I really like the Bridget Riley on the on the ventilation shaft ... (p. 64)**

we'd really need Daniel's photos now  
 we even have a video cassette with material from the Lola Montez  
 I don't even know what's on there  
 that's Alina jumping  
 but without the guitar  
 there's Michael wearing my shirt  
 I have a completely different memory of that rehearsal  
 well only half of it is on here  
 I only remember you to be honest that we were standing there  
 no I was sitting and you were talking at me the whole time no we were standing  
 I don't remember Alina that night  
 that was the Lola Montez  
 that was incredibly long wasn't it didn't that last five or eight hours  
 yeah that was endless  
 yeah  
 Sidney Sam  
 you're already wearing your wig there  
 no that was Sam  
 you all tore them off though

some not everyone  
 and Thomas Seidemann made this makeshift replica of the DJ  
 desk and parts of the furnishing  
 those cardboards you mean  
 Achim Lengerer  
 that's that's just gimmicks or what that's just gimmicks isn't it  
 yeah  
 we threw them out  
 that's me  
 that's me  
 there as well  
 no  
 we should maybe mention that as we're sitting here and talking  
 we're looking at videos  
 you mean you're telling the recording device that or what  
 I'm telling the microphone  
 Dirk Fleischmann  
 check out those rings  
 so that the microphone doesn't get impatient or what  
 you deliberately made him ugly

so that people will be able to read it later  
 you branded him as an alcoholic  
 yeah Markus Ziksay  
 how did the collaboration with with Thomas Seidemann come  
 about anyway  
 that was a result of the magazine project  
 right we'd started a magazine project here where we wanted to  
 publish some kind of magazine  
 I remember that  
 Sandra Ackermann took part in that as well which didn't work at all  
 there were lots of discussions and stuff like that  
 and in the end we had to realize that there was no common  
 ground and that  
 that was in the kitchen  
 that was the end  
 we had completely different ideas  
 got the Ilya Kabakov catalogue which no one has read  
 yeah that bombed but we recorded all the discussions I haven't  
 listened to any of it yet but it should be interesting  
 and so then after that you came up with the idea to



no after that an event came out of things  
 was that when Seidemann and the others said that okay now they  
 would help with the Lola Montez  
 no things don't developments are not usually linear like that it was  
 simply  
 it doesn't work like that  
 we just ended up seeing less and less of each other and then  
 suddenly one day at the cafeteria well the whole Lola Montez  
 thing wasn't really a proper exhibition but more of a reaction and it  
 was there was also sort of a competition between the Lola Montez  
 and Oskar-von-Miller Strasse  
 yeah yeah clearly  
 at that time  
 although they were purely party oriented and they were successful  
 with that whereas we strictly stuck to our concept and then they  
 suddenly after an opening at Portikus they got to do the Portikus  
 party or  
 at their place  
 or just took it or whatever and so we simply wanted to because  
 we'd also counted on the Portikus openings we just wanted to  
 counter that with something to nip the whole competition in the  
 bud we'll just call ourselves Lola Montez too for that night and so  
 then we were like okay so what do we need to do to make people  
 come here instead of there and so we started the thing with the  
 telephone DJs and on the flyers there were the phone numbers  
 of famous people from the art world like Jeff Koons and Kasper  
 König  
 West  
 Franz West  
 Bruno Brunett  
 Brunett and so on and then  
 Heiner Blum  
 Heiner Blum he got a call from you as well  
 Heiner Blum was the only one who played a techno song over the  
 phone one that was very dear to him and it was played backwards  
 and what did you do  
 we DJed  
 so was it music from tape then  
 the book also contains the conversations  
 yeah it was  
 that we'd had with people on the phone so printed conversations  
 and I think now we can admit it we obviously never played what  
 people requested  
 I knew it that's why I never answered the phone  
 yes you did answer the phone  
 you failed to mention that I always feigned absence after that  
 that's the piece of cake  
 later you did answer it once  
 once and all the other attempts you didn't even include in the text  
 or what  
 there weren't any other attempts



sure there were  
 but you weren't hung up on  
 how  
 no there were all sorts of things  
 no there weren't any hang-ups  
 of course you called you called at least twice  
 yes but once was only to tell you that we were doing it and once  
 while we were broadcasting  
 right  
 yeah because you could always hear the conversations here in  
 the room they were transmitted over loudspeakers the telephone  
 conversations only that the music wasn't what people requested  
 was it  
 but I remember that I just passed on the phone to Juli in Paris and  
 he you were talking to him the whole time  
 that was also later but it's in there  
 it's in there  
 he goes and requests something that I didn't even know how to  
 spell  
 didn't I have some French guy on the phone or something  
 and several times we dialled the wrong number and then had  
 random people on the phone that we included in our game  
 was it full in the end  
 more or less I snogged Denise for the second time so it can't have  
 been that empty  
 otherwise you wouldn't have done it or what  
 yes I would but if  
 there was another party at Christoph Blum's place at Münchener  
 Strasse  
 oh yeah you're right  
 where we wrote the dates for one of our events on the toilet wall  
 somewhere with a permanent marker  
 oh yeah I remember that  
 and also that night I had Roberto Roberto I'm not sure if it was  
 Niklas or Roberto it was Roberto Niklas and me  
 and you played Flip the Fuse Switch  
 we played Flip the Fuse Switch  
 it was so crowded that you could hardly move and somehow we  
 ended up next to the fuse box and then got started  
 where was that where was that again  
 at that party  
 at some party  
 there were ten switches and it was like fuse roulette Russian fuse  
 roulette  
 which one would  
 who would switch off the music  
 right flip one switch flip another switch  
 right  
 so that preferably  
 first you heard shouts from the toilet hey what's going on out there  
 and then suddenly the kitchen was completely dark only candles



burning and in the end there was light left in only two of the rooms  
 I was already outside and you two were still at it I think I'd already  
 moved aside a bit and suddenly I hear the music die down and I  
 knew someone had got it  
 does that mean you win or lose if you get the music switch  
 you win  
 you win  
 oh okay  
 and then instantly the music died down but we were also  
 immediately like hey what's going on with the music I don't hear  
 it anymore  
 hey music  
 but that wasn't the party where you locked yourself into the  
 bathroom for half an hour  
 yes it was  
 yeah  
 yeah  
 it was that party  
 right  
 they for half an hour you  
 cut yourself a slice of cake Dennis  
 locked yourself in the toilet  
 that  
 someone was feeling like shit  
 to pee  
 and Matthias Vatter was in a huff about it for the whole rest of the  
 evening  
 did I lock you in  
 no you did it yourself  
 you locked yourself in and half an hour later you came out  
 you came out half an hour later  
 yeah right exactly the queue was already quite long I had to wait  
 for half an hour as well and when it was my turn I thought if I've  
 had to wait that long then the others can wait even longer and  
 then I made a point of demonstratively staying in there drank a  
 bit of wine  
 and then we talked the ear off of Michaela's friend that girl from the  
 HfG who went and ate schnitzel with us one time  
 you were smoking dope  
 right  
 I didn't smoke dope that night  
 where was that again  
 at Münchener Strasse  
 Münchener Strasse was I there  
 yeah I think so  
 or maybe I mean a different party I'm not sure  
 but I left early with Catalina  
 well you liked Catalina then  
 that's why I didn't play the flip the fuse switch game that party was  
 brilliant the first time with the permanent marker all over the place  
 what did I announce there



were you having fun with other fuses  
 so we announced the Lola Montez party there  
 no  
 what did we announce  
 I don't remember  
 how is that possible  
 the only thing I remember is that I scribbled tomorrow eight p.m. at  
 Oskar-von-Miller Strasse all over the place  
 with a permanent marker  
 and Denise watched my back  
 that's absolutely correct  
 I I met her for the first time that night wow that caused a lot of  
 excitement and cheering when it turned out her name was Denise  
 and mine Dennis and then you wanted to set me up with Micha  
 with Micha Binder so that so that Dennis and Michaela would be  
 an item and Michael and Denise  
 right and both of them Negroid  
 right  
 nicely said  
 but Micha is now together with Claus well whatever so be it  
 if they're happy  
 they were here by the way on New Year's Eve Michaela Binder  
 really oh yeah you're right  
 yeah and Claus wasn't  
 Claus wasn't he's in Cape Town  
 really  
 Cape Town  
 taking some kind of pictures for Opel  
 Africa  
 Claus  
 for Opel

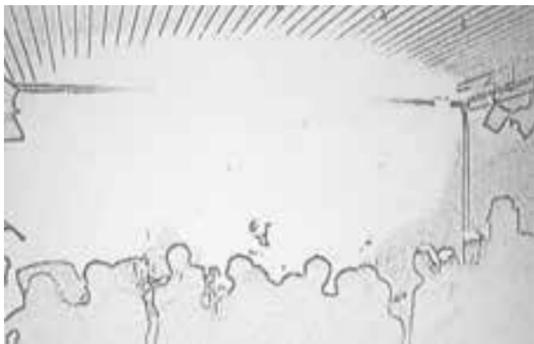
Opel  
 good to know  
 we could move into the kitchen if you want  
 I'll cut myself another slice  
 should we order a takeaway  
 yeah I was just going to say it's quarter to seven  
 yeah  
 didn't we say we'd go for dinner  
 I could offer pizza  
 I mean we could also I I wouldn't mind a bit of your  
 roast  
 roast  
 no I'm done with that  
 I'd be quite content with that if it's if it's still  
 I get the first go though  
 is there not a lot left then  
 it's about this many slices  
 I'd be satisfied with that as well I think  
 roast  
 roast a roast  
 roast roast roast  
 we have a budget though  
 well not really though we do but we haven't paid for the roast yet  
 what do you mean the roast's not paid for yet I thought you paid  
 for it on the spot  
 okay so now we'll pay it out of our budget  
 no no  
 well good question what shall we do with the roast now  
 I don't want any more of it I'll order a small pizza  
 so we can eat it  
 how do we do we roast it

**... live dancing party event now  
 bent over the whole time ...  
 (p. 77)**

we'll yeah  
 well I'll have some  
 will you have it cold or what  
 no I don't want it cold  
 the kitchen is still quite a mess  
 well anyway doesn't matter we can still heat it up  
 I'll eat it cold as well that's fine  
 help yourselves  
 if you can eat it cold  
 I'd rather warm it up though  
 so let's take a break then  
 me too yeah sure  
 I'll order a pizza  
 I'll have some of the cold roast  
 shall I show you do you want to see the trailer again  
 so you're all having roast  
 yeah everyone  
 if we can warm it up  
 you're sure yeah because I don't want to have to share my pizza  
 later  
 yeah I'll I might go over there for a bit what trailer is that  
 Film Filmed Film  
 what do you mean Filmed Film  
 you should watch it it's quite good  
 the trailer of our  
 do we have any toast left  
 Filmed Film archive  
 yes hello and good evening nine oh four three four six six nine  
 it's not finished yet the text still needs to be added  
 Loesch one small  
 five minutes two minutes one minute what  
 seventeen minutes  
 tomatoes cheese and pepperoni  
 oh god  
 and another small one with  
 are you really going to watch that now  
 ham  
 yes  
 onion Bolognese sauce but the proper one yes in addition right  
 right  
 Dennis make it two pepperoni pizzas  
 pepperoni and chillies on one  
 but I wanted  
 and that's it and then another small pepperoni pizza  
 ok I'll go over to the house then and and and and start  
 chillies on one of them  
 right another small one  
 try to make the roast happen  
 so forget my  
 roast  
 no Hank no  
 yes yes  
 what now  
 I've asked for one with chillies now  
 so then we have three now  
 it's all the same to me  
 no no just pepperoni and one of the two pepperoni with chillies  
 right so what do we have all together now could you tell me again  
 right  
 switch off the camera will you  
 did you take Fabrice to the train station this morning  
 yeah  
 exactly great yes but to the front the room in the front not the rear  
 building this time to the front room it's all lit up you'll see us  
 have to unlock the door  
 okay thanks bye  
 [PART 3]

the key  
 is that special tea  
 yeah green tea  
 oh okay  
 you don't have a tea pot either  
 yes we do right there  
 they're all it's all over here  
 that's Daniel over there  
 didn't you find the Frankfurter Rundschau or did you not go over  
 there  
 the kiosk was closed  
 the kiosk's closed  
 yeah  
 but why  
 he's got an open sign outside but it's closed  
 for renovation  
 then the sign is lying  
 that's what I thought  
 coffee  
 yes please  
 good morning  
 morning  
 Dodo  
 where's the other one  
 is that Hugo Ball so you know the old Dadaist as well  
 yeah we've got his mobile number  
 concert concert concert done done and done  
 yes  
 text one thousand one hundred seventy-seven marks that's  
 Subtropen but you don't have that here once you showed  
 something in your in my seminar ninety-nine work meeting it says  
 here doesn't it  
 oh our telephone book  
 I've got mine here  
 the orange book  
 I've got mine mine as well  
 are they really all in there  
 oh you mean my phone book  
 let's have a look because I don't know who's next pass the sugar  
 please thank you  
 this time of the year  
 these numbers are all outdated  
 could I get another coffee  
 have a look if there's some left in the coffee pot if not let's drink tea  
 is there any tea left  
 no  
 can I get a piece of that Easter cake  
 where's the key  
 can you get a couple of spoons spoons  
 to cut the cake the Easter cake or what  
 the cigarette supply's looking bad  
 pardon  
 we're almost out of cigarettes  
 we've got six left  
 but they're over at the house  
 I've got them you shouldn't smoke too many of them  
 where did we leave off have we explained yet that the  
 at the Lola Montez  
 yes we explained that the DJs were on the phone and outside  
 there was no music  
 right  
 why  
 why  
 so then Daniel could start with the slide show maybe  
 as a little warm up  
 okay so then I'll switch that there off again  
 or Daniel

go for  
 what do you think  
 all of them or  
 not all for now  
 just part  
 no  
 sort them out  
 there's some glitter on the writing at the bottom  
 Max speak to me is there any coffee left in there  
 just a sip  
 okay  
 could you pass those no those  
 this pile  
 pile  
 check out how the PowerBooks are getting shoved around here  
 bloody hell he's got a Titan as well  
 are they called Titan  
 yes  
 they're called Titanium  
 they're all they're all Lord of the Rings tie ins to my ears  
 what  
 they're all Lord of the Rings references  
 Titan yes  
 but they but they're not in Lord of the Rings  
 not until the third one  
 these laptops are in the third film  
 yeah  
 Titanium  
 the German title of the third one is In the Mountain of Titans  
 the Mystery of the Titan  
 it's faster it's faster  
 no trouble please  
 but there will be  
 yeah  
 trouble  
 what  
 with the Titaniums  
 I've never had one  
 yeah well  
 and you  
 I don't have one either  
 I don't need one either  
 why don't you buy one now  
 I'll soon have to upgrade I wonder which though  
 what's that feedback sound  
 because the speaker from the video projector is on  
 so do you also want to get an Apple then  
 I've got an Apple PowerBook or whatever I'm not even sure what  
 it's called that's how old it is  
 which one a black one  
 yeah  
 that was the G three  
 G three right  
 an iBook  
 and before that the  
 no the iBook the iBook was available for about half a year or so  
 Michael has an iBook  
 they're still around  
 yeah  
 soon I'll get one too  
 you have to keep your iBook because they'll probably be like  
 collectible design items one day  
 Treber  
 they were really on the market for only half a year  
 that's my number  
 are you Treber  
 that says Treber not Treber



whereas the G three  
you always pronounce it Trebber  
is a normal one  
that's also quite good  
regarding the design  
has anyone ever adjusted the video projector  
cut off a pulley of that for me will you no leave it can you cut off a  
slice for me  
take a slice of me  
a slice like this  
or  
yeah  
okay  
that's a damned thick one I'd like one too but  
I'd also like a damned thick one  
Duddel Duddel Duddel  
yo Duddel  
Duddel  
ouch  
then see my dentist  
and Denne by the way we haven't mentioned that Denne  
Daniel what are you doing there  
maybe it's over there where you are  
no  
no  
maybe where the microphone is or  
yes  
well turn it a bit  
why is that are you recording as well or what  
some sort of high tech concentration  
no I'm starting my computer  
this is like in the military  
Marcus this is a minidisc player this is a laptop and this is a video  
projector  
for me that's all high tech  
it's simple technology  
and a video camera  
that's not for surveillance that's a surveillance camera there in the  
back  
over there but the surveillance camera looks like it's from the  
previous century an omafiet bike so to speak  
gets you a bit more respect though sometimes  
how  
post arrest state already  
so these photos are some of the first that I took here  
November twenty-seventh two thousand one  
changed  
no not all of these dates correct  
and they all have the same  
do you also have the dates of when they were made do you have  
those on your computer  
no because the date was always incorrectly set on the camera so  
you shouldn't be surprised if it says two thousand on there or two  
thousand two  
that's a shame  
well with my old camera it was always incorrect and I l've never  
accurately sorted them either  
and the initial file saving on the computer is basically deleted as  
soon as you change something the date that is  
yeah  
shit  
why did you change it  
happens automatically just by opening it  
changed instantly  
right okay  
and none of these are sorted they were simply burnt on there in  
the order they were in

that's the  
these are the Up Club photos now  
yeah  
now they're all  
who's that then Lars  
it should be a bit darker in here  
nah it's alright  
yeah until it gets dark  
stand in front of the window  
who's that guy again  
Tina Kohlmann  
that one the one there  
with the long blond hair  
Tina Kohlmann  
that's Höpfel that was one of four Up Clubs that we did here wasn't  
it  
and afterwards we went up the to the top of the Main Tower  
afterwards climbed up on the roof that that new new building and  
at the top it had a satellite antenna that said Satan on it  
definitely  
and that was afterwards in the morning near the main station  
we all went to a hotel together across the street from there and  
cleared the breakfast buffet  
we weren't really allowed to  
yeah we just walked in we didn't give a fuck  
that's great that there are photos of that  
that was the breakfast buffet  
there were people sitting there it was half seven or something and  
there were people having breakfast and we were like we had what  
are they called again they were like those köttbullars we scoffed  
them all  
you stayed up all night and then went straight into which hotel  
straight into the nearest hotel for breakfast  
Hotel Adler or something it was called  
where was that here in Frankfurt  
across the street  
at the at the corner across the street  
in Münchener Strasse  
from from the bakery and we had a shoeshine  
sure  
thingy  
was also there  
that was on the way back  
so they're not really in chronological order either these photos  
where is this then  
that's at the Up Club  
that's the Up Club  
the dandy appeared for the first time  
I thought the Up Clubs here the ones that took place here were  
the best ones the ones at the Clubkeller that's over and done with  
it was more glamorous here  
that too yeah  
with the video projector and all that  
wasn't that a brilliant time because it was really crammed in here  
proper chockablock and then I would start to take pictures and  
then would get wasted and just stumble through the crowd through  
all those people completely pissed and just take one picture after  
another yeah  
Dirk  
Dirk  
the story was that Stephan Jojo and Michael Korbun organised  
the Up Club together in here well in collaboration with us because  
over at the Wüsten Keller they couldn't do it anymore because it  
had closed down and so we left the whole party to them and we  
would always kind of concentrate on one projection thing and then  
there was one Up Club where we only projected drug texts they  
were like excerpts from different literary sources that talked about

drugs and then we did one where the slide show consisted of  
slide masks and then Konrad Hasse let us use his drawings those  
really delicate sort of ink drawings which we then also he had  
photographed a whole lot of them and we projected them which  
veered a bit towards paisley patterns but then again not really  
those slides  
yeah  
I didn't take photos of them  
isn't that the yeah  
I remember that  
she's very scantily clad  
and Niklas we did a birthday Up Club here as well  
with flowers  
with flowers drawn onto the wall with charcoal and projections as  
well  
yeah  
what was that  
flowers  
no projections  
drug texts your Up Club was during the IAA wasn't it  
Matze was here for that  
she's wearing a wig that one at the back  
once a month  
Denise  
Denise  
Denise  
Denise Mawila  
Andi is that Andi  
the Up Clubs here were always a bit weird  
Maria  
from Saarbrücken  
so  
Saarbrücken close the lid  
ah okay  
aw  
that was  
from Saarbrücken close the lid  
that was the night when we went over to Portikus and flipped the  
fuse switches  
oh yeah  
at Portikus  
what event was that then  
at Portikus as well really  
yeah that's where we rehearsed it  
that was at an event that was taken over here in in Oskar-von-  
Miller later  
I think that was me  
so it was always really packed in here  
I think that was the Rirkrit Tiravanija show  
oh god  
that was that series by  
making food making food  
those battles cooking battles  
this one was at Portikus  
nice  
it's a bit of a shame because in the background well you can't see  
the whole picture in the background there were some shades of  
grey and some accessories  
which brunette's back of the head is that  
well that's a really nice photo  
so just briefly concerning the order again  
who's the first back of the head  
the first one is Dennis and the second  
no no the brunette one  
I don't know that's  
just someone  
a girl and another girl





members of the Factory together with Ursula Meyer  
that one made trouble afterwards he tore the whole shirt to shreds  
right

Zipp

key

Phillip Zaiser with long hair

Niklas in the back whispering something into Dennis' ear

Peckl rather than Andy Warhol

slow down a bit I'll be right back

but what do you mean what trouble did Zipp make

for the photo set there was so the set up was we'd reconstructed

the window the corner and the desk

and the

and the utensils and then what stood out was this

Sandra Hahmann

that striped shirt and everyone had to take turns putting it on and

when it was Zipp's turn at the front it had a zip and he didn't feel

like opening it so he just ripped it open

that's interesting here's a picture from the from the Mulpha

what's the Mulpha

that was at the Mulpha in that room upstairs and this is the original

photo and then they both looked at it on the on the display of the

digital camera because digital cameras were quite a new thing

back then and they found it very surprising that you could instantly

look at the photos and then they restaged the photo and then

afterwards

go back one they did that quite well

with the swastika ring Michael

you gave me that as a present

right

they're from Matthias Tetiukosama those swastika rings

yeah

oh that's Sebastian

Matthias Vatter

Jodie

which event was that that was the flower flower Up Club

yeah you're right there are flowers on the wall

with flowers on the wall yes

Niklas

charcoal drawing

and Dennis' birthday

what the hell is he doing

did you really draw flowers on the wall

yeah

Beardsley style or what

yeah a bit hippy dippy

Maria wasn't it

Beardsley style

no

yes it was

yes it was

that was the first time that Maria that night I saw Maria for the first

time and there's also a photo of the last time I saw her

the one in the back wait a second

okay and there are you

Jodie

the Up Club that took place here a bit later parallel to the Portikus  
opening  
that wasn't the Up Club just now the Up Club we've looked at all  
the Up Clubs well not all of them  
oh okay  
but we have enough pictures  
videos were shown  
that's not an Up Club  
that's the  
that's my foot I think  
what was that I think that's Marco Lulic  
just how you like to see yourself  
you're right that's the photo that was up on the wall at the Star  
Club  
right  
black and white yes  
that's the one of Dennis that hung at the Star Club  
I'd never seen the original before  
which is probably for the best  
oh my god  
that's a triangle  
what is that  
social drinks  
oh  
Dennis Loesch goes Factory  
right that was the group shot  
Cecil Beaton and the members of the Andy Warhol and the



**... and there it said supermod image  
When The Who Were Later Building Up  
Their Supermod Image  
Their Supermod Image  
and then you  
that was going to be the band name ... (p. 39)**

and always with the microphone  
well yeah otherwise everything just passes me by  
table fireworks  
isn't that the singer of that band that  
that's a nice photo of Michael look at this one here on the monitor  
what's going on there oh okay  
these are the drugs texts  
the drug texts  
you once offered me a pair of trousers for this photo  
a pair of trousers  
yeah you'll get a pair of trousers for that photo you said  
nice  
John Lennon quit taking LSD is another of the texts  
there Peckl just stopped by  
Hank  
and that was the beer we always had here  
yeah that was the one from Munich still  
Augustiner  
Clubs Covered in Pills was another one  
Gunnar und Alexandra

there were also we also had text excerpts from a  
Gunnar  
from Hamburg  
that wasn't here  
yes it was go back one Daniel  
from Pettibon's Archive of His Booklets with  
oh okay  
there's a couple of LSD  
there on the left that's Gunnar  
that's Gunnar  
he  
entries  
on the right that's Alexandra from Saarbrücken  
but that's  
did Gunnar have short hair in that picture just now Dennis  
set on fire  
on the right  
has him on toast  
she does  
that's good



the blonds  
the blonds  
wasn't that the Up Club where  
Dennis  
Phillip Zaiser lost his his lighter here  
I don't remember which one that was  
fell down the grate  
outside yeah  
his lighter fell down the grate  
look  
and then he was lying on the floor outside the window for ages  
and  
naw  
no one really knew what he was doing it looked like he was on  
drugs and crawling around until finally it turned out that  
right  
he was trying to get his lighter out from that basement  
that's totally insane  
that grate above the basement  
you're right that is insane  
and I filmed the whole thing we have it all all that on  
blond insanity we do have photos of that don't we  
yeah  
that's Weller isn't it  
Matthias  
that wasn't Gunnar  
flowers  
not that one no  
that's not Gunnar  
well no that wasn't Gunnar  
that's also at the Star Club that picture Michaela Spohn  
Sandra from Saarbrücken  
what's her name again  
Saarbrücken again I don't know her friend that was the Up Club  
where Gunnar was here as well so I did see him once  
is that the same one still yeah that's still the birthday Up Club with  
the flowers in the background  
for the Cecil Beaton have we mentioned why I'm standing by the  
camera or the special edition  
no  
would work  
I took pictures of everyone everyone in one position so that  
everyone could be everyone  
for  
check out that haircut  
Cecil Beaton  
just now that was the opposite  
not the opposite  
yes but over here definitely on this side you can't see it now that's  
some sort of wall beam a slide  
from



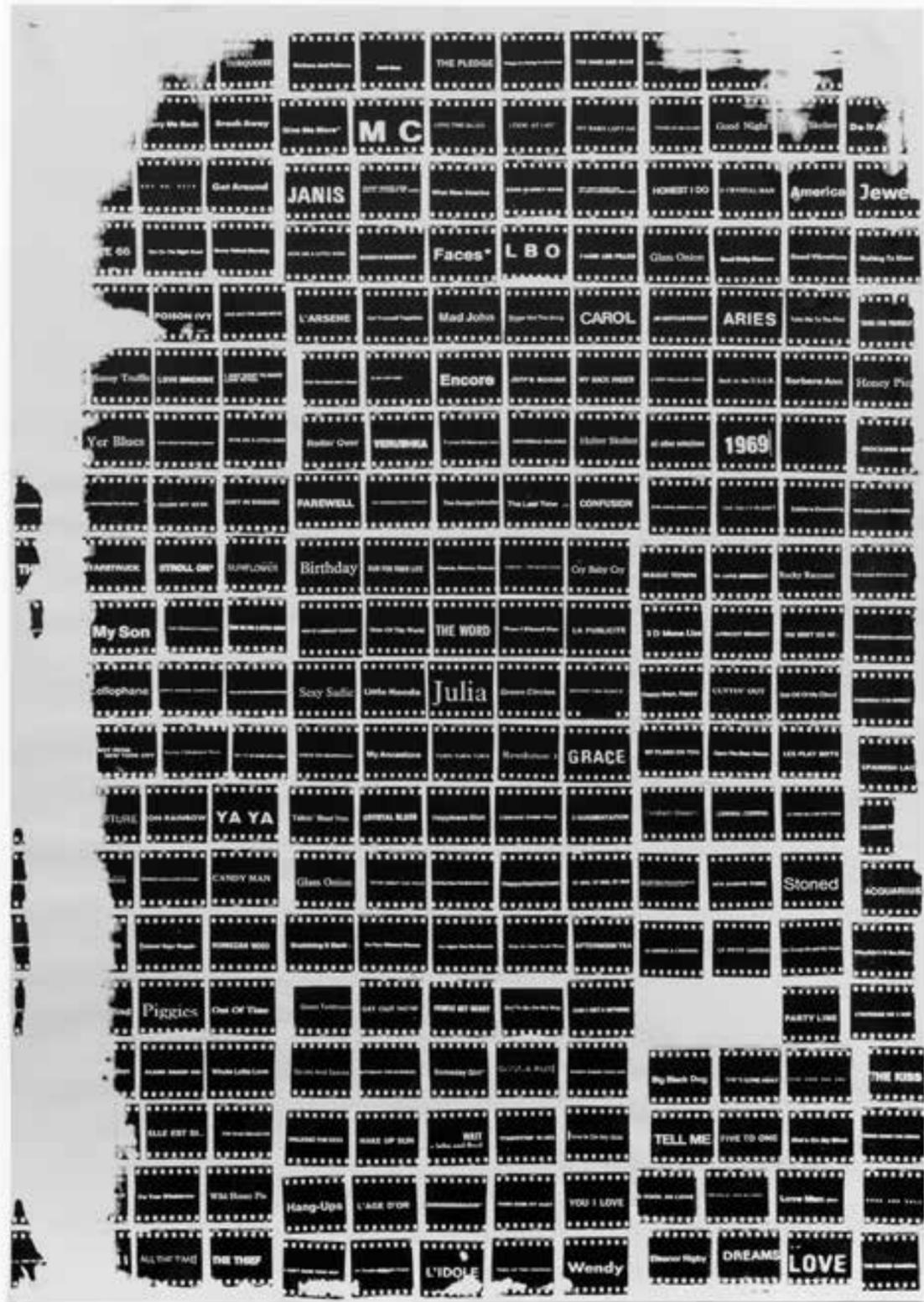
what does it say on there  
British English  
British English  
you read that to us go on  
Denise Sonja Umstätter  
are the black ones always the drug texts then  
I think that was also an Up Club party when Johann König ripped the  
water heater off the wall  
yeah  
these are the posters of  
and Sascha Knochen  
at that time Hank was primarily dressed in tablecloths his shirts I  
mean Opitz Christian Opitz from what's the band called Velveteen  
don't go so fast  
that's Ela  
don't go so fast  
slow down Daniel  
Vatter  
who's that  
just some twat  
don't go so fast  
how did this photo happen the one of you slow it down a bit will  
you  
that's a shit photo  
but someone took it with your camera  
Vatter took that one  
Bad Brains  
Tina Kohlmann  
did I always have that look on my face back then  
Steve Marriott haircut  
yes



that's the one with the wig right Michael Riedel DJed later that  
night  
that's a nice one  
one of those rose vendors had come in from the street  
with the rose vendor  
were you wearing lipstick  
who's that  
that was once once this older guy who came in and went  
started dancing like crazy  
went completely off on the music  
that was stop for a second wasn't that at one of the Up Clubs  
when when Engel came over the owner of the Sudfass next door  
who was that with  
yeah maybe

**... and that's Titles Are Lyrics  
Already Done now it would also  
be nice to have sound with this  
... (p. 235)**





we named him Daniel Cohn Bendit  
right  
was that with you or you  
me  
we went over there and he was like some kind of name he told us  
I I think of someone from the Who  
don't go so fast  
and when we came in  
leave it there please  
Marcus  
and we were already quite pissed  
what  
and then we were like ah okay Daniel Cohn Bendit he had a  
cigarette dangling from his mouth do you remember and then we  
told him to come over sometime and then he did actually come  
over later  
we invited him over  
he was here for quite a while  
Michael introduced me to him  
Daniel wait please  
he's just racing through them  
and  
Daniel  
I can't  
let's just  
be patient  
tell the anecdotes first  
go back  
and then we move on  
press pause  
it's pausing already but we won't get through them all there are  
so many  
yeah but I we have to tell this first otherwise the next story will  
come up already  
yeah exactly so he invited us over to his porn and sex museum  
right  
is there any tea left Roberto  
and also invited us for some other things none of which we've ever  
done though  
readings at the Divan  
how could you turn that down the guy owns a porn museum  
yeah he has a porn museum somewhere round here  
well Engel told me he owns some nice engravings from the  
seventeenth and sixteenth centuries and Michael introduced  
me to Engel as an art historian and we immediately got into a  
conversation about Pietro Aretino he absolutely loves and idolises  
and that we should definitely go over there sometime  
yeah  
but where

at the Sudfass I think  
inside  
no no it's somewhere else  
no I think he has some kind of gallery at Uhland Strasse  
right  
where he organises readings as well  
what I remember best though was the constant hugging because  
he was so happy that someone knew Pietro Aretino and so  
constantly like this  
he has red hair doesn't he  
so this is the boss of the brothel next door  
yeah  
yeah  
Herr Engel  
Herr Engel  
he doesn't only own the Sudfass though but also some other  
places at Kaiser Strasse  
a proper  
he controls everything  
brothel icon  
but not one of those pimp types  
how how how does that go together  
what  
not a pimp type but still one of the biggest pimps brothel owners  
in Frankfurt or  
a pimp and a brothel owner are not the same thing  
right  
he's more of a  
businessman  
manager  
businessman really  
like  
isn't he like the pimpdaddy of the pimps surely he has a few pimps  
working for him  
I'm not really sure how it works  
probably I'm sure they have some kind of people  
let's call him  
who take care of things  
let's call him  
he needs to be interviewed  
that's  
first of all we should immediately tell him that that that that his  
erotic art collection  
examine it closely  
that we need to have a close look at it and then well then arrange  
a meeting next to discuss the principles and terms of business  
and there's this there's also this tale going round that the Rolling  
Stones once couldn't get a hotel room anywhere in Frankfurt  
because

no they got kicked out of theirs  
inside  
or they got kicked out and then they got a room at the Sudfass  
right yeah  
for one night  
and rumour has it that Dennis  
we should really  
eats there a lot  
what  
or  
but once you came to regret that a bit didn't you  
I went there to eat well we all did for a while after after our events  
at night  
at the Sudfass  
over at the Sudfass  
for god's sake it's a restaurant with  
a guesthouse  
a pub  
all in one  
it opens  
sauna restaurant  
it opens at eleven p.m.  
until six in the morning and once I ordered chips and first there  
was a  
paper clip  
a paper clip in there and then something similar to a cockroach  
ass that was  
but the owner is actually quite nice the owner of the tavern what's  
his name  
Lars  
Lars  
Lars right  
in Hamburg  
can we move on  
we always used to go there to get change  
he worked in Hamburg for a long time in the red light district and  
which place in Hamburg  
I don't remember but it was quite a common occurrence that we'd  
head over there after each event  
yeah  
and once with Michael Vatter and Dennis Michael and I we had  
the situation that we went in there at a time when all the prostitutes  
had just got off work  
right  
maybe that was also after an Up Club night and they were all  
sitting in a corner and we were sitting almost opposite them and  
like little eight-year-olds really timidly and nervously we kept  
glancing over at them and then they at us until Matthias Vatter  
with a kind of jovial gesture like  
hey you're just

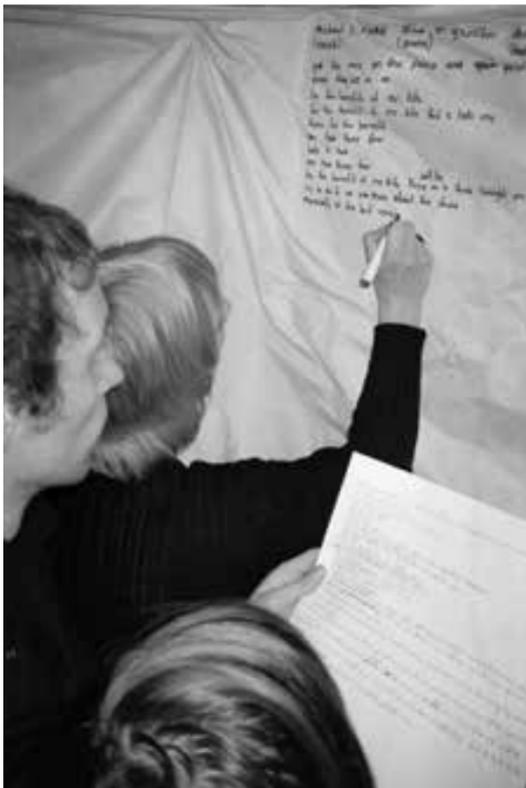


overcame that  
you're just ordinary working people like everyone else  
and then they came over and and communication was quite  
difficult because they were all from Brazil and so a bit of  
Portuguese Spanish  
no  
is what they spoke and then we toasted and and then they took off  
pretty quickly because they weren't really free and couldn't decide  
for themselves how long they were allowed to stay up or if they  
had to  
so a brothel is basically like any other workplace people are just  
there to work and for the most part it's shut your gob or else  
yes right and then they had to fly back it was the kind of thing  
where they only have a work permit for a limited time  
Matthias Vatter in his horrible navy blue tracksuit I won't I'll never  
forget that  
that wasn't that the same night that some woman tried to  
where she anaesthetised you  
exactly  
yes  
gave you knockout drops  
yeah I I  
smelled them or something  
yeah I was sitting there and suddenly she came up to me and  
held a little bottle under my nose and I just continued to breathe  
normally and suddenly my head sank onto the table  
where  
over at that pub  
no way  
yeah I was unconscious for about a minute  
but that's really and then she tried the  
I don't know if she  
in your pockets

**... their legendary album  
Orgasm  
Orgasm on which there's also well the album itself wasn't really a  
big hit when it was released  
no it flopped  
in the sixties it was a flop so they took it off the market again and  
added the screaming of audiences at Beatles concerts and released  
it again and as a result it became a bit of a cult object and so we  
thought we'll take the screaming but then not really so we prepared  
it all here at home and then the four of us recorded the  
sound  
the sound of just the screaming ... (p. 208)**

did anything  
it was probably a strong aphrodisiac and it just completely knocked  
you out because you were already so pissed  
no idea what that was  
unbelievable that's the classic trick  
yeah sort of  
knockout drops in St Pauli and then you find yourself standing  
somewhere in your underpants  
but in that case it didn't really enable her to do anything you were  
sitting round the table with your friends  
we were yeah all of us were there  
she just she only wanted to test it with you  
right  
whether the stuff actually worked  
whether that he's more or less the right size test that  
Dennis  
okay  
so  
yeah  
the woman in the pink dress that's  
didn't Sonja wear that on New Year's the exact same one  
maybe oh with the old camera that was a really nice one because  
it had this function you could just put it in a corner and then all by  
itself it would shoot thirty-six pictures  
on a timer  
great  
cool  
but the  
I took some really nice pictures with Björn in Sweden with that  
camera which were basically every hour so you can set whether  
you want hours or minutes and we slept in this double bed this tall  
bed or how do you call that  
bunk bed  
bunk bed right and then every hour it took a picture of us lying in  
the bunk bed the whole night and of course you'd always wake up  
from the flash and the sound  
in Sweden you also took pictures of a badminton match  
right a badminton match  
we used that camera as well for that  
where the ball is up in the air exactly twice the rest of the time it's  
always on the floor  
who's that  
go back  
I think we played naked or under the  
right yeah  
that's the owner of the brothel  
naw that's not Herr Engel  
that's the guy  
that's something  
you were fascinated by her  
yeah I was fascinated by the colour  
who's that  
the fact that it's so completely pink with a silver belt I thought that  
was amazing  
I just saw that Isabelle Fein is participating at the in that Rirkrit  
Tiravanija exhibition the film presentation she showed her film  
there it says Film Presentation Every Saturday Isabelle Fein  
is that Isabelle  
that's Isabelle  
no idea who she is  
what did she show there  
before she was already  
you're the only one who owns a pair of shoes like that  
no that's Michael  
that was a blind alley  
really  
yeah they were my shoes I've never worn them again since that

night because they looked so manky that I thought it wasn't really worth cleaning them  
I discovered the state of my shoes earlier  
I have shoes like that too that got so filthy  
that's psychedelic light that is  
Marcus didn't we have something going on with a yellow jersey  
yeah but it's that was later  
Konstanze Krehan gave me that shirt she got it from  
go back to the shirt Konstante Gregor gave you  
Konstanze Gregor  
Konstante Gregor  
brought back from New York  
Konstanze Krehan  
yes  
but that was the evening with the slide show  
which slides Konrad's  
his yeah  
so he had didn't Konrad for one of the Up Clubs also  
make the flyers  
make his own posters and flyers  
right they were great  
yeah  
confirmation  
I think I was happy about something there  
go back one please on the left in that picture  
you  
yeah  
what's that isn't that a  
your nose and glasses  
I thought that was a rear view mirror  
scooter picture  
no the only one to ever wear a rearview mirror was Michael  
right that was at a where was that at the Mousonturm  
that was at the Mousonturm right  
and what did you have there  
that's not you though is it  
yes that's me again  
that was  
in a green suit  
that was  
in a green suit with white shoes  
that wasn't a rear view mirror at the Mousonturm that was a  
doctor's or a thingy  
it was a hairdresser's mirror  
a hairdresser's mirror  
well actually it was a vanity mirror from the seventies  
that's a photo of when Dennis cut Hank's hair for the first time  
isn't it  
no I'd done it before  
Jens Völker  
ah nice  
who was that



that was Vatter's girlfriend  
she still is  
that was also the phase that we sometimes  
Bella  
danced piggyback style  
right right  
right  
where is Bella  
the one on the right is Bella Tamo's girlfriend  
and on the left that's Isabelle isn't it  
yeah  
and in the middle  
that was Tanja Jessek  
and that one  
Susanna Otis  
Susanna  
she worked behind the bar  
everyone always ordered another one  
another small one right  
one small vodka is what you had to say Maria nice  
wait wait wait go back what was that  
one  
yeah that was another Up Club  
that  
I recognise that 'cos of the pedestals for most Up Clubs we had  
about two pedestals standing around  
after that Up Club we went over to the bakery and there was this  
scene with the  
cake  
but I all I want is a piece of cake  
right  
you yelled at the baker  
yeah yeah  
'cos you wanted a piece of cake  
right  
and we wanted to have a coffee and then Stefan Limbach

he kicked me out in the end  
yeah  
yeah  
and Stefan Limbach saw two women walking past on the other  
side of the street and just took off after them  
that was the Up Club where Hank and Isabelle got together  
right what a pretty picture when Hank and Isabelle  
both wearing parkas  
walked off home and Isabelle with her bare legs sticking out under  
the parka  
you in the street in the morning  
parka and bare legs  
so that was the Up Club then  
what's going on with my hair there  
where I lay down on the big motorway and Daniel pulled me off  
the motorway  
it wasn't really a motorway it was a road  
Oskar-von-Miller Strasse  
you were just lying there you were done with life you felt it was  
all over  
I really wanted to stay there  
yeah  
until you came and Michael and who else and that motif later I also  
noticed with other people  
the road mirror  
repeated it  
go back one  
back  
yeah  
that road mirror right outside the house was felled two years later  
during a storm  
oh really  
and what you also missed because you weren't here was over  
there on the other side a tree was blown over  
really  
yeah

**... speaking of Chocolat Art I my Chocolat haircut's coming up now  
with a Chocolat beard  
with Chocolat in hand as well ... (p. 167)**

it was a really thick one not just some flimsy  
when was that  
well during that storm  
and the next morning it was found over in Sachsenhausen or what  
that's  
those are the benches from  
and there's the yellow jersey there it is now  
there's the yellow jersey  
we introduced a game in connection with that called Stage Race  
Drinking  
is that you Marcus  
yes  
yeah that's me  
oh my god look at you  
and that's Limbeutel  
go back look at that body that's unbelievable  
ass  
you could place a beer glass on that  
so this game was during the Tour de France and we came up with  
this idea to award the yellow jersey to the person at the party who  
at a certain point had already scored or rather drunk who was in  
the lead so to speak and  
the wearer of the yellow jersey  
and that person got the yellow jersey or yellow shirt  
don't forget I would've been awarded the shirt but I didn't want to  
wear it 'cos it was already soaked through with your sweat  
oh yeah right that's when that luxury limo almost ran us over  
right they even hit the gas when they saw us  
yes gentlemen and we threw something in the river in the hope  
that it would be washed up somewhere what was that again  
a message in a bottle  
yeah but I don't remember anymore what exactly  
after that we wanted to go for breakfast and we were over at the  
house and suddenly you disappeared and I just stood there and  
didn't know what to do with myself  
wasn't that the same Up Club where that big limo pulled up and



two  
no that was some other time  
that was at the Andy Warhol photo shoot  
yeah I know and you went outside and photographed them  
yeah those photos are coming up  
okay so let's save that for later then  
wait so what was the day's headline that day  
Death in  
Genoa  
oh right the riots in Genoa were the big topic then  
yeah  
the Genoa demonstrations  
and the renovation of the bridge back there  
right  
which took a whole year  
another cyclist  
on your plane it says Mensa or what  
Arvensa it says  
isn't that the same event  
yeah there's some evil combat pictures of Dennis coming up  
well that's great  
combat pictures  
yeah of you wearing the yellow jersey  
oh right so I did wear it  
yeah  
I think shots fell into the category mountain stage and beer was  
considered flatland stage  
that one's Bella the girlfriend of of the guy who lives with Tina  
Schott  
so not that Bella another Bella  
yeah  
that one  
not the one from Munich  
Gregor Maria Schubert unbelievable  
at the Flashmen concert in Munich  
stop  
stop  
heavily into the sixties now  
enough yapping

[BREAK]

there I have the yellow thing  
but there at the top that's the date  
yeah Daniel read me that will you  
what  
at the top it always says the date and then lecture  
first sentence technique  
first meeting and then it started with the small drawings the yellow  
jersey  
I'll have one too  
by the way that was a cheap Hennes and Mauritz shirt  
Ja Handel it says on there now  
Handel  
merci  
so  
so I don't think the stage race drinking would have come up  
without the photos  
the thing with the limo was at the Warhol Shooting  
I think so  
okay  
limousine  
what  
with the limousine  
Sebastian Gregor  
the porn museum wouldn't have come up either  
there's me in the yellow jersey

Marcus Hurttig unshaven  
who's that god look at that face  
I need to go again  
no way  
Mongolian influence  
Latvia more like  
you change your hair style like  
what  
you change your hair style like your underwear like all the time  
can't you  
what do you know  
go back please  
about how often I change my underwear  
set it to Portrait  
rotate it  
yeah because it's a bit silly most of them are in a portrait format  
aren't they  
you have to do it separately for each one you know  
oh okay  
and then they become really small I'd have to rotate it as well  
I have a horrible chin  
Marcus Hurttig  
we can the the interesting ones we can rotate  
there's me dancing  
oh stop that's Denise's ex  
oh no that's the ex  
the one in the background  
right  
louloulou loulouloulou louloulouloulou  
also named Michael  
I thought it was nice and brave of him to come  
his name's also Michael  
yeah  
I think Denise's last three boyfriends were all called Michael  
no way



Michael one Michael two Michael three  
I don't really like hearing that  
but you're going to bring the series to a close right  
what  
no comment yet  
who's that  
Inka Harvers  
she's nice looking  
she was here on New Year's as well  
who  
she was here  
is that her real name or  
oh  
he's brilliant as well I don't remember his name but  
I do it's Erik  
yeah that's Erik  
from Offenbach  
he's the oldest student at the HfG  
he studies at HfG  
really psychedelic  
isn't that the girlfriend  
that's Silke Hohmann  
that's Silke Hohmann right  
who's written several times  
was she not near sighted then or what  
for I mean about our events  
she and Chris are now seeing each other  
yeah  
oh so she's a journalist  
yeah  
FR  
she wrote the yeah FR and Journal Frankfurt she once wrote an  
article although  
Pernilla Renner  
although it had a really good title the article was titled System

Imitation  
the first picture I ever took of her  
and now you're having a baby  
that was the limousine  
oh right  
oh  
what did we think who'd get out I thought Madonna  
and who of us ran over there  
Dennis  
all of us  
I was just scared that someone would get hit by a bullet the one  
running is Dennis I guess of course and some other nutter  
It's hard to see 'cos of all the light coming through the window  
this is shit  
out  
but we can all imagine how long it is  
oh right in reality it was white  
how many windows did they did it have  
one two three four five on this side five on each side  
but in the end no one got out  
but Dennis pulled the car door open  
and  
and  
bullet  
yeah when I saw that my stomach briefly dropped but then the  
whole thing was over in a second because they just immediately  
drove off  
there you can see it really well again  
but we should ask Dennis who was sitting inside because I don't  
remember  
and that was at the photo shoot  
definitely two axles in the back  
and what  
no that was at the event that we just saw  
Up Club probably





two hind axles yes  
 you can make out a wee bit of Oskar-von-Miller Strasse in the background  
 by the way do you wash them like that or do you peel off the stickers before  
 depends  
 some are sewed on but most of them we just peel off and throw them away  
 there in full length again  
 that was probably Roberto inside  
 excuse me  
 admit it you ordered it didn't you  
 what  
 I'm sure it was you who ordered it  
 the limousine  
 carnival limousine  
 now would be the perfect moment to come clear but it wasn't us  
 you're still waiting for the right moment to admit it  
 at the next conference I'll comment on this again  
 so it could basically be printed now  
 don't believe that this is it now though  
 oh yeah we've done these we've done these  
 you can see a bike there as well  
 the limousine  
 yeah that  
 at the back you can make out that Delta antenna on the boot  
 oh right  
 but that was a different limousine the one that almost ran us over one night it wasn't  
 that was a completely different one that was a Golden Gate one and it was gold coloured  
 right  
 wasn't there another story involving a car where Hank just went and jumped into a cabriolet 'cos it had to stop at a red light  
 no  
 but I remember something like that  
 someone was just the car was standing right next to us a cabriolet with the top down and it was quite late at night again and then Hank Nick Daniel or maybe all of us the old crew just climbed in like over the door and sat down in it  
 that was on the way to the Ostpark Strasse  
 on our way back from the Ostpark Strasse  
 in front of the Ostbahnhof right right that was a really close shave for you  
 yeah there was a yeah someone someone chased us in their car right we were walking on the road  
 right  
 just walking along and then this BMW driver veered to one side on purpose and managed to hit Hank's foot  
 yeah I had a black stripe on my on the heel of one of my Clarks that was a really close shave  
 he managed to get my heel  
 fucking hell  
 but then at the next light someone drove up in their cabriolet cabriolet quite fancy with the top down and then one of us just got in and the guy went mental  
 didn't even open the door just jumped in  
 that one I can also just barely recognise  
 so the guy went completely mental  
 yeah  
 he  
 he snarled and yelled at us and then took off with screeching tires  
 another car anecdote that I've just remembered  
 yeah there are quite a few good car anecdotes  
 which one  
 once with Blau's car  
 Daniel Blau

what was that  
 he was going to drive completely pissed to the Robert Johnson I think  
 that was one of the early events here  
 yeah relatively early  
 Bar Oppenheimer round that time  
 and the car was full actually five so there were five places but he crammed eight in there or something or even more than that and we were a bit annoyed that they were all pissing off to the Robert Johnson so the car everyone jumped on the car and three people were standing on the roof of the car and but then they drove off the driver completely off his face and apparently Daniel Blau himself he told us this afterwards after like two hundred metres without stopping the car he opened the door and puked out the door but missed and so hit the side compartment in the door  
 no way  
 seafood pizza  
 filled it up with seafood pizza and apparently the rest of the drive was really pleasant  
 that's vile  
 Christoph Weber  
 so he actually puked into the side compartment so to speak  
 Dennis didn't you open the door of that limousine that pulled up here once  
 no  
 who was it then  
 we just saw pictures of the limousine  
 did you jump into the red cabriolet  
 no  
 'cos it's too green  
 a bit of everything  
 we still had Edelstoff then  
 the four protagonists right there one of the Michaels and the bottles of beer  
 look Dennis has taken over the yellow jersey  
 everything's dyed yellow as well  
 yeah  
 teeth hair eyes  
 even his teeth are yellow  
 he'd probably won a mountain stage  
 but but there's me you could briefly see me in a yellow suit and a classic situation key in hand  
 right  
 shortly before putting it down somewhere  
 yeah shortly before forgetting it somewhere  
 what am I doing there whose back am I riding on  
 you're at the mixing desk  
 at the mixing desk  
 yeah  
 somehow  
 white finger nails nice



oh my oh my  
 oh my  
 oh my oh my oh my  
 and that's some kind of cross on there or what  
 no that's an anchor  
 right Hank painted it on me  
 an anchor wasn't it  
 an anchor tattoo on the wrist  
 quite nice with the beer bottles and all  
 not bad Daniel I'd never seen these before  
 and this is  
 that is fucking amazing  
 amazing grace  
 grace my arse  
 you could've easily shown me that and told me that that was before I met you  
 what  
 right  
 Trebur times or something  
 that's when you with the piss dripped and rolled cars  
 that was the night you and Isabelle  
 eight two eight three bass tubes  
 rotate that rotate that please  
 in your station wagon  
 in the Caravan Omega three litre twenty-four v  
 that got wrecked didn't it  
 completely wrecked yeah at Nitsch's someone stole it  
 that's my parka  
 great I like telling all this as if someone's never heard it before  
 I have one photo taken at the Robert Johnson Hank where you guys are snogging for the first time  
 yes  
 yeah you have to if you just hint at it no one can really understand



what you're talking about  
 but the white fingernails are definitely cool  
 did you instigate the attack Hank  
 is that where you met because of the parka or what  
 exactly oh you're wearing olive green as well  
 I knew then that Hank and Isabelle had properly  
 warmed to each other  
 they warmed to each other after I'd trimmed Hank and given him  
 that really accurate mod haircut  
 right  
 stop  
 that's a different event  
 no that was the Watertest Jason Rhoades  
 Watertest with Jason Rhoades  
 and  
 Hugh Pocock  
 Hugh Pocock there there there there there we go again  
 okay there's something to tell now so basically this was one of  
 the few events where we did something in collaboration with an  
 artist so Jason Rhoades and Hugh Pocock had an exhibition titled  
 Costner Complex over at Portikus  
 and Perfect Process  
 Perfect Process and together with him we thought about what we  
 could show here parallel to his opening apart from those vegetable  
 things that he'd stuffed into preserving jars it was also about sort  
 of pumping water out the back of Portikus from the ground and so  
 Hugh Pocock had built this pump with a motor and so we thought  
 we could drain the water over here that they'd pumped up over  
 there and so we had an installation in our toilet where we where  
 you could flush down your bathroom business with water from  
 Portikus only that they never found  
 flush it down  
 flush it down only that they never found water which meant that  
 our toilet stayed dry and the installation just sat there but we stuck  
 a note on it that read How To Use This Toilet Fill Black Bucket  
 From Sink Use The Toilet Pour Water Into Bowl so you had to  
 get water from the sink for flushing and in addition we had this  
 Watertest with these mussels that survived for half a year and that  
 I proudly kept as pets afterwards  
 but there was also another Watertest  
 didn't Jason parallel to this with the Hockenheim on the on the  
 thingy  
 that was the next day  
 that was the following day  
 oh okay  
 in our living room  
 right  
 parallel to the race at the Hockenheim Ring which was on  
 television Jason Rhoades drove a race on the PlayStation  
 on the PlayStation  
 PlayStation two the new one  
 PlayStation two  
 which you couldn't get in Germany at the time only in the States  
 did he win he didn't did he  
 I think he was slower by forty minutes  
 slower by forty minutes  
 but on the same day there was another Watertest Michael with  
 Maria you and me in the backyard we came up with the idea to  
 come out in wet suits  
 right  
 but in the end we didn't  
 yes we did  
 we showed up for the Watertest in wet suits  
 and Jason's final talk here wasn't that before that Watertest  
 stop for a second  
 ah that was Roberto  
 that was the the same night he had sort of I mean he'd done

more than we had agreed to and he invited his students who then  
 somewhere in his house  
 yeah well that was because he was a prof here he was a prof and  
 who else was there quite a few notables were here that night  
 what exactly was it  
 from New York  
 so Jason Rhoades still  
 you were sitting over there I remember that  
 the the  
 marvelling  
 what was her name again Angela Angela the gallerist from Hauser  
 and Wirth the gallerist from New York  
 I've got another one Dennis have you seen this one  
 I think that's where I spoke to Daniel Birnbaum for the first time  
 that one  
 Dennis  
 you've already moved on to something completely different  
 no that was still here  
 I want your haircut is what you were just saying  
 go back one  
 I also want I'd also like to have a hairstyle no that was because I  
 was cold because my suit was wet  
 I wasn't there for the Watertest itself though was I  
 yes you were that was on the same evening  
 oh alright  
 do you think it's really bad Daniel I think it's alright  
 there's a very nice poster to go with it the poster  
 yeah  
 for the event  
 that's Robert Speranza he showed a video that evening  
 with his cock  
 right because Kevin the so basically the videos that the students  
 showed all made reference to Kevin Costner and the  
 well more or less more or less  
 and Robert Speranza sort of reenacted this baseball film with  
 Kevin Costner in it with with his erect penis and this tennis this  
 ping pong ball he's trying to hit the ball and everyone was laughing  
 and cheering  
 horizontally or vertically  
 in the same way you'd hold a baseball bat  
 oh okay  
 horizontally  
 Susanna  
 Roberto Ohrt  
 and then I called his mobile from my mobile  
 who who's that there not wearing shoes  
 usually a woman Jodie I'd guess  
 not Jodie it's a man but what shoes am I wearing Agath  
 Agath  
 Agath  
 girlfriend of  
 Fabrice de Feo's girlfriend at the time  
 she was here for that  
 and she drew me on that balloon there  
 yeah and later you were taking photos in my room that's coming  
 up now  
 José  
 that's José the flight attendant who  
 that that  
 our subletter  
 go back  
 lives here  
 there's the stripe of the  
 right  
 José  
 when did José move in Michael  
 I don't know

I couldn't really say myself  
 Dennis as a balloon  
 not bad  
 or is that you Daniel  
 what are those hats there in the background wasn't that a Seven  
 Twelve Red Letter Day  
 I drew little matchstick men on them  
 you're right that's in the over at the house  
 in the living room  
 but that must've been the Watertest they're the same suits  
 the Watertest was on July twenty-eighth two thousand one so  
 yeah before that was a Seven Twelve Red Letter Day  
 were they left over  
 they were left over  
 that was the session in your room  
 do you have photos of the Seven Twelve Red Letter Day weren't  
 you  
 are we just carrying it inside there  
 oh yeah that's my duvet  
 which Seven Twelve Red Letter Day which year  
 the one at the house  
 the one with the  
 with the hats  
 with the hats  
 with the hats  
 traditionally on people's birthdays everyone has to wear a white  
 party hat ever since Marcus' birthday three or four years ago  
 his twenty-fifth that was  
 yes because they lift people's spirits a lot even if it's really  
 the atmosphere there's formal at least  
 formal very formal atmosphere with the party hats  
 two thousand and one was the twenty-ninth birthday then  
 it was my twenty-ninth and it was very naïve of me to think we  
 could just have a small garden party at the back  
 very naïve  
 especially especially as it started to rain at around noon  
 right  
 but later the weather improved  
 but fifty people about fifty people were crammed into the living  
 room  
 okay that was a bit naïve  
 and that was one of the first times that you made a speech  
 right you said the birthday dates of all the guests  
 all the guests' birthday dates I  
 recited  
 read off  
 and some were of course wrong  
 I think most of them were  
 there was some heckling  
 no  
 that's not true  
 I'm not that old  
 my birthday is not on that day  
 mine was suddenly on June first Atomic Mod Party One  
 that was when the Atomic Café was recreated  
 Julia Lüthen and Isabella Gütlein  
 that was the Atomic Café  
 the Atomic Café inside the Atomic Café  
 I've just realised that I don't have many of the pictures here I've  
 left them at home  
 isn't that Michaela Spohn  
 no  
 no  
 and who's the one on the right  
 she's wearing suspenders  
 so I think Atomic Café was the second  
 Remake Club





Remake Club that we did Oskar-von-Miller Strasse 16 Clubs and you had so the idea was to restage the previous week's party with the help of sound recordings and original objects from the original transported places simply transported clubs to Oskar-von-Miller Strasse and I think it was Dennis who went and got it all from Munich he went there for the gig three weeks before so basically the club night was there was a gig by International Noise Conspiracy and afterwards they had this club night at the Atomic Café what was it you got from there the girls lamps invited I invited everyone who was there I mean the main organisers of the Atomic Café and then I got this ceiling this ceiling element the T-shirt the T-shirt a bottle of Atom Pils three bar stools a table a god how did you get all that back here in completely wrapped in in Jumbo foil the toilet roll holder from the Atomic Café restrooms posters right the posters that were hanging over there Roman and Nadar came flyers right the flyers and on that occasion Stefan Limbach paid us a compliment for the first time because he was there that night what did he say that it was good that it was good that it was good he said you could choose where you wanted to go or something like that that was the phase where we all drank vodka straight up out of these big glasses there's only about five or six left of those because since the opening in two thousand at one time they were on sale at Karstadt as it closed down and they were actually really expensive glasses well they're quite massive we had a whole load of them and now there's only five left one hundred glasses and those five now have some sort of I don't know what you'd call that but this glass corrosion glass corrosion or something like that what the hell is that from constantly being washed I think there's a Calgon is advertising that at the minute that they can get rid of that when it gets sort of dull ah yeah Dennis yes that's Bella

yeah that's Bella that's Nadar next to Nadar Nadar Safari from the beginning again that's okay oh that's the pastoral shirt I think that was the only one quite nice that haircut is nonsense it's badly cut it's badly cut it's badly styled Nickel rather bad the bulges weren't accentuated that's good badly cut Sascha what's his face Langer Sascha Langer he incredible I see Felicia Herschaft Felicia Herschaft got a terrible slap in the face Tina Schott Tina Kohlmann Kohlmann Pernilla Renner Michael Schneider Michael Schneider on the right is that still the Atomic or what yeah in that one you can see all the flyers you're right we were going to ask you about that white fingernails again for that you we wanted to ask you do you remember which band invented the schnitzel right because Roman that time Roman stayed with you at the house yeah and Usch right that was there was some drama involving Usch because Roman had fallen in love with some record and was sitting in the corridor at your house screaming at the top of his lungs outside right outside Usch's room screaming and kept coming up with more and more superlatives to say how amazing that band was and in the end he happily decided that they were so good they must have invented the schnitzel and we're still wondering what band that was I think I was no longer present at that point right you had I'd left



... that was this Yesterday poster and a sound recording of one night at the Dirt was playing and basically it was like sort of an early Remake Club at the place itself a sound recording from some months before ... (p. 52)





call Roman  
you weren't even there that night were you  
he doesn't remember either  
yes I was  
oh so he doesn't know either  
Roman I don't think so  
there's Niklas with the dandy  
or was I not here that night  
I think you weren't because Roman had your room  
no but I was definitely here for the Atomic Café night  
sometimes it was always completely crazy ah right okay  
because  
there's the ceiling element  
that was another that was one of the Remake Clubs where we  
roughly rebuilt the things so we just measured the room with our  
footsteps this room here I mean and imagined where something  
had hung in the original place and what had been to the left and  
right of it and were still trying to kind of piece it all together but then  
later all we did was  
on a big pile  
simply place a big pile in the middle of the room transport design  
or simply a fluorescent tube and then the sound  
yeah that was for the Robert Johnson  
that was the Robert Johnson  
just the light situation  
that was the mod club par excellence  
right  
and one week before that I was in Munich  
right there were only mods  
there were there were only mods  
well it was the mod party and I wrote it down as Mod Party  
right  
and we had  
that was quite extreme  
quite a nasty after-hours party in the office in the back  
right  
after-hours  
after-business party  
Maria



that was really nasty  
you and I  
well more people  
oh right that was really nasty  
there were three of us right  
no Maria was also there  
Maria  
Hank Nick  
right you were also there  
no no Daniel Hank Maria and I  
and a a shoe box  
that was when Maria got stuck in the serving hatch one leg on this  
side the other in the office and couldn't get out and was screaming  
and the whole time we were still I think that might have even been  
My Generation again  
and all the other mods had left already  
there's a photo of the two of you looking at the Who record  
that cost us one of the office windows  
right later I glued that window back together  
you were wearing a crazy bomber jacket if it could even be called  
that with that  
I wore a bomber jacket quite frequently  
right yeah  
no with that Japanese  
you'd bought it the day before  
ah right  
that was a great one  
at N and H



I wasn't really sure whether I should buy it or not  
a black one  
is that a mod jacket  
'cos the sleeves were a bit short and everyone was like yeah  
get the jacket or you'll regret it later if you don't and I ended up  
wearing it only that one time  
of course  
so  
the place was full of mods  
only at the Mod Party  
I mean really packed and most of them were architects because  
Peter Cook who also came as a mod that night had an exhibition  
opening at Portikus  
no  
there he is that's pure bliss in your face sometimes



**... Maike was brilliant as well she  
was feeling sick maybe from the  
fake drugs ... (p. 47)**

that's so nice to see  
yeah  
not Bella that was alright  
did I say something just now  
there's Roman  
Roman in der Stroth  
Roman singing with a schnitzel  
a recurring thing that we keep neglecting because it would often  
sort of happen in the background but I've noticed quite a few times  
now is that grey Mercedes parked outside there it's been parked  
in the same spot since the very beginning  
you're right yeah  
that estate car right there  
but without a scratch still which really speaks in our favour  
you're right yeah  
highlight  
yeah you're right the things it's been through already if that thing  
could tell about the things that have gone on out there  
let's call it  
but a highlight in Alina's film where the plastic plastic the plastic  
sheet  
there he's driving off  
ah okay  
this one time it's driving off but the film's running backwards so  
really it's just arriving  
Bianca Karger was briefly employed as secretary of the Oskar-  
von-Miller Strasse  
oh yeah  
but then gave up as a result of I don't know her tasks being too  
complex  
I think at the time she was juggling like four different jobs  
yeah  
Michael Spohn

that's Michaela you're right  
yes Marcus  
Stefan Limbach  
he's put on weight Stefan Limbach has put on weight  
oh Jürgen no bollocks  
Rainhardt  
Rainer  
Rainer  
Rainer the footballer  
Rainer what's his name again  
Neumaier  
naw  
yes  
Martin Neumaier  
no Rainer Neumayer 'cos they all have the same last names but  
they're spelled differently we have to rotate that  
Rainer also played a prominent role in Four Against Four  
Four Against Four  
yeah the football text  
that's Rainer again from  
Tina Kohlmann  
Denise  
yeah those are always critical phases  
that's the one now  
that's the one at the pub isn't it  
should be  
that's right  
that's it  
that's the classic round table at the pub at the Sudfass next door  
and there's the prostitute who said I like we like people who look  
like pop stars  
oh thank you  
that was at the bar

yeah that was the bar  
but the beer  
that can't have been that evening because Bella's there as well  
right  
no that was the beer we couldn't drink anymore that everyone just  
had one sip of  
and then we left  
because we thought we all thought we definitely had to order  
another beer  
Michael one time at a pub in Frankfurt or someone I think it was  
Michael ordered something to eat  
that one there is great I  
one bite and then you got up and left  
right I was completely knackered  
where's that  
that's a self-timer shot I took over in that corner  
nice  
mod sunglasses  
that's quite  
in boots you bastard  
I'd say that's pretty much perfect  
that's a cult picture  
Kerstin Loose  
Kerstin Loose  
there's a story in connection with her  
Kerstin Loose  
two stories  
which one first  
the first one was at the World Cup final  
oh right  
Germany Brazil  
shit I don't have those photos either  
oh  
oh I would've loved to see them  
tomorrow there's another day  
the room was completely packed and the match had already  
started we were behind the bar who was that Hank and I  
the four of us  
with  
grass blades  
grass blades between our thumbs and we were making trumpet  
sounds which was exactly the right volume for this room and we'd  
already shared a bottle of bubbly before the match because we  
were so happy that Germany had even made it to the final  
that was the final match  
yeah and then suddenly Kerstin Kerstin Loose came in and we all  
sort of instantly had the same thought and the whole right hand  
corner at the back of the room simultaneously shouted Kerstin  
Klose  
and but Kerstin Kerstin Loose just turned on her heel and walked  
out which I really didn't get  
I couldn't stop laughing  
she walked out  
Kerstin Klose  
that was our battle cry for the following weeks  
right  
Kerstin Klose  
and things got even madder after the finals  
didn't you also have other  
'cos we actually went to Konstablerwache wearing German flags  
around our necks so really like no one would've ever imagined us  
doing such a thing and then relatively early because of the time  
difference it was only like three in the afternoon or something like  
that when the final was over and it was basically a normal work  
day but there were a few nutters jumping around in the street and  
trying to stop every car that went past  
right



but really the minority  
 what but didn't you have  
 I think I should tell this now  
 didn't you have another football chant in addition to that one  
 something with Ronaldo or Vivaldo  
 right  
 oh we had some great chants  
 shite Robert how  
 Robert Carlos  
 shite Norbert Carlos  
 shite Norbert Carlos there are hundreds I have them all on video  
 shite Norbert Carlos  
 we're singing shite Teppich Bruni  
 shall I put that in  
 what  
 do you have it here  
 Norbert Carlos yeah I have it on video  
 let's have a quick look then  
 let's have a quick look  
 yeah but even people who normally hung out with our group  
 were taken aback by the behaviour of some of the members at  
 Konstablerwache because I was with Denise and Limbach and  
 and Tina and that lot  
 right  
 and then I we walked past there because we wanted to grab  
 something to eat because I was so sloshed I had to eat something  
 yeah we'd rudely taken off and left you there  
 right you were you'd already left right and I had to go back in for  
 a second and so then we were walking around Konstablerwache  
 somewhere and suddenly I spot Michael his mouth open spit  
 drooling out of his mouth  
 that's not true  
 knocking on BMW windows and just screaming stuff that was  
 really  
 but that was also a manifestation of solidarity with all the Turks



in this city  
 and I really thought for a moment Hank would jump on the back of  
 a pickup that was going past  
 I was on one of them and they  
 you took off with some Brazilians  
 yeah but god knows where they took me  
 but the most incredible thing was that you guys didn't see me at all  
 no we didn't  
 I was standing right there  
 went into McDonald's and got some more beer  
 right got some beers from McDonald's  
 right got some beers from McDonald's that was also quite and  
 then jumped onto some lorry which took me away but I didn't  
 really manage to get on the back of the lorry and it drove me  
 somewhere really far and eventually I had to jump off  
 what's that  
 I think I couldn't get back up  
 and at some point the first few people initially they were all really  
 friendly but then they realised I'm not one of them because the  
 contents of what I was hollering weren't really compatible with  
 theirs  
 what was really sad though was the way home at like half four  
 oh yeah  
 yeah  
 late afternoon or something  
 none of us three said a word half past four in the afternoon no one  
 said a word and the three of us at like ten metre intervals trotting  
 home heads hung low and completely pissed yeah  
 I still have a  
 and then in the kitchen we still sat around for like an hour until  
 finally one after the other  
 went off  
 first Niklas left  
 right  
 then I fell asleep while you were still there and when I woke up

you'd also gone  
 I have to let my hair grow back my short hair is not a good idea  
 a how did our one saying go another one thousand Beck's  
 we're drinking one thousand Beck's  
 two thousand Beck's  
 we're singing two thousand Beck's as a reference to the World  
 Cup happening in Germany  
 two thousand Beck's  
 Kerstin Klose  
 two thousand six right  
 it was  
 two thousand Beck's  
 the day before we had our match at the Ostpark do you remember  
 we're drinking two thousand Beck's  
 two thousand Beck's  
 we're drinking two thousand Beck's  
 Michi our football match our final at the Ostpark  
 no  
 I bought myself white football trainers for that  
 oh right yeah  
 and you when we got home with Limbach and those and Kiese  
 from Redondo Beat was also part of it  
 right  
 'cos we'd arranged to go to the Kiosk together that evening to that  
 football pla pla pla party  
 I must've missed that  
 yeah you were already in bed none of you were there  
 and then Limbach and I we were deliberating for three hours or  
 so if we should really go and at two we finally went and I put on  
 my trainers and went with my football trainers to the Kiosk that  
 was bizarre  
 with the brand new white  
 with my brand new trainers right  
 shall we go back to the World Cup Studio  
 yeah I have here

yeah just briefly about Kerstin Loose again she's living upstairs  
 now  
 oh really  
 Kerstin Loose moved into Frau Viciello's flat  
 right I know but not in your house  
 no no no  
 she briefly lived here at the house for two weeks  
 oh  
 and now she's moved into the flat of as I said  
 guys we all have to grow our hair again we all look ten times better  
 with long hair  
 my World Cup experience started with with the with the World Cup  
 two thousand  
 hang on Daniel slow down  
 that's a good photo that's a very good photo  
 hang on a sec Daniel  
 that's Kabel  
 let's stick to the World Cup for a bit shall we  
 yeah first let's  
 so it started with myself and Michael in Turin  
 let's finish looking at this folder first there are still some  
 Germany against  
 ten pictures  
 Saudi Arabia at an Italian restaurant managed by Ricardo Ronci  
 and Germany was already a far cry from being the favourite  
 Societé Lutece that was called  
 look that was the the  
 just a second and at the beginning the Italians didn't take Germany  
 seriously at all and then the match ended eight nil and for us being  
 Germans in Italy we immediately started feeling uncomfortable  
 again because of course it had to be such a clear victory and yeah  
 and then you ran the World Cup Studio here didn't you with all the  
 did you freak out in Italy or did you play it cool  
 we played it cool  
 up to up to the four nil we were still quite excited even cheered  
 quietly every once in a while but after the seventh and eighth goal  
 it was like you just wanted to  
 keep a low profile  
 in connection with the eight nil there was also another story  
 Marcus  
 you can read about that in Deutsch Tedesco which me and Marcus  
 published  
 yeah well anyway you had the World Cup Studio here with the  
 burgers from what I heard and Rehberger  
 right Tobias Rehberger  
 sponsored your Premiere World  
 sponsored our Premiere World  
 well more or less  
 and of course it meant four weeks of proper work so getting up at  
 seven to make sandwiches because the matches usually started  
 around eight  
 that was great that was  
 and during preliminary rounds it was often there were only five of  
 us sitting here watching matches like South Korea against Mexico  
 once I had to do it on my own and fell asleep on the sofa  
 didn't you also have a goal shooting wall or something like that  
 yeah right we had  
 we built our own goal shooting wall  
 and we'd stolen the foosball table from the HfG  
 it barely fit into the Jumbo  
 right  
 I have another detail on the goal wall because I went and painted  
 it white and in the end that wall got me into the Städel because I  
 had to show one piece and I showed that and that was it  
 and the viewing public went from builders to Saatchi and Saatchi  
 or whatever depending on who was playing  
 Yugos Italians

**... who has a very nice bathroom lamp namely a lamp shade with  
 this text carved into it  
 cut out  
 in girum imus nocte et consumimur igni  
 by Nicola Torke  
 you could turn it like this in the bathroom all the way around  
 Rosemarie Trockel  
 no Nicola Torke  
 how do you spell Nicola Torte  
 Torke TO TOR  
 K  
 KE Nicola ... (p. 167)**



In girum imus nocte et  
consumimur igni

Guy Debord

Film (80 min.)

dt. Erstaufführung Synchronübersetzung

Sonntag 22.10.2000

Einlaß 20.00 Uhr

Oskar-von-Miller Str. 16

60314 Frankfurt a.M.

ROCK FILMS LTD. — A JEFF STEN FILM

*The Kids Are Alright*

THE WHO

ROGER DALTRY/PETE TOWNSHEND  
JOHN ENTWISTLE/KEITH MOON

Executive Producer SIDNEY ROSE  
ED ROTH-KOWITZ  
Associate Producer THE WHO  
Editor ED ROTH-KOWITZ

Producer TONY KUNGER  
BILL CURBISHLEY  
Musical Director JOHN ENTWISTLE  
Written & Directed by JEFF STEN

people from the job centre  
job centre  
that's a good photo as well  
that is what is that  
we were yelling something out the back door I don't remember  
what I Keep On Holding On we were yelling  
at least  
Miche's calling us I think  
that's like a Hieronymus Bosch  
hello  
hello  
do you have a key I forgot to take mine  
key for  
downstairs  
I don't have one for downstairs  
you don't have one  
no  
and how how is that supposed to work if  
and where's the big bunch of keys  
I've been trying to remember I think the last thing we got out was  
the cordless drill from Markus'  
you need the key  
rotate it  
okay  
you're posing  
oh Michaela Spohn dancing at the Atomic Café  
okay  
so  
so  
have you screwed that tightly  
yeah we don't do that anymore  
no that's rubbish  
you screwed it on  
you screwed Michaela Spohn  
I did screw her once yeah  
Daniel Herrmann once screwed Michaela erm I think we can  
clarify something now  
shall we call her  
yeah  
Michaela Spohn whether she remembers the Atomic Café here  
Hurttig will do that  
but you're on good terms with her aren't you  
both of you are on very good terms with Michaela Spohn  
does anyone have her number  
I don't have it  
'cos I don't either  
me neither  
have you got it Marcus  
okay so that's fallen through then  
you've got it  
Daniel should call her I'm not on good terms with Michaela  
let's draw lots shall we  
is that a screen clean  
no this is an anti-static cloth which I've cut to the right size from  
an A four sheet see  
nice  
this is much better now I can finally clean the screen  
right  
on loudspeaker  
she's probably at work  
doesn't matter  
is that  
no  
I have her mobile number too  
dial go on  
but you have to put it on  
dial go on

hang up  
I wish I had been there my final was very depressing near the  
Reeperbahn with four women the text  
Michael  
what am I supposed to say now  
ask her if she remembers that night here  
where  
the Atomic Café  
turn the volume up  
and put her on loudspeaker  
the number seems to be wrong  
does look quite nice sort of doesn't it  
I prefer sandwiches  
calling is not listed please check if it is correct this D one  
it's the wrong number so then I'll try the number I've got  
activate it  
switch it on  
an interesting phenomenon I thought was that prior to the World  
Cup all the football intellectuals preferred Brazil and Portugal  
football jerseys when kicking a ball around somewhere and as  
things progressed there was suddenly such a big run on the  
German jerseys  
right  
that they were sold out everywhere  
and especially the German flag they had to produce more and  
more  
and the Turkish one I think  
and  
what happened with the kebab flag  
that's hanging on whatsit now  
the kebab flag that we stole in Berlin  
yeah in Berlin the scooter thing should also be mentioned  
that's for later  
oh right the scooter photos from Berlin  
oh  
will make a note of that  
yeah could you write that down  
scooter photos  
and donkeys  
write down donkeys and scooters  
got that I'll do the scooter ones later  
Roller Montez  
we'll probably get to that in connection with the Remake Clubs  
didn't we also watch one match in Berlin which game did we watch  
there which  
didn't we watch the Olympics in Berlin  
hello  
hello Michaela  
oh right  
it's Daniel hi  
Olympics finals right  
I'm taking a bath  
great  
really  
yes  
nice  
nice  
nice what a surprise so what's up  
well I'm here at Oskar-von-Miller Strasse and  
okay  
we're having a little anecdotes conference and well because  
these guys want to produce a book and so we're in the process of  
sort of recreating all the different meetings and parties here in our  
heads and also sort of by looking at photos and telling the stories  
behind them and right now we're talking about the Atomic Café  
night I'm sure you still remember  
Atomic Café

where the  
oh right yeah sure  
when the Atomic Café in Munich was recreated here  
yeah but  
and you were here as well  
yeah but I don't really know a whole lot about it anyway and no  
in my present state I can't really do this today I mean no really no  
it would just well it would be just a matter of if something did come  
to mind  
aw that would've been great now  
maybe a different event  
no I think right now isn't a good time  
right  
pretty bad time actually  
ask her if Hurttig is there  
do you do this for all of the nights  
more or less yeah  
hi Kerstin's here as well great  
so  
hi  
yeah so we're calling different people and basically asking them if  
something comes to mind about the different events  
no I don't really no no no no  
okay  
but it was nice of you to think of me but right now just really doesn't  
work  
well okay no worries  
okay so then have fun and all  
you too in the bathtub  
alright ciao  
bye  
okay  
okay  
what  
shite Norbert Carlos we're singing shite Norbert Carlos  
we're singing shite Norbert Carlos  
we're singing shite Norbert Carlos  
we're singing shite Norbert Carlos  
shite Norbert Carlos  
keep singing boys  
what  
shite Norbert Carlos we're singing shite Norbert Carlos  
we're singing shite Norbert Carlos  
we're singing shite Norbert Carlos  
we're singing shite Norbert Carlos  
shite Norbert Carlos  
and one more time  
you weren't there were you  
no I was in Hamburg  
and one more time  
shite Norbert Carlos  
another favourite was we have it here as well  
Richard  
that was also not bad  
and the Römer  
at the Römer  
upstairs I went over to the camera crew from Sat Eins and filmed  
with them  
now I've now I've missed all these things  
so Robert Carlos again  
yeah  
Norbert Carlos  
Norbert Carlos  
shite Norbert Carlos we're singing shite Norbert Carlos  
we're singing shite Norbert Carlos  
we're singing shite Norbert Carlos  
we're singing shite Norbert Carlos



shite Norbert Carlos  
 we'll do the wall construction later  
 blimey  
 okay let's carry on  
 wasn't there this scene in the street somewhere  
 yeah the  
 yeah  
 it's gone I don't know where it is  
 oh man  
 that's shame  
 what's that  
 World Cup does anyone remember anything else  
 about the World Cup  
 those were among the happiest consecutive four weeks I've ever had  
 that's true  
 good food every day  
 I've not had a happy phase like that long for a long time  
 sandwiches sandwiches this big  
 didn't you name the sandwiches after different goal scorers  
 we had the Beckenbauer bap  
 actually we wanted to name them after the top four scorers from the goal scorer list to pay tribute to them we wanted to name the sandwiches after them  
 no Beckenbauer buttie it was called right  
 the Beckenbauer buttie  
 Beckenbauer buttie although he didn't even play himself  
 it was tough in terms of times though the first match would usually start around half seven in the morning right  
 yeah  
 well some did  
 most of them started around nine only a few started at eight thirty  
 we worked in shifts of four people  
 the sandwiches were very popular  
 well they were very good  
 before though before we ran the World Cup Studio a few months before I don't remember what the occasion was we celebrated the official cooperation of Niklas Schechinger Maximilian Schmidt in der Beek Michael Riedel and Dennis Loesch and  
 oh right  
 we planted flowers outside  
 oh right  
 let's go have a look  
 and later someone was going to ride over them with a scooter  
 but we were too impatient and planted them too early when it was still winter  
 planted them too early and you tell us what you planted  
 oh I planted  
 marigolds I think  
 no I planted something that looked like a blanket of snow  
 Michael

mine was baby's breath  
 baby's breath Hankl  
 wild flower medley  
 wild flower medley and I buried a bottle of vodka in case we ever fell on hard times  
 which should still be buried there now  
 let's dig it up  
 which should still be in the ground  
 no  
 we'll leave it  
 we'll wait till they tear everything down  
 we're not in hard times yet  
 well a bottle of vodka okay  
 it might rust won't the cap rust  
 no I don't think so  
 you just pour out the first bit  
 I'll go make a coffee  
 ace  
 yeah very good idea okay we had thought about if we actually trusted ourselves to do it for four whole weeks for quite some time  
 right  
 especially since we feared that Germany wouldn't make it very far exactly  
 oh no we don't have any coffee here  
 yes we do in the fridge  
 yes we do  
 in the fridge door  
 I've got a Deutsch Tedesco folder here that I haven't given you yet  
 from the reading  
 we'll do that later  
 and also some days later we went to Sweden for two days  
 after the World Cup  
 the World Cup ended in June already  
 that was later  
 you went in August  
 we went shortly after after your Red Letter Day  
 oh right we went after the Red Letter Day  
 which in two thousand and two included a boat trip from Mainz to Cologne  
 oh right  
 which lasted eleven hours  
 that was tough  
 with bags  
 it was mainly tough then was it  
 bags on our heads  
 almost exclusively in the company of groups of retired people  
 oh god  
 we lowered the average age considerably but the weather didn't really play ball that July was a very bad month  
 yeah  
 the weather was okay  
 the past few years July twelfth has never been very sunny  
 with the Lorelei song  
 yeah that was that was the high point  
 by the way you said you'd call me when you were going past the Lorelei  
 at that point we were pretty  
 we were busy  
 we were pissed  
 we were bellowing things again  
 Lorelei we know where you've parked your car  
 Boppard  
 right Boppard was another highlight  
 is that where the Boppard text was created  
 no we're talking about the boat trip  
 yeah but wasn't the  
 no

it wasn't created there  
 the Boppard text was on the way back from Unkel  
 that was the Boppard text  
 right  
 but we went past Boppard on the boat  
 yeah  
 yeah  
 but on the train as well  
 yeah on the train as well you're right  
 what  
 oh right  
 yeah  
 so where were we  
 we were just talking about the World Cup  
 shall we jump back  
 Daniel should show the photos again now  
 yeah rewind to where the photos are  
 this by the way is  
 now we're getting to the films  
 by the way this is a very good system with the with the photos and that there  
 referring to the photos  
 oh okay that's what I said yesterday didn't I because it's  
 it wasn't all that obvious at the beginning  
 because it makes you remember certain things and  
 yeah and it also kind of breaks up the chronology a little which we don't need for the grid anyway  
 we're learning very fast  
 a few things needed to be added where there were no photos  
 you're never too old to learn  
 even if you're old and tough you just never learn enough  
 what was that  
 is what my grandpa always used to say  
 how how does it go how does it go  
 you just you just even if you're old and tough  
 you just never learn enough my grandpa also used to say  
 everything gets worse with age  
 you also say you can't teach an old dog new tricks  
 an old dog new tricks  
 okay and then we showed films here and I took some photos of that but most of them didn't come out great but a few of them are really good so  
 you've aroused my interest  
 the suspense is killing me too  
 what but didn't you throw out the ones that weren't any good straight away or something  
 that's sheer desperation 'cos no one ever came to the film nights  
 which event  
 but we should add here that the film series started with an event titled How to Look At It  
 How You Look At It  
 How You Look At It was a complete film exhibition of underground films from nineteen sixty to nineteen eighty at the Städel Museum and we went there and rerecorded them and then showed the rerecorded versions here but there's a background story to this which was that even before Oskar-von-Miller Strasse started we Dennis and I had a wonderful exhibition at Schul Strasse  
 grade A  
 at Robert Bock's exhibition room and the event was titled or rather the exhibition  
 Velvet Underground and Nico  
 Velvet Underground and Nico and we following the same system had rerecorded the film at the cinema and it was an Andy Warhol film  
 we still used super eight back then  
 with two super eight cameras from inside the auditorium and of course they were much too loud and our working method was you

could always each of us could film for three consecutive minutes and then the other one would start and meanwhile the first one could change the film and it went back and forth like that until we had fifteen minutes and but then this woman came and told us that we were much too loud and that we couldn't film in there and so then we suggested she should sort of turn up the volume of the sound which only consisted of music by Velvet Underground but she didn't and so but then they let us go into the projection room at the back and film from there from the window and that's basically how the thing with the recorded films started and today we have accumulated quite a collection of over ninety films that we've recorded but you can also find them in the book the archive of recorded films  
 aren't they in the Filmed Films  
 Filmed Films is what they're called  
 Filmed Films right and it just kind of built from there and for a while we were also showing all the current films here that on the other side of the Main you could see at the big cinemas like Spy Game Winged Migration  
 the remake of ET  
 ET  
 that was a dual projection  
 dual projection because the digitally remastered version had come out by then  
 One Million Dollar Hotel  
 right One Million Dollar Hotel  
 oh god  
 which I've now finally seen by the way  
 it was on TV  
 on TV  
 the day before yesterday  
 and I got goose pimples again  
 why  
 when the when they play I Am a Walrus  
 for those film viewings Michael was even Michael worked behind the bar  
 that was great  
 yeah for that I  
 why didn't we film yesterday by the way Eight Mile also needs to go into our collection  
 yeah we only remembered when we were at the cinema  
 how was the film by the way  
 shit  
 shit  
 shit  
 boring  
 it was extremely boring  
 stuff you've seen a million times before the only thing you hadn't Renate Voigt great  
 the only thing you'd not seen before is a rap contest but they really make you wait you have to wait for a really long  
 Kim Basinger  
 have to sit there a really long time before they show it  
 what I kind of liked though was the  
 I was pretty disappointed by Lord of the Rings also  
 what The Two Towers or what  
 yeah I went to see it with Björn two days ago and I'd always thought it was a great film  
 rotate that please  
 Lord of the Rings  
 yeah and this'll be yeah and  
 this'll be great the dog's bollocks  
 the first thing that annoyed me was that there was a break all of a sudden and we were already completely overdosed it would've been best if we had just gone home at that point  
 what do you mean there was a break  
 during Lord of the Rings because it lasts at least three and a half



hours  
really  
yeah sure  
do they always have a break in Lord of the Rings  
for the second one at least yeah  
for the first one wasn't there also  
so we could arrive at break time  
it might've also been a bit stupid to go to the cinema on January  
first  
well anyway and then it started in the second part the carnage  
yeah and the thing was  
is it empty okay I still have some left here  
well they did really make an effort but it was all a bit  
that's lucky  
three euros  
do you have three euros Roberto  
who's that  
you still owe me twelve though  
yeah when I get a chance to go to the cash point I'd like to increase  
my debt  
okay  
but there was one good scene in the Eminem film  
Barbara  
when he's sitting at home his little sister is sat opposite him  
and he's writing his lyrics  
and he's writing his lyrics this this discrepancy of the sound that  
he's listening to over his headphones and this perfect sound of  
the DJ and but the reversal what you see is the complete the  
complete opposite of  
can you get  
right  
can you also get a whatsit a Frankfurter Rundschau I want to stay  
up to date  
what am I meant to do with this shit now  
forget it you have to change it at the kiosk or at the kebab shop  
the kiosk is still closed



why is it still closed  
for renovation  
god but that's really shit are you going to the station then  
central station yeah  
the tube stop why don't you go to the tube stop  
so not really the complete opposite but seeing the reality in which  
these texts are created I thought was really good because later  
you listen to it on CD and try to imagine god knows where these  
texts were written and that was really it was written there while  
he's sort of watching his little sister sitting in a corner completely  
normal like  
it's not a film you have to see at the cinema it would be completely  
fine to watch it on video  
right or on TV  
and that's all basically apart from that it was  
like a like a TV in terms of genre like a TV drama  
I kind of liked the beginning the beginning was really  
what happened there again  
when he's warming up and you think right he's warming up for a  
fight but then he goes on stage and he's standing there with his  
microphone that that really reminded me of us when he's standing  
there the music's playing but he doesn't say anything and then he  
walks off the stage because he doesn't have the guts  
he can't think of anything listen he can't think of anything  
he's gutted  
no he's he can't say anything he's completely  
to just briefly get back to Lord of the Rings  
yeah  
so that we're up to date on that as well  
well it just laid it on too thick pulled out all the stops and just not  
enough new ideas and thoughts that you could well they could've  
done something more in terms of filming than than apart from from  
all those massive special effects and their fat budget well I thought  
it lacked ideas a bit and all in all it seemed like they tried to make  
up for that with a big budget  
to save it



to save it right yeah and then  
does it stick to the book  
they also throw in that whole American aspect for example that the  
bad guy looks like Osama Bin Laden  
fucking hell  
didn't he  
he did yeah  
this whole good versus evil thing basically that was also very  
prominent  
well okay but I mean that's how the book is structured as well  
okay maybe but watch the film and you'll see  
okay I will  
and then we'll talk again  
I'm not sure I want to see it if it lasts a whole three hours  
but there's a long break so it's alright  
three hours when am I supposed to have time for that  
Barbara Wolff  
afterwards you're exhausted so all in all it takes up five hours of  
your time  
yeah probably so a whole evening  
a whole evening with Lord of the Rings  
yeah I'll go see it when they show all three one after the other  
everyone has to know for themselves  
all three what would you call that  
triple pack or what  
right because that would be more or less nine hours so it would  
be well worth it  
cod pack hey hey  
I'd like a coffee too  
me too  
everyone  
coffee for me too  
I'll take a small one  
so who doesn't want one  
actually we could've called Roman about the Atomic stuff  
yeah



**... can you play Five Years by  
David Bowie  
that was when we had the  
telephone DJs  
which record is that on  
the sound came out of here we  
were at the Lola Montez and  
photographed people which we  
then painted here  
Ziggy  
is that called Five Years  
Five Years  
yeah they were hanging up  
everywhere for that  
hung life sized  
Ziggy Stardust  
right  
made of cardboard ... (p. 63)**



*... do you remember the Disco Wilhelm Reich  
Disco Wilhelm Reich  
yeah  
Marco Lulic  
and Marco Lulic was there  
yeah of course wasn't that wasn't that that that that Austrian guy or  
you DJed there  
yeah exactly  
yeah  
and we and that was when we launched Queen of Japan  
right when everyone was really thrilled about that record  
and Marco Lulic was there as well  
yeah  
fascinated by exactly and apart from that I think that's the only thing  
that's the only thing  
yeah  
but that was that was actually pretty cool to DJ for the sixties  
because at that time you were all still those weird sixties types and  
all that I think that was your  
I don't remember  
you were already completely in that phase  
were you on mushrooms or what  
and then you sort of you sort of had to imitate a a Robert Johnson  
DJ so that Marco Lulic  
right  
so that Marco Lulic  
was it like that though was it like that  
make him happy so to speak  
did you imitate a Robert Johnson DJ  
yeah that worked beautifully sure no problem ... (p. 229)*

oh eight nine one six eight nine nine one six  
pre-dial an oh one hundred ninety number  
isn't that doesn't your phone do that automatically  
XXL good one too yeah  
do you have do you have the  
we could ask Kerstin how she  
automatically  
yeah but first I have to ask you something quickly  
what what  
you didn't put sugar into my cup did you  
can I borrow this sometime because then I'd try and get the  
corresponding adapter  
yeah sure  
just to configure this  
sure  
maybe tonight round  
do you know what the cable looks like  
well I'd need the one from that ISDN plug an adapter in one of  
those TAE sockets  
right  
Christoph has one upstairs  
oh you mean those adapters for these long connectors  
who wants coffee  
me  
moi  
moi  
mine is on top  
no problem  
here hit me  
no Marcus first  
there isn't any more  
no worries we'll make another one  
yeah make two more batches  
milk  
right here  
so basically all you can remember you had an appearance here  
there was a situation during the World Cup  
right from your perspective  
so you know we had this Kerstin Klose battle cry  
Nick  
could we clarify that quickly 'cos I don't think you walked out  
because of our shouting because Dennis claims you came in and  
Dennis  
during the World Cup final and we had this Kerstin Klose shout  
do you remember  
is there any milk left  
no  
yeah exactly that's why I take so much sugar in mine  
I didn't even hear it so  
but it was really loud proper  
they were just it was really noisy people were yelling  
but nothing else  
and then someone shouted at me Kerstin Klose I mean  
no  
all four of us  
because Klose was playing  
oh okay  
and then for Germany you came in and everyone's instant  
association was Kerstin Klose and so that got bellowed out and  
we always thought that we'd made you feel insecure or something  
and that's why you walked out  
I think I probably really didn't even pick up on it  
so we've overestimated ourselves  
we've really overestimated ourselves  
and do you on that Atomic Café night do you remember any  
you wore your hair up two braids pulled back and then pinned up  
terrific



with the beautiful red lamp that was hanging here  
I've never worn my hair like that I think you're making that up no  
what sort of event was that  
where exactly was that Daniel do you know where that was no  
where was that  
because it was relatively empty that night  
yeah that was for the Atomic Café that was  
could you try and find that quickly  
there were not that many people but everyone danced  
right absolutely everyone  
well I really  
abnormal dancing  
I remember Michaela really well from that night 'cos everyone was  
dancing so abnormally and she's really good at imitating people  
no I don't want any milk  
I think that on that night it was she imitated how everyone danced  
and it was hilarious  
why didn't she tell us that  
she imitated people's dancing  
yeah  
people  
she often does that  
Michaela Spohn is maybe in the bathtub right now maybe you can  
do something about that  
in no condition to make statements  
she could have really  
she could have just said that she imitated people's dancing  
she refused to make a statement or was it more like  
no I think how did she word it  
that she was too knackered  
condition-wise  
condition-wise  
for  
technical  
wise  
condition-wise  
reasons  
because of her condition  
unconditional reasons  
but that sounds  
that condition-wise she wasn't in the position something like that  
we have to call her again  
but  
let's continue with Films  
she misunderstood she thought we were asking her to come by I  
think is what she understood  
yeah  
oh  
and that's why it  
Marcel you

**... with two super eight cameras from inside the auditorium and of course they were much too loud and our working method was you could always each of us could film for three consecutive minutes and then the other one would start and meanwhile the first one could change the film and it went back and forth like that until we had fifteen minutes and but then this woman came and told us that we were much too loud and that we couldn't film in there and so then we suggested she should sort of turn up the volume of the sound which only consisted of music by Velvet Underground but she didn't and so but then they let us go into the projection room at the back and film from there from the window and that's basically how the thing with the recorded films started and today we have accumulated quite a collection of over ninety films ... (p. 101)**

I don't have any recollection  
were there any other events  
if I do remember something I'll come back down  
okay sounds good  
okay  
or we'll come up  
right  
if we remember something  
because we can't call you right  
no you can't  
okay so then we'll knock on your door  
what's going on now  
scenes from films shown here photographed off the screen that's  
what is that so  
that's Marcel Duchamp  
oh yeah  
Marcel Duchamp  
about that film series we said  
I have to go to the jeweller's  
Marcel  
the Filmed Film  
that's harsh  
did we drink that much back then  
Anemic Cinema  
yeah  
during the films  
there's also I rebuilt the disc from that film by the way  
the rotor disc  
what a killer  
that was a film by Marcel Duchamp  
oui  
Roberto go on you tell something  
about the film or what  
it was meant to be three-dimensional a sphere  
rotor disks  
illusion  
doesn't it have text as well  
did he did he make other films  
no he he always liked to try and depict one dimension more in the  
medium beyond what it would actually allow for and for this film he  
wanted to do that too

done in two-D three-D  
well really through three-D he was trying to depict four-D that was  
really his idea and through two-D he tried to depict three-D but  
really I mean actually as a visible space and not as an illusionary  
form  
but isn't there also some text on the rotor reliefs  
yeah  
yeah they're  
and what does that thing with Rose Sélavy mean  
no they're two different  
there are various  
there are various texts because he made he made like what nine  
films that only consisted of text  
one of them I re I mean I re  
following the principle of Raymond Roussel he used this the  
language as a medium and then went and slightly changed some  
of the words there's this one sentence that sort of starts off with  
with with with a certain meaning and then twists the words slightly  
and it ends in a completely different meaning and that's  
untranslatable those texts  
it's a play on words you can't  
can you show that again that one  
but they alternate those spirals and the text spirals  
go back one  
I think there are photos of that coming up or maybe we've already  
seen some of the film with the writing we have  
does he put them both on the same level  
no I think one is they're two different projects  
but in the at the in the Anemic Cinema  
yeah he  
let's go back to the beginning  
was that with a text spiral and graphic spirals  
yeah but I'm not sure if that was the the the he didn't just make  
those text films once and then call the whole thing Anemic Cinema  
did he I think they're two different things  
but and then he also really produced them as discs and sold them  
as rotor reliefs  
yeah and there you can  
for for for next to nothing somewhere at some fair  
for record players you can look at it on a record player  
yeah those are the texts



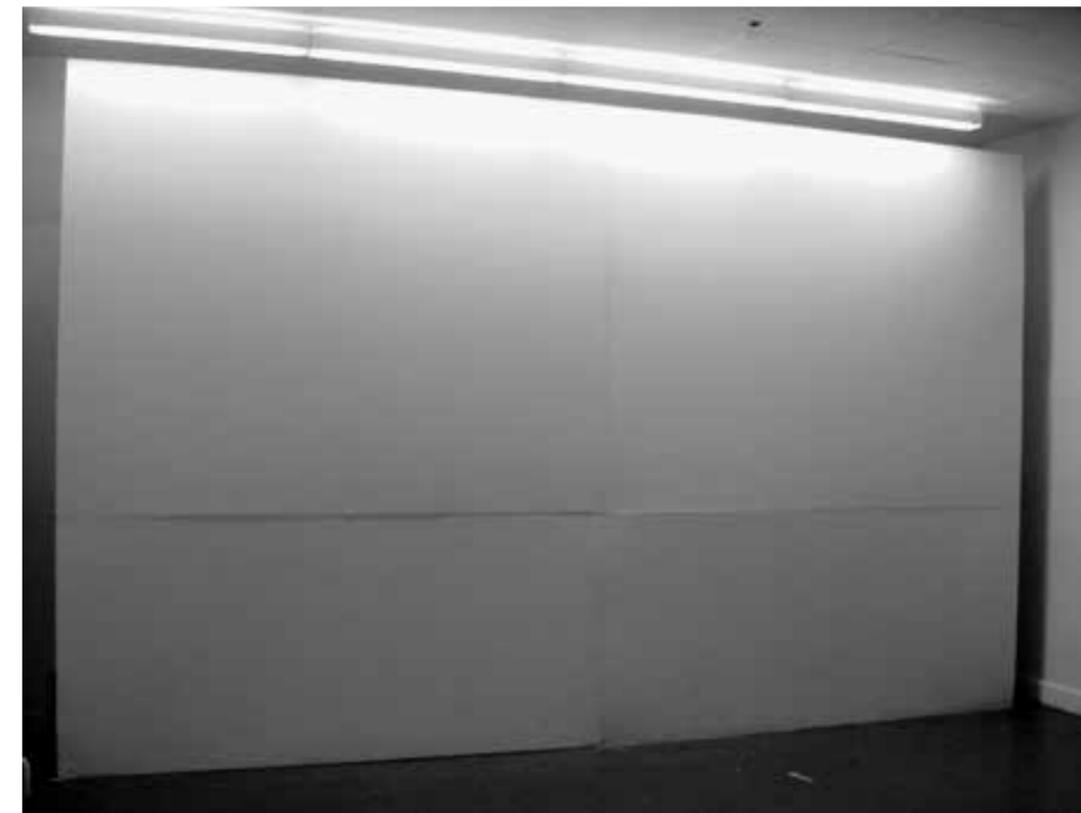
these texts  
those are the texts  
we don't really need  
what a record player  
I have the one with the Une Habit bladibla  
a flat  
I once used something like that with spirals like that  
and now  
there's the texts again  
that's still that Städel exhibition How You Look At It the Duchamp  
Film  
and what now  
Renée Green is also exhibiting a text spiral now at Portikus  
miserable surface  
yeah I saw that when I walked past earlier  
Hank at the front  
how do you know now  
well just look on the screen  
so the coffee project's been abandoned then right afterwards  
that's not Hank  
the jacket  
not necessarily  
well read it just read it  
you have to get coffee  
abandoned  
it

or is that my glass  
but that's Coke  
but that's Coke  
give me your cup  
so is there's some left or what I don't believe this  
what is that coat he's wearing  
pardon  
that's not true  
yeah it is  
naw you're taking the piss  
so what else could we that went on for almost a whole year  
showing those films  
I could've got that myself  
not a whole lot left you have to make yourself another one later  
not really  
at least  
did them for the whole month of November every Thursday no it  
went on from November to December  
what did  
these  
Filmed Films events but I think that's still How You Look At It isn't it  
yeah

that was the day before the  
no no that's there was the How You Look At It event and then we  
also had a weekly film presentation and I think this is from that  
weekly series  
that was the Word Movie  
the Word Movie was rerecorded during a Heimo Zobernig seminar  
to which he'd invited someone to show his films at the Städel  
right  
I think that's it  
okay  
is the Word Movie the same one that we saw at whatsit in London  
yeah exactly  
that's the same Word Movie okay what's this  
Niklas  
that caused a bit of a stir because between between you wasn't  
that when the dispute broke out  
with who  
when you said I'd end up working in a clothes shop because I  
wanted to play music with my version of the Word Movie



**... Filmed Films right and it just kind of built from there and for a while we were also showing all the current films here that on the other side of the Main you could see at the big cinemas like Spy Game Winged Migration the remake of ET ET that was a dual projection dual projection because the digitally remastered version had come out by then ... (p. 101)**



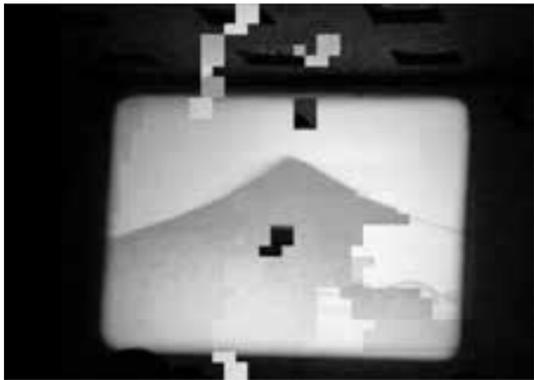
right  
clothes shop  
that's going a bit too far now  
Michael Riedel is wearing Anja Stoffel's shirt there isn't he  
yeah but not it obviously goes perfectly with the record player that  
was exactly like that  
you're right  
do you still have that shirt you do don't you  
I still have it I should really give it back though there you're already  
wearing one of your humbug jumpers and then you went and  
bought the exact same one again  
that's a medieval Benetton jumper that is  
it's a cool jumper it just shrunk on me and now it's too small for me



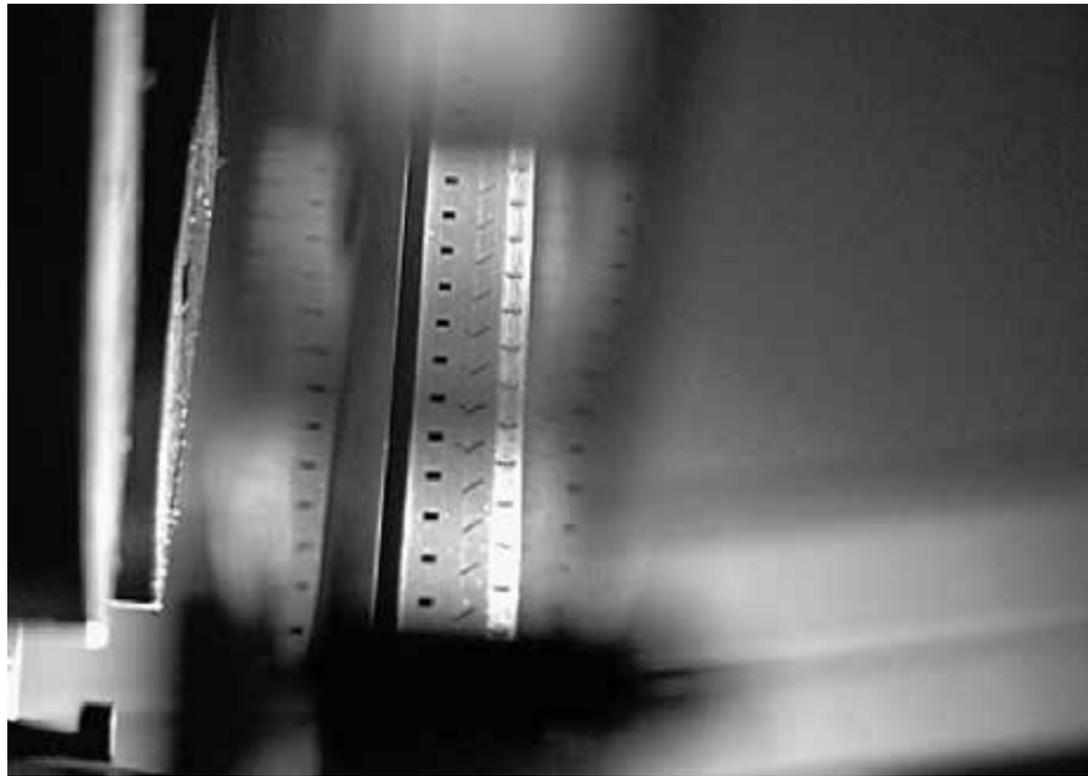
the polo neck is now funnel shaped that's  
guarantees a lot of neck room  
that's going to be  
so that it doesn't pill from your stubble  
so extra wide  
the sore spot with the white polo neck has long healed because  
the thing was you know yourself how difficult it is to find a white  
polo neck and then I bought one at Benetton relatively expensive  
and wore it straight away when we went to Aachen for the first  
premiere of Thomas' Tropfen and do you remember one day later  
after Aachen we continued on to Hannover  
right  
for Kati's birthday party



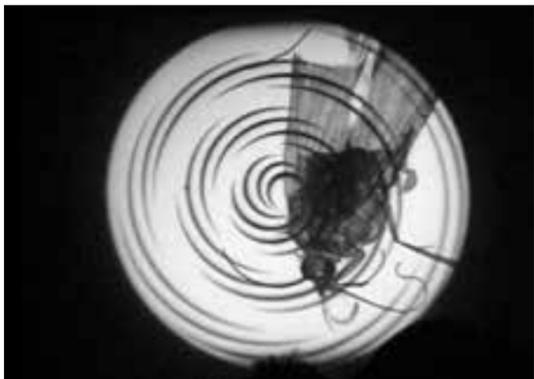
right  
which was really bad  
and before we were at the stadium  
right  
Mönchengladbach for the first time  
well we could go on for four hours now I want to get straight to the  
point of the white polo neck the next day we went for breakfast  
and everyone was still so drunk that we started throwing food at  
each other I think or for some reason things got pretty antisocial  
again  
Alina was there as well  
right  
and you threw a cucumber at me exactly



The attempt in this short film is to capture this image.

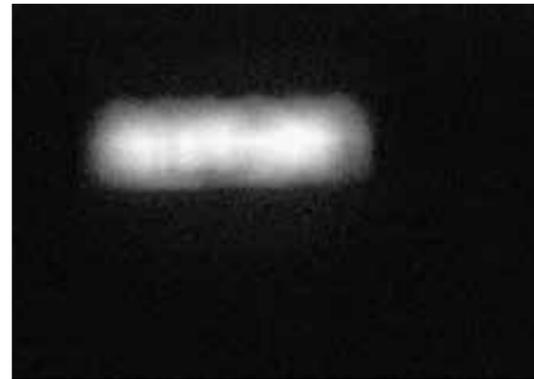


BY CHRIS WELSBY



IMAGES MOBILES  
de  
FERNAND LÉGER  
DUDLEY MURPHY  
Synchronisme musical de  
GEORGES ANTHEIL. !

FILM IN WHICH THERE APPEAR EDGE LETTERING, SPROCKET HOLES, DIRT PARTICLES, °C



THE MAN WITH THE MOVIE CAMERA

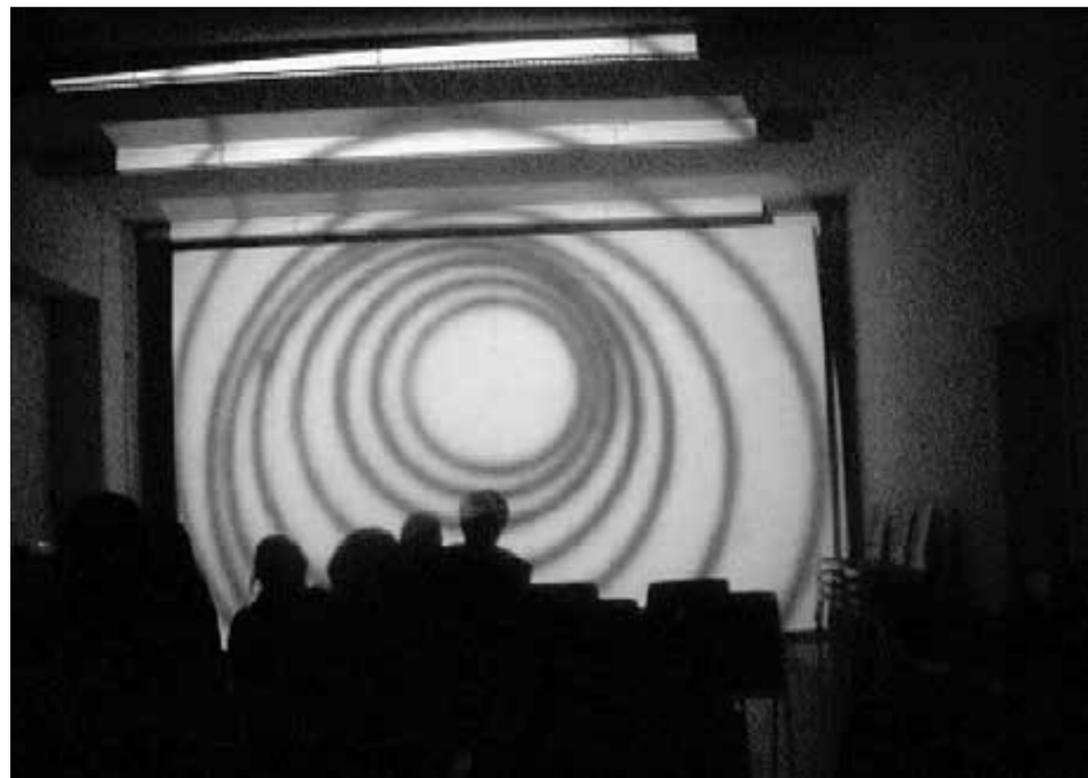
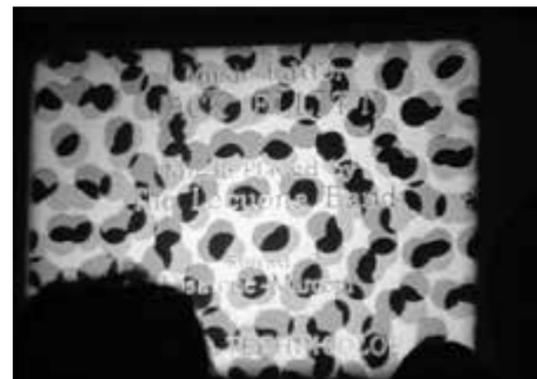


© 1991 BY ERNIE GEHR



London  
1973





that's not true  
or someone someone threw a cucumber right here and I'd only  
had that jumper three days and the stain never came out  
never came out not even when it was dry-cleaned  
that was vinegar and oil from the cucumber  
splat  
and now I've bought myself a white polo neck that's slightly too  
large for me  
the one where one thread in one seam was pulled in such a stupid  
way that it looks like some kind of medieval vest  
but I'll sort it out through calculated shrinking  
right so this is the there we're testing how often it's possible to spin  
around on one's heel  
the interesting detail though is that over there you can see those  
envelopes hanging  
that were never sent off  
that everyone could just take away with them they were addressed  
to us and you could send something back to us I think only three  
came back  
I've never seen them  
of the one hundred that we'd made  
they already had stamps on them didn't they  
yeah  
yeah  
which event was that  
of course  
like from the seventies  
people probably took them and sent them somewhere else and  
used the stamps not that I'm implying anything  
business  
somehow it's easier to see the chronological order with you three  
than with Michael and me because you changed your hair and  
clothes more often  
well you're younger  
right you're  
you're still going through changes  
right  
shame that it's so bright in here  
where are we now  
that was the Elevator Movie  
the first colour film we had here  
yeah  
the first sharp photos  
the first colour photos were also made during that time  
everyone everyone's looking a bit sadder already  
Michi that was the Elevator Movie that you really liked with the  
oh right  
where the camera doesn't effect the motion but  
right yeah yeah  
what was that again

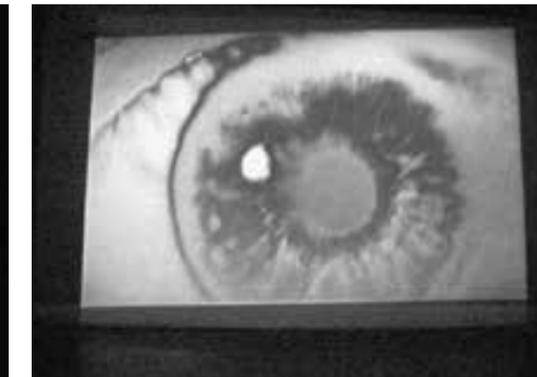
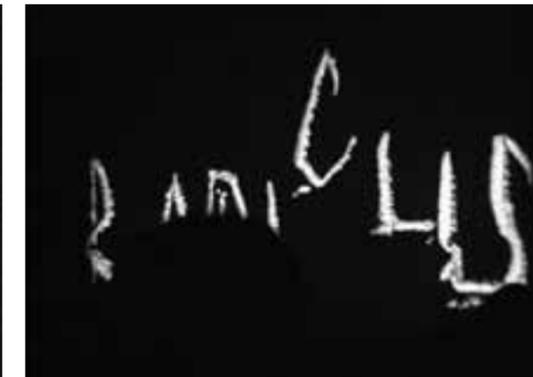
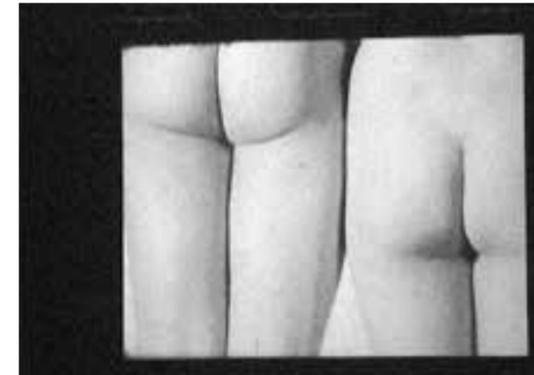
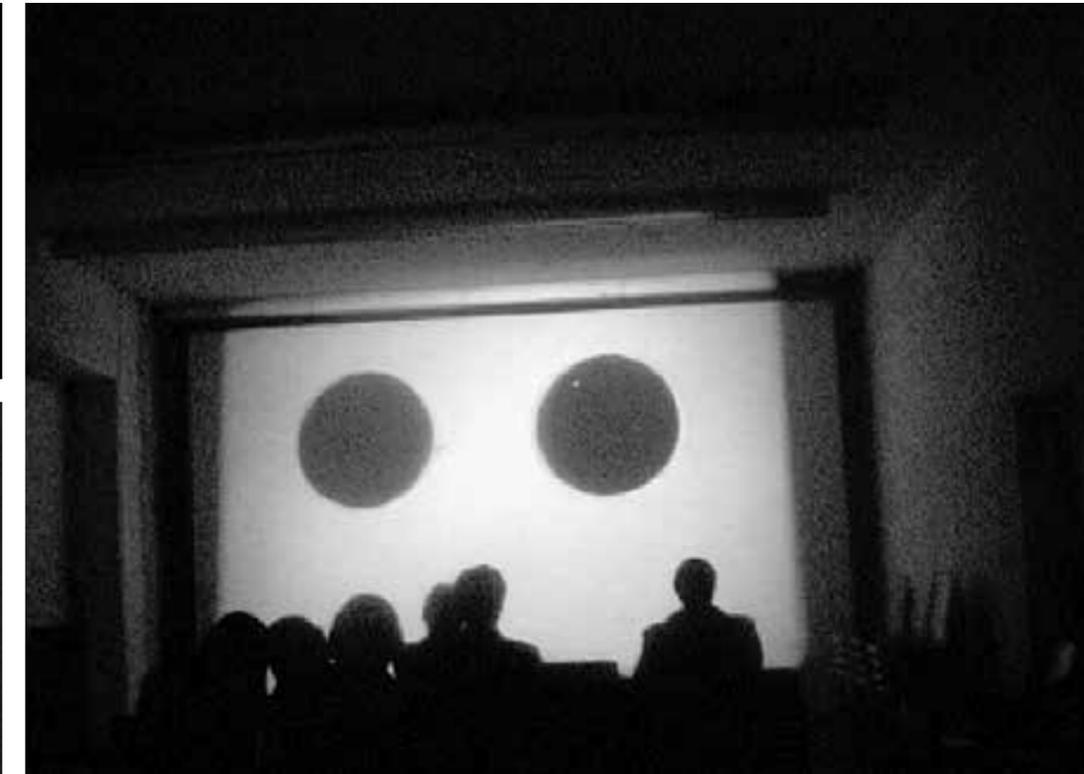
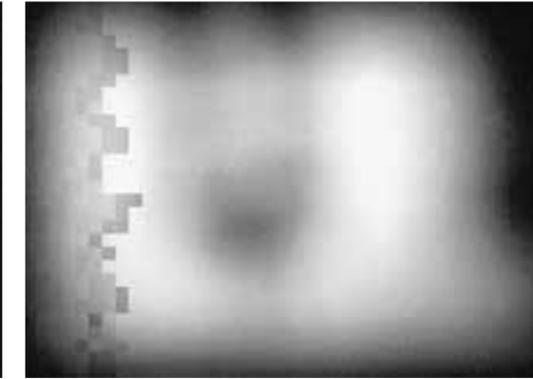
that was that was  
that was at that mod's exhibition  
the mod's one  
the mod's one  
right  
at Raum Zwei  
at the mod exhibition  
who was he  
and that was supposed to  
Raum Zwei  
oh how those anecdotes keep bubbling up  
these are the parka patches that we made ourselves  
right  
exactly  
out of the invitation cards from the from the mod exhibition  
we never saw him again though that guy  
that was only middling  
that was shit that exhibition  
it was middling  
oh okay  
we didn't get it  
he was trying to explain the references but we didn't get it because  
he I don't know  
did he  
he explained to us you asked him didn't you  
so you converted the invitation cards into parka decorations  
we were trying to be polite and so showed up with his invitation  
on our  
you just pinned it with a safety pin to your  
right  
to your clothes  
yeah  
each of us got one part  
right  
a meaningful one  
mine was the dumbest  
Raum Zwei  
I thought yours was really great  
Raum Zwei is the exhibition room of let me think  
Christoph Blum  
Meike Behm  
was also there that night  
Christoph Blum and  
Peter Lütje  
Peter Lütje and  
what was his name again  
two more people I think but I don't remember their names  
on the right side of the Lokalbahnhof  
exactly  
right

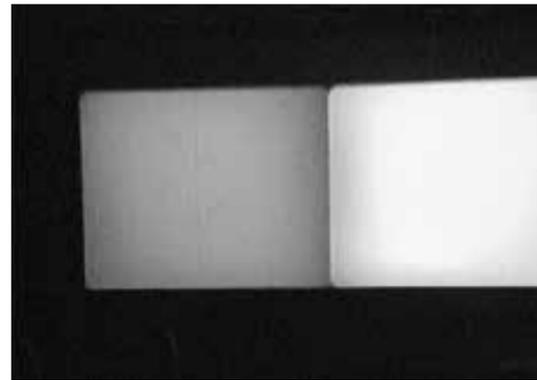
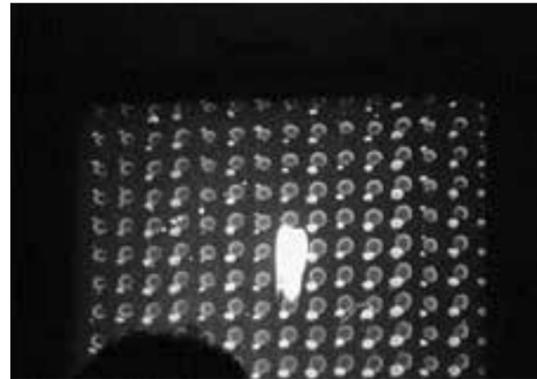
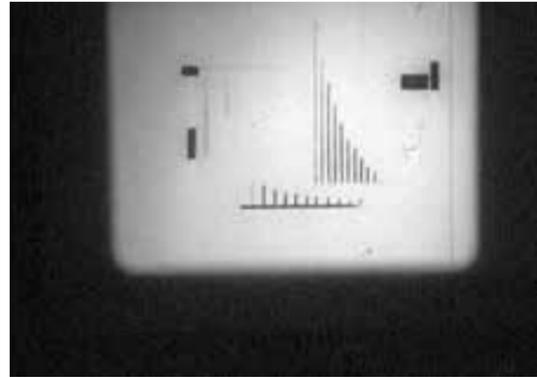
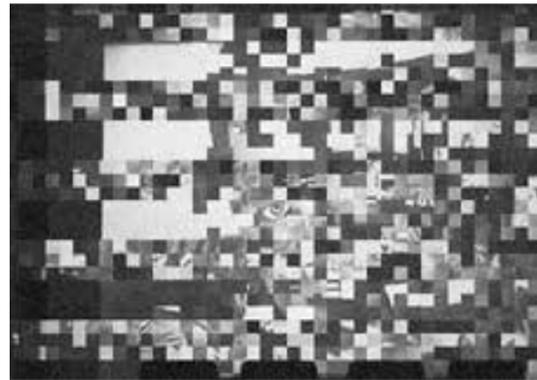
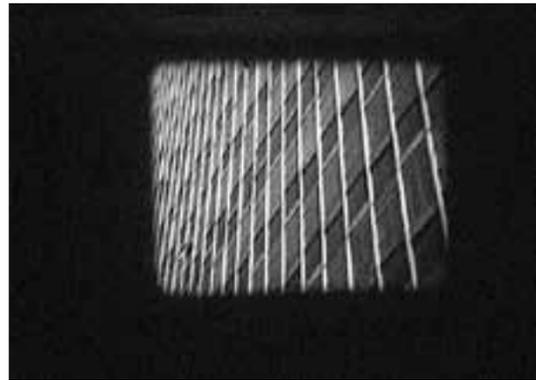
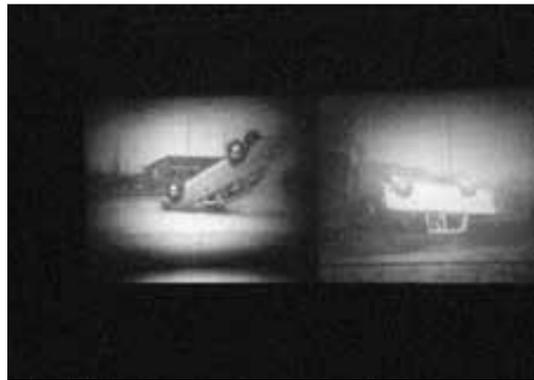
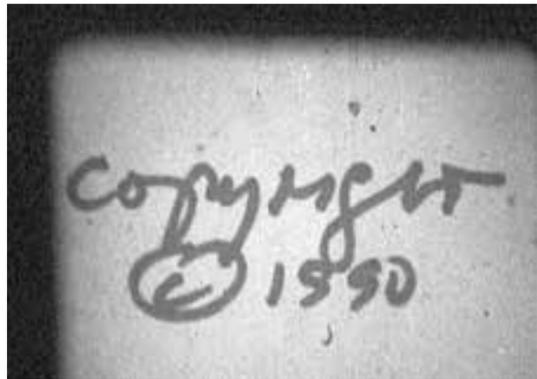
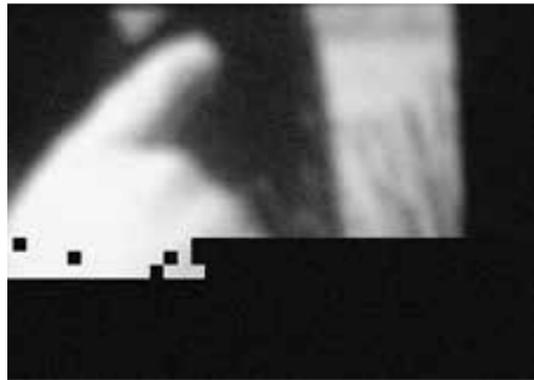
Darmstädter Landstrasse thirty-four  
on the wall he'd painted some kind of  
targets in  
targets  
and he assembled cans  
assembled cans  
in colours  
Paul Weller  
which nobody understood  
and something else he  
and there was some kind of reference to a film and there was also  
Brigitte Bardot  
the film where someone puts photos on a hob  
right that's a good one  
Hollis Frampton  
say again  
Hollis Frampton  
Hollis Frampton  
and who put what on what  
that's quite so he put some photos  
Hollis Frampton  
on a hob and then said something about it but you could witness  
the process in real time of the photos burning slowly  
oh okay  
Hollis Frampton  
where's the  
that was also in the Eminem film yesterday when he's looking at  
the photo  
hang on hang on go back one  
Daniel's smoking  
go back one Daniel  
Daniel still smokes spliffs  
oh right okay  
that's the photo that that Niklas finds really embarrassing  
right  
this photo  
Michael Michael  
I find the photo so embarrassing because I'm not really sure why  
I well I just find it embarrassing  
why go on tell us something  
I don't know I can't explain why I'm covering his eyes with my  
hands but  
Daniel's  
I don't like looking at this photo  
and then he jumps onto the roof of the car and from there he  
jumps to the ground  
yeah  
who's that  
that's you  
no

your grandpa  
 he blew smoke rings like that  
 yeah  
 your grandpa from Czechoslovakia  
 and also at the moment of the scene cut when he's looking down  
 at the car roof it's someone else who jumps  
 someone else jumps  
 let's stay a bit more focused  
 and I think you only see him from behind  
 yeah yeah you can only see him from behind and when and when  
 he comes back up they quickly cut him back into the scene  
 right exactly  
 ah these are the Space Photos now do you remember we made  
 Space Photos  
 I'm very curious  
 that one  
 they're proper Space Photos  
 on the left hand side on the bottom that's Saturn  
 yeah it has to be darker in here they're pretty funny  
 something that was unusual for an American film was that Kim  
 Basinger said he doesn't want to go down on me  
 Roberto's already on lunch break  
 I've already  
 what's going on here  
 noticed that  
 there's something that's me isn't it  
 don't you want to call Renate Voigt  
 shall I  
 she was here for the films  
 I think she's still in Mexico Michael  
 or wasn't that wasn't that unusual  
 yeah yeah it was Roberto hang in there you'll get something soon  
 Peter Frampton  
 you'll get something to eat in a minute  
 we'll have a break in a minute  
 do you need a glass of red wine already  
 which photos are these Daniel  
 Space Photos I photographed into the projector and sometimes  
 some kinds of silhouettes of faces in there as well  
 regarding the projector we could at this point thank the City Media  
 Centre Rüsselsheim which has kindly helped us out over the years  
 also  
 supplying us technical material  
 still today or not  
 you could say that still today yeah  
 the equipment of Oskar-von-Miller Strasse for for the well visual  
 media were always borrowed they were never our property  
 until suddenly there was enough money  
 incredible that's the modified swastika logo  
 yeah

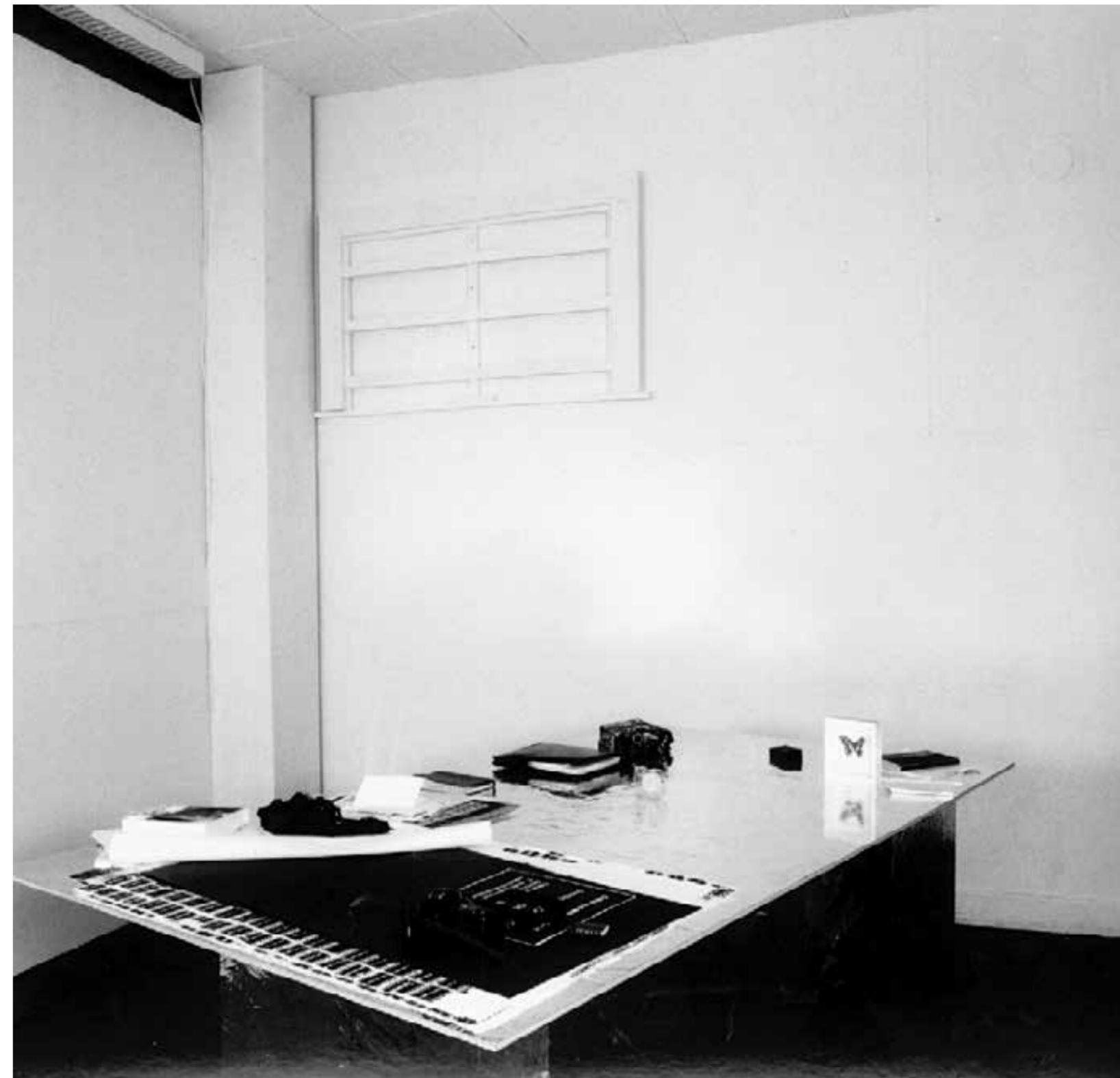
for the uniform with Jobst  
 Swastika Redux  
 that was in Hank's and Nick's kitchen right  
 right  
 that's where the thing was invented  
 exactly  
 derived from a swastika so to speak  
 it actually makes reference to  
 you can't even recognise it anymore  
 no it's based on on the on the film the film  
 very clever  
 what's the title of that film again that war film Apocalypse Now  
 Apocalypse Now  
 back then that was when the Apocalypse Now Redux was released  
 right  
 and that was quite a bit  
 that's correct  
 longer than even though it was called Redux it was a bit longer  
 than the regular Apocalypse Now  
 maybe someone could describe it  
 the swastika  
 it's a swastika with one additional piece one more than the original  
 swastika  
 but as a Redux that would basically mean  
 not a good image description  
 I think it was  
 that again can you say that again I wasn't listening just now  
 draw it make a drawing  
 there should be another swastika inside this square really  
 no there shouldn't there should be here it's basically something's  
 been cut out here and it's a it's not cut out completely  
 a gap a gap  
 a gap  
 from this prong to the next one it's filled  
 it just didn't get cut out just like  
 it has more volume than the original swastika  
 that's how you could describe it  
 after that description I'd really like to ask ten people to draw it now  
 one piece more than the original  
 I'd like to see that  
 like in Apocalypse Now Redux  
 go back one  
 a small bit there is not cut away as well either  
 aha  
 aha  
 it's like a fork with four teeth  
 right exactly  
 but where he makes one thicker  
 yeah  
 don't be so arrogant guys you've already

but where one is a spoon  
 you've you've understood it haven't you so  
 we've seen it now  
 where you one two fork teeth are joined into one  
 what's that  
 there was a complaint now about the Leni Riefenstahl posters  
 during her exhibition in Bonn because on the posters you can see  
 a swastika with one half of the original missing and obviously  
 so an S then  
 only half of it but no you could still recognise the swastika so  
 someone sued because supposedly it  
 glorified  
 glorified  
 there's a Kippenberger picture titled  
 I Can't  
 With the Best Will in the World I Can't  
 With the Best Will in the World I  
 Can't See a Swastika  
 Can't See a Swastika  
 Can't See a Swastika  
 and then  
 I don't know how that lawsuit ended  
 Leni Riefenstahl is too old to be arrested  
 like this more or less  
 have you done it now  
 let's see  
 yeah more or less  
 let's see  
 that's an H  
 of course they'd sue  
 an H with an Elvis quiff  
 what that's  
 that's the flight in Space Odyssey Two Thousand  
 One  
 One  
 Filmed Films  
 oh that was already  
 that was also  
 that that flash  
 right  
 there's another part to that  
 we've completely forgotten the talk in Vienna  
 the  
 and Stefan Limbach was one of the few  
 regulars  
 people who  
 what  
 well a regular for one and also who first saw our filmed version of  
 Two Thousand One  
 that's something that's not easy to find





right  
 and had never seen the original  
 that's a rare occurrence  
 where did they come from generally  
 who  
 the films  
 but who  
 no Stefan Limbach  
 where the Stefan Limbach is from  
 yeah  
 the Stefan Limbachs  
 who is he anyway  
 that's a Marcus' best friend  
 my best friend right Stefan Limbach is my best friend  
 okay  
 he has a very special  
 he pursues the same goals as I do only by different means  
 but Stefan Limbach was the one who after years of hard work  
 managed to cut off Thomas Friemel's hair  
 okay  
 in an act of total destruction  
 we're slightly exaggerating now aren't we  
 confidently and coolly  
 total destruction  
 who made the prophecy come true that everyone had ceased to  
 believe years ago  
 so Thomas Friemel is the one  
 since I've been in this group there's always been talk of cutting  
 off Friemel's hair  
 Stefan Limbach is a handball player  
 was  
 he used to be a landlord and then tried to set something up in  
 East Germany  
 let's call him  
 then came back yeah we could call Stefan Limbach  
 right let's call him  
 yeah why not  
 ask him to introduce himself  
 right regarding Two Thousand One  
 who is he anyway  
 but I don't have his number I think oh yeah I have it  
 go on  
 oh god he's getting loud now  
 it's not long enough  
 it's not long enough  
 you have to sit by Daniel  
 it is long enough he can dial Daniel can dial for me  
 right  
 oh okay  
 do you want me to do the interview again or what  
 he's unemployed he must be at home  
 he's not unemployed  
 oh six nine  
 we're here already  
 Marcus is not up to date  
 yeah  
 two four two really what does he do now  
 he's making that film with Tauss  
 as a job creating measure then four six  
 no  
 oh two nine  
 into the grid that  
 you mean you mean he's still  
 turn it up  
 after the same things as you  
 ask him about the film Two Thousand One  
 too loud one



answer the phone  
still too loud  
I don't find it too loud  
he's not home  
no one's home his fax machine is going to answer  
you've reached Stefan Limbach Frankfurt two four two four six oh  
two nine please leave a message  
oh god  
or a number  
ask him to call back  
so that I can return your call thanks  
there's the number on the tell him to call us back on that number  
ahoi Stefan Limbach it's us from Oskar-von-Miller Strasse we  
have a few questions about your personal experiences that you've  
had here at Oskar-von-Miller Strasse especially  
he won't call back if you say it like that  
in regards to the films Odyssey Two Thousand One  
tell him it's about a competition and that he's won a prize  
so please give us a call us back on nine four  
here's the  
nine four six eight eight one sometime today ciao  
give us a shout  
quite nice to have an answering machine text like that isn't it  
okay  
go  
what's that then  
I don't know any of these we have that in large as well that  
swastika I'm just not sure where  
shall we break for lunch at one  
what time is it now  
quarter to

sorry what quarter to one  
I want a bit more of that too  
so we can still  
is the minidisc still running  
normally we'd start the break now  
oh Michael is the minidisc still running  
yeah yeah  
we could also  
have a look  
I'd say Daniel decides because if we have a few photos left in  
there in that folder we'll go through them and then  
there's twelve more photos in here  
that's  
no signal  
very nice  
you don't like looking at this photo either do you  
that one  
yeah you're right Hank doesn't either  
'cos you're not really sure  
Hank finds it embarrassing  
right  
or is that not true  
do you know why you're covering your eyes with your hands there  
I don't know I don't like looking at the photo for certain reasons  
but I don't know why  
why  
right somehow it's a weird photo  
we were at McDonald's  
right  
it's contrived somehow  
I was still buying Big Macs



**... for the photo set there was so the set up was we'd reconstructed  
the window the corner and the desk  
and the  
and the utensils and then what stood out was this  
Sandra Hahmann  
that striped shirt and everyone had to take turns putting it on and  
when it was Zipp's turn at the front it had a zip and he didn't feel like  
opening it so he just ripped it open ... (p. 74)**



yeah but you forgot mine  
yeah  
I remember that yeah  
yeah  
that's rank  
again in black and white  
I'd never seen that before a Big Mac box  
a posed Big Mac box  
oh tomorrow Dennis Loesch is going to buy the same shoes as  
Daniel Herrmann  
oh yeah where  
in Wiesbaden  
which ones  
the white Buffalos with the red B  
you can't get them anymore  
yes they're back  
naw they're not  
yes they're back  
no they're not  
yes they are  
if you can get them then they're the old ones  
they're back  
well if at all then you can only get the ones with the ugly soles  
they're back  
yes with orange on the inside as well  
I don't know  
horrible topic  
where's my jaw there what's going on there  
have you squashed your chin  
no idea  
into your side  
but that's not just the tongue  
what was great yesterday was the pork loin  
out of Friemel's mouth  
okay so then we'll take a break now or

yeah  
yeah  
and after the break we'll look at the Mod Party right  
yeah that sounds good  
Mod Party  
yeah  
are these the last four folders you have  
I still have some on my hard drive and apart from that I've still got  
tons at home on my other computer  
how many do you have you can't get them off the computer can  
you  
are you coming  
I can drive us there and back  
to  
to the jeweller's  
now  
it's because I don't have all the Oskar-von-Miller photos on this  
computer  
really quick  
no that would take ten minutes  
yeah I know your ten minutes  
I have them the ones on the other computer I haven't burned on  
CD yet like the  
I'll just drop off the ring and we'll leave  
I'm coming with where in which direction are we going  
shall we go get them  
Konstabler  
today  
well okay  
what are you doing  
what was that  
rotate that that was Christian Dior that was and there's one more  
with a stripy shirt  
is that the perfume ad with Christian Dior  
yeah

and before that was H and M or what  
 yeah the one with the suit for one hundred sixty-nine marks Jean Paul Gaultier that was pretty good  
 what was that Calvin Klein  
 C  
 could be yeah oh god did I really take my clothes off there by the way there's now you can see the concept  
 Marcel Duchamp texts  
 the those those rotor reliefs  
 and what is that in the foreground that silhouette  
 that's Jodie's cardboard cutout  
 oh okay  
 that's now at the studio at the Stadel  
 at the studio  
 there's Dennis  
 what am I doing there  
 and then we developed this sort of tick with the rifle  
 right we shot at things  
 yeah shortly after this things really got started I wanted to shoot at the canvases  
 yeah I wanted to as well but I really did it  
 Dennis was trying to stop me the whole time no no don't don't do it  
 your target was the man at the bottom  
 have you lost sight of that poster campaign  
 yeah  
 that's a good photo  
 how many things were we wearing there  
 one winter coat  
 Moving Papers  
 Shooting Sculpture  
 Gilbert and George hang on that's Riedel now right that was Michael Riedel  
 go back  
 go back one  
 Riedel above all  
 that's him  
 definitely is  
 that's him  
 oh really  
 who's that  
 just some guerrilla fighter no idea  
 the price tag was still on there the price tag of the H and M glasses  
 yeah seriously though  
 I wasn't joking  
 now the Robert Johnson copy  
 Mod Party  
 Mod Party crazy  
 I didn't attend because I was in Munich to record the Atomic Cafe  
 check out the mod  
 you can't imagine what was going on here  
 no  
 for decoration we had the the lamps  
 the lamps and the video the neon tubes the coloured ones and the video  
 which video  
 the video installation  
 the video of of the light of the  
 of the video DJing video-jaying  
 we played the bar video  
 I think we can safely say that was pure mod  
 that was the first Remake Club we ever did the Robert Johnson  
 and it was packed  
 and the people it was packed with  
 why what kind of people  
 pure mods  
 mods

only mods  
 with house music is that a stamp you're holding there  
 where  
 we did have a stamp right  
 oh I have I have to show you the other folder first it'll become clear  
 later why  
 wait 'cos otherwise we'd start with the after-hours party  
 oh no  
 because that was that would've been next the after-hours party  
 so this is the action where you  
 right yeah I do remember  
 right and there's another nice anecdote in connection with that I'll  
 get to that in a minute  
 there's the jacket  
 that's the jacket again right  
 oh yeah  
 Rogers  
 Rogers  
 where are all the other people  
 we were kind of getting into each other's faces there  
 there they are  
 Daniel Birnbaum  
 check this out guys  
 oh no it's not them so who is it  
 Matthias Tekiukuosama Ace Face number one  
 what Prinzhorn  
 is he wearing one of Nikoulai's buttons no he isn't  
 he the button he was always wearing that button  
 isn't he from isn't that Nikoulai at the party  
 that's who is that  
 Paul Breitner  
 what's his face that's Peter Maffay  
 exactly  
 he had there Marcus really got a load on his parka  
 oh right  
 Jobst  
 who how did that happen who was that who spilled a bottle of beer  
 all over the over my parka  
 Maria  
 doused  
 I can't remember  
 Michael what was going on with you there  
 I think I was just in really high spirits that night  
 because it was packed  
 no  
 it wasn't packed  
 because of the Remake Club  
 and Hank felt so egged on by the whole action that he ended up  
 dancing on his parka  
 naw  
 yes  
 your parka later got a lot more than that I think  
 you spread out your parka on the ground and then you  
 a couple of beer bottles  
 I don't believe that  
 and Daniel had some kind of  
 that your parka was filthier than my parka  
 can you go back a few that was the installation of the bar video no  
 of the the monitors at the Robert Johnson  
 oh right  
 and that's the TV set that we now have in our living room  
 with price tags on them  
 no no that's the light from the VJs  
 okay  
 that night I think it was Marc Oswald and Daniel Dilger still  
 I doubt that people knew what an amazing event that was  
 yeah I doubt that too although

I don't doubt it  
 never underestimate the faces right  
 there were lots of faces that night gentlemen  
 only numbers  
 normally you can see the cat there you can't really see it there  
 only numbers  
 only numbers  
 there  
 there she is  
 hot modette  
 look at that check out the parka fur  
 the whole rabble in the background  
 and while dancing  
 Scott  
 Scott  
 Scotch  
 Scotch  
 yeah Usch's cat  
 I thought its name was Scott  
 green eyes  
 a very clingy cat  
 yeah but it it's slightly unhinged  
 definitely  
 it's a party animal  
 Barbara Wolff  
 and  
 no idea  
 Lia  
 Lia  
 Lia Henning  
 Marcus  
 I still feel justified when I see this photo  
 but failed oh those are the invitations  
 Fedi failed as well  
 those are the invitations  
 that's what the Robert Johnson flyers looked like  
 they were copied over  
 no the back was inverted and on the other side we just left the  
 information from the original flyer  
 who's that  
 and how were they presented here  
 that's Susanne Schon  
 I even have photos from the Robert Johnson of you making the  
 recording I mean  
 that's obviously good too  
 one photo of you hiding sort of hiding by the doorplate yeah with  
 your coat  
 right  
 and another one of the two of you inside  
 let's see them  
 I don't know if they're in here  
 and here how were the flyers because at the Robert Johnson  
 they're up on the wall so here how did you  
 they were flyers that we no I don't know if at the Robert Johnson  
 they were on the wall they were flyers that we handed out  
 here's the  
 here it is now  
 Hank's parka  
 that's Hank's parka  
 we threw them on the floor  
 that would be the parka right  
 oh right yeah exactly because we didn't have any coat racks  
 and there  
 the rack wasn't there  
 right  
 then Maria lost it and started to smash beer bottles on there  
 Maria  
 on the parka

yeah exactly  
 can we zoom in on that I'd really like to or does it get blurry then  
 it gets blurry  
 and there's photos coming up where she's in full action and the  
 bottle  
 and that's that Lia again right  
 no no that's not Lia  
 that's  
 Anya Sheade  
 right  
 Anya Sheade  
 Sheade  
 what a shame that the quality of these I mean that they don't have  
 more connotation I mean that you can't identify things things more  
 clearly  
 did it the music generally come out of these big speakers so  
 Dennis always always just borrowed the big speakers from  
 somewhere and the amplifier and then the  
 and then we played the sound recordings here  
 and the minidisc player was the DJ  
 the music was oh yeah right it came out of the minidisc player and  
 I always sort of wondered how you still managed in your drunken  
 state to change it 'cos normally that's quite an art  
 there you see the flyer rack  
 when when the music stopped everyone knew okay now it's time  
 no no I meant the sound recordings themselves  
 oh right concentration  
 because in Hamburg I failed miserably twice when  
 in Unkel  
 that's the one there you'd ruined your parka  
 rotate it  
 a baptism that was wasn't it  
 Maria's in Stockholm now  
 and normally the parka would be lying here you can see it really  
 clearly on the screen now  
 you're pouring out a whole bottle of Beck's over it there  
 Freixenet and beer you poured over it  
 oh right the Freixenet I was handling several bottles at once  
 you were serious about the whole thing  
 Barbara has completely disappeared from the scene hasn't she  
 she's in London  
 she's in London  
 she's in London and we had these multi-coloured neon tubes here  
 the same ones they have at the Robert Johnson  
 right  
 we bought them but afterwards we returned them and got our  
 money back  
 that was quite nice we often borrowed materials from the DIY  
 store just for one weekend  
 straw mat  
 yeah straw mat exactly  
 there it is  
 straw mat Remake Club Wiesbaden we always had to be careful  
 no straw mat was at the Zosch  
 Zosch  
 we couldn't spread them out because later we wanted to return  
 them  
 and Hank's just looking on  
 you were proud as a peacock weren't you  
 smashing the beer bottle there right  
 right  
 Michi at the back  
 she was angry indeed  
 was that at the end or the beginning  
 why what was her problem  
 more or less towards the end I think  
 she was sort of well really really indignant about the mod thing

yeah and then she just decided to throw drinks all over the parka  
 she was damned right  
 and then that was the bitter end of  
 that was yours was it  
 it was Hank's  
 Hank's parka  
 that's from Marcus  
 and then there's photos of Marcus wearing the thing  
 but you don't have here right now do you  
 I think I do  
 oh but that's very interesting  
 unremitting  
 die parka  
 a whole crate of beer it seems on that parka  
 it's in the second  
 legendary  
 I see there's also Mod Party Three  
 I've already seen those  
 we've already done those  
 I at home I named the folders Mod Party because Michael said it  
 was a mod party  
 I think on the night I said that about four hundred times  
 yeah  
 and for those who didn't want to believe it I just told them another  
 few times until they were convinced  
 Maria with four bottles  
 and that guy there absolutely kaput that was the guy who in the  
 other one was sitting on the ground with all the flyers in front of  
 him  
 yeah  
 I think you politely asked him to leave that was at the end  
 Maria could hold amazing amounts of alcohol and still speak  
 normally but her coordination would completely let her down at  
 some point she'd just fall around but could still speak normally  
 Charles Bukowski was always lying right there wasn't he  
 right  
 right  
 and hearsay told me that Gunnar was also lying on the floor here  
 once  
 Gunnar  
 now on the on the the the the subject of lying on the ground  
 okay and then the after-hours party started  
 yeah  
 oh yeah  
 there's us  
 I'd already left at that point  
 me too  
 what you've already mentioned is  
 we have photos of that as well  
 My Generation  
 I think so  
 I'd love to have sound with this right now  
 but look this must be My Generation  
 there  
 I remember I couldn't even read it anymore  
 but the large stuff you can  
 the large stuff you could read  
 the part you want to read  
 I could still decipher the Who but the rest was really tricky  
 there should be another one with you wearing a Clarks shoebox  
 on your head  
 yeah  
 right  
 half mast  
 you were waving the money around  
 we still had all the glasses back then  
 still had them all yeah

these are new ones already  
 old fifty mark notes  
 very old shanks  
 shanks  
 there's the money  
 the dosh  
 one hundred marks  
 that was the golden age not even silver anymore  
 the eye  
 briefly with the headphones on  
 Clara Schumann  
 rotate it  
 there you're wearing the jumper with the nice lettering  
 Rico Roll  
 right  
 and those headphones normally belong to  
 my mum sewed one of the arrows on I did the other one and Fedi  
 had  
 is that supposed to imitate a swastika or how am I meant to see  
 this  
 Rico Roll and in Berlin you crossed it out  
 right in Berlin I crossed it out  
 yeah  
 we still had the old photocopier back then  
 and you still filmed  
 right  
 rotate  
 I still filmed as well  
 rotate  
 yeah and where where is that film  
 where is the film  
 there are still some snippets right that was the final song pure gin  
 and after that Maria  
 Finsbury to boot  
 Finsbury  
 pure gin and after that Maria disappeared  
 and the six one oh eight was the selection number  
 and then I also left and knocked on the glass to say goodbye and  
 then the glass broke  
 which you then fixed with that yellow glue Klaus' glue  
 right and it's still intact  
 it's still intact there it is  
 that's the one with the Clarks  
 the donkey one should be coming up soon  
 right  
 right once we  
 bought new Clarks two pairs and put them on a donkey  
 those people who always  
 in Offenbach in the pedestrian precinct  
 right those circus people who are always there with their animals  
 right  
 to collect money at Christmas time  
 they always shake a can  
 right  
 and they have a donkey that always wears a blanket  
 but you didn't buy four Clarks  
 two pairs  
 two pairs  
 two pairs right  
 exactly  
 yeah  
 two for the front and two for the hind legs  
 two for the front and two for the hind legs  
 and we put them on the donkey and then Michael's parka  
 which went perfectly with its own coat  
 yeah light brown  
 exactly

threw Michael's parka over the back the pony's back  
 what a great mod  
 we didn't manage to attach the mirror  
 no it wouldn't fit  
 did you take a photo  
 no  
 no  
 no  
 no  
 they let you do anything with the animals if you put a tenner into their can  
 you can do anything  
 so  
 another  
 brilliant that's just well that just speaks for itself doesn't it  
 very mod isn't it  
 on the table that was  
 on the table  
 god I can so imagine how you cranked the thing up just now  
 cranked what up  
 there's definitely can't you hear what's going on there  
 the thing's going on  
 you mean it's totally banging  
 you're completely the gin's flying out of the glass and Maria's trying to fly  
 Michael doesn't notice a thing  
 what's that  
 that's singing  
 I can't wait for number three  
 oh it's written in lowercase  
 that was at the Robert Johnson  
 the real one  
 right that was outside the real Robert Johnson  
 that was  
 you were there with  
 right yeah  
 excerpt from drinks menu  
 the prices are already in euros  
 probably both still  
 that's when Maren was still working there  
 auntie Maren  
 is that Maren  
 oh stop  
 who are those  
 do you know the blond one  
 the guy  
 does anyone know who the blond guy is  
 yes  
 yes  
 that's Marcel Härtel  
 that's Marcel Härtel  
 yeah  
 Brad Pitt  
 now way he looked completely different  
 where do you know him from the Robert Johnson  
 I photographed his fashion collection and stuff  
 so what's going on with Marcel Härtel then  
 he makes he makes this sort of pop star fashion he overprints these face covers and then puts pearls and stuff on everything  
 portraits of pop stars like Michael Jackson  
 is he at the HFG  
 no  
 no  
 right  
 he lives in Wiesbaden and by the way he's also the manager at the Buffalo store  
 he's the manager at the Buffalo store  
 yeah so he

well sound him out  
 well he works as some sort of  
 I know him from years ago  
 right  
 from a time when we still went to the KUZ in Mainz and he was like one of the first who danced with his hands up in the air imagine at that place  
 what did that mean hands up in the air  
 well I mean rave times late eighties to Dee Lite and stuff like that  
 gay isn't it  
 shall we call him  
 no number  
 call  
 it's funny too 'cos I didn't meet him till a later and you never quite knew who he was  
 I've never talked to him we know each other by sight  
 shall we call someone though  
 I met him recently  
 yeah and for a while now he's been banned from entering  
 yeah he got a good bashing once  
 yeah  
 very nice guy who's that then the  
 Sascha Langer  
 he's not nice  
 yes he is  
 Tina's ex-boyfriend  
 he bought me tons of drinks that night even though I  
 he  
 didn't even know him  
 he fouled like crazy at the football tournament in Braunschweig  
 he played there  
 skinhead Didi  
 skinhead Didi  
 god what's going on with Didi  
 have to call him  
 hardcore  
 we'll call him  
 let's call him  
 whether he remembers the T-shirt  
 here  
 and why he's got short hair like that  
 yeah what got into him ask him about the haircut he had when he  
 put him on loudspeaker  
 when he was wearing the Singapore T-shirts  
 VJs at the Robert Johnson  
 when he was VJ  
 I can speak like this as well can't I  
 yeah into the thingy  
 well you have to talk into the mouthpiece no one answering again  
 yeah hello  
 but he's not home Didi's not home  
 no he must be home Didi answer the phone  
 I've got his mobile number  
 right  
 yeah can I have it please Hank  
 oh  
 do you have it  
 one seven oh nine eight  
 the calling people up thing is not going so well today  
 no hang on again oh one seven oh two one three  
 just check the number Hank  
 nine eight eleven  
 right  
 incredible you know a mobile number from memory  
 I've got another number memorised as well oh one seven seven seven seven three six  
 five eight

that's Dennis  
 and we have Marc's memorised  
 and Isabelle's I know oh one seven seven three oh three eight  
 one seven seven  
 mailbox  
 you read advertisements as well don't you  
 I know another mobile number  
 that  
 if you find that so incredible I know yet another mobile number oh  
 one seven three six five oh four oh six five  
 six five Merzen  
 right  
 amazing  
 pain  
 I know the Oskar-von-Miller number by heart more or less but  
 that's the only one I already struggle with my own number  
 strange he won't answer  
 I know about ten numbers from memory  
 oh six nine six nine oh four three four six six nine  
 let's try him again later  
 I know tons more  
 weird  
 I don't even know people's names from memory  
 that he'd neither answer his mobile or his  
 right  
 there's something going on  
 he's probably getting a haircut again  
 okay  
 very well  
 nothing we can do  
 so much for that  
 okay  
 weird  
 next photo  
 so what's on offer at Carpet Frick at the moment  
 shit all twentieth century  
 Roberto can I have one of those ground cherries  
 what do you want  
 so that must be one of the last photos now of the  
 a ground cherry or whatever they're called  
 these things here  
 yeah  
 yeah yeah sure  
 what would you call them  
 no idea  
 cherry in a blanket  
 I know them as ground cherries  
 that must be one of the last photos of Daniel and Sascha together  
 in a photo  
 have they fallen out or something  
 yeah because well as a result of that Singapore story  
 why did they fall out then  
 girl trouble  
 over a woman  
 call him  
 let's call  
 girl trouble  
 unbelievable  
 I think at that time it wasn't really clear yet  
 one of the T-shirts is wrong  
 which one  
 which one  
 which one doesn't fit into the  
 right one tricked its way in  
 that was at Mulpha  
 oh  
 and that was also at the Mod Party that was a Rolls Royce

it was mine  
 it drove up outside right a Rolls Royce drove up outside with a kind of weird guy inside who  
 I don't remember that  
 me neither  
 do you remember that  
 but I'm standing right next to it  
 and there you're leaning against it  
 there was this Rolls Royce with two pretty women in the back and the guy was at the wheel yeah on the right  
 no way  
 can you remember I'm not sure what event that was this one guy coming in and trying to sell a gold necklace  
 yeah  
 right yeah  
 was that a gold necklace  
 we'd just brought back came back from got it from Wiesbaden I think  
 right the tons  
 the tons and then he came in and out of the blue tried to sell a gold necklace  
 six hundred marks  
 here he is again  
 no way  
 that's a he's probably from Eintracht  
 it's an English car  
 football player  
 yeah football guy I'd say as well  
 but the women in the backseat  
 well a pro a football pro  
 sure  
 but an English one  
 but an English one  
 no  
 English car  
 I cannot remember this  
 me neither and we're still we're still looking at the Robert Johnson photos  
 right  
 I didn't know that we went outside  
 didn't we stay inside the whole time  
 that to me is Max Planck Secondary School thirteenth grade  
 Laura Kuch  
 Tina Schott  
 now we're back at Oskar-von-Miller Strasse  
 very nice  
 equipment  
 almost stylish  
 absolutely  
 glamorous that is  
 glamour  
 just like playing those old Atari games  
 who was that again  
 if you look carefully you can recognise a style here  
 Jockel Dittmann  
 yeah  
 okay  
 are you saying I should stop reading the paper  
 those were the neon tubes  
 which unfortunately aren't in colour  
 I think on the left they were green and on the right red but then you could change the colours and then it would be yellow on the left and green on the right  
 that was definitely a very sophisticated system  
 yeah definitely here we had the thing was that we had these one two three four five six neon tubes in the hall with the flip fuses







could be turned on and off with the flip fuses and so we had three flip fuses for six rows so they would always turn on two rows at once but then the function of number twelve was that only two of the six neon tubes would come on rows rows would come on rows would come on which was enough check those shoes are those are the Clarks cool ace what a sharp haircut with millimetre precision tie isn't it that was here oh yeah again that's no that was at the beginning yeah that was that was the beginning that was the beginning that's how it started momentarily at odds with each other were you especially Michael is looking really cross yeah but me too what's going on had you been tipping for a while already I think that's the first few the first hour probably I think we started at nine don't you have any phone numbers of anybody from the Robert Johnson who was here for the Remake no Marc was here or am I making that up that would be interesting

Merzen did the Version Frankfurt at Marco Lulic's Rehberger Rehberger was also Rehberger was there what is that jacket he's wearing first class parka what else Tina was there we could call Tina we should ask her anyway how her ear's doing I've done that already why what's the matter with Tina's ear it's kaput inflammation of the middle ear really he's wearing Clarks white ones everyone's got Clarks at times I would've really liked to have had bouncers that was another story U Sixty yeah with the right just call over the bouncers right oh yeah there didn't we make a recording at the U Sixty Three Hundred and Eleven when Matthias Voigt DJed there right and the remake was going to be their bouncers outside our door and the wall the wall the wallpaper the wallpaper on our wall and in addition we wanted I was supposed to make one in Hamburg

which fell through because of my because of my dilettantism what was that called alcohol what was that called again Revolver Revolver Club Revolver or Molotow as well right yeah at the Molotow you once sent us six minidiscs and on each of them there were only about ten minutes of sound and but the microphone was lying on top of a loudspeaker and so you could only hear the bass beats speaking of clubs this is now Club Eleven oh yeah great with the masks with the masks they had no props that we could have taken with us so we just took photos of faces at the original club in Cologne and from the photos we made masks which we then gave to the guests here who more or less wore them that's in there as well isn't it that's in the book as well illustrations of the masks that was also the time of the of painful confrontations with Denise right there was a brawl there's the masks already Marcus hanging around in the background it was very poorly attended though what the hell is Daniel Nikolai doing there which is why we repeated it three times six people having a party I think we tried to make Club Eleven a hit by repeating it three times but it didn't work it just wouldn't take off no one knew what kind of club that was supposed to be not really oh there's me in that was me wearing Herrmann Nitsch's



clothes right ah yeah right which we also tried to make a hit that was didn't catch on either that was a trendsetter here he always wears strange stand-up collars Hermann Nitsch does yeah but that's not a collar is it not a collar the neck wouldn't fit in there that was quite a show that was it no not yet there's more we always had a good nose for the clubs because once in Spex or in Rock 'n' Roll there was a list with the top ten clubs in Germany right and who was on there of the the Atomic Café four that we had had here or five all were in among the top ten Atomic Café Molotow Club Club Eleven Robert Johnson I don't think Club Eleven was on there was it Zosch right the Pudel was there the Pudel was on there and but the Molotow as well which I found really surprising right finger up the nose one of the ten best clubs in Germany the Molotow well that's the way it is

what's going on there Frankfurt's burning down now the Schlachthof you didn't do in the end it was already passé that was Dennis just now Dennis Alt Dennis Alt Volker is his name right no what's his name they had a club in Cologne that was a different one Arcadia no I don't know Cologne what's that then is that still is that still Club Eleven of course Dennis is wearing the mask on his head that's Michael Wink which ones are real and which ones are fake no that's Michael Wink got his mask as a present in Unkel and then he was walking around with his mask on the whole night I remember that that was the Unkel when we were running around yelling wasn't it that is so glam again what you referred to as stylish Marcus that's an animation video right an animation video by Daniel Herrmann go back go back rotate rotate here we go crazy shit I shat my pants there why that was pretty acidic look at that I mean that's

*... the text we traced  
we traced the text that was already there but because of the chunky paint brush and all that resulted in a different typography ... (p. 189)*







that's really that's  
creepy  
who's wearing which head there  
at the front I don't recognise anyone  
who is behind which head  
so here  
going by the jumpers I'd guess  
from left to right Niklas Michael Hank and Dennis at the front  
there were only eleven people right  
but check out how straight my profile is  
that's no that's not possible that's  
that's a redundancy Hermann Nitsch and  
so good  
that's LSD  
and the little ones  
Roberto can you pass the  
one part  
ground cherries  
ground cherries if you insist  
this one's good  
isn't there another one where you're wearing the glasses on top  
or something  
beautiful  
what a chin that is Sebastian's pales in comparison  
I think that's Heidi Duis' boyfriend now  
Heidi's  
the chubby one  
chubby Heidi  
look at that side parting  
not bad at all  
Egyptian head shape  
fucking hell guys I don't find it funny at all I find it simply that looks  
so deranged  
I think it's funny

me too  
that's the is that the  
are you having a flashback now or what  
that's that's Aphex Twin at its best that is  
it's even creepier because there were only five of us  
yeah and especially since you couldn't see anything because they  
didn't have holes for the eyes  
they didn't have holes for the eyes  
no  
oh right  
you had to every time you wanted to drink you had to lift the mask  
a little  
Golowka  
so for large parts of the night in the club you'd walk around  
completely blind

[BREAK]

so are you going to call again  
I'm not sure  
please don't  
shall we go see Eminem again tonight  
that's  
do you want to see my animation film again  
yeah go on  
no I don't want to call him again  
that's the walking stroboscope  
movie  
Dennis Dennis  
I was trying to photograph the stroboscope at the instant where it  
flashes but I never managed so I wasted loads of photos  
it's flashing  
no  
stop

there's the Aphex Twin  
there that's him  
that's him yeah  
stop  
I said that  
record and then you say that's the Aphex Twin  
right  
but it's already on there  
but that's Eminem  
too much  
that's really too much  
how about we just skip them  
no that way we would lose half of it that was important look  
don't mess with the chocolate  
careful  
if you don't eat that now  
do we have to call Catalina again as well  
ask her if she remembers  
Marcus  
how she just got a call from us  
right  
yeah  
Marcus  
yes Hank  
eighty cents per piece  
no they don't cost eighty cents  
you have to call Catalina  
almost as expensive as gold leaf  
for some reason everyone's really knackered today  
one's in the bath the other one's ill  
yeah so call Catalina again yeah  
yeah  
so  
but we're not there yet

pay attention  
we didn't call Catalina until we saw her photo  
yeah from there again please  
yeah but really could you ask her if she remembers the call  
is it running now  
yes  
not so fast  
here everyone laughed and here as well  
we did laugh very much yeah  
not so fast  
there that's way too low  
we have to go through all of them again  
what's that now  
what are we saying there  
I said panic struck and you understood muck  
right  
instead of mucky  
and then I said you've dented your mask a bit  
and at first I didn't get what you were saying  
and then you were like  
and then I said because of your Adam's apple  
yeah exactly  
that one's lost his face  
and then you said  
and then we said  
and then you said the  
check out how he's devilling in from the top  
he's devilling in from the top  
right  
and I'm saying there didn't Pernilla and Golowka use to be an item  
right  
exactly  
oh man  
that's Lia there  
belt is way too high  
it's just drawn on that belt  
well that's just about acceptable then  
and there I'm saying don't stop  
right  
right  
this mustn't stop you're saying  
what do we have here then  
if he turns around  
if he turns around  
those are my hands I recognise them  
now you've said it  
Niklas behind the bar  
there you've got the best  
forgot the most important thing  
left it out  
detail study by Marcus  
yeah right  
detail studio right  
studio  
detail studio  
detail study  
Marcus' detail studio  
oh about that the style we had  
who's that  
no idea  
that picture you later turned around  
Barbara  
I don't remember anymore  
rhubaba  
the squad leader check out how he's devilling in from the top  
they look like they look like they're wearing masks as well  
Denise was always complaining because I gave her dirty glasses



check out how he down there how he's emerging from down there  
the archive should be up next shouldn't it  
yeah  
and  
the first loose  
that's three-D in two-D  
what the archive again  
is what I said  
and that was the  
here we go again  
go back one another one one more  
now we have to concentrate Michael  
one more now you  
back one again  
back one again  
the last time right that was the loose archive I then said no the  
archive and Dennis also said  
there everyone was



the first loose archive and each folder corresponds to an event  
I said  
and then later that got split up into the complete archive with  
minidisks DV video VHS right  
is that what you said  
yes indeed  
and each is practically I mean  
each practically serves as a catalogue which in the book you can  
then  
which will be listed in the back  
listed in the back right  
okay continue  
okay  
okay continue  
have you ticked it off  
yeah  
no that wasn't there yet  
that's Nigel for some reason it stinks  
that's my bag in the background  
my bag you were saying  
my bag in the background  
that's a mask as well  
that's a mask right  
you said you made that  
that was in Unkel there were two people wearing these T-shirts  
with some kind of police uniform like fire brigade squad leaders  
we brought them over from the Dreikönigskeller  
okay  
came with a kebab on the shuttle  
on the shuttle bus  
and it instantly stank up the whole place  
right  
the whole place  
the mods  
because of the night sandwich  
stinky mods



okay  
they're thug faces I said  
continue  
stinky mods  
stinky mods  
that was the condition with the kebab  
the stinky mods  
and then this was the who was like well there's only one proper  
mod in here and that's well the one with the arrow pointing up  
first you said stripe  
and pointing down was  
first you got it wrong and said stripe instead of arrow  
yeah but now I said arrows and it was the arrows he was referring  
to  
and then you said Hank although the place was full of mods  
right the stinky mods  
Chilli  
Chille  
oh Konrad was here as well  
the thing with the glasses we mentioned four hours ago didn't we  
yep  
Tina  
Tina why don't you call her  
yeah why don't you call her was that when the whole thing with  
you two started Dennis  
it had already started yeah  
Nickel out the back  
that is so warped  
in a second the  
evil  
quite a side parting that is that's not even funny  
that is proper  
I cannot laugh about this anymore can't find anything funny in it  
makes your jaw drop  
it's like

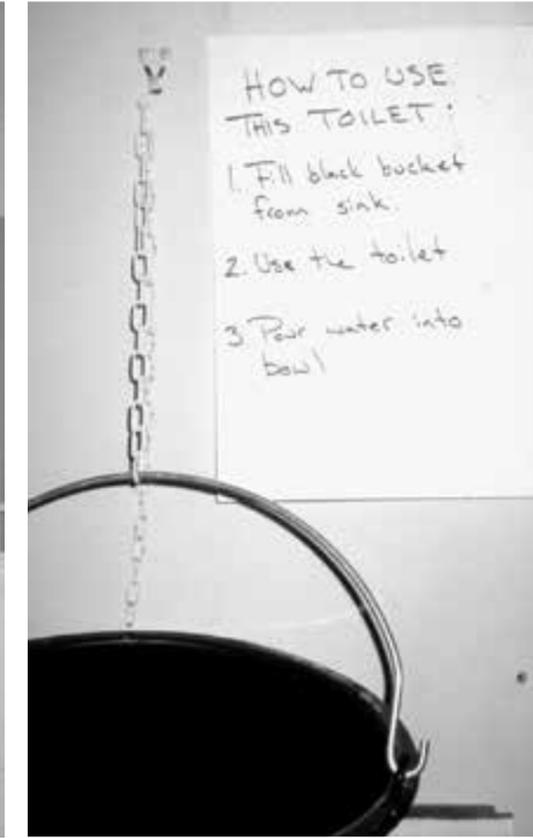
and there Roberto was saying  
this is like in Star Wars  
you're sensitive aren't you  
at the restaurant  
this this is sick absolutely sick this is it's worse than carnival  
it's proper it's  
oh yeah  
in many of the videos and photos you can see how the lights from  
the street are distorted  
perspectively  
but the car's not there  
distorted  
yes the car is there isn't it  
no it's not there  
and now  
no it's not there  
no the car's not there  
Catalina  
is not there  
is not there  
is not there  
so he was gone briefly  
that's the cover  
that could be the cover  
the cover  
but isn't that already in the book  
in the book  
the  
he used to live in the back as well  
lived in the back  
only grimers have lived in the back  
here  
in the back we've only had grimers  
didn't you once want to live in the back  
didn't you want to move into the back once



**... it was also about sort of  
pumping water out the back of  
Portikus from the ground and  
so Hugh Pockock had built this  
pump with a motor and so we  
thought we could drain the water  
over here that they'd pumped  
up over there and so we had an  
installation in our toilet where  
we where you could flush down  
your bathroom business with  
water from Portikus only that  
they never found  
flush it down  
flush it down only that they  
never found water which meant  
that our toilet stayed dry and  
the installation just sat there but  
we stuck a note on it that read  
**How To Use This Toilet Fill Black  
Bucket From Sink Use The  
Toilet Pour Water Into Bowl ...**  
(p. 90)**



so then came those junk photos of yours  
what junk  
with the Concorde that's coming up as well  
ah yeah Micro Grammar Medium Extended  
yeah exactly that's coming up as well we'll get to that  
what  
it's okay I'll make a note of what you said  
well alright that's fine then no worries  
not but which  
you should know you  
which photos  
said that  
rotate  
shall we go to the Kleinmarkthalle or the Thai restaurant  
oh yeah this  
these are the  
everything's mixed up now  
heroin photos  
right  
yeah the heroin photos from Michael Dodt  
right and then the junkie photos  
look now you can finally see it  
that's when you said about the junkie photos  
how Michi's crotch is sagging there  
those trousers sagged down to your ankles didn't they  
and later came the  
now you can properly see the shape of the body  
yeah exactly  
brilliant  
how was that with the how did you hold them up with braces right



belt  
I'm already wearing the red wine belt there  
right  
red wine belt in your face  
no not yet there it is now  
now check this out  
look at Niklas  
look at Niklas  
who are you  
and who are you Daniel  
ah now I finally get to see this that's how the safety pins were used  
yeah that was a really good one  
excellent everyone got assigned a role  
sorry mum  
did you deliberately leave one out now  
it was upside down  
and look at how you wrapped it around you three times  
but he's got a beard  
these are things from last week already  
what  
look at how red you are  
go one forward one forward  
go back one  
was that already with the  
it was already in the air  
it was definitely in the air then  
go on call Tina  
go back one  
call her  
yeah let's go back again



call Catalina  
there was the Go already  
oh yeah Catalina have you got her new number  
check this out  
just use redial  
no redial would be Tina  
right yeah that's  
redial is Tina  
nine  
you're in a bit of a predicament Björn  
is there any  
eight  
should we have roast again  
one nine five two  
Thomas is the gravy nearly ready  
nine  
we need the gravy otherwise we can't serve anything  
ask the exact same questions now

I don't remember them  
turn it up turn it up  
no don't  
you ask her  
first you explain what exactly is going on here  
hello  
hi it's Niklas  
hi  
hi  
listen we're sitting here and we're just looking at a photo of you  
with the Club Eleven with the masks you know with the big face  
masks do you remember  
no  
you don't  
no  
you don't remember at all  
honestly no what masks  
we organised this club with these big masks face masks from  
Cologne  
are you sure  
ask her if she remembers any other anecdotes  
that that's me in the photo  
I've got proof  
what proof  
a photo we've got a photo here of  
but maybe it's from a different event  
no no you can see the masks in the background  
we've got proof  
and I'm wearing a mask  
you're not wearing a mask in in the photo but they're in the  
background because we're doing this thing here right now with  
the anecdotes in connection with different events and maybe you  
can think of something  
ask her how much rent she pays  
Michael go back to the same photos  
I can't think of anything  
I'm sure you can think of something  
think of something  
anything  
don't they have a rehearsal space here in the basement  
don't you have this you have a rehearsal space here in the  
basement at Oskar-von Miller Strasse don't you  
yeah  
how much rent do you pay  
but I think Roman knows because we only pay  
that's a sidetrack  
I pay twenty euros  
twenty  
you said something different before  
per month  
yes  
and you can't think of any anecdotes  
no  
yeah you can  
hang on hang on  
that's not true Catalina that guy knows a song from memory Sing  
Along  
there's this guy living above our rehearsal space and he knows  
one of our songs by heart  
which one  
and why  
which one  
because it's so loud  
you were probably always playing the same one in the beginning  
yeah Tina screams especially loudly in it and that's why he can  
hear it so well  
which song what's the title

which song  
sing it please  
Sing Along  
Sing Along how fitting  
sing it please  
can you sing it  
no I can't sing today  
no you mean you can only speak  
are you ill  
yes  
oh okay pity but maybe you'll think of something else  
in connection with the masks I'd really like to know if I was actually  
there  
you really don't remember  
no honestly it's completely gone  
well okay  
what masks were they people or  
yeah exactly  
trees  
aliens  
people could just put them on with a rubber band  
tree bark  
bread  
well  
bread a slice of bread piece of slice of bread  
maybe you can remember something from New Year's Eve  
from New Year's Eve  
yeah or from any other event  
we kicked Pernilla out of the band  
no not really maybe how about you call me back in ten minutes  
and maybe ask me the same thing  
we'll do that anyway Catalina  
okay  
yeah  
okay  
speak soon  
okay speak soon  
hope you're feeling better soon  
alright thanks bye  
how did you put up with her for so long  
ace  
how did you put up with her for so long  
so  
unbelievable  
very good  
now we have another Go don't we  
so this is where we were at more or less right  
we called Tina as well but she wasn't home  
we could call her too  
the eye  
and now the  
the ears  
look at those ears  
that's not even funny that's not even funny  
she's very tiring  
she's really tiring  
no I agree it's not even funny anymore  
the order is to laugh till you drop now no  
Daniel  
Daniel  
but that was my idea  
it was my idea because I said he should throw some beer into  
his face  
in which one  
in which one  
which one  
have you ever shown him the pictures

god what schizophrenic madness  
has he ever seen these the pictures by the way  
we should give them to him  
you were in stitches there  
I'll be in stitches too in a second  
incredible there was complete silence for a moment  
Michael  
Michael  
Boppard  
dead serious  
okay and now you're the only one giggling  
so you turned that around  
it's only you giggling the whole time  
right yeah you were the only one who found it funny  
there's the red wine belt  
here's the red wine belt at last  
no no that's not true  
yeah yeah  
it'd come up before  
no it first appeared there  
we're new  
no  
yeah and then and then it was like  
Stefan Limbeutel  
we recorded that  
he's still at work  
but we also called didn't we  
no Michael said  
no he's still at work  
still at work  
oh okay  
but I called him and left I have to call him again  
you're right  
no  
who else did we say Tina we called Tina earlier and only got her  
answering machine  
but you tried again didn't you  
I tried her again  
Tina after Catalina though 'cos otherwise Tina wouldn't have  
you called Tina  
you called Tina  
how about you call Tina  
oh so that was Tina  
call Tina again  
so why don't you call her call Tina but she's not allowed to answer  
they should also have to  
and then the New Year's photos  
right  
now it's the New Year's photos  
could they have the fire engine drive past here again  
that was last year  
no that was this year  
is that this  
that was last year  
because we had the same flowers that was this year  
but it was this year wasn't it  
it was this year because we had the same flowers  
and what is that bellows doing underneath the sofa  
we used it to blow up balloons  
great  
no detail's lost here  
it's rare to see Roman's mouth shut by the way  
definitely this year  
yeah definitely this year  
stop go back  
not so fast not so fast not so fast  
what a face

that guy  
he's got a face like this  
it's this long  
he's got quite a face on him  
and on we go  
there's the zip  
nice zip across the shoulder  
I first turned it around and then said what a nice zipper  
aha  
I'm cold  
Daniel Nikolaou as a Jew  
as a Jew  
as a Jew  
and we're back now we're back in the present  
what's that in the foreground  
that has to be Jean Claude  
that has to be Jean Claude  
JC  
that is Jean Claude  
oh right and now Michael's saying that we didn't record it  
there he is  
what was that what's coming up now  
another highlight  
yeah I remember that  
any second now I can't bear to look  
Bianca  
she's changed completely  
she has changed what do you mean got older  
in comparison to earlier the other photos  
let's see the earlier photo again  
not right now or  
Niklas in the back  
little Niklas  
he's taking the grand tour  
always along the wall  
he's standing on the table isn't he like  
he looks really small in comparison  
Tina Kohlmann with a big head  
come in why don't you  
sort of fawning  
the whole time I was trying to figure out how it was  
did we even record there  
Anja Stoffel  
Anja  
is the minidisc still on  
yeah that'll be like an infinite loop  
but that wasn't yet was it  
nice photo of Nick and Hank  
what a nice photo of you two  
naw  
Roman again with his mouth shut also a very rare sight  
now you remember that there's nothing on there  
let's call Roman  
on the whole minidisc  
he's got something to tell at least  
right  
the minidisc is full now  
we can turn it on there  
and  
put in a new minidisc straight away  
right yeah  
there we were  
there we were  
now we're back in the present  
good  
so  
so and now we have a Go





*... oh right the scooter photos  
from Berlin  
oh  
will make a note of that  
yeah could you write that down  
scooter photos  
and donkeys  
write down donkeys and  
scooters ... (p. 99)*



now the Go  
here we go again  
now we can say whatever we want again  
now we can call Roman  
right  
no  
just let the thing play alongside  
Roman  
call Roman and ask him how he liked New Year's  
is he even at home though  
we'll see  
we can also ask him about the Atomic Café he was here for that  
right  
yeah  
yeah  
number  
oh eight nine one six  
in the meantime I'll go have a shit  
eight nine nine one six  
I'll go get my pizza  
Roman hiya  
put it on loudspeaker  
loudspeaker  
it's Niklas  
hiya  
hang on I just have to hello  
yeah  
hang on I  
yeah  
can't hear you properly  
now  
now's okay  
okay  
listen we're sitting here at Oskar-von-Miller Strasse and we wanted  
to ask you if you remember the Remake Atomic Café Club here  
yeah of course  
yes  
yes  
well then shoot  
wasn't that when you got in trouble with Usch  
why what's happening now  
we're collecting anecdotes from different events that took place  
here  
okay I don't I didn't know that let me think yeah that was I think  
that was that time yeah  
but you don't remember anymore which band invented the  
schnitzel  
no I mean if you tell me what I said no no idea I'm sorry I don't  
remember anymore  
pity  
pity yeah  
anything else you remember  
another anecdote  
yeah  
I'll have a think and call you back  
okay  
right  
I'll give you our number then because it's a different one right now  
we're sitting in the front space  
in the front space yeah okay  
ready oh six nine  
hang on wait  
oh okay right  
who's sitting there then Dennis and co and Michael  
yeah Dennis Michael Roberto Marcus Hank and Daniel  
so let's hear it  
ninety-four

right  
 ninety-four  
 yes  
 six eight eight  
 six eight eight  
 one  
 one  
 that repetition bit was cool  
 I'll call you in half an hour  
 yeah cool  
 speak to you in a bit bye ciao  
 yeah in a bit bye  
 that was hard work  
 what does Roman say  
 that he'll call back when something's come to his mind  
 sorry mum  
 wow that was hard work now  
 well we've been looking at photos for a few hours now  
 I think it would be really good since we're already here if we try  
 and cover the whole thing  
 yeah  
 wow Gin Ladies on DCA  
 that was brilliant  
 it's a bit chilly in here don't you think  
 in here  
 yes  
 no  
 do you want to sit over there  
 Gin Ladies on DCA  
 perfect this is a lot better  
 I think it's because over here you're right next to the windows  
 this is miscellaneous  
 can you get the camera

have you no could you press play press Go  
 where were we though  
 do you know where the cups are because you you cleaned up in  
 here  
 yes  
 and why are there no cups left then  
 we have rules now  
 which are  
 no more cups  
 I'm out  
 no more cups  
 right  
 I'm out  
 maybe we  
 no  
 Michi we've completely left this one out  
 it'll come up in a bit there's still quite a few details anyway that it  
 would be nice to  
 what is all this anyway  
 Roman's called twice already  
 really



*... and anyway then we came across these open doors where you could just walk into the  
 these studio stages*

*studio stages*

*but they weren't in use and we were like now that we're here up on a stage why don't we reenact  
 Quadrophenia*

*jesus*

*who can guess the scene*

*with Dave the brawl in at this bar*

*on the pinball machine right*

*on the pinball machine exactly ...*

*we propped the table up with a suitcase to create the slant of a pinball machine*

*god*

*this one's quite nice as well Niklas as Jimmy*

*oh yes*

*and Michael and I as postmen who hit who drive into Jimmy and he comes off his scooter represented  
 by a chair here ... (p. 197)*

what'd he say  
constantly offloading bits of information  
is there any bubbly  
but we're telling him he has to call back later  
that's at the Fichtekränzi  
shall I take this opportunity to switch it off for a bit  
and where's the dandy  
Klaus K and the dandies  
maybe at my place but I don't think so  
there  
it's not there  
very nice how the streetlights in this one  
did you have it somewhere  
have a look on my desk where's the key here it is  
very well  
wow Gin Ladies on DCA is brilliant  
that was a farce  
but that's old art  
the outfit  
what is  
that's old art  
that was the sewing box but now it isn't a sewing box anymore  
either  
this Marcus is another one of those  
but I like that with the with the camera that transmits it directly  
vodka  
Gin Ladies  
and you're having a whisky or what  
no apple juice  
fuck  
would you like some apple juice too  
I'd quite like a glass of bubbly  
do we have any  
yeah  
can we open a bottle  
and how about some champagne  
it's right there in the serving hatch  
I think I think here Michael has checked this already to see what  
we've already done  
that was Marcus  
yeah I've crossed a few things off  
it's not in the serving hatch  
then it's in the fridge  
okay so then I'll have a quick look at the  
timetable  
timetable  
timetable  
I'll write down again where the train  
here you go Roberto  
the train is meant to stop  
so where does the train leave from  
yeah exactly legendary



what is it  
that's your pad that is  
group photo with  
oh at mine  
Roberto on the phone  
right  
who was it on the other end of the call again  
that was the day after the exhibition everyone in their new  
who are you ringing there you don't know  
let me see give it here I have to look more closely  
no no no no it's staying here with me  
no he has to tell us now who he  
give it  
was talking to  
you can see it from there  
I don't have my glasses with me  
I don't give these to anyone  
I don't have my glasses with me is there a video on there or what  
no photos  
only photos that was in the morning  
right  
Michael what's SC this is all miscellaneous



scanned scans  
yeah I'm probably trying to find out where the key is and if we can  
finally if we can finally get into the place  
that sounds very likely  
definitely  
right  
there I have it  
so it's still Enno on the phone right  
exactly completely dozy and what's that about  
that's the dandy  
right here I definitely think that's Enno that that's Enno on the phone  
so how should we proceed now just randomly  
I wanted to see this again  
you wanted to see these again  
because yeah everyone went on and on about it two thousand  
three about the last New Year's  
so  
can I see your stick please  
Munich  
Städel  
what do you buy this as not at all  
a normal camera tripod  
a monopod or what  
yeah  
you can get them I think they're also great as  
you can crank it up like this  
yeah but also like this as a with a camera  
it looks completely disproportionate now that cameras have  
become so small  
yeah  
looks good though  
you could also use it as a stick with camera  
yeah that's what we did  
you have it here the thing  
that's the dandy  
okay where shall we start  
Dennis

**... Achim and I wrote on the wall  
I'll fuck you when and where  
I'll fuck you when and where so this loo scribble repeats the  
connection too complex to explain now and Dennis just shot out  
the Lyric Lights ... (p. 234)**



# Michal S. Ridl

Ina Grumler  
Dennis Los  
Achim Engerer



okay  
 I'd say just continue in the same random fashion what do you think  
 continue randomly  
 continue randomly I thought we wanted check if that was all  
 but what we shouldn't do is look at photos each of us separately  
 right  
 do you need more time to sort them  
 I still need a bit yeah  
 we'll get started meanwhile if you want you can  
 okay  
 look with us  
 yeah  
 well if all of them  
 I just have to I just quickly wanted to  
 more bubbly anyone  
 sort this pile because otherwise it'll be a mess because it's  
 is that her Dennis the one I'm in mail contact with  
 no  
 that also belongs with that but only loosely  
 Michi  
 and the fittings should really already  
 Michi what was going on there  
 do you know what was going on do you remember  
 no  
 I'll tell you then put it down for a sec that was at the party in Berlin  
 where all these somehow there were lots of drunk people and  
 we bought beer and always quite a few because the queue was  
 always really long to get a beer and anyway we wanted to take a  
 photo of ourselves and so we put the camera on self-timer and put  
 it on top of a beer crate  
 right  
 and the guy the bar man pulled out the beer crate from underneath  
 it and the camera flew through the air and landed on the bar and  
 then took the photo  
 amazing that was  
 the moment we looked into the lens  
 what sort of party was that  
 it was this big  
 that was the big party  
 it was actually outside that house  
 and then I  
 the teacher's house or what  
 yeah  
 near Alex  
 where the light installation was  
 exactly  
 loads of photos of the Berlin trip with all the scooters and all  
 you're looking good  
 Roberto  
 with a beard  
 cheerio good day cheers  
 cheers  
 cheers  
 I'll say goodbye now  
 they still owe us a Beat CD don't they  
 ah yeah  
 nice this is the first time I see that  
 I'm almost there  
 but that's not possible right now  
 yeah while he's still sorting them I can  
 no no he'll sort them in the meantime  
 I love it here with you guys  
 me too  
 it's alright  
 right this moment or what  
 in general as well but especially here right now  
 in the summer you all looked damned handsome

it's a seasonal thing  
 we're not the Rolling Stones  
 wasn't that the the  
 Single Release Show at the Baader Café  
 Single Release Show at the Baader Café in Munich  
 still true  
 that's a banner with We're Not the Rolling Stones printed on it you  
 can't see it on the text and here's the  
 that was actually an accurate statement We're Not the Rolling  
 Stones  
 well of course  
 we could  
 that sums up exactly our sense of humour and our stance on  
 who's that  
 explain  
 Maria  
 shall we shall we call Hans again  
 yeah definitely  
 Hans  
 Hans  
 definitely  
 I've got it  
 Hans what's his last name  
 Wiegand  
 Weigand  
 I've got it  
 okay  
 so  
 we're looking at the Single Release Show at the Baader Café and  
 maybe Roman could also say something on that  
 in Munich  
 right  
 yeah sure so we we I could call him again actually  
 we were supposed to call him back  
 he said  
 no  
 so should I  
 you can't enlarge the picture  
 no  
 yes you can  
 you could zoom in  
 hold it a bit higher  
 no you can't zoom in anymore either or can you no that's it ah right  
 do you see but that's the projection itself isn't it  
 that also sums it up a bit  
 hello  
 We're Not the Rolling Stones  
 very nice  
 and there was also this  
 name dropping and establishing a connection between yourself  
 and names while simultaneously through the negation  
 right  
 and oh that was the poster that the owner pieced together himself  
 with the autograph cards  
 with the autograph cards we had there  
 hiya it's Hank hi yeah us again  
 hey  
 listen so we're talking about the Single Release Show right now at  
 the Baader Café do you remember  
 yeah  
 what do you remember  
 go  
 what exactly  
 yeah so the flyers with faces on them that you handed out  
 he's got some kind of lock on his phone  
 right  
 yeah

can you confirm that I wasn't there  
 those were the autograph cards  
 autograph cards  
 handed out on flyers  
 right there you can see it  
 exactly great we have them here on the  
 screen  
 on the screen  
 you handed out flyers  
 can I have the key please  
 with you on them or something and also some other people  
 with our signatures but different different pictures  
 with signatures right  
 autograph cards  
 right  
 there were Pink Floyd and the Who posters black and white and  
 enlarged  
 hang on I'll hand you over to Dennis  
 no  
 yes  
 oh alright  
 yes  
 there's one of the Who  
 yeah  
 right and the paper was bigger than the than the actual image and  
 because of that you could recognise that  
 just like in the book now  
 right basically like in the book  
 what's that isn't Roman in these photos  
 naw  
 the medium is bigger than the content  
 yes he is  
 the medium is bigger than the content  
 so says art theory  
 you mean art theory  
 there  
 oh right there we  
 that's Marcus holding a camera for the first time in his life  
 the  
 Max  
 yes  
 can I call you back later  
 oh right okay yeah sorry  
 wait a bit and call me in like two or three hours because I'm on the  
 computer right now  
 okay sure  
 so then ciao  
 perfect yeah bye  
 in connection with the thing at the Baader Café  
 what's up with him  
 this is this is Jörg Gönnar  
 he's going to call back in a couple hours  
 now the boyfriend of Jutta Zimmermann  
 on the phone  
 why is she laughing like that  
 but not there  
 telephone conversations with Roman are the opposite of what's  
 happening live  
 so with in connection with the Baader Café I remember  
 we played records  
 that  
 but that's not the Baader Café  
 Michael and I suddenly started a wild chase  
 I'll just go and get  
 not possible  
 not possible  
 I'll start over then

yeah we have to listen now  
the groupie here  
but that's not the Single Release Show  
yes it is  
yes it is  
no but we're up to that point now temporally and in terms of location that's where we're at  
oh alright  
that is the single release  
the thing was that Michael or I we ran away from each other and ran into a tube station as if one of us was a thief really bizarre do you remember  
yeah but I remember the atmosphere was so because that was the second gig with Stephan Golowka and Michael Korbun and maybe they did the right thing by just drinking copious amounts of alcohol the whole time even during the day and somehow that was really tiring to always have to take responsibility and have everything set up by the right time and all that I found that hugely exhausting and after that one it was kind of over and we separated from them  
well Golowka is  
or maybe they were tired of us as well because apparently our approach was too strict about things but  
you  
I back then I couldn't do things any other way  
you or me one of us I don't remember who but I vividly remember this said to Golowka at the Up Club you're out and Golowka was really pissed off and Korbun was too  
right  
one time Golowka  
it just didn't work between us  
at five in the morning yelled into our room where

***... one wall was reconstructed for us which was whatsit  
the back wall  
that's the wall opposite the display windows  
exactly  
with a disco ball even  
with drinks even  
a bar  
serving hatch  
serving hatch  
there  
the complete wall  
all of it one to one obviously  
yeah twelve metres in length  
unfortunately only two eighty in height  
a bit a bit flatter than the origin ... (p. 248)***



right  
is the spindle adapter  
where's the spindle adapter right  
where's the spindle adapter  
they thought  
what spindle adapter  
we had stolen it and kept harassing us about the thing  
so it was the spindle adapter for the  
oh dear  
for the centre of the record player  
so that they could listen to records  
well I found their rock 'n roll attitude too real they really drank  
yeah  
we always just pretended like we were pissed but they were really drunk



we just pretend we are  
and that time Michael Korbun  
you mean proper alcohol  
arrived in Munich in an old Ford Taunus  
proper alcohol  
they took real drugs  
terrible  
that's the record player  
which became legendary Golowka was  
yeah was the one who introduced him  
my gran was the one who introduced him  
and another thing I remember about the Baader Café our new  
understanding for mass production the amount of film and photos  
we produced  
right

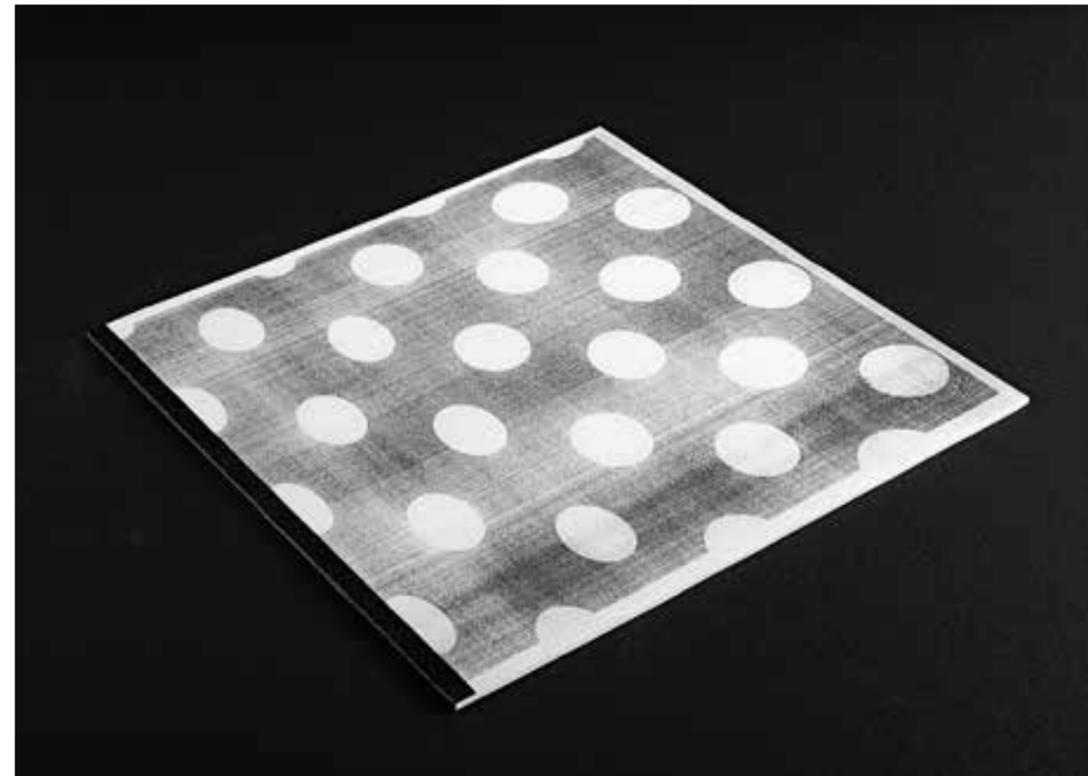
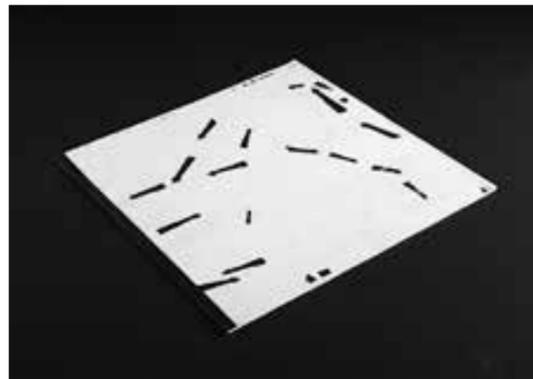


before it had never been like that  
that's where the material explosion came from  
so this  
yeah  
material explosion  
we just really somehow wanted to have as much as possible  
there's  
but we hadn't yet made any sound recordings back then  
there's  
no  
two cameras video cameras  
one of them Anke Rausch was also there for that and brought her  
camera  
Jodie brought her new  
her new mobile





her video eight camera yeah you're right that was a real documentation frenzy that's how it all started right that was even before all the while Hank and I were also in Munich completely unaware call Weigand who wants to talk to Weigand Michael you first you of course ask him about the Ladies' Room Party at the Dirt is the do you have an automatic right what madness cheap call by call number yeah yeah is it automatically saved on the phone XXL madness and ask him if he still has the video material from the Dirt he has to what of what Ladies' Room Party at the Dirt exactly that's the first and then from the Pettibon Dinner yeah and what that bird's name was that's too mixed up now I'm here with new I've got the next Single Release the first Single Release Show here at the Sick Wreckords at the Sick Wreckords Store put him on loudspeaker I did oh okay is it on loudspeaker yeah it's on loudspeaker god help him if he's



what what have you ever been here has Gabi ever been here no not yet once so what do you know about Oskar-von-Miller Strasse a lot a lot enough let's put it that way enough enough what's that supposed to mean now what do I know she could say something about Christopher Wool couldn't she we need Hans what now what now how no so when are you coming to Vienna again pretty soon pretty soon and I want to stay with you guys yes you're very welcome to when you can have a room here room key as well yes everything room key key to the flat key for downstairs she's already promised me so where's Hans Hans is I'm not even sure where he is he's somewhere around town tell him to call me to call me on this number I don't know what time he'll be back his mobile's off has he switched it off well yeah I'll give you a number get ready which is hang on just a moment stop stop stop I need a pen and paper what do you mean stop he's being cheeky again today does Gabi have a pen so oh oh four nine six nine yes yes nine nine nine four nine four nine four nine four four four six six six double eight it's wrong that number six eight eight six eight eight six double eight double eight one one so I'll repeat nine four nine four six six eight eight one it's only one six only one six you can cross one off one six can go doesn't matter which okay great ask her if she has an anecdote about Christopher Wool okay so you want Hans to call you back on this number



not home that was the new mobile just now right hello Gabi well hello hi hello how are you well how should I be well I'm in how do you say depression right I'm depressed what you're depressed don't shout like that oh god oh boy he's strict incredible I'm at Oskar-von-Miller Strasse you're at Oskar-von-Miller Strasse in Frankfurt right and so what what's going on at well that's nice isn't it what no need to be depressed if you're there well I've just given up smoking for the time being you don't smoke anything anymore but isn't that what you've always done no no drinking no smoking well if that's the case go on and tell me something no no you tell me something what no problem just tell me something





yes please  
 yes so whatshisname is coming to Vienna soon  
 who's coming to Vienna  
 Michael  
 no  
 yes  
 oh right  
 oh sure of course yes  
 he wanted to come to Vienna right  
 yeah no cheers  
 yeah so hang on what do you know about Oskar-von-Miller  
 Strasse  
 no the Christopher Wool exhibition  
 oh god  
 shut up for a second will you  
 enough do you want me to tell you  
 yes exactly  
 no  
 one thing one thing please  
 no I don't really feel like it right now  
 why not  
 naw  
 I'll take up smoking again  
 okay one one anecdote on the Christopher Wool exhibition  
 now  
 Gabi  
 but Roberto  
 pull yourself together please  
 you pull yourself together unbelievable that guy  
 how can that be every everyone  
 by the way your text is very nice in in Texte zur Kunst despite  
 everything  
 sorry what's going on  
 I said the text is very good in Texte zur Kunst your text  
 that's a new topic now

exactly right  
 don't digress  
 I'll try anyway listen when Hans gets back I'll tell him to call you  
 back  
 that's already you've remembered correctly and now back to the  
 other thing one anecdote on about the exhibition at the Christopher  
 about the Christopher Wool exhibition one anecdote go on  
 why  
 don't be so stingy  
 I'm not being stingy I'm definitely not stingy  
 she once told me that the people from the Secession came to see  
 the exhibition  
 right right did the people from the Marcus is getting embarrassed  
 already  
 what what Marcus  
 the people from the Secession came to see the exhibition how  
 was that  
 well they were sort of a bit how should I say I think they didn't find  
 it very funny  
 they thought it to them it wasn't a joke for the  
 to them it wasn't a joke no  
 no  
 they sort of all I know is that they Matthias Herrmann told me how  
 they got the invitation from the gallery and didn't know what was  
 going on and sort of felt uncomfortable but at the same time they  
 weren't and somehow they were a bit confused and maybe found  
 it a bit cheeky but  
 they realised that they shouldn't take it the wrong way  
 right  
 okay  
 that's what happened that's how they sort of so that's enough now  
 isn't it  
 and no no  
 for god's sake  
 Christopher Wool

what about the  
 have you ever met the guy by the way  
 I know Christopher Wool yes  
 yes  
 yes  
 he was there as well  
 I don't know him personally not like not as well as you because  
 you're good friends with him right  
 in a way yeah  
 right so what did he say about the whole thing  
 call him  
 we could  
 no leave it  
 you could call him couldn't you  
 we could yeah  
 he was here for the opening but it was September eleventh so  
 everyone was completely distracted that day well he had other  
 problems than to think about what was going on at the gallery  
 you shouldn't have said that now September eleventh  
 I liked the fact that it wasn't the first  
 of course that's how it was  
 yeah  
 everything was overshadowed by September eleventh somehow  
 he came in completely gutted because of America  
 which reminds me  
 came into the gallery and couldn't really take in what was going on  
 and was completely done with  
 he had I once asked him and at first he didn't and then he kind of  
 well sort of took it quite well so by the way is the text in here that I  
 wrote for the Christopher Wool opening  
 no only what we worked in into the other  
 do you still have that text  
 your text  
 yeah the one I  
 the one you sent me





do you have that with you  
no unfortunately not I'm at home  
you don't have it at home  
no it's at the gallery  
pity  
I'll be happy to fax it to you  
you could but you don't have the text right now  
no not right now but Michael S Riedel should have it because he  
also received it ask him where it is  
not so grumpy now  
no but I'm not I'm just as grumpy as you  
okay  
fine  
alright  
yes  
Hans will call us back right  
Hans will call you back  
okay ciao  
ciao  
ta ta  
well done Roberto  
yeah  
very well  
so in connection with the Christopher Wool exhibition we could  
maybe just add that Achim Lengerer and I at Gabriele Senn  
Galerie in Vienna  
Gabi Senn in Vienna yeah yeah sure I was just going to ask you  
though you don't have that text now that I wrote  
I have it  
where he's getting all nervous now  
no I've got it in that folder over there I think  
because in that text there's also something about pulverised  
skyscrapers haven't you noticed  
it was pretty long I don't remember exactly  
you haven't even read it I get it yeah



it was quite  
it was also  
it addressed a lot of things  
and it wasn't easy to understand either but anyway it says  
something in there about pulverised skyscrapers I was because I  
saw a commercial here once that I didn't that I didn't know before  
it was a sort of let's say a commercial of the reconstruction of the  
Frauenkirche in Leipzig  
isn't that in Munich  
and there you could see digitally an image of some kind of buildings  
and then digitally they got pulverised and then they showed this  
solid looking brick wall and donations help the reconstruction and  
that's what I made reference to in the text  
yeah I knew that the digital thing  
yeah exactly because it was about that this information overkill  
this this allround documentation documenting anything and  
everything and in a way that as a result we get something like a  
digital vanishing of the world or a reconstruction  
you even added that later it wasn't in the original text yet and here  
in Frankfurt you told me I'd like to work the digital thing into the  
text somehow  
right and there were these images of these they showed these  
children and they're looking kind of and then they see how these  
skyscrapers get pulverised I mean in the way it can be done  
digitally dissolving into digital dust and I worked that in and this  
text was then published on the eleventh so for the exhibition on  
September eleventh  
it'd be great to have the passage from the text  
exactly we should read that out at this point  
yeah I agree  
that passage  
well we'll later insert it here  
right  
we'll insert it



we'll insert it  
exactly now okay  
no now  
now we'll continue with our stuff here  
right  
break  
now it's the end of the text  
now we'll continue  
hang on hang on  
let's carry on  
that was quite nice  
there was something else in in in in in in in Vienna I we then  
went to the vernissage of the of Christopher Wool  
right  
which was also the opening  
that was on September twelfth  
no  
or was it on the tenth  
yes it was  
no on the twelfth twelfth or thirteenth it was later because ours  
hadn't opened yet  
right  
the gallery was closed because the original exhibition that we'd  
repeated hadn't opened yet  
and then they I met some of those clever Austrians a few times  
who were like yeah great text it's just that I didn't understand a  
thing  
at the opening which was also the beginning of the season at the  
Secession  
right  
Gilbert and George were also there as special guests who later  
were the protagonists at our exhibition Gilbert and George at  
Portikus Eight Dark Pictures  
there I



nine  
Nine Dark Pictures  
I've got a newspaper clipping here from the aforementioned Silke  
Hohmann  
I also remember that Heimo Zobernig introduced us to various  
people that night Achim and me with the words the words may I  
introduce you these are the and they'll be really really big artists  
one day  
was he already drunk or what  
a little  
a little  
no because you said really really big artists  
it was was along those lines  
he was already  
oh yeah this is the one that Dennis doesn't know yet right this text  
shall we read it out loud  
from Monday March twenty-fifth two thousand two with the title  
Absolute Warhol Gilbert to the second and George to the second  
by Silke Hohmann  
from the Rundschau  
have you finished off all the bubbly Marcus thank you very much  
it's a short description  
read it out loud I don't know it  
from top to bottom the entire text  
yeah  
that'll take too long I think  
just read it straight through once  
okay so Gilbert folds his hands and makes a quarter turn backwards  
George nods amicably and lifts his arm Gilbert to the second  
folds his hands and makes a quarter turn backwards George to  
the second nods and lifts his arm then Gilbert and George look  
straight into the cameras the others Gilbert to the second and  
George to the second just look straight ahead because there are



no cameras directed at them  
I think it's not supposed to be to the second she got that wrong  
that's supposed to be a two so Gilbert two I think she's a bit  
unversed in mathematics  
well okay so I'll take over from here  
Silke you mean  
yeah because that's just nonsense  
shall we call her  
that would be nonsense to the second  
Gilbert Gilbert  
just read it till the end I know what's meant  
it's not just about you  
let's call Silke  
because they're also  
right call Silke  
I don't have her number  
I've got it  
well then  
there are no cameras directed at them except their own which are  
recording the whole spectacle it's a true Warhol programme what's  
happening here because of the two British artists remarks one  
guest at the vernissage of Nine Dark Pictures which opened on  
Friday night at Portikus cult celebrity content inside the container  
that usually distinguishes itself by daring ventures today however  
it's playing it rather safe the idea of Warhol's Factory is in fact a  
recurring theme for the Oskar-von-Miller Strasse 16 participants  
for the past two years the artists' collective has been reacting  
to the events taking place at Portikus by imitating or copying its  
exhibitions or conceptualising them further and thus in the true  
spirit of Warhol dismantling the notion of originality the subject  
matter of Gilbert and George's exhibition and consequently of its  
copy is unequivocally Gilbert and George themselves they notice  
and briefly acknowledge their impersonators but then continue  
to be above everything keeping the same professional amiability





and patience with which during the press conference that morning they ungrudgingly answered questions like do you work together often obligingly and politely play along with souvenir snapshots and give autographs

what before they eventually disappear off to dinner at the Städel voicing friendly goodbyes at the same time across the street at Oskar-von-Miller Strasse 16 the freshly filmed video is projected onto the wall in front of an audience almost live so to speak and the whole madness can be witnessed again in greater clarity thanks to its duplication in this live copy of Gilbert and George the encounters rituals and presentation appear even more absurd and the whole excitement is even more evident

no flash the concept of the group around Michael S Riedel doesn't just involve the documentation of an appearance but also of a commentary which couldn't have turned out more to the point if it had been planned

let's call her again that last sentence what is that supposed to mean the concept Michael S Riedel

thanks call her Michael me ask her what she has to say about Oskar-von-Miller Strasse thank you Roberto can you push over that stack please what is this authoritarian shit had his toy taken from him let's do a few more photos first what do you think

alright yeah no just because we just had the link to her she'll come up again she'll come up again will she come up again okay Dennis fine don't then I think it's a rotten thing to do I've got the Single Release Show at the Sick Wreckords Store here now just race through them Single Release Show that was after the first concert at the Städelsschule that was before

no 'cos we showed the video there even before the concert are you sure yeah Jojo it was a CD release show wasn't it Jojo Marisa go on faster that was the stamped banner who's that on the left with the long blond hair Caroline Zachei's come on I don't know you don't know Silke Hohmann we're calling her right now Zielinski but that's the Up Club Paul that's not Sick Wreckords hang on isn't that go back quick the one in the red jacket isn't that no

cool Sergej Jensen Sergej Jensen was he still somewhere else then no that's Sergej Jensen yes that is indeed Sergej Jensen and Jörg Siedel in the background and Michael Beutler was there as well Sergej's back in Frankfurt now isn't he back it was pretty packed Draschan Thomas Draschan and me with a really strange haircut and you're looking pretty short as well and you stupid Chris Jodie Winkler as an old woman Paul Weller was that Usch's first time here already I think she was with Draschan still with Draschan no idea Dennis Dennis right me isn't it simultaneously John's Children record yeah but the new pressing one hundred and eighty grams by Get Back that's what they're called right



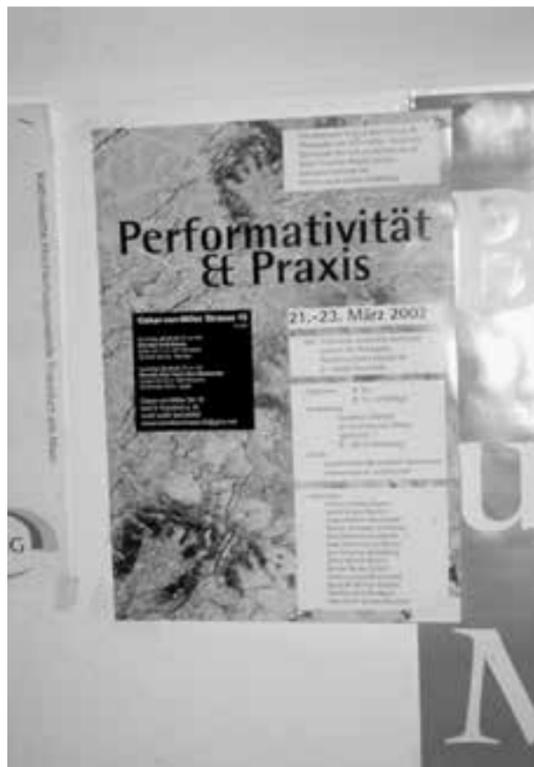
right  
 the Italians  
 okay so then now up next I have was that it with the Single Release Show then  
 yeah  
 we showed videos  
 of course  
 that's the roof concert at Daimler Strasse  
 the roof concert  
 brilliant  
 let me just ask does Daimler Strasse still exist  
 yes  
 does it still exist  
 yeah they everything had to go up on the roof that  
 quite a hassle that was  
 through that roof hatch  
 right  
 oh yeah  
 Michael S Riedel wearing Dennis Loesch's sunglasses that are still missing to this day  
 I have them upstairs when I arrived in Vienna I stooped down and they fell onto the concrete floor and one of the lenses broke and fell out  
 I need them back  
 they need to be repaired first  
 Hank with a cleaning mop on his head still  
 that one there is a proper haircut  
 and what you also see here is that Lisa Voigt right here she's still taking part here and later she's down there with Daniel wasn't that the time when you were wearing magician's shoes  
 yes indeed  
 Merlin  
 those were fine shoes as well  
 the Merlin shoes



you mean my Chelsea boots  
 that's another way to call them yeah  
 I got into a proper argument with a passerby there who said I looked exactly like Roy Black  
 right Roy Black was mentioned  
 so everyone had their little troubles that day  
 Hurtig  
 striking a proper pose  
 leave me a message thanks  
 at the tone please record your message when you're finished  
 recording you may hang up  
 I was a bit pissed off that night  
 and press one for more options to leave your call back number  
 press five  
 hi this is Roberto could you call me on my mobile the number's one seven oh two oh eight three one ten okay bye  
 who was that  
 called Silke  
 what Jason  
 Jason Rhoades  
 he should know about his first time here when he more water he has to pass a bit more water  
 and he especially I'm sure he knows exactly how many extra minutes it took him to do the Hockenheim race don't you think he'd remember that kind of thing  
 yeah one round would be a bit much  
 can you top up my glass as well thanks  
 the day before I got a rejection notice from the Städel so I'm a bit pissed off there  
 but in the end you did get in  
 with the goal wall

all's well that ends well  
 wasn't he there as well  
 Jason Rhoades  
 was he  
 naw  
 one of the few days I'm not wearing Clarks I think those are leather boots  
 that was  
 everyone  
 what a total pain carrying the speakers up there  
 yeah up through that hatch  
 you look like Lou Reed in that one  
 that's the boat  
 Lou Reedel  
 Lou Reedel  
 I wore one of these reflectors on my jacket

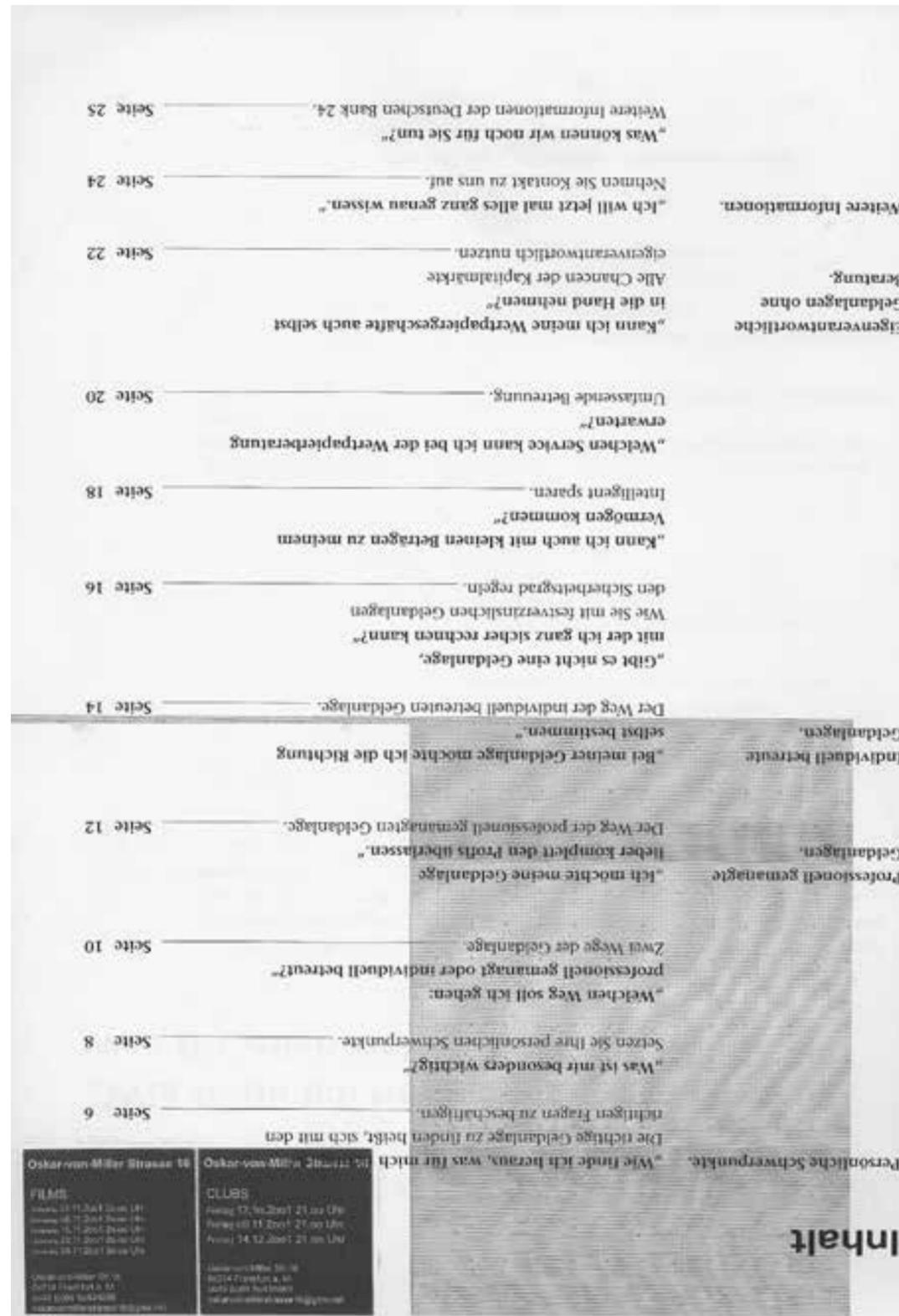




do you still have those red sunglasses  
 I've put new lenses in them  
 Thomas Friemel no beard but a hat  
 so it must've been summer  
 different lenses what lenses  
 black ones  
 I've never seen them  
 at that time I was smoking unfiltered Pall Malls do you remember  
 no  
 I wanted to opt out back then  
 is that still the same gig up  
 yeah  
 yeah preparations  
 the others were making a real effort downstairs there were other  
 bands  
 other bands  
 they didn't stand a chance  
 yeah downstairs  
 when we started playing everyone was outside  
 yeah but there were other bands playing downstairs  
 not a chance  
 but not at the exact same time  
 that's  
 no no no no  
 stringless guitar right there  
 and up there the light that was connected to the motion detector  
 which was tricky  
 right  
 to switch off  
 drumming standing up which Ida Red has now copied from us  
 the the rockabilies do that too because they only have one snare  
 Hank still smoking since he  
 oh right yeah



since then he's put on weight so let's get back to the concert this is  
 the first concert of the band at the Städel Städelschule  
 wow you did sweat a bit  
 yeah  
 that's Marcus there right we already mentioned this yesterday he  
 really looked like he was actually playing the drums  
 Stephan Golowka on organ me on guitar  
 lead guitar  
 the first and only time or did I have a guitar for any of the other  
 ones  
 no in Munich  
 no  
 I don't think you did after that  
 lead guitar  
 after that I was downgraded to singer  
 didn't you have  
 but you've still got it in you don't you  
 didn't you have  
 guitar sure hand me one right now  
 didn't you have at whatsit one on the roof  
 Ole Heydekamp  
 no  
 what a strange photo format  
 APS  
 who took these  
 they're what's referred to as panorama photos  
 I only know the ones by Thomas Zielinski  
 APS didn't exist back then yet did it  
 there's the legendary stringless guitar  
 right let's zoom in  
 you can't see it anyway in the text  
 and how is the lamp fitted in there  
 he hasn't mastered this technology it's all blurry now or what



Inhalt

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**Oskar-von-Miller Strasse 16**

**FILMS**

Donnerstag 01.11.2001 20.00 Uhr  
 Donnerstag 08.11.2001 20.00 Uhr  
 Donnerstag 15.11.2001 20.00 Uhr  
 Donnerstag 22.11.2001 20.00 Uhr  
 Donnerstag 29.11.2001 20.00 Uhr

Oskar-von-Miller Str.16  
 60314 Frankfurt a. M.  
 0049 (0)69 90434669  
 oskarvonmillerstrasse16@gmx.net

**Oskar-von-Miller Strasse 16**

**CLUBS**

Freitag 12.10.2001 21.00 Uhr  
 Freitag 09.11.2001 21.00 Uhr  
 Freitag 14.12.2001 21.00 Uhr

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Postering

Marcus later  
 the photo is out of focus  
 later Marcus became our bass player he changed position  
 yeah  
 right  
 and our new drummer was  
 for a little while it was Alina  
 Alina Hank for a bit  
 Hank as well sometimes  
 I stuck with the lead guitar  
 yeah  
 Hank also quite legendary often with the drumstick up his nose  
 right  
 right  
 in Trebur at the open air festival  
 right I copied that from Paul Cook  
 or often just chucked it away the stick and then drummed without  
 the stick no  
 okay  
 yeah once in Munich you did throw it away  
 oh yeah in Munich right  
 but that was also  
 the only reason I remember this is because it hit me otherwise I  
 wouldn't have noticed either  
 okay  
 and sand again  
 he's really driving back and forth in that funny  
 only because of the sand  
 okay so we're going to Hamburg now  
 oh okay  
 what now Hamburg  
 didn't we already cover that yesterday  
 we did just skimmed them or what  
 well but there's still  
 not all of it  
 there's definitely stuff that should still be mentioned I don't know  
 where you were that time  
 the legendary hat that I was wearing with the unbearable  
 temperatures in Hamburg  
 Niklas your haircut you have to see this  
 what the hell is that  
 that was on your staircase  
 incredible that is  
 in Aachen I'd bought myself these Puma shoes  
 naw that's not in that's not at mine that was in Ursula's building  
 yeah maybe  
 the photos are definitely all  
 blurry  
 I remember that  
 I don't

well that was quite  
 Fabrice  
 that was before the gig wasn't it  
 I think so we're moving through St Pauli  
 that's somewhere near the Tanzhalle St Pauli round the corner  
 from there  
 yeah there's the harbour  
 the steps leading down to the Pudel  
 yeah I think so  
 no yeah  
 right they're the steps leading down to the Pudel  
 that's inside the service area  
 from there I remember  
 on the way back on the way back in the car  
 remember the doggy bar  
 right  
 outside  
 and I remember the Moods  
 right the CD towers  
 CD towers  
 you turned the volume up too loud  
 yeah the one where you could set the volume and I cranked it up  
 all the way  
 and I I think I sent Denise a horoscope from there from that  
 vending machine  
 no that was somewhere else  
 that was somewhere else was that on the way back from Berlin  
 yeah  
 get your hands off my bubbly will you  
 no I think  
 if you finish your bottle  
 no I remember that because I was there as well I was  
 you were there too  
 of course we were yeah right of course we were somewhere  
 with that pretty little minivan  
 right yeah I was a passenger  
 at the Italian restaurant  
 on the first evening  
 what Italian restaurant was that where is it  
 Benito  
 have you got the phone number  
 on the Reeperbahn  
 nope  
 side street  
 Alina made a very nice drawing there on a napkin  
 yeah a photo of that's coming up  
 that's good because sadly it's been lost but at least we have the  
 photo  
 and this one here I hadn't cut both these guys' hair yet  
 yeah you had





I hadn't realised that yet that was inside that record shop they had they had the everyone bought Television Personalities there I think right look how Alina's peeking in from above and holding her record right portfolio there was nothing for me inside that record shop Television that was at whatsit the Ritz or what that was Subsound that was at Subsound the others are still glued to the other shop and I just followed you right because I just knew that you were on your way to a better one headed for the top stuff Fabrice bought a record by the Monks right Heidelberg Gls and Dennis I think bought three hundred marks worth of records in that shop in under twenty minutes he'd bought all of them except for one West Coast Pop Art all of them I bought the at the other shop the one before the TV Personalities before me bought Chocolat Art things have changed there though now now they only have alternative electro garage what's it called hardcore hip-hop independent punk rock it's become less because he now owns two shops yeah that's what I'm saying the other shop it says hip-hop down there now oh okay has mod been removed from stock now removed from stock yeah hip-hop and mod and these soul funk and trash surf better this way and more Verve I would do exactly the same more Verve yeah exactly yeah

no  
yes  
that is not my work  
you cut that  
no  
I'd bet my head on it  
yeah right and then you'd look like this or what  
that you cut those hairstyles  
yeah but in any case  
there it is  
there you've got that was the start of your career as a hairdresser  
very nice drawing  
oh I vaguely remember Alina's drawing  
there were all the names  
right  
and Oskar-von-Miller Strasse  
yeah  
and the band name as well  
and Dennis that was at the start of your career as a hairdresser  
because that's what it was about



there's the record for the concert that's where the text came from Chocolat Art  
Chocolat Art for the gig in Rüsselsheim at Opel  
right exactly later we copied it off  
yeah  
and there's a copy still there are two copies the first was the copy of when we copied the text off the record the text titled Three Wishes and then that's directly followed by another text called Three Wishes Three Wishes and that's a documentation of how I transcribed the sound  
oh  
of the situation of how we're transcribing the sound from the record okay  
Three Wishes Three Wishes  
in connection with the record  
and the the text from the record we copied onto the the inner sleeve  
now we could call Silke Hohmann to see if it's nine wishes or six according to her calculations  
there's another one of that record  
or three  
right  
one more anecdote thread so this was before the euro changeover and I go there regularly to check out their new acquisitions and that record he's just not been able to sell he still has it  
I'll take it then  
and now it costs forty-five marks it said on the price tag and scrawled on top of it was twenty euros or twenty-three euros or something like that  
twenty-three euros  
for some reason he just can't get rid of it  
but that's a fair conversion isn't it  
twenty-three euros for the record  
it used to cost forty-five marks  
well and Nickel bought it for a tenner  
at the other shop  
ah okay  
speaking of Chocolat Art I my Chocolat haircut's coming up now with a Chocolat beard  
with Chocolat in hand as well  
that's just incredible  
those haircuts they're proper  
that's at your friend's the art historian's now isn't it



that's at Ursula's  
who has a very nice bathroom lamp namely a lamp shade with this text carved into it  
cut out  
in girum imus nocte et consumimur igni  
by Nicola Torke  
you could turn it like this in the bathroom all the way around  
Rosemarie Trockel  
naw Nicola Torke  
how do you spell Nicola Torte  
Torke TO TOR  
K  
KE Nicola  
there it is the lamp  
Alina was on drums in Hamburg  
yep  
right and I filmed  
I slept  
do you still have the green suit Michael  
at this point we should maybe thank  
Ursula  
that's not the green suit  
Panhans Bühler  
these are only the green trousers  
Ursula what  
only the green trousers  
yeah  
Panhans P A N  
hans  
Michael has a green suit  
Bühler  
Bühler  
and a separate pair of green trousers too  
Panhans as one word hyphen Bühler  
these are only the green trousers  
with H  
the green suit is they're only the trousers the green suit has stripes as well  
I'm giving away two suits if anyone's interested  
very good question  
the green one again  
can I have another glass of bubbly  
no the red one



is the green one still in the race  
the green one and the red one  
that one wasn't bad at all  
the red one too  
the red one  
the burgundy one  
the burgundy one you've grown out of  
a little bit too small I'm not used to that anymore  
can we get back to this later  
but it won't fit you Hank  
the green one I almost fit into  
we spent quite a lot of time there  
To Go Café  
To Go Café  
ah right so the Togo  
some wild coffee parties we had there  
I cocked up straight away and spilled my white coffee  
that's a white coffee  
Fabrice and Michael  
ah right the To Go now I know that was right on the corner  
downstairs  
yeah normally you wouldn't go there it's a horrible place  
it's alright  
hey now  
I can do my emails there for free  
ah that's why  
Alina who was always trying so hard  
you can do that in any public toilet these days though can't you  
in photos to put on this pout I remember  
like this  
by the way there's my white polo neck again the one that got stained by a cucumber  
which is basically un-wearable now  
the polo neck hadn't taken on the funnel shape there yet  
Togo isn't anywhere it only says Mother's Café  
Coffee  
by the way one of the few photos where I could pass for a punk  
yeah let me see  
with spiked up hair  
right  
definitely McLaren  
yeah  
yeah

**Oskar-von-Miller Strasse 16**  
CLUBS

Samstag 09.03.02 22.00 Uhr  
**Remake Club Eleven**  
(Köln 24.11.01 397 Minuten)  
Dj Andi Schulz, Wampa

Samstag 23.03.02 22.00 Uhr  
**Remake New Year's Eve Weekender**  
(Unkel 29.12.01 406 Minuten)  
Dj Michael Wink, Uygur

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60314 Frankfurt a. M.  
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in this one not anymore  
that was still the phase of sometimes writing postcards to our friends  
alright and now and now comes something that we need to explain a bit about because there were somehow four vodkas and only two cups of coffee  
that's at the Amphore my favourite Café with Michael and we were knocking back vodka and each time also got a glass of tap water with it  
at that time you weren't living in Hamburg yet  
no no and that's how this photo came about that we had eight glasses of vodka which was quite nice so all in all there must have been about  
have you I wasn't paying attention just now have you explained the thing with the water  
yeah  
yep  
stupid  
shit  
that always passed as four glasses of vodka on the table  
eight I thought  
eight right yeah  
it's the right moment for this though  
not yet actually  
no comment  
I'm not sure what this will read like later without looking at the photo in connection with it  
I don't know either I suppose we shouldn't maybe comment on every single photo  
we should stick to anecdotes that somehow capture the situation  
have a message not like we should actually  
Marcus has spilled his coffee or something like that  
we should speak about anecdotes based on the photos  
be a bit more selective too we don't have to look through the whole box  
okay I'll try and call Raymond  
we're not at someone's gran's after all  
Raymond Pettibon  
yeah  
is he talkative  
no

that's what Dennis needs now  
or just forget about the photos that we already talked to death about yesterday  
yeah that too  
with all the concerts and all that  
you have to you have to look at this here  
hello  
hey this is Roberto  
ha  
hey  
Happy New Year  
oh Happy New Year  
thanks where are you  
Long Beach  
Long Beach  
do you remember Oskar-von-Miller Strasse  
remember what  
do you remember Oskar-von-Miller Strasse  
what's that  
what's that you stayed there we had this dinner there when you when you the when you stayed at the in Frankfurt at the Stadel right  
yeah don't you  
and what what  
don't you remember where you stayed  
yeah but what about it  
do you remember  
remember what  
the people the space the house  
yeah  
evening  
yeah  
do remember something  
what are you talking about  
well  
in Frankfurt  
when we yes Frankfurt  
yeah but what about it  
yeah I just want to know if you remember anything about this the people there they just they are just asking me what do you remember  
what do you mean remember  
anything like special something what something like a picture or

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whatever  
a picture  
no an image a moment a situation  
in Frankfurt that was those young guys right  
yes  
in the house  
yeah  
the chick the blond guy another guy  
yeah  
but what about it though that's where you are  
yeah  
oh yeah we were just there like a day I think right  
oh no no four four days or three days  
four days okay well you know I don't my I don't have that great a memory about those things you know but what do you ask about we're just collecting memories  
oh okay yeah they were in a they're in music too and art no I don't know not that much  
ask him if he can sing a song  
pardon  
I don't remember that much more  
when do you go to New York  
I'm not going  
not  
no  
it's it's been cancelled or what what's  
no I'm just not going  
ah okay  
it is you know it is the usual bullshit  
we're going  
you're going to New York there  
oh no no no February mid February  
you're coming to LA  
yeah you going to be there  
yeah what date  
well some second or third week of February  
right yeah I'll be here  
okay so I'm going to call you again  
okay cool  
yeah  
yeah I'll be around here  
okay  
so sorry that I'm not that high  
yeah okay okay bye  
okay see you bye  
bye no memory well these guys this chick  
this chick  
the blond guy and the other guy  
we were there one day  
but I think it was just one  
no it was definitely two or three days  
come on we he did the whole wall painting there  
right yeah  
organised the exhibition the opening then we went to that he's he was here for the presentation of the book of the book and the next day no the evening the evening before we had the dinner and two three days before he was painting the thing  
right yeah  
and then we also went up to Suhrkamp's son at the opening  
what's his name again the unhappy  
Suhrkamp  
Suhrkamp's unhappy son who also owns a publishing company  
Frankfurter Verlag or something  
I know what his name is  
I could just read my address book out loud if you peeked in already  
let's take things a step further then

**BALLETT FRANKFURT**

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**DUPLEX CHOREOGRAPH**

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UR  
RICE MAZLIAH  
KLIN MUSIK VOLKMAR KLIN  
KOSTUME SIMON FREARSON  
MER DEPOT 22.30 - 23.05 UHR  
TELLEN · WWW.BALLETT-FRANKFURT.DE  
INGLAND] UND TANZQUARTIER WIEN



so shall we continue with Berlin I don't know  
but we already did that yesterday  
no that's a different  
stop  
we almost missed Stuckrad-Barre at the opening  
you told me that later  
the opening  
that he told you Stuckrad-Barre was here and you said who's  
Stuckrad-Barre  
I was already quite pissed so it might have slipped my mind in  
my defence  
that's in Berlin now  
ah right those were the  
big  
I don't know I think we went to Berlin to record the Zosch Club  
exactly  
and why again we stayed in Berlin longer  
the sand is driving past again  
the whole boot full of sand  
we were definitely in Berlin for a whole week or something  
we were in Berlin for a week yeah



and on the way back we counted how much beer we'd drunk  
right  
that was  
insane  
honestly every day we were we made it into a sport to be plastered  
every day by noon  
that was that was still  
but not really pissed  
that was  
the feeling was kind of  
drink a lot without being pissed  
that that was so  
we drank insane amounts of alcohol that was unbelievable  
it just kind of happened that we  
I don't remember why  
couldn't admit to each other  
right  
to turn down a beer that was  
eat as much sausage as possible  
not possible  
and drink as much beer as possible



that  
everyone wanted  
were you there Friedrich Strasse at this at this in this  
Friedrich Strasse we were only there with you once downstairs  
below  
and there you  
yeah  
at the mezzanine level of the underground station we met my  
sister  
I have photos  
right right we ran into your sister  
here  
and we also saw how this tramp  
with the dog that  
with the dog the story with the dog  
right pity that the  
what was that again was he talking to it no it was more he was  
cuddling it almost eating it up  
he almost  
hang on  
ate it up



right yeah  
he was cuddling and kissing it so fiercely  
yeah you're right yes exactly that was that was at the  
that was there  
and you were always going to that one place  
here I remember this snack stall  
that was the snack stall  
right  
exactly  
ah yes  
and it was so dreary no how was it we had been walking around  
before  
yeah  
and read this article by Marius Babias in the Zitty that was really  
shocking and somehow things were completely dreary that  
afternoon we walked past that shop with the windows bashed in  
and we mistook it for part of the window dressing  
that was in Mitte that was  
but in the end it turned out to be a  
oh yeah right exactly  
demonstration of right wing extremists



and you couldn't really be sure whether it was  
right  
broken glass or decorations riot decorations for chic what's it  
called radical chic  
and then we went  
a radical chic shop  
Chrystal Park  
to see John Axel John Wieder  
Axel John Wieder at the backstage got into the backstage area  
right just dropped by unannounced and got a coffee  
yeah and were we by any chance at Contemporary Fine Arts as  
well  
I think we decided to pass on that  
you two  
we were for the coffee we were there as well that was  
we also ran into Jonathan Meese  
no we didn't see him either we didn't see Oliver and Maike  
anymore either  
Oliver and Maike at that point were you still staying with them that  
wasn't until two days later that you got kicked out of there  
yeah was I still staying with them no I was staying with Georg



Georg Otto  
the Mercedes is gone  
we went we went round their house walked there  
oh my god the Mercedes is gone  
right we went there  
the same walk that took us past those smashed in windows of  
that super expensive fashion store we also went past Oliver and  
Maike's door but couldn't bring ourselves to ring their doorbell I  
think  
oh okay so things were already over then  
maybe  
things were over  
things were over  
things were over  
ah okay  
but I don't want to create the wrong impression now that afternoon  
was actually utterly dreary until we started drinking beer at that  
snack stall and eating sausages  
right  
and basically that was  
what triggered it



what triggered it was that we thought that basically every day we said us eating sausages makes the evening makes the day and drinking beer and drinking beer and drinking beer I have some photos here and but the beer drinking was really as Niklas said put it on there you just sort of didn't want to be impolite towards the others if one of us said okay or lose face let's have a beer I have several pictures always at at some snack stall here that's the kebab flag hang on that's the kebab flag which we later right rolled up and took with us it's hanging on the wall over at the house now that's the yeah that's hanging next door now it's now hanging next door here in Frankfurt hang on it was Michael who hid it I think that day I there's the flag I smuggled it away like this you hid it underneath your coat although it stank like a wow really foul yeah it really did like a but I also stank at that time did you steal it yeah there took it down rolled it up that's when it started my thing for ayran right but the guy still had the shop open yeah first we ate bought a kebab and then we stole the flag simple Niklas looking nasty in that picture that was sort of in a blind spot he couldn't see it who remembers what that was I remember what that was we were opening a a stall



right exactly a hut an Oktoberfest stall right but everything was closed four in the morning or something it was describe where it was at night it was on the mezzanine level of an S-Bahn station I think it was at Alex at Alex at Alex yeah exactly and we noticed that there was no lock on the door on one of those Christmas market type stalls went in and opened it up from inside and of course there was no one there yet who wanted to buy anything but we also didn't have anything to sell opened all the windows the sides that were blocked up right about the beer the thing was that you didn't want to lose face if someone offered

here we were constantly that was when we that was that was shortly after the Olympic Games shortly after the Olympic Games had ended there's no right that was here or it was while they were still going on before the Olympics there we were watching an ice hockey match at Georg's here together right there USA against Canada or what was it what mattered was that they didn't win another gold medal yeah exactly we were at the top of the medal table here that was I think the first time or the first time in ages that the USA didn't win gold yeah in ice hockey whatever anyway we were that was were we in all those I have two thousand three films from Berlin and we're two two what two thousand and one no that must've been we'd just woken Niklas up there the situation was no one really wanted to anymore but one of us would invariably appear with another beer in his hand always completely naturally like well of course with that kind of face it's pretty obvious that you were down for the count I'd simply fallen asleep I was so drunk and we went actually there should be a whole bunch of photos before this one let me see we were at that party that yeah was pretty hip and we just couldn't leave here guy in a parka and all and we desperately wanted to take artistic photos and had here definitely particular people and situations particular people that's good UBA UBA mods and here mods psycho twins similar whatever looking for sleeping people took pictures of lots of sleeping people that was lots of people were sleeping at that party yeah you can see it there until I fell asleep myself because everything in this one it's already started Niklas yeah never without a beer just unbelievable I have three or four rolls of film and on them no one's ever beer-less somewhere there's always but always with sleeping people here beer beer here beer I think that's us three again yeah that's us three beer beer beer we didn't drink anything else there that's that's the end there we were hiding behind the beer there and here again go back Hank go back one back one





Deutsches Filmmuseum Frankfurt a. M. zeigt:  
**Oskar-von-Miller Strasse 16**  
 Samstag 18.09.2004 20.30 Uhr  
 Buchpraesentation Oskar-von-Miller Strasse 16 (Filmed Films)

IN ROTEN SACHEN

Das ist ein Block mit einer dichten Anordnung von Text und kleinen Bildausschnitten. Der Text ist in mehreren Spalten angeordnet und enthält viele kleine, oft wiederholte Wörter und Sätze, die in einem sehr kleinen Schriftformat dargestellt sind. Die Bilder sind ebenfalls klein und scheinen Ausschnitte aus Filmen oder Dokumenten zu sein.

Fine Art Fair Frankfurt  
**Oskar-von-Miller Strasse 16**  
 Ludwig-Erhard-Anlage 1 D-60327 Frankfurt am Main www.fineartfairfrankfurt.com Telefon +49 (0)69 7575 - 6684  
 Eröffnung 15.03.06 18.00 - 21.00 Uhr  
 Messe 16. - 19.03.06 täglich 11.00 - 20.00 Uhr  
 Zusätzlich zur Messe veranstaltet die Oskar-von-Miller Strasse 16 ein Begleitprogramm: 15.03. - 18.03.06 19.00 - 02.00 Uhr Oskar-von-Miller Str. 16 D-60314 Frankfurt a. M. Telefon 069 (0)69 9043669

Das ist eine große Collage aus zahlreichen kleinen Schwarz-Weiß-Fotografien, die verschiedene Innenräume und Kunstwerke zeigen. In der Mitte befindet sich ein Textblock mit dem Titel "NEUGERRIEMSCHEIDER". Die Bilder zeigen oft minimalistische Räume mit Kunstobjekten, Wandmalereien und Installationen.

Das ist ein sehr dichter Textblock, der Informationen über die Oskar-von-Miller Strasse 16 enthält. Er besteht aus mehreren Abschnitten mit Überschriften wie "Oskar-von-Miller Strasse 16 - Michael S. Rieker, Dennis Lorenz" und "Das ist ein temporäres Gegenüber". Der Text ist in kleinerer Schrift gehalten und enthält viele Details über die Geschichte der Straße, die Kunstprojekte und die Veranstaltungen.

**SK N E ST SSE**  
 Freitag, 24.06.2005 20.00 Uhr (Oskar-von-Miller Strasse 16)  
 Am 24. Juni 2005 findet in der Oskar-von-Miller Strasse 16 (Frankfurt / M.) die letzte Veranstaltung statt. In den darauf folgenden Wochen beginnt der Abriss, sowie die Neubebauung des Geländes.  
 On 24th June 2005 the final event of the Oskar-von-Miller Street 16 (Frankfurt / M.) is going to take place, followed by the demolition of the buildings and the start of the re-building process.

Das ist ein Block mit einer dichten Anordnung von Text und Bildern. Er enthält Informationen über die Oskar-von-Miller Strasse 16, die Veranstaltung am 24. Juni 2005 und die Neubebauung des Geländes. Es gibt auch eine Liste von Künstlern und eine Beschreibung der Veranstaltung.

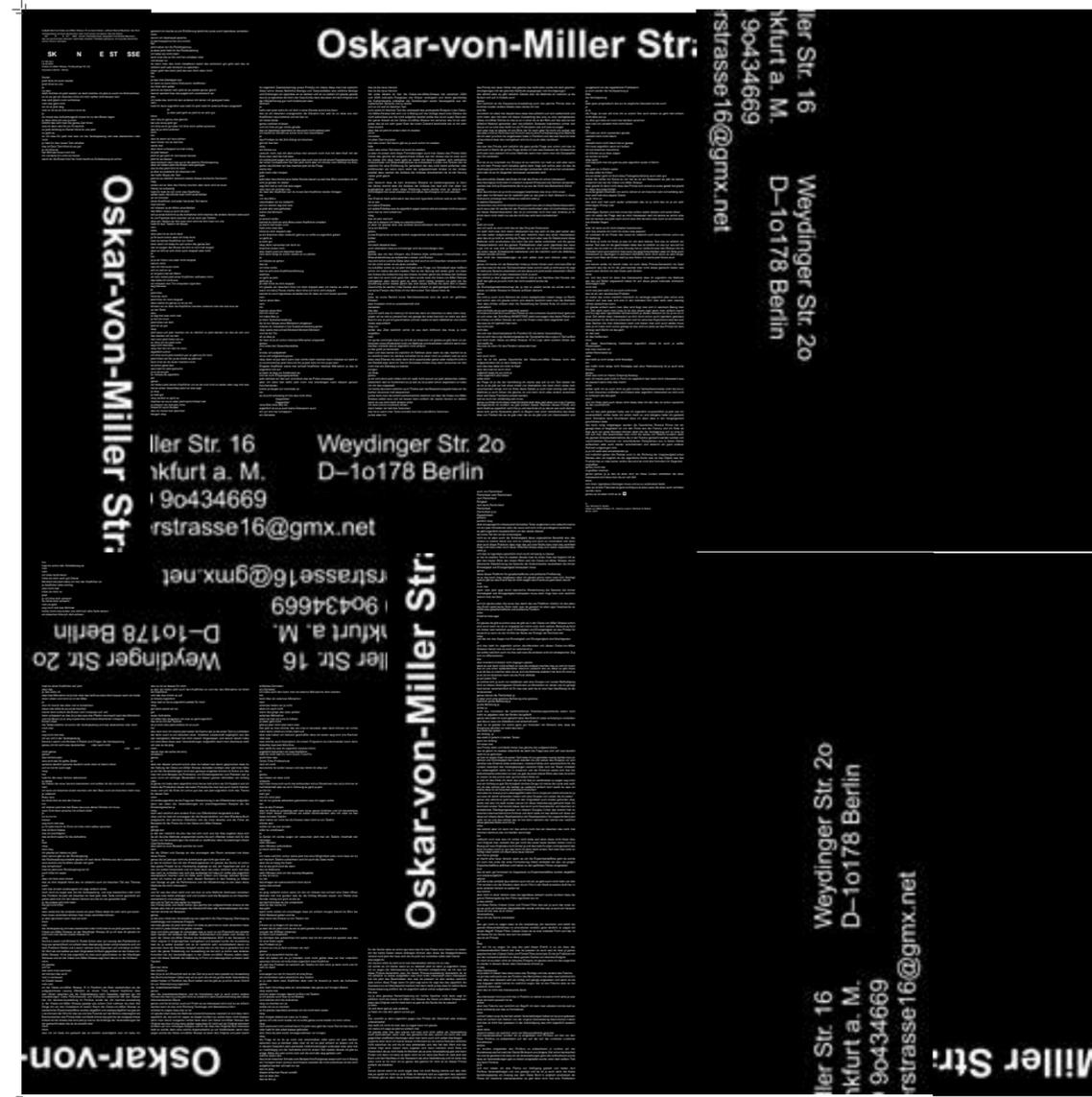




**... yeah I knew that the digital thing  
 yeah exactly because it was about that this information overkill this this allround documentation  
 documenting anything and everything and in a way that as a result we get something like a digital  
 vanishing of the world or a reconstruction ... (p. 154)**

you were in the Cottbus stadium  
 in the stands we looked like we were from another planet  
 we were a bit scared we were anxious  
 it was so cold  
 the match was awful and the fans were aggressive  
 and then some people shouted mods didn't they and didn't you  
 shout back at them  
 yeah those Schalke fans from below they were down at the  
 service area and recognised us from far away  
 yeah  
 yeah  
 we're the mods  
 even though I wouldn't have been able to recognise myself  
 I felt estranged from myself too  
 exactly  
 but there was beer and  
 and what was definitely the best thing in Berlin  
 this  
 the thing with scooter pictures  
 yeah that I'm looking forward to those  
 we sat on every scooter that we could find no matter what  
 condition it was in  
 actually we declared everything to be a scooter that we that could  
 be sat on  
 look a scooter with with only one wheel  
 that could be sat on with a scooter look on your face  
 the best thing was when Michael was dangling from a from a from  
 a from this pole  
 two people on one scooter  
 it began with all scooters and motorbikes and everything with

wheels  
 here  
 exactly  
 a covered scooter  
 a covered scooter  
 three people on one covered scooter  
 and here there's a car  
 it was also about  
 that we'd declared a scooter  
 it was also about the look on your face  
 right  
 the typical posed I'm sitting on my cool scooter look  
 yeah from the mods book on the cover  
 from the mods book  
 that's the  
 'cos in the end Jimmy isn't sitting on his own scooter either  
 cars were made into scooters  
 things that didn't even exist were made into scooters  
 prams were scooters  
 now  
 that's it  
 a street sign  
 a street sign became a scooter  
 that is just sick  
 that's the look right there  
 postboxes were converted into scooters hay bales  
 that was the most painful scooter photo and later we found out  
 that the bush that we we were bending down there  
 high on beer  
 that two of us sat down on high on beer that it was thorny so I had





Portikus opening  
 ah okay  
 you don't remember which one it was  
 what do you mean which which opening it was  
 yeah  
 it wasn't very long ago  
 what girl  
 Simon Starling  
 no the one after that the French guy's  
 ah okay the African guy's  
 right  
 ask him who the girl is  
 Dennis wants to know who the girl is  
 I won't say but he should actually  
 what  
 I think he knows as well  
 yeah yeah  
 he just wants to have it documented  
 say the name  
 anecdotes are you going to be there for a while still  
 yeah  
 maybe I'll think of something else  
 right if you think of something else just call us back alright  
 well there's actually tons of things but if that's really  
 everything everything is  
 you want to include everything  
 yeah  
 okay  
 we've already had beer as an important topic  
 it's all text



beer beer beer beer  
 beer beer beer  
 well okay I'll  
 just give us a shout  
 I should be home soon anyway I'll be back round nine or ten  
 maybe I can drop by then  
 no problem  
 yeah  
 see you then  
 later bye  
 bye  
 that was cool  
 what was cool  
 no problem  
 I had something important from Berlin but of course it's also not  
 really anything we'll just have to see probably we tried as much  
 as possible there to  
 that already happened at Portikus didn't it  
 that already happened at Portikus  
 a classic  
 as usual we were trying to pretend as if  
 what as if what  
 as drug faces  
 high as a kite  
 who'd had the most drugs  
 you  
 I know who  
 Hank  
 it was you  
 yeah  
 Jakob  
 Jakob  
 Jakob  
 Jakob Zoche ate three kilos of Valium  
 and that one has definitely  
 has had a few more  
 he was completely gone  
 but Andre at that time was good  
 us three  
 so you're grinding your teeth trying  
 deranged transformed  
 that's extreme speed  
 yeah  
 he's opening his eyes the widest  
 Niklas judging from the area around his eyes  
 I would always do it like this  
 then where are the ones from Portikus are these all the photos  
 yeah but we also have slides  
 but these are all the photos  
 almost all some of them I didn't use  
 there are no more boxes left up there  
 yeah yeah there are  
 well put in the slides then  
 so what about the photos then are we done here or  
 what was the reason you went to Berlin by the way  
 the Zosch Club  
 ah yeah right  
 although in  
 and the result was beer beer  
 in the book there's there are some nice examples illustrating how  
 we reconstructed it here because we gradually came up with the  
 idea through this transport design idea that we would just set up  
 the things inside this space or just arrange them in the same way  
 that you would transport them in a car  
 yeah  
 there's a video sequence of how we're putting the things into the  
 car



**... and they also told us that we  
 had to be there early because  
 the unwritten rule was because  
 there's those two spots that  
 you're allowed to paint on on  
 Saturdays  
 one of them advised us to be  
 there at six  
 at the latest  
 because first to come first to  
 paint  
 that's where the saying was born  
 on level B of the Hauptwache  
 right  
 exactly  
 that's the story  
 first to come first to paint ...  
 (p. 227)**





right  
 and a video sequence of us bringing the things into the room  
 and then we just left them in a pile in here  
 yeah and from that pile the transport design so to speak the party  
 design arose from it later because the guests just set things up  
 themselves that night well the beer benches and  
 one club they I think it was the Zosch where the where the yeah  
 the beer benches were in a pile and at the end there were neatly  
 arranged beer tables and benches  
 right  
 was the foosball table still here then  
 no no because that was in Wiesbaden  
 Beatbox Wiesbaden  
 so where did we get clubs from then from Wiesbaden  
 Mainz  
 actually we have more clubs in our portfolio than we've shown  
 here  
 yeah you're right  
 we have Vienna  
 Munich  
 Munich  
 Unkel  
 Unkel Frankfurt itself  
 Berlin  
 Offenbach  
 Berlin Berlin  
 Cologne  
 Hamburg  
 Hamburg  
 Cologne  
 I even have a tape still a sixty minute one or something something  
 with the Up Club on it  
 the time we had the Ladies' Room the Ladies' Room Party  
 walking around with a dictaphone  
 and that's when Banjo  
 yeah  
 do we have material on that  
 she was in the loo and ripped out the microphone  
 yeah  
 because that aspect we hadn't had yet  
 which one  
 Ladies' Room Parties  
 Ladies' Room Parties I think we touched upon them yesterday but  
 yeah but what exactly happened there  
 at the Dirt  
 oh yeah  
 we took material from there and so on and so forth  
 we've already mentioned that with the Pop Art streamers made of  
 fax rolls and the  
 well the slides are pretty unorganised shall we finish the photos  
 first  
 finish the photos  
 I still have some photos  
 yeah but nothing of Dirt Yesterday right  
 I don't have any photos of Dirt Yesterday no  
 let's just I mean with the slides they're all mixed up just go through  
 them now  
 yeah I'm in Berlin at the Dirt now  
 but we've already done that  
 yeah we had  
 don't we have anything else  
 up till now that's been  
 that was the action where I arrived later because I'd been dubbing  
 the In Girum film with Alina and Roberto and when I got there you  
 were already partying quite hard with streamers I mean the Pop  
 Art confetti and all that  
 and had started duplicating the stuff

and had already started tracing with tape everything with any kind  
 of shape  
 Hans should call back now  
 right Hans was holding the video camera  
 there he is  
 there he is yeah  
 there are the streamers  
 shall I call again shall I call Gabi  
 don't you have his mobile number  
 yeah  
 streamers and table fireworks in the background  
 and here we're backstage at the Podewil  
 right that's backstage Oliver Drescher  
 and here  
 he looks like you with that wig now  
 not exactly no  
 almost  
 there you can see the blotters you can see the LSD in the bag  
 right that was an impressive amount actually  
 way too much  
 oodles  
 there were probably more than fifty blotters  
 I was surprised too that no one caught on that it was actually all  
 fake  
 Joke! Joke!  
 Joke! Dittmann  
 Jakob  
 I also saw him when I was in Munich  
 and there's Katarina or what's her name  
 ah yeah that's right  
 Katrin  
 Katarina I forget what her name is just now  
 that was the starting signal  
 ah right  
 for the action  
 yeah  
 yeah  
 yeah now it's Roberto again  
 yeah what  
 Gabi  
 I've heard  
 Gabi okay  
 no sorry Hans isn't back yet  
 what but why not  
 well I have no idea  
 that's Eminem  
 what's going on  
 I don't know he's in town and simply hasn't come back yet  
 and you've tried him on his mobile have you tried calling him on  
 his mobile  
 yeah I well I once I well I definitely couldn't get a hold of him but  
 of course it could very well be that he's switched it off but as soon  
 as he gets back  
 okay and what didn't you want to have a think  
 about what  
 an anecdote  
 go on then  
 wait I've got something on that photo  
 well okay so I'll pass on your greetings shall I  
 that's right  
 the fourth to last  
 okay  
 yes you do that and as soon as Hans gets back  
 the fourth to last  
 until what time can we reach you on this number  
 for a little while still  
 for a bit still

and if not you can always get me on my mobile  
 and he has that that hasn't changed has it  
 no that hasn't changed  
 okay well okay good so then  
 and that's that  
 exactly  
 bye  
 okay bye  
 with this photo I need the whole photo otherwise you can't see it  
 that's you made that Roberto that poster  
 what poster now that one there  
 right  
 that's the one where the text  
 ah right what was that again In Girum wasn't it  
 yeah you also incorporated that into the exhibition later with the  
 what with the In Girum poster for the event here in Frankfurt and it  
 was also part of the exhibition in Karlsruhe  
 from the archive sort of the last photos  
 I have a slide on that for later  
 oh and that's the that's the poster for the reading  
 right for the  
 at at at at the Podewil  
 yeah  
 at the Podewil exactly yeah we used I used that again and didn't  
 I also use the the  
 you sent me the original and I printed it on silver paper for you  
 right  
 and didn't I also show that that first film the first In Girum  
 presentation from here later in in in in in in in Karlsruhe the  
 poster  
 the poster as well  
 of course  
 well we'll have more of that later then anyway in Karlsruhe there's  
 more to say on Karlsruhe later  
 I think so  
 yeah  
 do we have material on Karlsruhe then  
 I still have two slides which is enough to introduce the topic  
 to make things clear or just so that this finally becomes clear to  
 everyone yeah okay good idea let's do that so the  
 so that it all gets put down in writing  
 and here's the the  
 we can just talk about it  
 light installation original Pink Floyd that was wasn't it  
 that's the light machine or lighting system or how do you say  
 yeah yeah light show  
 by Pink Floyd  
 the light show  
 Fabrice always calls it a light show  
 with those discs those glass discs that were rotating  
 with the oil inside and those pictures of comics  
 and here once again proudly the double one there  
 isn't that Agath  
 that's Agath right  
 didn't we restage the first of May riots in Berlin after that  
 yeah  
 definitely  
 you're right  
 right and that's when we took the souvenir which was in fact  
 it's still standing there  
 no it's gone  
 it's gone now  
 how was that how were they recreated  
 there there there was  
 with those cobblestones  
 a pile of cobblestones with which we which we then hurled around  
 a bit

aha  
 we were reenacting various throwing situations  
 with real throwing or without with real throwing  
 with throwing  
 not really  
 without with throwing  
 without with throwing  
 without with without throwing  
 with without throwing  
 without throwing  
 just like this  
 so throwing but not really throwing  
 but  
 not an actual riot or anything  
 just for the camera  
 heaven forbid  
 it did look like we were actually throwing them though  
 the slides should be coming up now  
 like you could actually throw  
 just not throwing them very far  
 not far no one got hurt but still sort of it was sort of real but  
 there wasn't any rioting in the sense  
 just reenacted  
 that something would've got destroyed although  
 we can't be sure either  
 yes we can  
 sometimes we couldn't really see where they were flying  
 and the souvenir that we took with us is already broken  
 right  
 what souvenir was that  
 it was a road barrier  
 Charles Bukowski  
 Charles Bukowski here as our guest  
 it is  
 his son  
 especially with the microphone go back quickly to Charles is this  
 microphone on or what  
 yeah  
 there should actually be sound with that  
 there should be a recording of Charles Bukowski's snoring  
 yeah we were negotiating with him that he should leave and he  
 was like no it's too early  
 he said he was still fit  
 he he did speak German quite well  
 he was still in good shape feeling top notch  
 who's that  
 Lisa Lisa and Yvonne  
 good  
 slides  
 we still have one short one but you can already get started with  
 the  
 what's that  
 that was for an illustration for Subtropen  
 oh okay  
 for the Subtropen supplement of Jungle World to be precise  
 Thomas Alzert  
 naw I'm not calling him  
 oh there was a birthday on May eleventh  
 no November fifth  
 oh okay  
 Jakob's birthday  
 that's when we painted over public advertising posters with white  
 emulsion paint  
 not true  
 I mean the lettering well the slogan  
 the text we  
 traced



**... right there are alcoholic drinks that when you set them on fire and then put your hand over the glass and shake it the skin gets sucked into the glass ... (p. 466)**

we traced the text that was already there but because of the chunky paint brush and all that resulted in a different typography oh okay I thought the text wasn't really on the poster that it actually belonged to a different poster and that you just put it together no that was the exact text that was already on the poster  
 Königliches Dunkel  
 hey hey hey tu peut m'appeller tu peut m'appeller sur le portable  
 oui ciao  
 that'll be difficult to transcribe  
 I'll manage  
 Forward Thinking  
 and this action resulted in a movement called Frankfurter Allgemeine  
 what  
 well it was about time  
 it led to something like  
 that was the time when the Frankfurter Allgemeine sort of came into being  
 half half of its of its circulation  
 editors basically  
 to say  
 were fired  
 which of course does have something to do with it but not directly  
 it's not an allusion to the newspaper but rather the attitude is documented  
 illustrated pretty well  
 Calvin Klein Calvin Klein has now  
 oui allô  
 in his ads he also  
 hey Jason I'll call you I'll call you what what's your number  
 Nickel  
 two nine six give me the whole number six two six two nine six  
 two nine one oh  
 that's ace  
 okay I'll call you  
 Hank says  
 yeah okay  
 that this jacket is bullshit  
 that was Jason  
 no white jacket for me  
 what are you going to write on it on Markus' jacket  
 jacket written on a jacket  
 boredom  
 on my jacket no  
 no not on yours  
 Markus Schultze  
 no Markus Arndt  
 don't know him  
 so what should I ask  
 Jason Rocks what's wrong  
 he's not answering what's going on did I take the number down  
 wrong one nine six two nine one oh  
 strange he's not answering now  
 he's not picking up now that thing looks as if you're sitting by a frozen over lake  
 don't break your finger  
 stick it in your mouth go on stick it in there  
 pull please  
 fuck  
 that surprises me too now  
 okay  
 wow Gin Ladies on DCA  
 wow Gin Ladies on DCA  
 DCA new drug  
 perfect  
 consisting of gin vodka

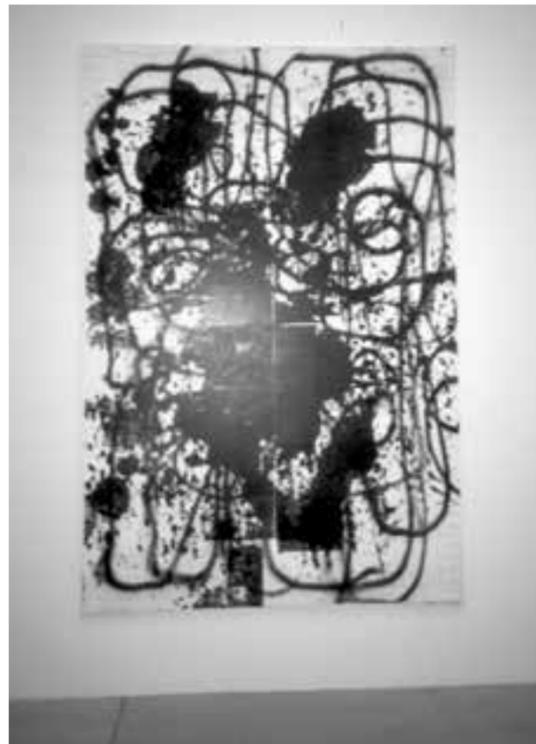


cola  
 beer  
 that was the drinks menu here  
 right  
 right there's ale in ladies  
 right there's ale in ladies  
 there's ale in ladies  
 vodka  
 vodka the K is missing I think  
 no the C  
 C  
 so how do you spell cola  
 there was no cola  
 right because there was no L either  
 oh right



oh right  
oh that can't be  
there I hadn't slept I drove straight to to yours completely  
knackered  
hello  
hey  
hey  
this is the second time I've tried  
oh really  
did it did it ring  
no no  
no okay  
we're in America we're going to war you know so they're checking  
our  
has it started already  
no no no no no  
okay  
not yet  
okay  
not yet  
so how are you  
I'm fine and you  
Happy New Year  
Happy New Year yeah yes  
yeah yeah what's cooking  
what's cooking  
where are you  
I'm at Oskar-von-Miller  
oh okay yeah okay  
yeah yeah just start talking say what you remember  
of what of my life  
of this place of the place I'm at now  
oh did it bum down  
yes  
it's a green staircase right and and then the bathroom a very I like  
the bathroom a lot that s my favourite part  
have you stayed here  
where  
at the Oskar-von-Miller  
oh Oskar-von-Miller oh oh the oh not the thing in your house  
my my house  
yeah what's there  
I hope everything's fine I'm not there right now I'm in Frankfurt  
oh yeah yeah over there oh yeah yeah yeah yeah no I never  
stayed there I just remember the bathroom actually yeah  
you're sure that's the same house now  
yeah  
the bathroom again  
yeah yeah yeah yeah the bathroom yeah yeah no and then the  
the front window yeah and then and then there is a scent there is  
a kind of smell there a lot sometimes early in the morning it smells  
from the night before  
oh okay in the in the space  
yeah  
in the in the yeah okay that's  
yeah  
that's  
in the front but you're in the back  
no no no we're in the front  
okay  
the back is like a time machine I don't know where that time is in  
the back  
yeah  
it's German time  
the back is very strange what are you doing there  
we're collecting memories  
oh yeah

so we weren't really sure about well you did the race here didn't  
you the race on the play  
yeah yeah yeah  
PlayStation  
yeah that's right I won the thing I have to go to the doctor yeah  
after I have to take Rubi Rubi Bubble to the doctor  
now right now  
yeah you can call me on my cell phone  
cell yes  
in in like fifteen minutes  
fifteen minutes  
yeah yeah should be okay  
but you said you win you won  
yeah I won it was the first time I'd raced the game at the same  
point  
yeah  
and I actually won like it was really close  
I mean you you didn't win  
let me I'll call  
it was close  
no I think I won didn't I win  
well everybody here says no  
no I think I won you know but they don't understand what memories  
are you only remember when you lose you're a loser  
okay I'll call you in fifteen minutes  
okay great  
okay bye  
bye  
it was the first time he'd done it simultaneously he did  
but he  
he did do the Hockenheim alone  
you can speak German now  
we're in Germany  
he'd done the PlayStation many times and that was the first time  
he did he simultaneously with the actual with the  
so maybe he won the game internally but not against  
he started at the same moment he thinks he won  
yeah fine well maybe the game but not  
won the game but not  
against real time do you know what I mean  
of course you already had to after half the rounds you were out  
but I came back in the end that's what matters  
yeah and  
he said himself that he didn't manage to do it because he was still  
sitting there sweating it was also quite warm at the time and the  
race on TV was already over and but he still had to concentrate to  
see the thing through to the end  
god okay okay fine well I get it I can tell him that again later that he  
that the that this is the the opinion round here  
the distinction has to be between game and reality because you  
can actually win both  
yeah sure  
okay  
the slides  
oh the flyer distribution card  
the flyer distribution card  
oh right  
we wanted to mark a fixed area where flyers had to be put up or  
put out before every event  
it was supposed to mark a route that you just had to walk along  
and where people would sort of come across stickers and posters  
everywhere and we actually did go on one tour that we'd made  
I have that here  
yeah on that I've also got yeah let's have a look inside  
we can lay them out simultaneously  
sure go on  
shall we have a quick look inside



**... I'll repeat nine four nine four  
six six eight eight one  
it's only one six  
only one six  
you can cross one off  
one six can go doesn't matter  
which  
okay great  
ask her if she has an anecdote  
about Christopher Wool  
okay ... (p. 151)**



why don't you wait though until these come up that way we can  
just switch over  
yeah okay  
so that was the tour already  
that was the tour  
there it is already  
that's  
we worked with stickers for that  
yeah  
maybe what it says on the stickers  
yeah I think that was  
that's impossible to make out  
that was  
that's definitely the New Year's Eve weekender already  
I think the Unkel Remake of the New Year's party and the Zosch  
Club and one film I think that was one monthly programme on the  
sticker the stickers were of course  
here you can actually read it no never mind  
the black square  
Club Eleven Remake New Year's Eve Weekender those two I still  
have on my  
yeah  
and the address at the bottom  
the black square  
right so that's basically it then  
and the address  
and there was Clubs and Films wasn't there but that wasn't a  
we didn't have stickers for that they were different  
and for Gilbert and George we had silkscreen prints even ones  
this big  
we used the black square for that for the first time which eventually  
developed into our logo





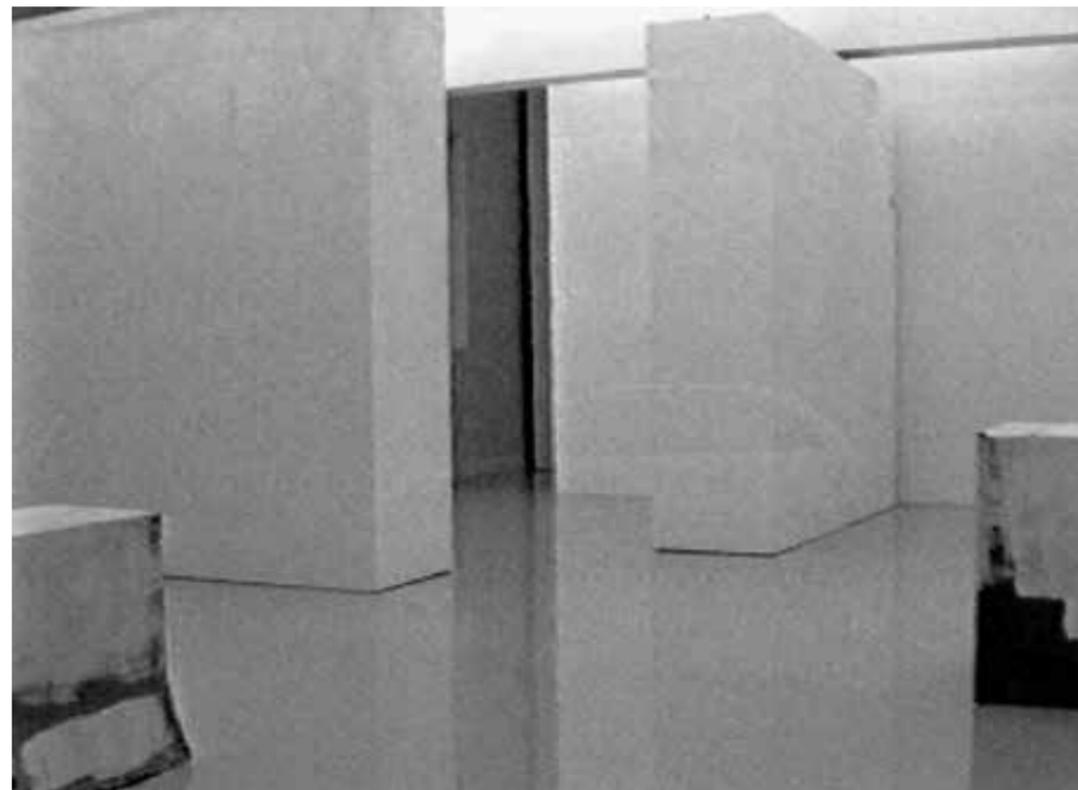
for Portikus  
 so we used the form but with a different content so  
 right  
 wrote Portikus instead of Oskar-von-Miller Strasse on it  
 for Gilbert and George  
 with the same layout and then they were everywhere those  
 stickers  
 that must've been after Berlin right  
 here you can't really see it but we also had this phase of taping  
 lots of mouths shut with the  
 shortly after Berlin yeah oh  
 right  
 shortly after Berlin beer once again played an important part here  
 after Berlin  
 right  
 that must've been after Berlin  
 right exactly  
 judging from our attitude towards beer  
 so then I lied about the no more beer ever again  
 yeah  
 and there was this little notebook where we kept a strict list where  
 what and how much beer was consumed  
 yeah  
 yeah  
 no way and where is that book  
 yes  
 where is the book  
 I probably have it or maybe I have yours  
 I have yours  
 Kleinmarkthalle there we are again  
 weren't we there earlier weren't we just there  
 yeah

or is that not the Kleinmarkthalle  
 where's the one with that bottle of bubbly  
 it's that place where we went during the lunch break  
 strange though  
 right at the those short short urinals or whatever that thing's called  
 but look on the right that's definitely Lore that's in Berlin  
 yeah and the one before that was also in Hamburg  
 we were always carrying them with us  
 yeah well we also had stickers without any information  
 yeah  
 only the black square with the with the words Oskar-von-Miller  
 Strasse  
 Lore I think  
 it could be though that that that that that that was before Berlin  
 that  
 and that there we learned how the beer thing worked  
 but that's the Lokalbahnhof  
 no no that was later  
 because that was a kind of aha experience that beer makes things  
 work  
 yeah that was later  
 after  
 on the Go there's another mouth taped shut  
 Nadja Issar  
 who's that  
 Nadja Auermann  
 Nadja Auermann  
 and here we stuck it on the other flyers that were in there  
 I still have tons on my computer  
 yeah on  
 flowers  
 packets of flower seeds

**... so we went into the gallery in bright daylight and you integrated yourselves crawled in there underneath our boxes and then with the two walls that Jeppe Hein was exhibiting that would move we also walked walked around how would you say that wandered about crawled it's really not that easy to put into words crawling around yeah and that wasn't the end of the story Michael Neff then wanted to see the video and offered us a meeting that we could come by one day and then we went and turned that offer of a meeting into an invitation to an exhibition that we had at Michael Neff and for that we used the exhibition that was on at the gallery at the time was that that was the following one already the Gerhard Merz one and with a modified invitation card to the Merz exhibition we invited people to the video presentation of Michael Riedel and Achim Lengerer and Gerhard Merz ... (p. 235)**



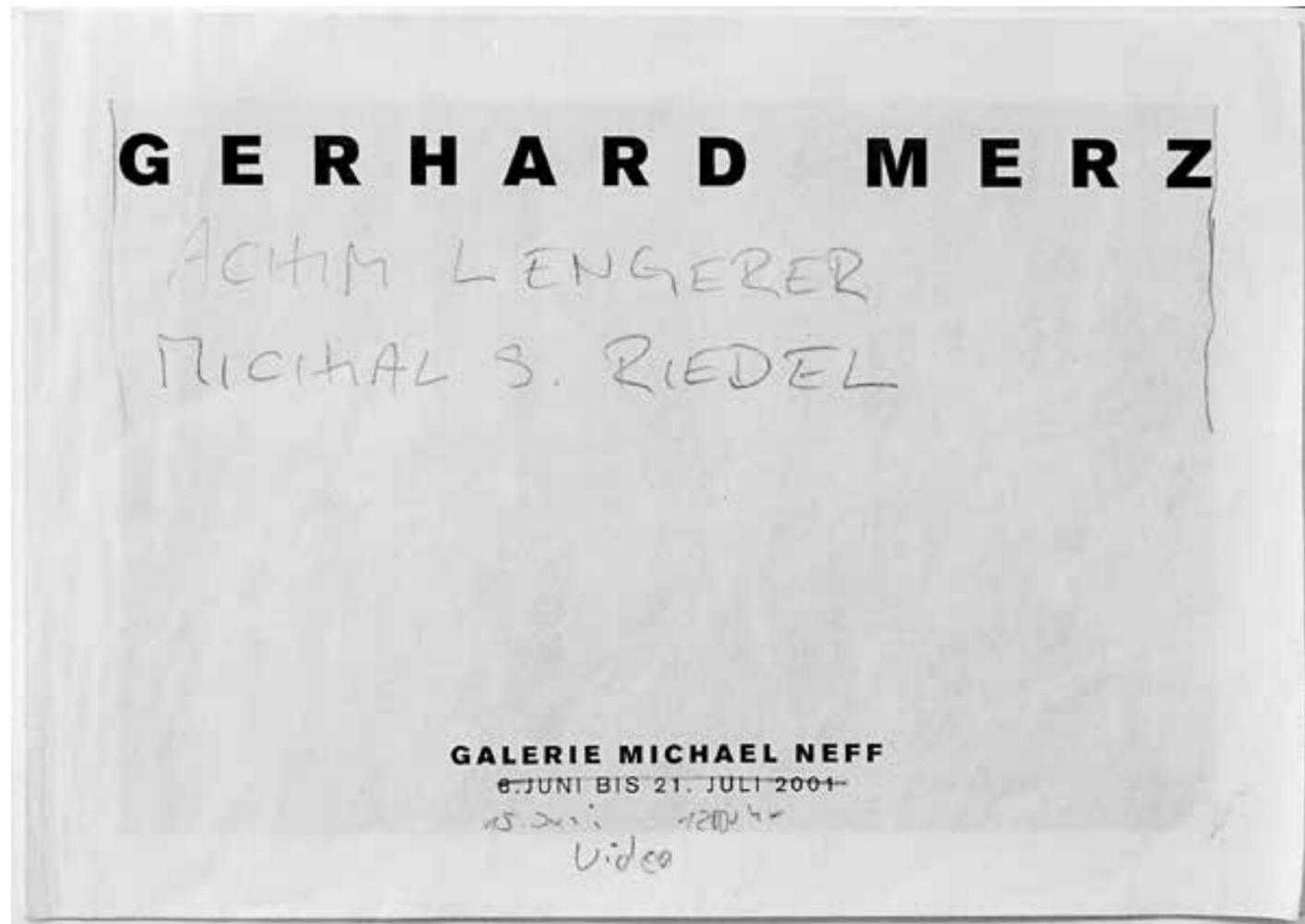
right  
we really expanded on the whole thing  
once when I was at Aldi doing my shopping on the conveyer belt  
someone was buying a pizza and I quickly stuck one on there  
on the pizza  
on the pizza  
that's funny  
right and we also had  
that's not one of ours  
in  
and we also collected pictures of black squares  
yeah  
at the supermarket on the Afri Cola bottles you could they fit  
perfectly instead of the label colour wise as well we once filled a  
whole pallet didn't we  
let me see  
right that was very nice there they are  
yeah there's the cola bottles and BMW has also started using  
squares and it only says BMW inside and at the bottom the info  
the address  
the pleasure of driving  
you're done with your slides then  
yes  
regarding these I mean okay it's all pretty much the same  
yes and these this photo series is yeah we really walked round all  
of Frankfurt to find places or discover places where you could put  
them up somehow and there were several gaps that we or niches  
that we climbed into for example the drama school  
yeah there's some pictures of that here  
there's pictures of that  
of something else though  
from somewhere else there  
let's see them  
so what we did why were we there again  
we reenacted Quadrophenia  
we were we were also there because we said drama school that's  
a good place to advertise for for a Remake Zosch Club  
for Gilbert and George we wanted  
we already wanted to ask  
we wanted to ask around and so we were wandering around in  
there  
right  
I think  
okay  
we also we wanted to borrow this this we wanted to take something  
out  
borrow something  
we wanted to take out these boats



no no no we wanted  
I think we were on one of our sticker tours and thought drama  
school now that we're here let's ask around because of Gilbert  
and George  
right  
because for that we  
right  
were looking for actors  
that sounds like a right lie  
no that's now I remember we did ask someone there as well and  
he said yes  
we got one phone number I remember that specifically  
yeah you're right  
yeah

and anyway then we came across these open doors where you  
could just walk into the  
these studio stages  
studio stages  
but they weren't in use and we were like now that we're here up on  
a stage why don't we reenact Quadrophenia  
jesus  
who can guess the scene  
with Dave the brawl in at this bar  
on the pinball machine right  
on the pinball machine exactly  
I was I don't remember I was  
you were Dave  
Dave and you were

no no no no no you were you were Jimmy  
I was Jimmy  
Michael was Dave  
ah right and then Michael on the table  
we're so daft we  
now I see this  
did it all wrong Jimmy jumps on there and he's wearing the  
sunglasses  
you're right  
that's a mistake  
and I think I was the bar owner  
no I think you were the girlfriend  
no you're the guy who's like get out stop causing trouble  
I was the bar owner



a weird one but we were thirsty so we went in there  
 we were thirsty yeah right you're always thirsty  
 well you could hardly say no  
 beer wasn't mentioned we only talked about being thirsty  
 everyone was like ah I'm really thirsty again  
 although that's actually a Jodie expression round half past three at  
 night on her last Martini I'm so thirsty  
 at the Café Karin I think we fraudulently secured one beer  
 right  
 that was a scam  
 right and the glass  
 with the glass we borrowed the glass so that we could pretend like  
 we hadn't had it yet  
 we took one from the tray that they were going to serve to someone  
 ah yeah right  
 and the man was like  
 and hid our glass in someone's pocket  
 right  
 really quickly  
 and then the man said  
 so that we wouldn't have an extra one in front of us  
 and I later got it as a present at the Fichtekränzi  
 yeah  
 yeah  
 we got it for you  
 go get it  
 okay so that was that tour then  
 right  
 shall I call Jason now or has it not been a quarter of an hour yet  
 it's not been a quarter of an hour  
 what's this supposed to be now  
 that was Maria Dennis and me at Copy Gigant no  
 at Copy Power  
 at Copy Power  
 at the station we were copying catalogues and it took hours of  
 work

okay  
 the same thing but tilted  
 yeah exactly the  
 props right  
 we propped the table up with a suitcase to create the slant of a  
 pinball machine  
 god  
 this one's quite nice as well Niklas as Jimmy  
 oh yes  
 and Michael and I as postmen who hit who drive into Jimmy and  
 he comes off his scooter represented by a chair here  
 that's another indicator for Berlin  
 but also the bag on the scooter on the back again  
 the bag  
 that's crucial  
 accurate in every detail  
 so the the the scooter definition is already quite flexible  
 the postmen are brilliant  
 and there the same scene again but without people the post van  
 well the scooter is kind of and the post van  
 the post van consisting of two partitions  
 yeah  
 scooter chair and a turned over bench  
 beautiful and a red  
 is the tape still running  
 a red gym mat to represent the pool of blood  
 yeah  
 yes exactly  
 is the tape still running  
 yes

good  
 how long  
 how much longer  
 yeah  
 brace yourselves a hundred and ten minutes  
 nice  
 another hundred and ten minutes  
 will you please brace yourselves now  
 there are still a lot of photos of when we were calling Dennis again  
 and again I don't remember why why did we urgently need to  
 speak to Dennis  
 didn't we also nick a beer glass from Café Karin  
 yeah and now they gave it to me later  
 right we took that as a present for you from  
 because I think I was ill and couldn't go with you  
 yeah exactly but later at whatsit you'll get your bubbly  
 right I'll get a glass of bubbly  
 was it your birthday no  
 no  
 no  
 it ended at the Fichtekränzi  
 at the Fichtekränzi  
 I think I was there  
 we wanted you to meet we wanted to arrange to meet up with you  
 somewhere I think meet up with you again  
 Beethoven also has his thing taped shut  
 and we were in the Westend as well  
 so why wasn't I there that day  
 in that at some pub  
 yeah right exactly



of which there is one edition well the catalogue circulation was three and one of them is with Gabi in Vienna well that's the way it goes in order to stick to the facts now three yeah the desk important prop we built a writing desk that could at the same time serve as a projection screen and what else and where is it now a beautiful sight there at the back the official version being that we bought it on Ebay because it was actually the Factory desk the what the Factory the Factory desk yeah like anyone would sell that on Ebay it cost sixteen million euros ah yes part one that's the picture wall with the police shots Gabi bought that too but not the whole thing pretty much the whole thing how what police shots ah she bought them yeah fuck there stapled together the same way they had been arranged on the wall I've not seen a cent of that money yet I think we invested that in new paper well if you did if that's true you can't really see it now but that's the construction of the wall that we're projecting on right now of that wall right there I don't really recognise anything you can see the floor look up a little bit then you'll see the wall as well it's usually like that when you're looking at the floor you always think of the wall Hank now who's that Juli Juli c'est qui ah bon est ce que je peut te t'appeler quelque par oui oui c'est pas la pain je suis a Francfort chez Michael et Dennis et je veut je veut te demander quelque questions ce tout oui okay ciao speaking of which is there any beer left yeah there is I'm thirsty as well how about we have a bite to eat again I've still got a bit of what you've got a bit of chocolate left or what no time before I need to eat oh okay you've still got a bit of air left in your stomach let's just finish with the slides though who's thirsty I'm not it's exactly six forty-eight now so this wall we built at the exhibition room for the film presentation and simultaneously also for just as a corner we combined the two because they were both on the same weekend this that photo shoot but building that wall was actually just about that corner it was in order to reconstruct the corner from the Factory from the Factory photo okay I'll just take your word for it then



we even put the window in up there at the top exactly like it is in the original photo the desk that just barely fit through the door which is also kind of strange why is that strange did you measure it before no yeah of course ah okay that's why it's not strange wasn't that what determined the size as well it's Niklas hello hello is Jakob there no he's not here oh okay so when are you are you still coming by today yeah ask Daniel for an anecdote but probably not for a while still probably not for a while yeah I wanted to talk to you guys about something specific oh yeah what well what it is oops is that another call or yeah sounds like it yeah well so basically I thought it would be quite cool if we finally had the possibility to well what I told you about with with sponsoring and also that thing with the TAT which hasn't totally been called off and we had the idea yesterday do you remember having the Navigators play here at the Ja-Treff don't you remember in the flat yeah so briefly that was the idea right right what I haven't but maybe we should talk about this later exactly I think I have an idea which I'd like to discuss today and if you well if you also think it's cool I'd propose it to Heiner and we could see yeah yeah sure that we somehow get this going yeah okay and alright cool see you later hang on don't hang up yet if he remembers what what what haircut he had when he was wearing the Singapore T-shirts another question for you came up here because we saw a photo of you at the Robert Johnson what yeah with the Singapore T-shirts yeah do you still remember what haircut you had back then what what haircut I had yeah at the time of the Singapore T-shirts I think I had this sort of longish crew cut all wild and messy he had a skinhead and looked really cool well you had a really tough skinhead he needs that again really we've just decided that who decided Hank and I really okay well everyone agrees basically well okay I'll think about it think about it

when you come home okay okay bye later I'll think about it that's it now I'm calling Jason back it's been fifteen minutes have you have you yeah ages ago confirmed with Nicki and the Navigators I'm not really sure yet you have to pull it out at the back push the thing out push the thing out it won't turn back on now yeah the lamp doesn't hey hey okay now I'm is it too early naw naw yeah it's a little bit too early for me okay I'll call you back no no no no no no sure it was too early earlier I I didn't understand what's going on okay but now now you got it yes have you made a dreamcatcher one of these big feather things did they make one of those dreamcatcher no dreamcatchers that's from the American Indians you make a circle and then you kind of stretch strings in between like like a spiderweb and then you like hang feathers from it oh okay yeah that's a dreamcatcher maybe maybe it works for memories too oh okay but don't you think well you were when you were playing this Hockenheim when you were on on Hockenheim on the PlayStation yeah yeah yeah Michael he says you were still racing when the original race was already done but you were winning your PlayStation two race no I raced it simultaneously yes yes this is clear that's for sure yeah but but I think the race was over but it was very hot you were sweating and you had to had to finish the your PlayStation where you were winning on the PlayStation but were you winning against against Schumacher yeah I think I won maybe maybe they're right maybe they I'll ask Hans yeah I don't remember will he know maybe maybe yeah but does it matter who wins and loses well it's how you play the game exactly doesn't matter anyways you were very close yeah extremely close like like Frankfurt Hockenheim is not very far no no no no no no I but I was extremely close yeah yeah you know it's that was a simo simo simo test so what other memories do you need first time maybe first time you met them yeah I I yeah I always weird that was like a time warp and it was more the hairstyles that did it more than anything else there was a

lot of personalia in the place but but it was more the hair the hair and the chairs it was like this but there was this weird attention to details to what to what a strange attention to details details yeah at the details that was kind of unique I have to go into the doctor's office so okay so let me call you right back yeah you call me back I call you back yeah okay okay okay bye bye bye what was that haircuts what weird a weird details a weird attention to details here with us yeah weird chairs basically it was the hair are we done with the slides now Michael haircuts it was it was haircuts and what I also know what which he maybe doesn't remember he somehow noticed the moment he first came in here you were reading old Vogues and and and and and and like fashion magazines there were piles of fashion magazines that all of you were reading and it and you looked like the people in these fashion magazines brilliant what was going on there I don't remember that's a Ladies' Room Party Ladies' Room Party in Unkel Unkel Unkel right two thousand one Men from Ladies' Room yeah there were these brilliant flyers Hank and Nick had made which were I guess a bit thicker than noodles but the same length so one typewriter line basically yeah and on them it said the the the Men From Ladies' Room Party Ladies' Room Party L A D I E S R no no O O M the Men From Ladies' Room Party Present Ladies' Room Party in Unkel or something like that Today but what was nice about them 'cos the mod weekender in Unkel at the hotel is always called the Men From Unkel yeah but abbreviated how U dot N dot K dot and we had the Men From L dot A dot D dot I dot E dot S dot R dot O dot O dot M dot A dot D dot I dot E dot S dot R dot O dot O dot M dot P dot A dot R dot T dot Y dot right there there they are you've got one up on the wall in your room anyway



in the ladies' room comma Unkel comma today colon the men  
from L dot A dot D dot I dot E dot S dot R dot O dot O dot M dot P  
dot A dot R dot T dot Y dot dot that's what it said I mean they were  
pretty conspicuous in contrast to the others  
yeah  
they were flying around everywhere  
whole wads  
at some point we were carrying them like bouquets of flowers  
yeah  
like tufts they were they looked like tufts  
sticking out wildly of the pocket of your jacket  
there's always another one appearing from somewhere  
whose hand is that on whose arse  
Hurttig's hand  
Marcus of course  
that's my wrist watch  
the other hand is mine  
and whose ass  
Jodie's  
and the other hand  
Niklas'  
mine yeah  
we had purple balloons 'cos we couldn't get any white ones  
right  
not anywhere and we'd always call up we always we had we were  
in the city centre and we were constantly calling you and asking  
like we couldn't find any white ones if we should get purple ones  
instead or a different colour  
there were also balloons with some kind of print on them  
yeah I don't know  
we were like we're that radical we'll just scrap the white balloons  
and take purple ones instead  
and we walked in there all hard assed with our purple balloons  
but we were talking I think the whole time about white balloons  
and the fax roll as streamers again  
yeah  
yeah  
yeah and the  
yeah and what was nice was that at several parties the water tap  
was always

yeah  
oh right at the Schirm Café  
there were quite a few that we took home with us  
at the Schirm Café Hurttig you  
no I remember another anecdote but you go on and tell about the  
Schirm Café  
it was we were getting bored there  
right  
but you also have to mention that the Schirm Café  
and Johann König was there as well  
but the Schirm Café has this really pointless designer sink  
yeah totally  
where you can hardly fit your hands under the tap because the  
sink immediately sort of  
gets flooded  
flooded  
spills over the sides  
which doesn't really have a basin of any depth  
so first we found aprons which we put on  
right the cleaning ladies'  
right  
we found the janitorial room  
I know I remember you were walking around then inside the Schirm  
yeah exactly  
in your cleaning smocks  
in the cleaning smocks and  
used the delivery lift and one of us noticed that you could easily  
just pry them off those taps and it's still lying on our kitchen table  
and what happened with Jonathan König  
we harassed him again  
he took a boiler as a souvenir or what  
no we brought up the thing with our boiler with him again  
but radically  
and his outstanding debts  
yeah that was the same night as the cushions  
naw that was some other time  
that was a different night  
about the water taps all I know is that once in Mainz we  
no that was that time  
that was the same night



*... so I think Atomic Café was  
the second  
Remake Club  
Remake Club that we did Oskar-  
von-Miller Strasse 16 Clubs  
and you had so the idea was  
to restage the previous week's  
party with the help of sound  
recordings and original objects  
from the original  
transported  
places simply transported  
clubs ... (p. 90)*



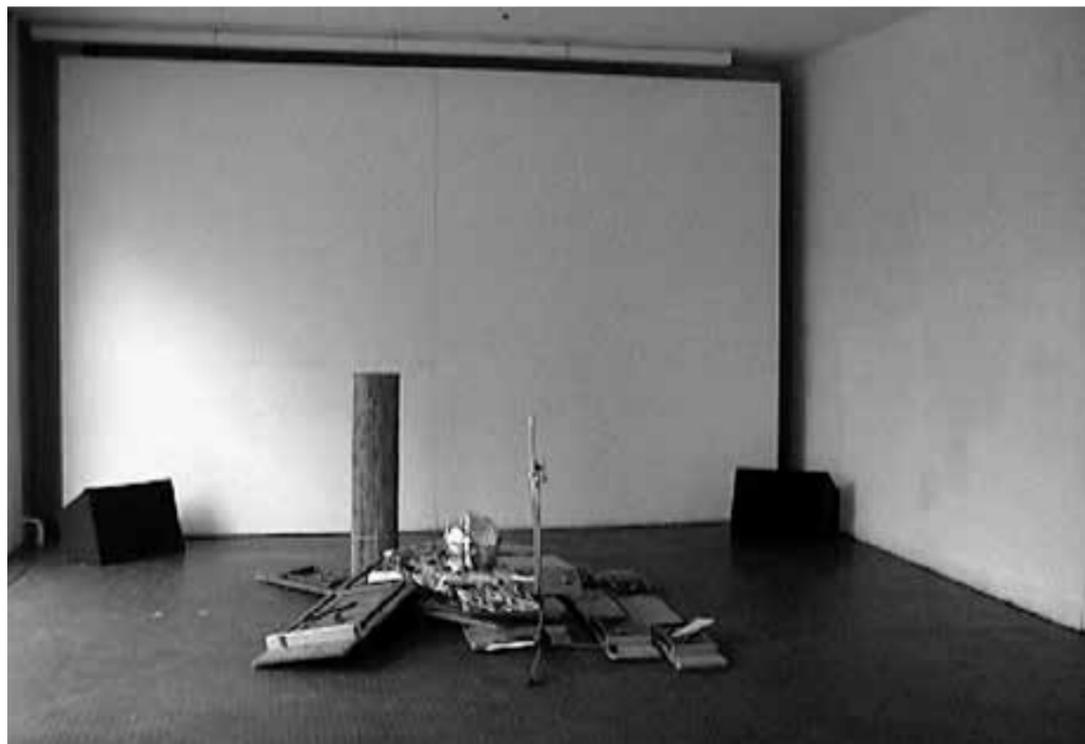
**... nail through the frame so that Unkel New Year's Eve weekender that that the Remake Club I mean from the hotel where those mod weekends happened the transport of all those things that we took with us from the hotel that night was documented in the text titled Boppard which is also in the book there you can read how five young people went back to Frankfurt carrying loads of hotel paraphernalia ... (p. 227)**



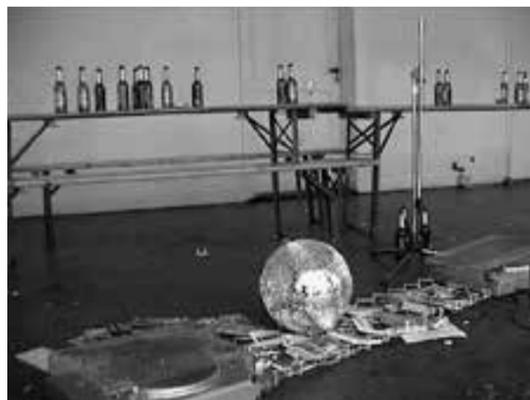
did that in Mainz with the taps and that time we didn't pry it off but only half tore it off so to speak to make the water spray out and then sort of moved it around a bit so that it looked intact and all the others had been torn off so this one was basically the only one that looked intact and everyone who used it a blast of water would come shooting out uncontrollably so that they'd always get completely soaked in Unkel didn't we turn on the showers right and in Wiesbaden I remember I wanted to wash my hands in the ladies' room and the tap had also been slightly tweaked not completely torn off just bent like when you bend a metal pipe and I didn't know who had done it but later it turned out quite obvious who that it had been friends of mine

about Unkel didn't we stay at this bed and breakfast place which was a little outside of town in the bread bin in Erpel right at Frau Bormuth's Bormuth in the bread bin and there we had the bread bin fantasy that wasn't a fantasy we had to get out we were directly inside the bread bin and the cleaning ladies had to clean it up straight after you can read that in the Boppard text it's mentioned there when we were going past Erpel and there was and Bormuth came up

*... we bought them but afterwards we returned them and got our money back that was quite nice we often borrowed materials from the DIY store just for one weekend straw mat yeah straw mat exactly there it is straw mat Remake Club Wiesbaden we always had to be careful no straw mat was at the Zosch Zosch we couldn't spread them out because later we wanted to return them ... (p. 123)*



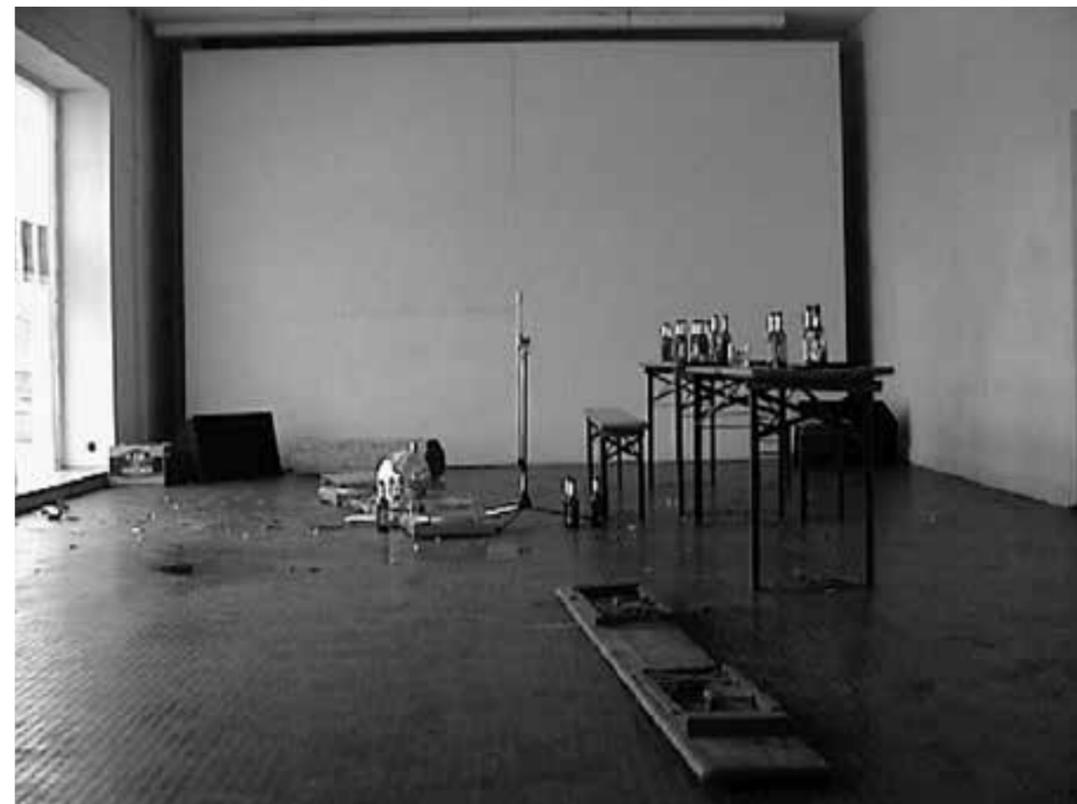
right  
and and Gaius because Gaius also slept inside a bread bin in Unkel at the Löwenburg but we didn't find this out until later it was this small his bread bin it was much smaller he almost that was the single household size didn't fit in there we were a family size bread bin yeah yeah made of wood and all between the because that was where right and that also determined the psyche right



of each individual member I don't remember which psyche each of us had Marcus you can put it together can't you I'll put you together Narcissus yeah okay but Nickel Hank you Riedel leader and that's all I remember the image with the bread bin only came up because our room that wasn't an image was directly under the pitched roof you're getting confused we stayed inside a bread bin at a Frau Bormuth's house who had fat fingers this big the the rolls and in the morning she'd open the bread bin yeah and take us out



yeah  
right we slept among the poppy seeds  
right there were poppy seeds the size of water balls Niklas and I medicine balls slept on a slice of toast I remember that yeah and in the morning she'd appear open the bread bin and then take I almost got squashed her rolls out if I hadn't been so fast so if you go down these stairs in the photo you get to the black and white photo of the bridge of Arnheim which was blown up ah yeah



in its original pre-forty-five state  
yes right  
before the Allies  
that also gets a mention in the Boppard text I think  
yeah  
the bridge  
yeah  
there's  
there's the poppy seeds that we blew up  
I think I was completely out of breath  
eyes already sort of  
there was  
the sound was playing that I initiated but everyone still sort of made their own version of  
the tape recorder the one up there  
you'll have to explain a bit more precisely the sound no one knows what that's about  
the sound was with the help of a computer programme converted into ultimate psych versions extended edited overlaid with effects isn't that the CD where everyone had to modify their favourite song  
yeah exactly  
but that wasn't until later I think those were only songs that you had made  
those were only proper  
ah yeah right  
psych songs  
but they were the exact same songs that were being played there anyway basically just distorted by the effect machines  
The Trip there was one situation where The Trip by Kim Fowley was playing inside and outside  
what do you mean inside and outside  
outside on the dance floor and inside in the loo because we

constantly had to turn over the tape again  
and also just briefly  
brilliant  
brilliant sound system  
about the tape recorder itself about the sound system the sound  
system that you can see here is now lying in  
in Lilla Boanäs  
in southern Sweden on the way between Lilla Boanäs and  
Lammhult  
Lammhult  
and Håknahult it's lying somewhere in the forest still playing Love  
Will Travel  
no no no  
what's playing then  
some kind of ska  
soon you'll be gone and I'll be all alone  
soon you'll be gone and I'll be all alone  
exactly that should still be playing  
did you throw it away there or what  
if the batteries are still  
it was on the on the bike  
we went on a bicycle tour  
fell off the back of the bike on a forest track because it was so  
bumpy  
so bumpy  
stayed there  
forest tracks in Sweden a disaster  
no signage or anything  
no signage  
I know what you mean  
only upright things elks and stuff get signs  
very fast cyclists

and now this is the other stuff that also went on that weekend I  
don't have a picture here I think that was the John's Children gig  
oh right yeah the screaming was made  
use of and also the sound system  
of course we wouldn't have missed out on the fun of seeing it for  
one thing and also of bringing something of our own and so we  
brought their Legendary album  
Orgasm  
Orgasm on which there's also well the album itself wasn't really a  
big hit when it was released  
no it flopped  
in the sixties it was a flop so they took it off the market again  
and added the screaming of audiences at Beatles concerts and  
released it again and as a result it became a bit of a cult object and  
so we thought we'll take the screaming but then not really so we  
prepared it all here at home and then the four of us recorded the  
sound  
the sound of just the screaming and at the gig we just held up  
several tape recorders and but also wanted to get close to the  
microphone during the gig which you actually managed to do  
yeah  
still holding the tape recorder with the intention of course to not  
have to make an effort yourself but to just have it come from tape  
playback  
during the recording  
John's Children themselves didn't really get it  
and also that uptight sound guy immediately switched off the  
microphone when he saw that  
yeah  
someone other than Andi Elliott was at the microphone  
but we drank some of the singer's beer from the same  
right  
bottle  
and we during the recording we were drinking fruit brandy in my  
room

*... speaking of clubs this is now Club Eleven*

*oh yeah great*

*with the masks*

*with the masks*

*they had no props that we could have taken with us so we just took  
photos of faces at the original club in Cologne and from the photos  
we made masks which we then gave to the guests here who more  
or less wore them ... (p. 128)*



ugh vile  
Usch has has thrown out the bottle since then  
Usch even joined in the screaming  
but  
and Jürgen Fahlbusch  
but we can give her credit for that but deductions points for  
throwing away Andi Elliott's bottle  
but at least I still have the Blacktrones still have the Blacktrones  
at home for it  
ah right  
and Andi Elliott  
there's the sand again  
Andi Elliott's his name  
yeah the stuntman  
we ought to time our time  
he was a stuntman for a while  
and the gig was of course shit  
abysmal  
but we gave him a tape and then would imagine him sitting there  
and listening to it  
a tape of the screaming  
of the screaming  
yeah  
that was  
because Roman told us about the concert in Cattolica also John's  
Children that in no way contrasted compared to that  
that was another thing entirely  
yeah he was naked up on stage and had and people were throwing  
things at him and so he fled and hid in the gents and continued  
to sing his songs over a wireless microphone from the gents until  
Roman kicked in the door  
and this is all true  
at least by hearsay  
now that's an anecdote  
if you put all the pieces together now we all know what's become  
of the matter





makes your love more durable that's just  
Salvador's Salvador Dali's Garden Party  
I went there with my scooter but there wasn't anywhere to park it  
this year this year you can be sure that there'll be a Perfumed  
Garden Party somewhere out there because no one's ever done  
that yet  
City as Loot  
City as Loot Two  
we had three of those didn't we  
no more like ten  
what's that  
now we're in Karlsruhe  
so it is  
rubbish on the floor  
so you took a picture of the rubbish on the floor  
yeah maybe you could just quickly  
but that's great  
do the lead in  
do I have to go into great detail now or what  
just about where we are of course  
Karlsruhe ZKM  
exhibition  
project space  
the Guy Debord An Agent of Critique Against Its Recognition  
exhibition we had been preparing that here for quite some time  
that was party waste I think we had a total of four no five  
five events worth so we'd collected the rubbish of five events  
collected it collected the dreck and stored it as well so that it  
wouldn't start to rot but rather  
nice and neat  
dried it so it was dry



dried it on the radiators  
reusable  
reusable  
that's the ZKM now  
yeah  
well and I'd told them that I'd be dumping the waste in the at the  
exhibition because it was mainly also in that part of the exhibition  
where what happened was that noise from the May sixty-eight  
riots could be heard and so it fit in very well with that that on the  
floor you could sort of hit upon broken glass with your foot while  
simultaneously there were clanking noises from the soundtrack  
sound dreck  
we also with a lot well with for a lot of money we sent the waste  
via UPS  
yeah because it had to it had to get there in time at the when I was  
there for the setup  
wrapped in lots of layers as well  
yeah  
although the waste didn't really get any good reviews from critics  
well the the whole point was that well you can imagine all sorts  
of things so at this kind of exhibition so the waste was spilled all  
over the floor and the morning after the opening I went to see the  
exhibition and I even thought well okay what might have happened  
now is that all the waste is gone although they'd let anyone and  
everyone know the waste was part of the exhibition but after the  
opening and knowing what Karlsruhe which is in deepest Swabia  
is like I could very well imagine that the waste was gone but  
somehow you just immediately erase that thought because and I  
arrived downstairs at the exhibition and the waste was gone  
five  
and the what  
five weeks of hard work  
five weeks of hard work yeah and then above all it was incredible  
the it was incredibly difficult to find out what had actually happened  
because all everyone had been told listen up the waste stays  
on the floor it must not be cleaned up who'd done this who was

responsible for this and so first I listened to three people who who  
were all simultaneously trying to assume responsibility yet later  
none of the three felt responsible and basically no one at some  
point the rumour came up that the waste hadn't been taken away  
yet that it was still lying around somewhere in a bag and so I  
was like well okay then show me where but then they wouldn't  
show me the waste and so somehow inside this whole great  
apparatus where everyone is responsible for every little fart and  
every step eventually no one really knew they couldn't find the  
waste and well of course I've told this story to lots of people and  
everywhere well the assessment I'd get would be like well really  
that's still happening in Germany after after Beuys because of a  
dirty bathtub that some random people  
that means trouble  
random people like okay let's see who that is hello oh no I can't  
believe this  
yeah now hello  
no honestly  
what you  
Gabi  
can you give me your mobile number I'll write down both numbers  
for Hans because I'm leaving now because I I haven't been able  
to get a hold of him yet  
well this number was already  
and I'm not sure he's got your mobile number  
this number's the correct one  
yes  
okay  
right  
so Germany  
yeah of course  
one one seven oh  
one seven oh  
two oh eight  
two oh eight  
three one

three one  
one oh  
one oh and when did you want to come to Vienna  
I'm not sure yet  
oh okay you're not sure yet  
it was just an idea  
oh okay because Hans won't be here between January eighth and  
I think the twentieth  
okay  
so he won't be in Vienna then but apart from those days he's here  
on the thirty-first he has the concert in Bozen though with Ray and  
he's broken his foot  
Ray has  
yeah he fell off a ladder  
I know I was there  
oh right you were here well okay good okay great I've written  
down the number for him and for when he gets back I'll leave a big  
note for him so that he can't miss it  
okay  
he'll call you back  
okay  
speak soon bye  
well superb job of the museum services though it normally the  
museum services is there to have these things under control and  
sort them out and in six weeks they didn't manage to do that not  
even a little bit I was always like why just get waste from a party  
just get it from somewhere any kind of party waste and they just  
didn't manage to do that until I eventually found out that the Head  
of Museum Services refused to do that he simply didn't want to do  
it he didn't want the waste on his floor and he boycotted the whole  
thing and I'm pretty sure that he was also the one who made the  
rubbish disappear in the first place  
the following morning  
call him  
dirtbag  
using the converse argument if the if at the ZKM at at at at



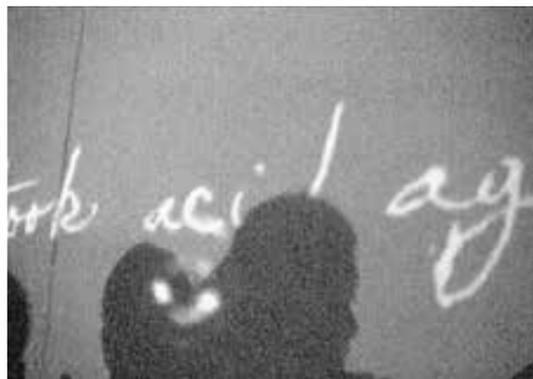
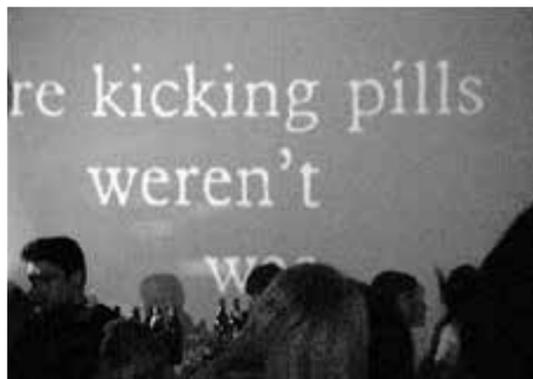
On Kawara November thirtieth nineteen ninety-four yes why On Kawara November thirtieth nineteen ninety-four because he's already dead no that was the day of his death that was the day Guy Debord shot himself yeah okay and of course that had to be included as a Date Painting Silke Wagner made that for me yeah so now we're at Opel already shall we take a break now that's not Opel that's not Opel that was here yeah but that's the wall yeah but it's not Opel what we should maybe mention is the Thomas Draschan issue which so I heard through Usch that Thomas Draschan was planning to do a Guy Debord film presentation here in Frankfurt at the film museum but then we were we reacted promptly and from your exhibition in Karlsruhe we took films of the complete Guy Debord film series that was being shown there to show them here before but he couldn't wangle it he couldn't wangle it and so we didn't show the films again either but we've got them we have them yeah sure 'cos I was there with Maria and we filmed them with two VHS cameras from the Media Centre in Rüsselsheim yeah intermission food food food starving but now I've passed on your number so how shall we do this you have to stay here are you mad

the ZKM word gets around that there's an exhibition at the ZKM where the floor is covered in rubbish that that would damage their reputation and that because at some later point he told me so himself but then I said to him it's actually the other way round if word gets out that the ZKM destroys exhibitions like what happened there that'll give it a bad reputation Weibel well anyway they eventually managed to get some waste from somewhere so it was back eventually it came back yeah eventually it came back into the space I was at the exhibition and there wasn't any waste lying around I know for at least six weeks there wasn't any waste lying around here those are the posters the what posters the what for In Girum that was the exhibition at the ZKM The Kids Are Alright ah yeah right that's that one cinema display window yeah looks great yeah and there we also had the The Archive The Archive of the Last Pictures yeah and there's a nice detail in connection with that as well which is the falsification of the On Kawara On Kawara yeah On Kawara which in reality doesn't exist





*... what's going on there oh okay  
these are the drugs texts  
the drug texts  
you once offered me a pair of trousers for this photo  
a pair of trousers  
yeah you'll get a pair of trousers for that photo you said  
nice  
John Lennon quit taking LSD is another of the texts ... (p. 76)*



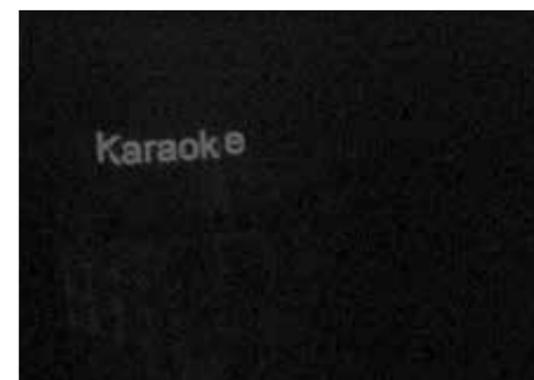
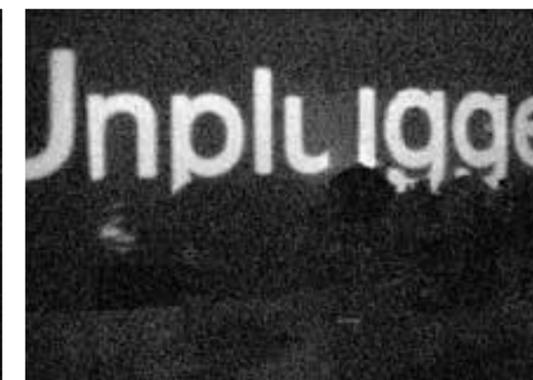
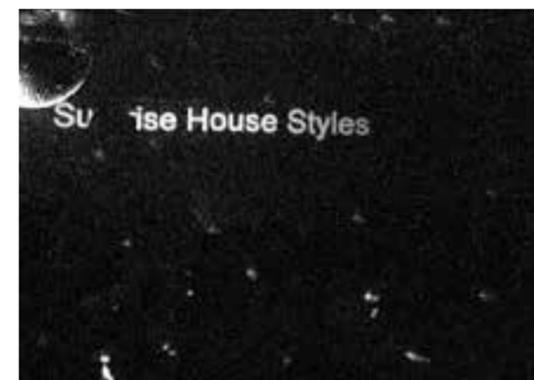
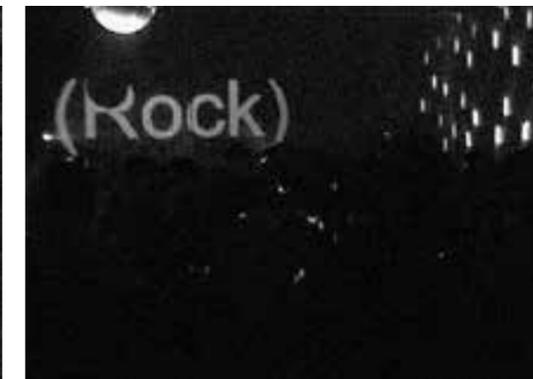
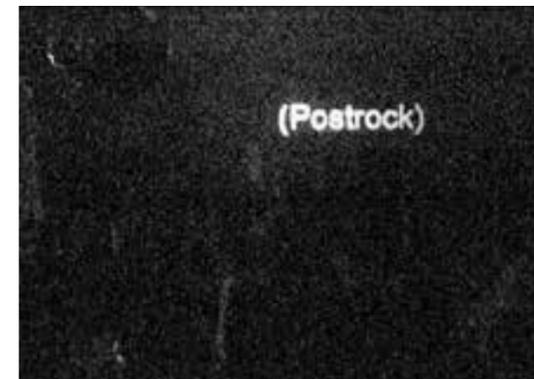
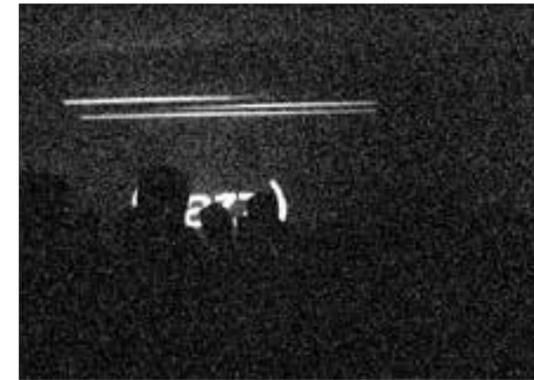
are we going out why don't we eat here  
 order in yeah  
 let's order in something  
 yeah  
 yeah  
 are there any decent food delivery places now though  
 yeah  
 pizza  
 yeah  
 pizza again  
 I have to  
 does it have to be pizza  
 yeah  
 but isn't there anything else  
 for all I care everyone can order something different  
 what else can you  
 but that's stupid  
 what can you  
 open the door will you a bit of fresh air  
 not the greasy one from Domino's  
 yes  
 yes  
 no  
 what are you doing there  
 Marcus  
 Marcus  
 close the shutters  
 let some fresh air in please  
 I've had it now  
 break  
 yeah

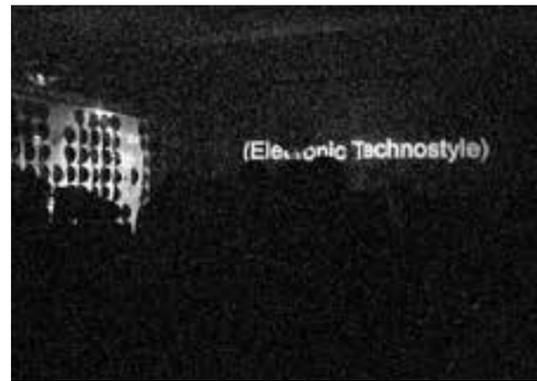
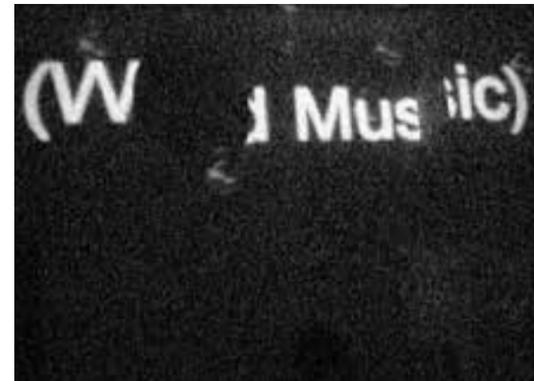
[BREAK]

do you want some more salad  
 no grazie  
 I think there's still some salad left a little bit  
 that'll get eaten at some point tonight just like my pizza bread if  
 anyone wants it  
 what are you doing white balance  
 brilliant video  
 sound  
 sound  
 no play it again  
 that's Barbara's New Year's Eve video  
 yeah  
 that's Adriano Celentano  
 Bianca  
 that's Daniel standing there  
 watch out there comes  
 no  
 watch out  
 and the girl is  
 Miriam Glinka  
 are you still in touch with her  
 yeah  
 now we are again she didn't show up on New Year's that pig  
 so that wasn't this New Year's here  
 last year  
 Ischinger at the back  
 Ischinger was here as well  
 Marcus' victim  
 Dennis  
 can you do that one again please  
 oh dear  
 yeah sure  
 yeah sure sure

your head had already been bathed in bubbly there Micha  
 yeah  
 no  
 more more  
 Georg wearing the same clothes again and Daniel is going to  
 have a nasty breakdown in a minute  
 is that the  
 ah yeah that  
 Robert  
 Dennis  
 again  
 nice  
 Michi still with the bottle of bubbly in his hand  
 who the hell is that with the  
 pay attention now Daniel brilliant that was Daniel had snorted  
 cocaine for the first time  
 right first and last time  
 up there  
 great  
 go back go back  
 Ischinger was wearing our jersey did you see that  
 yeah  
 yeah yeah  
 you're right yeah  
 Michi go back to Roman he's just brilliant  
 is he pissing in the corner  
 that's what they thought but it's not what he did he just hid in the  
 corner and readjusted his shirt  
 did he piss in the corner  
 he'll call back soon anyway  
 Roman straight into the camera  
 he's pissing into the bottle  
 now  
 Ischinger  
 she didn't like Roman  
 Ischinger's great  
 Nickel too  
 Stoffel  
 now now  
 diving in shit that was mental  
 Prosecco there's Prosecco  
 Friemel  
 where  
 Friemel oh god wet hair Friemel was actually dancing  
 that's the uncut version right  
 looks like it  
 that was it  
 I've never seen so much normally it was shorter  
 incredible  
 Daniel  
 that goes on for hours now doesn't it  
 is the minidisc running by the way  
 I've seen this before  
 yeah  
 stop getting on my tits with your sand  
 he'd driving back and forth with that sand  
 is there really only this one lorry in all of Frankfurt  
 oh yeah and the thing with the photographer was also quite  
 is that the Friemel shot now or what  
 yeah  
 brilliant  
 that's just so good  
 is there any coffee left or what  
 just a wee bit  
 the  
 this is our next single  
 yeah yeah nineteen seventy-seven

I'd like to make another coffee but there isn't any left  
 no more coffee  
 what's that Wish You Were Here  
 where's all the coffee gone  
 drank it all  
 good evening  
 good evening  
 he's getting started now  
 he'll start prattling now  
 he'll start to prattle now  
 that's  
 quickly moving on to somewhere else good evening who is he  
 talking with now  
 with a girl  
 Denise showed up there  
 good evening  
 cheers  
 I'd like to introduce myself I am the voice here it'll get really good  
 in a minute a woman goes outside and he follows her with the  
 camera and then  
 Friemel was filming  
 he's shut up now  
 what a show  
 what does the writing on the floor say  
 Chocolat Art  
 repeating the same question for the fifth time right  
 weren't there more people  
 horrible with those texts  
 yeah  
 unbelievable  
 that was the last gig why weren't you there Dennis  
 because I was ill  
 weren't you poisoned or something  
 I was lying in bed at home that was during our Annual Student  
 Exhibition and in the morning my parents were at the exhibition  
 that was in February wasn't it  
 yeah  
 and I'd eaten bad Leberkäse and a bad egg at the Zwölf Apostel  
 oh right yeah  
 I puked eighteen times and all the blood vessels in my eyes burst  
 no  
 we were at the Zwölf Apostel with  
 yeah but you didn't eat no Leberkäse  
 why did we go to the Zwölf Apostel that time  
 because we were at that exhibition at the Schirn earlier at the  
 Frequencies one  
 right  
 right where the  
 about Frequencies I wanted to add that we also left a sticker there  
 next to the sponsors  
 next to the sponsors  
 yeah  
 that was actually pretty long that gig  
 fifteen minutes  
 fifty  
 fifteen  
 twenty-three  
 twenty-three it was  
 yeah  
 twenty-three minutes  
 you're right twenty-three yeah  
 he's leaving now I think  
 do you know who that is Marc O he's also called  
 Marc O  
 Marc Oswald  
 Marc O  
 he's also called Marc O

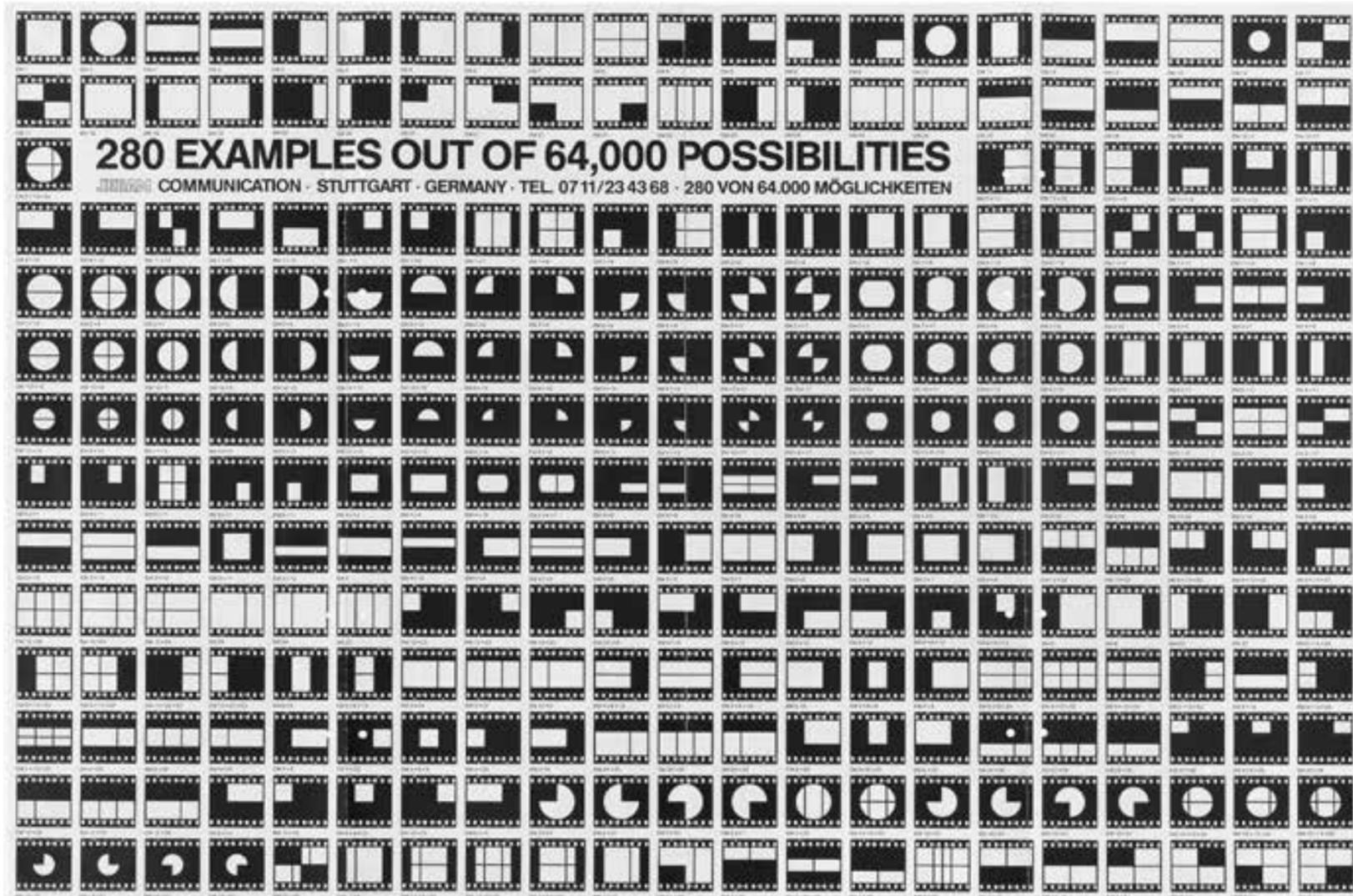




yeah  
 what was Marc O's hit again  
 that's the guy who makes everything move too fast with the two  
 figures in the videos  
 right  
 and also he made he also didn't he also that Forever Young didn't  
 he also  
 he also covered Forever Young  
 that's Scooter not Marc O that's Scooter that is I need you I need  
 you on the floor  
 Thomas  
 let's fast forward shall we  
 what's interesting is how the video evolves how the interest  
 gradually fades how he first starts to speak and then the camera  
 sinks down for a bit and then he leaves  
 yeah  
 before the concert is over  
 now he's not even paying attention to what the picture's like and  
 that there's people  
 another zoom  
 Prosecco  
 and now he's just walked off I'll just be in the back bump out of my  
 way fuck them and there heading straight over there  
 Prosecco  
 pretty good actually  
 wow what a surprise  
 Stasi  
 that's incredible  
 he went straight over there do you want another beer  
 Prosecco  
 who is Prosecco  
 her Tanja  
 ah yeah now he's briefly veering off into the back corner  
 has already walked past though  
 now  
 brilliant  
 coffee  
 the conversation is at a low point right now  
 oh that's probably Jason yeah hello hey Jason I'm going to call  
 you where okay bye  
 I need you I need you on the floor Pernilla Renner sewed a flag  
 three by three metres  
 and not just any flag the black poster with the writing  
 what were our last questions now what should  
 hey  
 hi where did we  
 so  
 so  
 where did we leave off  
 yeah we were I don't know we resolved the race but  
 we did we did resolve finally you were not so sure that you won  
 and then we agreed that it's not so important  
 yeah we played the game  
 and then I asked you about the first moment  
 aha yeah  
 and then you remembered this lots lots lots of details  
 yeah yeah that time warp  
 the time the time  
 time warp like a time machine  
 time machine  
 time warp  
 yes  
 yeah that is I think is the strongest memory of of the of the first  
 time there and yeah and then these details hair shoes chairs you  
 know that kind of thing  
 hairs hair shoes chairs  
 yeah in that order yeah but if so so they're collecting the memories

right  
 yeah they're collecting them  
 okay so  
 you got another one  
 what  
 have you got another one  
 another memory  
 yes  
 if they're collecting them I have as much as they want  
 well just go for the next just go for the next one  
 and then okay so okay then the front space the this idea of  
 entrepreneur not entrepreneur but business because they have  
 the little window so the beer and then they have and so they rent  
 this space to other people that business thing kind of overwriting  
 and and then trying to fill it you know filling the space kind of doing  
 but not physically but over time  
 yeah  
 you know they seem like it's limited like it is limited how long they  
 would be there  
 yes  
 and it seems like they wanted to make it as much full action you  
 know full thing as it was  
 yeah yeah yeah  
 you know and then the kind of the overtime that's clear you know  
 and I mean the first time we drove by yeah there was this thing  
 about the landlord like how did they cause that's when they first  
 got the place I think and then how they got it and then and then  
 there was this kind of maybe charismatic thing maybe the maybe  
 the they are very charismatic you know somehow you know and  
 that was related to kind of the business thing that making the  
 date and then they sat kind of apart from the most most of the  
 general Frankfurt mood there then then other places that's my  
 experience my experience was only with them and with the school  
 and they're actually very different than the school so you I'm not in  
 different ways you know they're different not not better not worse  
 but different but yeah I mean I think that you know yeah the Oskar  
 von Miller who is that do you know  
 yeah that's the name of the street Oskar-von-Miller is the what  
 what what did he do  
 it's the founder of the no he founded the Deutsches Museum  
 founder of the Deutsches Museum  
 he's the  
 founder  
 he's the founder of the German Museum of Technology  
 oh really  
 in Munich  
 oh we're just on the proposal for that for that Deutsches Museum  
 right  
 Deutsches Museum für Technik yeah  
 yeah yeah yeah yeah  
 Deutsche Museum yes  
 we've just come we just proposed the Sweet Brown Snail for the  
 New Museum they're a commission from a proposition from the  
 figure in from Falckenberg we picked the nice snail so maybe he  
 so he's the beginner  
 he  
 of that  
 yeah he's the founder  
 I wish I would've known there they should do a commission for  
 a place there that that's perfect for them they should move the  
 whole place there  
 into the into the museum Deutsches Museum  
 well there's some there's some guy there that's trying you know  
 that's placing all the sculptures around it you know cause they  
 don't really like art but but but there's this guy that a commission  
 that built all these artworks along with it it's amazing  
 oh okay

it's amazingly big the the museum the new thing that they're  
 building  
 yeah yeah I know it's very big and what did they did they order  
 some sculptures from  
 yeah yeah a snail you know  
 a snail  
 we talked we'd get the pig but we did photomontages  
 yeah  
 and we commit we propose the sweet brown snail and it's like  
 it's nice it's fifteen feet tall like five five metres high yeah and five  
 metres wide this big snail you know with the shell  
 ah yeah okay  
 and we thought that's like really the the closest thing to  
 transportation that we had in our in our oeuvre so so are they  
 changing there or not  
 no they have it for for at least half a year longer but maybe longer  
 you know Frankfurt is in a big economic crisis  
 yeah  
 Michael what do you want  
 maybe he remembers some names of people who were here  
 when the Watertest was going on  
 yeah the names of the people of your of your of your students  
 when they did this  
 not necessarily students  
 when the Water  
 Test  
 the water the well the guy that did the well with me the the the  
 toilet water thing  
 Hugh Pocock  
 yeah the test here this in in in in the  
 oh the Watertest yeah it was the Watertest  
 do you remember who was here  
 well there was Francesca  
 Francesca  
 Cue  
 Cue  
 yeah Cue and  
 and what's  
 I don't remember their names very well  
 no but and the people from from from Kassel Jan and Bene  
 Jan and Bene were there yeah  
 and  
 and  
 and then wasn't there Angela from Zwirner  
 oh yeah yeah yeah she was here the one later day and Regina  
 was there  
 Regina yeah  
 was there earlier than Angela and then the guy Hugh who did the  
 water thing for the toilet the guy who did the well whatever and a  
 few other students but then they showed the tapes from from their  
 project whatever and I have to say I wasn't interested so much in  
 the tapes you know I was interested in doing them but I realised  
 when I was watching them I wasn't interested in  
 I remember something you you saw here you saw the maybe hello  
 hello hello come back please come back hello hey  
 shit it's just me it's  
 now it's working now I can hear you  
 yeah it's better I was taking yeah you showed the movie there  
 yeah yeah I should I I showed I showed three kinds of film noir  
 what  
 I showed them four or three movies old American movies and the  
 last one might have been hello hello hello hello he's gone fuck I'll  
 call him again in five minutes that was also here  
 film noir  
 three films  
 three or four  
 which one did I show



The Killing of Sister George I remember that that was the last one and before that was what else did I show ah yes the other one was right now I remember The Strange Loves of Martha Ivers with Barbara Standwick and after that that wasn't till August and then Kiss Me Deadly that's all the names I can remember and then the last film was maybe I don't even remember when that was where is redial on this phone R there bottom right at the bottom with the circles inside this or this one that one yeah is it ringing hello yes it's okay now I wanted I remember something about the mussels we just left the mussels at Oskar-von-Miller Strasse yeah yeah the what happened to them did they set them free what happened to what happened to the mussels mussels mussels one I guess stayed alive for about half a year and then one must've died because the smell was horrible oh okay so they were alive for another half year yeah and then one died 'cos of the smell of what the water already smelled bad then the water started to smell oh but did they stay in the same water for that long

naw of course not one was open I guess that was the reason oh okay so the the completely open not just the mouth oh okay so the one mussel what's yeah was totally open oh really yeah and then it was dying and then something happened he can't see that Roberto others did it there was a funeral at the river oh right so they were buried in the river oh good but were they good pets that was the whole thing like were they what were they good pets good pets to have good pets if they were good pets yeah wonderful they fit in very well okay they were good did they talk to them as well or not did you converse with them we played music to them they played music to them no no conversation no conversation no exchange no experience we just looked at each other they just looked at them they didn't die of a broken heart then pardon

maybe they died of a broken heart you know maybe no no they didn't feel like they were loved not they didn't feel the they were loved but maybe they didn't love them enough it was a dramatic development then at the end yeah because they felt that there was no love for them no I don't think so yeah naw we loved them a lot yeah so Nick says we loved them a lot make love and Dennis no they were they played music for them Michael is getting melancholy now yeah that was nice that was nice maybe the most significant thing that I left behind there yeah yeah yeah is there anything else any other no no I guess not for me not yeah but I think I don't I don't remember what hello yes yeah yeah okay so so I think that's that's pretty much it that's pretty much my life at that Oskar-von-Miller that's my memory yeah so what happened to Ruby



oh she's okay we had to take her to the doctor having this thing  
but everything is everything is fine I think so her name is Ruby  
Bubble  
Ruby Bubble  
yeah Rubi with an I R U B I B U B B L E Rubi Bubble Rhoades  
Rubi like U R U  
R U B I Rubi with an I  
yeah  
Rubi with an I  
Bubble B U B B L E  
Rubi Bubble  
Rhoades  
Rhoades  
and yeah aha  
yeah that was the first word that she spoke so to say  
bubble  
yeah  
she spoke  
well it came out of her mouth  
ah it's bubble I can see that  
Rubi Bubble  
Rubi Bubbles Rhoades  
not Bubbles that's Michael Jackson's monkey but Rubi Bubble  
and Rubi just a four letter word that also fits the  
is that fitting to what  
to the basic structure of the English American language  
four letters like fuck  
like anything has four letters it's not necessarily bad  
anything is more  
anything is any is less and thing is some more  
yeah but right in the middle is four  
it's four eight something like that  
yeah  
so that's only R U B I  
yeah  
okay  
yeah Rubi Bubble yeah did anything happen with the collage stuff  
yes  
what happened  
let's talk about that later it  
okay yeah  
it's going to it's going to be part of the Falckenberg collection  
oh really  
yes  
that's great  
yeah  
that's great yeah because I was talking about it to the people and  
they were really interested in  
no now it's done  
that's great  
yeah  
great good good good perfect perfect  
perfect  
yeah great okay so we'll talk later  
yeah I'm going to call you I'll send you an email okay  
yeah  
okay  
thanks a lot  
well these Michael and Dennis and all the people here  
thanks a lot  
send their hello  
okay yeah thank you and hello to them and Happy  
New Year  
happy trails  
happy trails  
happy new war  
that's a memory thing



ah okay  
okay  
okay  
okay  
take care bye  
bye bye  
bye  
once he's involved he makes an effort  
well that's good  
when he's what  
when he's involved he makes an effort  
I like that  
he was making an effort the whole time when he kept calling us  
back and  
yeah yeah  
didn't he  
better than Roman  
better than Hans who's also letting things slide  
Hans is letting  
and well Michaela is still in the bathtub it seems  
Hans  
Atomic Café  
that's incredible I've never seen this I've never seen this  
so this is Atomic Café now  
with live sound  
is that Korbun on drums now  
no  
no  
that's Hank  
Hank!  
and who's  
you're on the far right



oh okay so I'd already taken over the bass by then  
I'm playing the organ there that's also  
yeah people often people were like Dennis who's Dennis again  
and then I said the blond guy ah right the organ player and I'm  
never totally sure  
that night ended cataclysmically  
oh yeah  
what night was that For Your Love  
he was there as well  
oh it was that one yeah okay  
for me it ended in Haar  
I don't remember where I woke up but I think  
but not at the hotel  
no somewhere near the Olympic Stadium  
ah right near Leonrothplatz  
exactly did you know the flatshare  
who lives there again  
I forget  
no I don't think I know the flatshare  
it was a flat full of students  
hey hey hey yeah it's Roberto who am I speaking to  
Gabi Senn  
hi Gabi  
yes hello  
listen I'm just calling again because do you remember the Oskar-  
von-Miller Strasse  
my god you're a right pain in the knot you're a right pain in the  
neck  
you don't remember  
definitely not  
pain in the sock  
definitely not

**... I think that was also an Up Club party when Johann König  
ripped the water heater off the wall ... (p. 77)**



but why not  
but other than that other than that you're fine  
you've you've never been here have you  
I've never been to that Oskar-von-Miller Strasse  
but you've heard  
no just in passing  
only in passing  
in passing sometime once yes  
well okay then let me speak to Hans  
Hans isn't here  
he's not there again he's not I thought  
unfortunately  
where is he  
a massive shame  
still not  
no but hasn't he called you  
no  
because I did get him on his mobile at some point and I told him  
that you'd just rung and then he said he had your mobile number  
anyway and that he would call you back  
well he hasn't  
yes well I don't know then if maybe when he went out somewhere  
he left his mobile I don't know if that I don't well can I possibly be  
of any help  
no he should just call back  
yes okay so then I'm not sure what time he'll be home or when  
when he gets back I'll just tell him that to call you back yes  
okay  
right  
and have a little think I'm sure you'll remember something  
okay I'll think hard exactly  
okay

well  
okay so  
take care then  
bye  
bye  
impossible  
yeah the flea market stall at Ostpark Strasse  
with the kebab flag  
kebab flag I think we wanted eight euros for it  
flea market at the club  
because it says eight euros on there on the kebab flag flapmarket  
and club  
no flea market in the club is what is was called wasn't it  
can you move the camera a bit more over there we don't need  
the slide projector anymore do we I'm constantly looking straight  
into the camera  
no leave the camera where it is and sit somewhere else  
just a bit  
sit somewhere else  
just swivel it I mean  
no the thingy the the  
the projector you mean  
rotate the projector  
like this it's just sort of so that the image gets moved into the centre  
protate the rojector  
yeah like this is definitely best  
there you go was that so difficult now  
we earned the stall fee back with  
with the H and M posters  
three H and M posters  
how much was the stall fee  
nine euros or something  
they were just flying  
no they we immediately reinvested that in the clock didn't we  
right the clock  
that probably cost us some extra money though  
very important  
that day we bought the clock  
the clock that ran much too fast  
which we only found out later  
yeah  
the clock  
the guy assured us that it was working perfectly  
that you had to put it on the wall at a ninety degree angle so that  
you could look at it from both sides because it had a face on each  
side  
wasn't it that the clock was visually amazing square as well  
it was perfect  
and the man was like it works and if it doesn't work we could bring  
it back  
right  
at the next flea market and it actually didn't work properly but we  
still decided not to take it back  
instead we found out  
that it  
ran much faster than normal clocks  
which is of course even better than having it work normally  
wow boasting some amazing styles there  
for a while the claim was that at Oskar-von-Miller Strasse on one  
side time stands still and on the other it runs much too fast  
is the clock working now  
and he also he  
at the moment it doesn't  
Jason also said that that to him it felt like time was standing still or  
had stopped at some point  
no taken back in time  
somewhere

time warp  
stuck in time  
time machine  
in the future  
in the past  
I've always wanted to calculate how many years have already run  
through that clock  
right  
we've talked about this before yeah  
in connection with the clock but especially with things  
Nickel check out how far your trousers are hanging down there  
wasn't it after one or two weeks it was already because it had  
glass on both sides and they both immediately got smashed  
yeah  
but nevertheless it's somehow survived until today without the  
glass in front  
now it's not working anymore  
we should probably push start it  
push start it  
shall we try right now  
yeah  
later  
later  
it just looks too nice with the amplifiers on there those shorts are  
almost like swimming trunks  
those are the nicest videos I think that show these sort of  
necessary sequences taking place  
well it's alright  
no definitely  
and what's going on with you Dennis  
winding up a cable  
but also sort of  
but I'm asking myself the exact same thing what are you doing  
but not with the hands with your hands in your pockets  
yeah it was probably cold  
what were you setting up there  
taking down I don't really have a plan there  
what are we doing  
no one really has a plan  
I think we're dismantling Club Eleven  
the camera's on a tripod  
disassembly  
yeah dismantling Club Eleven  
right and you always had to run behind that storage behind that  
privacy screen wall to change the minidisc  
yeah  
not true wasn't it back there  
yeah  
what's nice is that the camera is on a tripod  
really brilliant brilliant film  
the cable has to be removed  
Robbe  
oh  
slow down now  
easy easy  
if they're carrying away the amplifier now  
Michael has bowlegs  
just dismantled his horse  
where you riding on the carbon  
I'm knock kneed Hank is knock armed  
and I think he's hurt his knee  
no I think his trousers keep riding up  
you can't do that Robbe  
why not  
because the flash will obliterate it  
oh  
he's pondering now who's going to carry it or what's going on there

just let it play  
slowly  
bam he's out aha  
okay and now you're driving off in the car  
who was that  
that guy stumbling around there  
who is that  
my dad no that was Friedwald Harms  
what is Friedwald Harms doing there  
what an annoying  
who is Friedwald Harms  
one of my dad's mates from the army the most annoying person  
alive actually at the beginning I thought he was cool as fuck and  
then he started doing my head in  
he lives around the corner from here or something right  
he lives in Bergen Enkheim  
in Bergen Enkheim  
now the camera's just been forgotten about  
yeah that was the car journey now  
the car journey  
and now him again  
enough already  
from the left this time  
only that it's empty  
empty  
but always one  
slow down Michael  
how could anyone possibly take this seriously honestly every half  
hour there's a lorry  
there's the Mercedes again  
the Mercedes yeah  
now you've turned the camera around  
something different now  
that cement mixer was constantly going past just like the fire  
engine now  
beer  
beer beer beer  
beer beer beer  
beer here beer beer  
actually yeah  
we say  
beer beer beer  
we're not explaining one more bloody thing guys  
what  
we'll just watch  
I don't remember what that was  
I'll tell you in a second  
the flea market stall I think we only barely  
yeah Gilbert and George  
exactly  
the day after Gilbert and George  
how do you know  
because of the Rum Dry that's standing around here now  
the sofa was over there and we DJed over there I remember  
that apart from that the space was empty Gilbert and George  
we haven't said anything about the exhibition yet apart from the  
poster  
Nickel read out a text  
there's the clock  
we also took photos like that of New Year's two thousand and  
three  
one to two thousand two  
isn't it just wonderful that clock  
Gilbert and George at this point we'd like to thank Gerd Zink and  
Georg Otto again  
up to that point Oskar-von-Miller Strasse had always repeated  
things that

so what's the deal with the clock  
it's not working anymore  
you just have to push start it  
turned upside down  
yeah  
right on the side of the street  
so the clock's stopped working now or what  
no yes  
I think  
you just have to push start it but other than that  
it gets stuck sometimes  
now  
up to that point Oskar-von-Miller Strasse had only repeated things  
that had already taken place in the past but for Gilbert and George  
we had we also wanted to stay as close to the original as possible  
and so we had two actors that we'd hired reenact it simultaneously  
at the institution where the original event was taking place so Gerd  
Zink and Georg Otto impersonated Gilbert and George live at  
Portikus at their Nine Dark Pictures exhibition Gerd and Georg  
are both actors  
although that was hard work to find two actors or at least the  
second one Gerd Zink  
Gerd Zink only came in right before yeah very shortly before what  
is that paint collection there  
that's there that's a little board lying there isn't it  
and afterwards we showed the video here  
no but about the video you have to mention that it was shot from  
four different perspectives  
no there were five cameras in action  
five cameras and  
one photo camera  
several



two photo cameras  
photo cameras and how did it work with the autographs  
yeah we you'd yeah you'd printed them those  
right  
cardboard  
we even printed giant stand up displays  
oh yeah  
which we carted to the IG Farben building  
around the whole city around Rotari  
that was anyway the IG Farben building should also get a  
mentioning at this point  
shall we call Silke now about the Gilbert and George  
because once we schlepped quite a lot of stuff over there didn't  
we  
and there we also at the IG Farben building we also shot that film  
once where we were right on the top on the terraces and unrolled  
the flag  
right that was also  
and where is it  
it's gone AWOL I think  
I think it's disappeared  
but I found the photo with the donkey somewhere  
yeah you're right I've also seen that somewhere  
that's turned up again the donkey wearing the Clarks  
I painted a target onto its side  
so it's turned up  
what  
it was wearing my parka in the photo  
we draped the parka over its back  
and the shoes didn't fit  
we'd just bought them that's how we came up with the idea  
right then we can also so then we can also the whole promotion  
thing that we did with the black square unrolling the flag from the  
top of the IG Farben building and then painting the square as a  
chalk drawing  
on level B  
on level B  
of the Hauptwache  
of the Hauptwache  
yeah  
on that  
got up at six o'clock for that  
on that right that square space and before we'd even found out  
from the other painters what were they painting there again what  
was the funny thing they were painting  
some sort of Christian  
Christian stuff but they were very helpful they told us where we  
could get the chalk paints from Farben Jenisch and so we got  
black and white  
there's the donkey  
and  
but that's not a donkey  
yes it is  
that's the mod mare  
a mod mare  
Mod Mare Monotones  
in the pedestrian precinct in Offenbach  
Mod Mare Monotones  
nice parka  
you do know the Rodgau Monotones don't you  
and they also told us that we had to be there early because the  
unwritten rule was because there's those two spots that you're  
allowed to paint on on Saturdays  
one of them advised us to be there at six  
at the latest  
because first to come first to paint  
that's where the saying was born on level B of the Hauptwache

right  
exactly  
that's the story  
first to come first to paint  
and the square was really pitch black  
yeah  
yeah that was pretty good  
so where are the photos  
Hank was really good at the IG Farben building I because we had  
some lunch there and then  
oh at the canteen  
we went over to that cafeteria the one with the bulging glass  
windows and Hank actually walked through the crowded room up  
to every table and left the flyers there  
at the tables where only women were sitting  
right only at the tables with women  
I remember the thing with the paternoster lift my first visit to the IG  
Farben building and you told me I had to get off on the top floor or  
no that it was so much fun to go around in the paternoster lift at the  
top because you would come down on your head  
and then you were scared to do it at first  
yeah  
we had to go first and we while we were at the top so going around  
at the top we quickly stood on our hands and then we came down  
again and you were that really knocked your socks off  
I thought my legs would get crushed when  
without going into more detail but before I forget there was also  
a meeting of the independent exhibition spaces in Frankfurt  
that Dennis and I attended and where we participated in the  
discussion the whole evening in a really serious manner with that  
relatively pointless group but what was great was that we were  
both wearing clown noses  
and mine was even blinking  
and no one there dared to mention it  
yeah  
no one mentioned that we were sitting there  
no  
wearing clown noses  
and Bayrle Bayrle saw us too and was like yeah and nothing else  
that was pretty much at the beginning  
yeah that was  
that's it  
Unkel Remake Club  
setup  
that's a brilliant picture  
Remake Club Unkel setup  
Michael can you make that a bit lighter please  
I've never seen this before  
we've already shat ourselves over this one  
I'd like to  
and you two will be standing there in a minute  
I'd also like to shit myself over this now  
and volume  
nice nice nice  
that's a picture from Unkel that we're hanging up there  
many separate parts  
right  
first the upper the the upper part of the frame is put up  
that was  
on a cord  
on a train ride that just burst into forty different pieces  
and then you just glued the different fragments on there and  
yeah  
brilliant there's one of Hankl coming up  
no  
yeah amazing  
the helpless

right  
no one has a clue what's going on there when they see this  
helpless  
Olsch on the left side of the picture  
just completely disobeying gravity there  
ah and Hank and I brought a partner back for Olsch as well or  
was that you  
I went along for that also I'm  
that was you yeah Olsch's man  
OI OI  
Olsch's man that was  
no that was OI  
and he was wailing because he missed Olsch so much  
nail through the frame  
so that Unkel New Year's Eve weekender that that the Remake  
Club I mean from the hotel where those mod weekends happened  
the transport of all those things that we took with us from the hotel  
that night was documented in the text titled Boppard which is also  
in the book there you can read how five young people went back  
to Frankfurt carrying loads of hotel paraphernalia  
that's it now that's the two of them standing there now  
that must be Jason  
no that's Hans put him on loudspeaker  
hello it's Daniel hi  
Herr Dilger what's up  
hand me over to Niklas or Max please  
what's up hello  
hello Max  
so what's happening Daniel  
yeah what's happening  
yeah  
I wanted to ask you  
have you got a skinhead yet  
no I don't have a skinhead yet we need to talk about this again  
later at home but the reason I'm calling is that Dodt is also getting  
on my case and he's called now and the fair thing's a go  
ah  
no listen I know no one wants to do it okay but we still need to talk  
about it again okay and we still somehow have to do it today just  
like we also have to should discuss another urgent thing today  
the theatre piece Nico and the Navigators  
yeah yeah  
yeah okay well that's good that's we can do that  
yeah  
about the fair well that's nobody can really be arsed with that today  
yeah of course we still need to somehow you know that's just  
completely childish if we if we're sort of a whole month behind and  
and and now on the very day that we've made it clear if we just  
go and say like now we can't be arsed anymore we should really  
yeah  
we still need to talk about it if  
yeah  
I mean even if no one can be arsed with Dodt anymore which we  
all agree right but still we can't be like little kids and just try and  
like little kids  
get out of things  
no we thought I always thought we'd have to fork out six hundred  
euros so we're out anyway  
yeah exactly but it looks like now it's possible and so we have to  
think about how we want to do it  
yeah  
yeah and we just somehow well the thing is the next time we  
speak to Dodt he needs a some clear statements on this and so  
we have to know I mean we need to know if we're going to do  
it like that now and just leave it there which is clear anyway or  
should we but we should talk about all this again  
yeah

**... Gilbert and George were also there as special guests who later were the protagonists at our exhibition Gilbert and George at Portikus Eight Dark Pictures there I nine Nine Dark Pictures ... (p. 155)**



we'll come  
we'll come  
you'll come  
but not right now  
later  
when are you coming though just in case we somehow need to decide this  
do we have to clarify all of this today  
yeah well that would be good because I think he's definitely expecting us to  
yeah is Marc there  
Marc's here  
is Jakob there  
is Jakob there



yeah Jakob's here as well  
Jakob's there as well  
yeah he's already settled in quite well good  
he's set up his PowerBook at Niklas' work station  
does he have a PowerBook as well then  
well yeah probably  
well shit  
so what about your Assembly of Anarchists  
we'll be there  
Conference of Anecdotes  
as soon as we can  
what do you have another another Conference of Anecdotes  
one anecdote  
yeah  
oh god pretty boring at Osmi



what  
just kidding I know  
what's he saying  
he's had a boring time at Osmi  
nonsense  
tell him to  
I just can't think of one right now  
tell him to say something about the DJ Battle  
he once DJed here for Marco Lulic  
didn't you DJ once  
yeah  
no but that wasn't you  
what  
that was Marc  
that was Marc  
no  
what do you mean I didn't DJ  
no of course that was him that was brilliant the DJ Battle  
oh yeah right and then we DJed another time right at the birthday party of  
Marco Lulic  
no no that was who was that again  
whose birthday  
that Wolle guy  
who was that  
Wolle's  
Wolle's girlfriend  
well forget it  
that was an external event here but  
Merzen DJed at Lulic's thing  
Disco Wilhelm Reich  
very nice  
but wasn't that don't you remember



right yeah with the girl standing on the balcony and in a foreign language always  
I think I was there too  
you were there  
was I there  
Marc did DJ there definitely  
ah right I think I wasn't  
let me speak to Marc  
there Marc come here okay bye later  
bye later  
what exactly  
Marc  
yes  
we're stuck help us remember something  
what  
do you remember the Disco Wilhelm Reich  
Disco Wilhelm Reich  
yeah  
Marco Lulic  
and Marco Lulic was there  
yeah of course wasn't that wasn't that that that that Austrian guy or you DJed there  
yeah exactly  
yeah  
and we and that was when we launched Queen of Japan  
right when everyone was really thrilled about that record  
and Marco Lulic was there as well  
yeah  
fascinated by exactly and apart from that I think that's the only thing that's the only thing  
yeah  
but that was that was actually pretty cool to DJ for the sixties 'cos at that time you were all still those weird sixties types and all that I think that was your  
I don't remember  
you were already completely in that phase  
were you on mushrooms or what  
and then you sort of had to imitate a a Robert Johnson DJ so that Marco Lulic  
right  
so that Marco Lulic  
was it like that though was it like that  
make him happy so to speak  
did you imitate a Robert Johnson DJ  
yeah that worked beautifully sure no problem  
yeah  
that was fun yeah I had fun  
what else was fun  
and then the girls they were also somehow doing funny things the whole time  
what which which  
no idea I don't remember what it was  
Jodie  
could be yeah that could be  
that's true  
I don't remember exactly  
Jodie right  
but it was a nice evening definitely  
yeah that was quite a nice evening  
at Osmi  
yeah  
Osmi  
DJ Battle  
DJ Battles  
DJ Battles  
yeah  
and some other time I was sitting at the back with Dennis at the



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back house in the living room and that was also I'm not even sure what that oh I think that was that was Wolle's party actually a fucking bad Up Club but still quite fun but other than that I can't think of anything right now yeah  
yeah  
really  
bye  
it's better than nothing  
yeah  
it's better than nothing and now I have to I have to look after our guests  
yeah don't let us keep you  
yeah  
say hi to Jakob  
yeah  
do you want to speak to him  
yeah put him on  
I don't know though if he's and and whatshisface if he's also getting on my tits  
Michael Dodt  
yeah  
yeah now he somehow wants to that's bullshit now  
yeah  
that's enough now  
well listen  
put Zoche on  
we'll be home soon  
yeah  
hang in there  
what okay  
yeah bye  
bye  
do something about your memory  
hung up  
there was  
no Jakob Zoche  
here in Frankfurt they did this Night of the Clubs where for twelve euros you could go around from club to club on a shuttle bus and then you'd get in for free and as part of that we also did something here but we locked the doors so didn't open them but had a live concert with Microgrammar Medium Extended who we recorded the Heroin version with hello who's this hi Jakob I'll hand you straight over to hi  
yep  
hey there I'll pass you on to Hank  
yeah  
Jakob did you get here okay  
yeah sure  
you wouldn't know any anecdotes from Oskar-von-Miller Strasse you've never been here  
no I've never been there  
but maybe he still knows one  
and anyway I'm not really involved in the whole thing  
Berlin well Berlin then  
in Berlin we were at your place Fabrice with Fabrice at your place Fabrice Agath and I were staying with you  
and also there was a concert in Berlin  
was that okay  
what ah right whether it was okay that time  
yeah  
yes would you rather it wasn't okay  
what  
no idea I don't know what you want of course it was okay  
Hank stop it  
it's just because we're collecting anecdotes that's clear but there



**... up to that point Oskar-von-Miller Strasse had only repeated things that had already taken place in the past but for Gilbert and George we had we also wanted to stay as close to the original as possible and so we had two actors that we'd hired reenact it simultaneously at the institution where the original event was taking place so Gerd Zink and Georg Otto impersonated Gilbert and George live at Portikus at their Nine Dark Pictures exhibition ... (p. 226)**



probably weren't that many  
naw there weren't really any nothing great nothing special  
suddenly it was really crammed  
okay well we have to carry on collecting  
no worries it's normal  
are you coming home at some point  
we're coming home at some point yeah  
okay  
so I'll I'll see you later  
okay  
or do you want to come over or  
yeah I don't know I don't think that would make a whole lot of sense would it  
we we we'll hurry and finish up our anecdotes  
okay  
okay we'll see you there later  
okay  
great  
laters  
bye  
ciao  
so  
Hank  
yes  
we recorded the Heroin version there didn't we  
yeah  
several but no one was allowed in  
no one wanted to come in anyway  
those shuttle buses were constantly  
but they just went past because that wasn't this here wasn't a  
yeah it wasn't open anyway but  
yeah exactly but it wasn't one of the places that the shuttle buses stopped at



no they just went past the Night of the Clubs one crate of beer and one Heroin version that was who was there that was also sort of Tina Denise Daniel Nikolaou who else was here I wasn't here no you weren't you were in Aachen for Kontext do you want to make the video yeah now we can make the video Marcus Heinicke and Nicole Ernst were also here for New Year's Eve stopped by on their way to Yugoslavia what's that the Vienna Academy the Academy in Vienna invitation by Heimo Zobernig to give a talk to his class about Oskar-von-Miller Strasse 16 with Alina Grumiller Dennis no Alina Grumiller Dennis Los Achim Engerer and Michal S Riel that's what the poster looked like making reference to a poster by Zobernig himself with the Dyslexic Mistake Exhibiton and for that we basically presented all forms of media simultaneously and to organise the whole thing a bit all the documentation material I mean we at the flea market we'd bought several boxes of slides and one of them contained a collection of slides of the Shroud of Turin and so that's how we titled our talk the Shroud Shroud of Turin and for every slide so the Shroud of Turin wasn't random but because we felt we could do something with it with that form with that shroud which actually conceals an original object and so every slide became an action or a presentation was assigned to it so that we had a total of approximately twenty-five Vienna separate presentations that were partly interconnected with each other and the presentations were with the different forms of media so slides sound recordings live performances readings films yeah Achim and I wrote on the wall I'll fuck you when and where I'll fuck you when and where so this loo scribble repeats the connection too complex to explain now and Dennis just shot out the Lyric Lights exactly we presented Titles Are Lyrics Already Done in combination with the edited sound this time not just the was that you yeah and and the same time there was a buffet which the students from Zobernig's class had that the students from the Zobernig class had made for us and what was on there frankfurters although I've asked at a butcher's now and there's no difference between frankfurters and wieners I think that only has to do with the fact that here people call them wiener and there they say frankfurter is that Hans or what right that's Hans hello hi Tina we're still is this your new number now yes we're still at the front space ah right okay but I'll come over later but I was maybe going out with Catalina where I'm not sure but isn't she ill why why is she ill earlier she said she was ill really yeah I wanted to call again where did you want to go I don't know call again Catalina said we'd talk again later around ten but that

was a while ago maybe that's well call her up again and then call me here let me know where you're going okay because I would've liked to come over oh okay yeah nice yeah well then an anecdote do you have an anecdote from Oskar-von-Miller Strasse up your sleeve now that I've got you on the phone already no I don't anything no I don't right now okay I'll call you back in ten minutes then okay and I'll see if I can manage to do it what to call and all that okay okay speak to you later speak soon bye alright I'm not answering the phone anymore now lots of weird where were we and well Achim's thing was during the talk the presentation because Achim Lengereger hasn't been that involved in things here at Oskar-von-Miller Strasse but has occasionally appeared on the periphery and there's actually another anecdote in connection with that at Michael Neff gallery it was Achim's job to stick text printed on a sheet onto the projections or in the actions that were going on and those were always text fragments from the textbook on how to give a talk but you don't see that here Alina talked about her autohemotherapy what did she talk about about her autohemotherapy what's autohemotherapy autohemotherapy Ursula Meyer was there Georg Wasner was there what's autohemotherapy like bloodletting or something similar probably I can't tell you is it disgusting no those were the sheets of paper who filmed this anyway Georg Wasner the video came out really well especially considering that he didn't know what was coming and he still managed to capture it we're already pretty much near the end now I can rewind it if you want Hank you also did what you did those Portables together with me I did we were standing in front of the wall together and the march through Carnaby Street was projected behind us and on us yeah yeah that also the Stuckrad-Barre reading was also briefly addressed and you also made drawings like yeah exactly Legendary Orgasm Legendary Orgasm the drawing again as yeah you're right

a performance tracing it but without charcoal the whole thing was pretty exhausting right without charcoal and it was scheduled from seven p.m. until one a.m. two a.m. two a.m. and after that there was supposed to be music yeah wasn't that sort of right we left at midnight because we didn't feel like going on I was too exhausted left during the presentation no at the end that one's a killer there are a number of different arrangements then we also showed guests people from Frankfurt but with wrong names and we added applause from an Eintracht Frankfurt match right from the stadium Eintracht against Hamburg I don't want to switch it on now that's Q there isn't it yeah at that time I couldn't laugh about it because I didn't know all the names right and Achim was shining light onto his texts with a flashlight some of it was definitely too absurd and sometimes the names couldn't keep up I think there the sound had already ended that's a slide of the Shroud of Turin that's I'll fuck you when and where that was wall writing from a gents somewhere wasn't that the McDonald's at the airport Luftraum right yeah Luftraum in connection with Luftraum has it been mentioned that you brought the curators of Luftraum to the verge of a mental breakdown yeah how yeah I don't remember exactly how but they got really angry about yeah we handed out fake postcards ah the B was there for one Luftraum event that was Alina and Kerstin Cmelka's opening and we put on Johann König's glasses and that made things so absurd looking you couldn't see a thing you could but only if you brought your finger up really close macro that was magnifying effect Nitsch's secretary was also there yeah that's it I was still wearing that spiky wristband some kind of S and M thing yeah there it is quite unspectacular also the Shroud of Turin again or what yeah and we'd announced a concert there the Jam the Jam in concert at the Schikaneder but why didn't that work out no not at the Schikaneder we did the concert at the Flat right at Hans' Stone what's the name of the publishing company again Flat Mountain Press Flat Mountain Press Flat Mountain Press yeah it was supposed to take place there instead we played records at the Schikaneder and Schikaneder on the Schikaneder wall we wrote in charcoal with a giant ladder and why is that Kubrick playing now because that's New Year's Eve now two thousand we've moved on to New Year's Eve dark

that the sequences definitely had some kind of chronology yeah of course that was two thousand and one and that was New Year's just now and coming up is New Year's and then after that Clacton but all this is in Vienna in Zobernig's class now yeah you can fast forward that a bit now I think can you see anything yeah ah yeah exactly that's Clacton that's London Carnaby Street no oh now he's crumpling it up fat Achim still right he was fat then what's Achim doing now anyway in every single no I mean I know I know where he's hanging out now in Frankfurt what are the cultural backgrounds like do your listeners speak a dialect in this case yes that's Alina talking about her autohemotherapy I'd like to have sound now what no I then took it for a month I mean the bottle that held the contents of the infusion was emptied and then potentiated again and again until very good completely correct C nine plus two millilitres it sounds very correct what she's doing emptied again and added to again and then once a month well she was describing it three drops yeah but still what I do now is I potentiated it one week ago to a C nine so I'm going to be taking it for another two weeks and then the therapy will end finished she drinks her own blood yeah c'est Roberto ciao Lola Montez are half of them leaving there already no the buffet was open at the same time so basically in Vienna you guys also sort of projected and simulated a kind of retrospective of projects that had taken place here yeah exactly because that was that's me in there that was my final degree project at the Städel I'm and there I'm wearing Heimo Zobernig's clothes and cigarettes as well in front of his studio on Daimler Strasse that just looked as if the projector had yeah in any case the person extending the invitation intends something with the talk you should aim to discover their intention and carefully compare it with your own objectives look at what a big blob Achim still was back then that was of course a very nice transition from my Zobernig clothes to the Shroud of Turin slide that was Heimo Zobernig's signature but with my name and that's Titles Are Lyrics Already Done now it would also be nice to have sound with this the sound was just the song titles

you can hear that we were there for quite a while because the talk was on March twenty-ninth Stuckrad-Barre ah look that's the classic with the Clarks Nina Hager did my makeup there while because she went with me on the train right yeah exactly and then your glasses broke shit the sound was fucking horrible what that's Rüsselsheim now isn't it no no that's still Vienna Vienna still that's all Vienna Daniel's coming Daniel Herrmann hello yes I missed my train I'm sorry Björn's still going that's the Hamburg Hamburg yeah right concert and there you can see now how that one right there those two are on the point of going up on stage a skirmish skirmish yeah great light that was it was dead silent after that after the concert now Vienna again it's always Vienna yeah yeah Television Personalities cutting table transport right and then Georg Georg Wasner Ursula Meyer and a third person unfortunately whose name I can't remember Louisa no Kristina Kristina right no idea they read a text which was based on the discussion between Achim Dennis and Alina here in Frankfurt about the poster design for the talk right generally quite complex and impenetrable so for any listener arriving late completely incomprehensible did you announce the things beforehand that that the backgrounds no during the talk just the backgrounds it was only a surface we just shot them out and material explosion well Heimo Zobernig gave a short introduction that we have an exhibition space here in Frankfurt but it wasn't meant to be a talk in the sense that we wanted to get something across but rather illustrate something is Björn coming he's going to the Dreikönigskeller with Catalina or what I'm supposed to ask you if you're up for it what's happening there at home no what's on at the Dreikönigskeller what's on yeah no idea I'm not going there anymore I know why are you not going there anymore why I had a bit of a run in with the with the manager nobody wants that with Uli

but a proper one do you want some pizza bread Daniel no I'm full thanks I just cooked a big lunch potatoes and eggs now we have another Go yeah do you want to see any more photos yeah now here's another how's the list coming along exactly we've done the New Year's Eve video from New Year's two thousand one already Daniel great thing you're here two thousand two yeah there's this one scene it's where you're waving your hands about into the dance floor to get back to Achim Lengereger Michael Neff the thing at Galerie Neff during the Jeppe Hein exhibition who was showing his Moving Walls there so two walls that were moving around the room two simple white walls well well so you each went as a cardboard box wall I thought that was at at at Gerhard Merz yes that's where we presented the video that was the follow up event oh okay I won't say another word then without much effort just painted cardboard boxes white yeah without bending down as as self-moving walls Moving Boxes moved in there or what yeah that's how Marc would probably describe it so we went into the gallery in bright daylight and you integrated yourselves crawled in there underneath our boxes and then with the two walls that Jeppe Hein was exhibiting that would move we also walked walked around how would you say that wandered about crawled it's really not that easy to put into words crawling around yeah and that wasn't the end of the story Michael Neff then wanted to see the video and offered us a meeting that we could come by one day and then we went and turned that offer of a meeting into an invitation to an exhibition that we had at Michael Neff and for that we used the exhibition that was on at the gallery at the time was that that was the following one already the Gerhard Merz one and with a modified invitation card to the Merz exhibition we invited people to the video presentation of Michael Riedel and Achim Lengereger and Gerhard Merz do we have the video here there's an accompanying text that documents the whole thing titled Coverdesign and we do have the video here but does anyone want to see it now I thought it was quite nice to be honest yeah but we're not here to watch a video now are we okay yeah let's look at photos first I think we're pretty much done with two thousand one now hey Nick yeah cigarettes lighter have you crossed all that off again already by the way what was you also have pictures with Land Art Carl Larsson don't you yeah I still have those as well they should be coming up as well now let's first



... okay  
 wow Gin Ladies On DCA  
 wow Gin Ladies On DCA  
 DCA new drug  
 perfect  
 consisting of gin vodka  
 cola  
 beer  
 that was the drinks menu here  
 right  
 right there's ale in ladies  
 right there's ale in ladies  
 there's ale in ladies  
 vodka  
 vodka the K is missing I think  
 no the C  
 C  
 so how do you spell cola  
 there was no cola  
 right because there was no L  
 either  
 oh right  
 oh right ... (p. 191)

two thousand  
 finish these here  
 twenty thousand two  
 okay  
 you should cross them off though  
 pass me the paper will you  
 cross them off though shouldn't we be almost done soon  
 is there any water left Micha  
 that's all still from last year  
 yeah but you can't see it  
 you have to switch to RGB don't you go on do that switch it are  
 there any glasses  
 that's I've got the photos that I took at your  
 ah right  
 that I took with the wall with the information that I should wall  
 myself in with two friends which he quite liked  
 okay you can cross that off as well  
 yeah  
 is that on there now  
 if this thing is on and running  
 which big stages haven't we done yet then  
 is the digitape running  
 the digitape  
 yeah  
 okay let's start  
 Ladies' Room Party in Unkel we've done as well  
 you can cross that off  
 with the year two thousand two  
 is the digitape on  
 wait just let me quickly on two thousand one the first semester  
 party where I went  
 one more hour  
 wearing my old skateboard rave attire and Niklas told Hank that  
 Wurschti was there

and I was like Wurschti what's up 'cos I didn't recognise you  
 I didn't recognise him either  
 really important the skateboard gear at the HfG  
 wasn't that again this year  
 this year was different  
 now the cola's frozen  
 what  
 we have to defrost one  
 that's enough now  
 this year I made myself invisible with a fencing mask that was ace  
 but something else was  
 fencing mask  
 yeah  
 and what did that say on your jumper  
 JA Eminem  
 right that's why you were a rapper always showing up here as a  
 rapper  
 the photo with the fencing mask Daniel you have to show me  
 again later  
 I'm on it HfG party  
 that's without the fencing mask  
 but that was extreme because you could hardly see your hand in  
 front of your eyes inside the room  
 that was proper hell  
 but that's not necessarily relevant here  
 there's the fencing mask  
 brilliant  
 yes okay  
 that's how you showed up there  
 okay  
 okay so that's that  
 so  
 are we carrying on with OVM now or what

yeah we've got them all here as well  
 people at the HfG say Osmi  
 not everything we've done has been good  
 by Oskar-von-Miller Strasse  
 needs to be said at this point  
 Michael  
 yes please  
 at this point  
 not everything we've done has been good  
 Michael  
 the one with Dennis' skateboard gear at the HfG Annual Exhibition  
 was pretty  
 we can call it a day now and Michael I think is on the verge of a  
 breakdown  
 yeah but I've also wanted to say this  
 Michael  
 let's rock up  
 that sounds like each action had like really killed  
 it starts with New Year's two thousand two  
 that won't be included into the anecdote grid anyway  
 that killed by the way  
 what did  
 that's more personal stuff now  
 I'm not going to sit down and sort either all or nothing  
 we'll only cut it into slices  
 yeah but you can only where do you want to start cutting you'd  
 have to make a thousand cuts  
 cut  
 cut  
 we already have the cuts actually  
 we're not placing the grid over the whole text  
 with the grid okay I won't stick my oar in  
 Michael  
 the grid is a different matter





they really call this place Osmi  
no not them only Marc does I think right  
both of them came up with it  
that comes from the from the language used in the alternative  
leftist scene and all their bannies stickies  
OJ  
lefties  
this cola is proper frozen  
I'm happy to have some frozen please  
that's where Osmi comes from  
that's New Year's Eve  
okay we'll do it  
Osmi they say  
carry on  
yes please  
they were the ones who introduced it  
ah right  
to annoy more than anything  
Osmi the Osmis  
that's  
New Year's  
Stefan  
played this sort of duo  
right Stefan and Frank  
drums guitar  
quite nice actually

Roman kept turning up the music 'cos he was tired of listening to  
the band  
he should have also called by now  
there he is  
there right and the conversation which then  
Roberto with red wine lips already  
that's not me though is it  
yes it is  
that's that Ischinger guy  
no  
that's not you  
friend of Thomas Friemel's  
I wasn't dressed like that on New Year's  
yeah with the football jersey  
ah yeah right for New Year's  
and I have a photo with the same glasses  
we brought out the Telephone Book which was a bestseller that  
night  
ah yeah right  
it included all the telephone conversations that we had had to  
invite people for New Year's Eve  
the most honest thing that was asked was why  
well she is quite dumb that one  
a name sometimes didn't show up in the name index  
I didn't get the first part about the potato  
that's when the culture of the index got started up of creating it

and many people were annoyed that their name didn't show up  
and were asking why  
right  
Karoline Stille  
have you got something to say  
Karoline Stille  
there's some snogging to report  
who's that  
that's Jule Kracht and Kati Seibert  
Kati Seibert is my favourite partner in crime when it comes to  
excessive partying  
Paolo was wearing a black shirt and a red tie I don't remember  
that to be honest and she's painting someone  
change the battery  
Georg Otto wore a kilt to  
right yeah  
that year's New Year's party  
change  
low battery  
change the battery  
low battery  
wow quite a crowd that night  
shit  
and there was snow on the ground which made it a bit more  
charming  
and colder  
later that night we had to pull three Polish guys out of the serving  
hatch because they were trying to sneak into the office  
and Lia someone tried to how do you say it  
grab her breasts  
grab her breasts  
who I then kicked out  
what's it called pawing her tits is what's it's called  
Dennis  
a tit groper was here  
yeah  
yeah  
so this was two thousand one two thousand two now  
yeah you were here as well  
that night you  
there's you Roberto  
were wearing  
Roberto  
Miriam's fur hat  
yeah and like I said  
where am I  
there at the back  
and Michael and I washed our hair with beer together  
that was grand by the way I saw the precise moment when you  
were coming down from that table do you remember there was  
one long table



together with Kati yeah  
with Kati you were walking along on the table and then what  
happened was that you lost your balance and then you then the  
table canted and you walked down the ramp so to speak  
onto the dance floor  
elegant  
right onto the middle of the dance floor that was  
elegantly resolved  
that was perfect  
and started dancing straight away  
kept on dancing  
yeah like this straight away  
oh  
oh  
merging with the crowd  
oh Bella Dennis  
Bella right  
is she wearing my coat there no  
I'm laughing  
brotherly kiss  
there's another one coming up I think  
your hair is so soft I was saying  
were you also wearing a fox stole Roberto  
we'd nicked all this from Miriam Glinka  
Roberto looked amazing  
oh dear  
oh things were properly steaming up already  
Miriam which  
yeah in general with her outfit  
that white dress that was awesome  
the white angel dress  
and there we have Niklas who has always snogged my leftovers  
no idea what's up with that  
someone's got a slapping coming  
my leftovers

no no one's got a slapping coming  
and that's Björn there  
yeah  
Gunde  
unbelievable  
that's him there's something sticking out at the back on your  
that's Hank  
you're completely drenched that's incredible  
a lot of bubbly was being splashed around  
I have to say though that New Year's wasn't as good as last year's  
is that Scotch on my shoulder no  
Jantos  
I like both of them  
yeah certain people were absent as well I wasn't there  
so this one wasn't as good as the last one  
you can't compare them  
the two thousand and one one  
them  
you can't compare them  
so which one was  
of course you can  
wasn't as good as last year's  
they're both New Year's Eves  
naw I don't agree  
so this was already the third statement that that that came close  
to reality  
what  
by the way that was the jacket with the  
yeah the lips as well  
Michael Schneider  
Michael Schneider who wasn't there this year  
you can't compare them Marcus  
it's just a fact not a judgment  
but the same slide isn't it  
it's a comparison





but not a judgment  
you're wearing glasses there Hank you're part of it there  
Ischinger was wearing the best glasses  
they blinked  
because they blinked  
but that's not Ischinger  
that's Ischinger with no that's Hank with  
that thing runs along there  
with Ischinger's glasses  
and on the left is Dennis next to him  
that's right  
Dennis and Ischinger  
no Hank's wearing Ischinger's glasses  
Ischinger in Hank Hank  
Ischinger  
Ischinger in Hank  
this is the preparatory work so to speak for Dennis' new pictures  
that's Hank's inner slothischinger he is  
oh  
that's also Ischinger right there  
that's Robbe  
he's about to go home  
or someone else  
he's just requested a song and it didn't get played  
there it is  
yeah there it is the table walk  
that's the sequence  
sliding down the table  
oh yes  
Kati looked better there than this New Year's  
true  
but you mustn't compare  
they're both New Year's Eves

stayed the same  
Michael really enjoyed doing that I think  
of course Michael Riedel Michael Riedel obviously wearing the  
same suit  
but a light coloured shirt  
establishing some constants  
and this is what happened  
now look I was also wearing the same top  
you mustn't compare  
but the flower vases were also the same  
the old hippy  
same flowers too  
the pulley  
yeah and that's how it ended there  
Michael's wearing the beer bottle belt round his forehead this time  
don't try to be a robot  
what's Robert's last name Salzer  
no Burckhart  
Robert Burckhart was screaming nonstop for two hours I had to go  
to my room after that to  
get your peace and quiet  
to check something  
I don't even want to get into the the stories about your room  
yeah yeah yeah so I went to my room and Robert Burckhart was  
lying in my bed with Bella  
but I was also lying in your bed with Bella  
I wasn't lying in your bed with Bella  
no you were lying on my desk  
no I was lying  
I was lying in your bed  
ah right  
I was lying with your Bella not in my bed  
that would have called for a good trouncing

*... also think that the whole thing had become old we'd been through all the cultural genres and it sort of felt like Gernhardt whasit the two writers Max Goldt and Gernhardt Robert Gernhardt Robert Gernhardt right which was already like a rerun of Stuckrad-Barre of the Stuckrad-Barre thing and basically it was getting stale but was that before or after Gilbert and George after Gilbert and George ... (p. 388)*

what a sight  
what  
what a sight  
but they tempted me to to do one of those lines  
yeah sure  
and then I I accepted one and the then I thought I don't feel  
anything so then I wanted another one and then I was like I still  
don't feel anything give me a bit more come one just a wee bit  
and then  
and the the result can be seen in the New Year's video  
exactly  
with with that with that hand there  
and the punch line of the whole story  
god he was tripping  
Pernilla was there and to this day I don't remember her being  
there on New Year's and I don't know and now we're having a  
baby together yeah  
but not from that night from New Year's  
no because I that night I supposedly said to her yeah come on let's  
go outside come on let's go outside and I honestly don't remember  
this at all I don't even remember being there it's incredible and  
then we Niklas told me I had somehow that I was on the point of  
taking the whole place apart or something and I don't remember  
that either so  
the place is still standing  
we've also had a magazine project  
I somehow freighted you home at some point I think with money  
and everything  
yeah  
cab  
I still remember that I saw Roberto dance for the first no for the  
second time after that time at the Pudel to Iggy Pop and the  
Stooges that was

who danced where  
hasn't learned anything  
to that he whenever I saw or have seen Roberto dance it's been  
oh yeah  
twice at the Pudel  
Holger Kraft  
Dennis  
Maximilian Otto  
and what's so special about that  
we know the one on the right  
that every time it's been the same song  
it's always the same song  
to I Wanna Be Your Dog  
right  
I've seen that suit again by the way  
I was there too  
in Berlin  
we laughed so hard ouch  
what the cops were also here on New Year's  
yeah just dropping by  
just came and had a look  
no one of them was the brother of one of the guests  
he walked in in full uniform and we thought there'd be another  
commotion like  
Cathrin was there  
that's right  
Cathrin was there and Björn Renner got slapped by her  
I've got slapped by her too  
and and Björn Renner slapped her back  
really  
yeah he slapped Cathrin back  
no I've heard something different because there used to be this  
game going on between us this pointless

slapping Cathrin  
publicly slapping people just for the sake of it and Björn did that  
with her and obviously she slapped him back  
it was the other way round Björn and I talked about this two days  
ago  
all I know from her is the be there or be square  
there at the back that's the Polish guys or the immigrant workers  
that's the yeah that's the Polish guys  
right the ones we later pulled out of there  
stop for a second I need the loo  
yep  
what a jumper  
yeah that button I'm wearing there  
unbelievable  
new it says on there I'd peeled that off a book it said new and I  
stuck it on my button  
it's still  
on impulse and then three months later in Munich I saw  
do that again please yeah  
someone else with the exact same sticker who was also at this  
party here  
aha  
a girl  
that doesn't belong in there that was Bella's friend  
yeah  
also wearing the button  
that's  
we should've watched this one first actually yeah 'cos that was  
two thousand one still  
we're doing two thousand one now  
never mind  
and the other one was the second folder I got them a bit mixed up  
why but in two thousand one I was was there



two thousand one to two thousand two but what we've just seen  
 was two thousand two already  
 oh okay  
 because that was the New Year's boom and so this is the dinner  
 before in two thousand one still  
 before everything was trashed  
 and actually we should have shown this one first this folder or the  
 photos that are coming up now  
 okay moving on have you got  
 Dennis will be back in a second  
 ah right  
 so we're having a break now  
 yeah he requested one  
 he made a request right  
 and submitted it  
 yeah it still says two thousand one on there  
 so this is the dinner now from one week ago or what  
 no from  
 last year  
 two thousand one  
 two thousand one exactly  
 you have to wait for Dennis  
 fuck  
 why though  
 what was also better that time even though we shouldn't compare  
 his head is almost inside the flowers  
 that there were more tables  
 yeah because there were twice as many people  
 yeah  
 at the dinner  
 but that way you sort of have more to work with  
 more tables to for  
 there were more tables available  
 more movement around the room yeah  
 but there was also more preparation involved wasn't there  
 sure  
 weeks before you were already  
 you've just made yourselves unpopular in Frankfurt haven't you  
 no we haven't not at all we were still in a piss up coma from before  
 many people it was also just a lucky coincidence that a lot of  
 people came from out of town and this year not as many people  
 came from out of town  
 we haven't gone a single picture further Dennis  
 not one  
 no  
 open mouthed  
 Roman or what  
 yeah  
 yeah  
 ah yeah on New Year's he told me a story that he wouldn't put on  
 the shite you're doing here at Oskar-von-Miller Strasse he'd just  
 put two bathtubs in here yeah  
 bam and he's already lost  
 one filled with caviar and the other filled with champagne or  
 something and then he'd the homeless people he'd invite them in  
 here and would feed them with caviar and champagne  
 well of course  
 and with a face like this  
 the portions were this big  
 that was massive wasn't it  
 there I was with my fifty still in my pocket  
 those were D-mark times still  
 but you mustn't compare  
 pass the  
 I'll never manage that  
 so and now the names  
 that woman I don't know the one in the middle

me neither  
 that woman  
 I would have liked to see her  
 ah that's Simone Zahn  
 yeah well I'd say you blew it Marcus  
 I blew it yeah  
 there or how is it  
 you usually blew it with your guests actually might that be because  
 Marcus has hardly ever brought any people with him  
 exactly and we were sitting next to each other that that night  
 because seats were  
 drawn by lot  
 drawn by lot  
 we had white balloons then and this year  
 for everyone  
 Robert Salzer  
 Salzer  
 someone had farted there  
 that's what he looked  
 that was my speech  
 you're right  
 when I was giving my speech  
 not bad  
 very nice picture  
 it didn't go down very well which is why I didn't do one this year  
 Michael didn't you you didn't do one either did you  
 I wanted to but there was no date I mean no moment  
 no date  
 well how can it become a success if it's already like that  
 it wasn't as good as last year I do agree with you on that so  
 Sylvie didn't come either  
 Sylvie didn't come but there on the right that was one of Marcus'  
 victims what was her name again  
 victim  
 Steffi  
 Steffi right exactly who later got off with Limbach  
 he offered her a shoulder to cry on that's nice  
 that was quite another thing that was  
 that was also a speech  
 yeah  
 the Führer giving his orders  
 but Adolf is standing on the side completely lost doesn't know  
 what to do  
 Bush on the border to North Korea  
 what's that there what's going on there  
 but that's quite cool with the plaster there  
 no idea  
 what a sight  
 Michael wasn't really hungry  
 we were so stressed out that New Year's about the food  
 yeah  
 that we didn't manage to eat well we could've eaten at some point  
 but didn't want to anymore  
 the portions were too big  
 lost our appetites  
 that was because we  
 Small Faces  
 had already pinched so much while handing it out  
 the Small Faces invented the schnitzel  
 naw  
 but look the there Roman's already started to  
 no bollocks that's maybe the record but that was a completely  
 different night  
 paisley Björn  
 he didn't drink one drop of alcohol  
 Björn on New Year's  
 that New Year's

didn't even toast with the bubbly  
 he was  
 no I don't believe that  
 he was completely knackered because of the film he'd just finished  
 some others made up for it with their drinking though who was  
 that again  
 Christoph Ernst  
 Nicole Ernst's father  
 no  
 that's a colleague of  
 another colleague from Aachen  
 Friemel's  
 nice  
 very good yeah  
 so we're almost done then  
 Dennis  
 yeah that one's a victim although not really a victim that's Miriam  
 Glinka  
 looks like a victim though  
 who I'm still regularly in touch with today  
 there's me  
 with the glasses  
 there's Hank with Ischinger with Ischinger's glasses  
 that's the fake Hank  
 someone's strangling Jantos in the background  
 he's doing it to himself  
 Michael Riedel  
 having a coffee  
 handing out coffee  
 with a cigarette even  
 minidisc and camera  
 the old snapper and the minidisc player did you record that on  
 New Year's as well  
 oh that New Year's perfect sound  
 right and a remake was made of that  
 exactly  
 at Opel  
 at Opel yeah  
 brilliant  
 Frank Bardonner  
 there Fedi's coming in  
 oh that was great when Fedi walked in after  
 Federico Sanchez  
 the dinner  
 that was truly great and he brought his own records as well  
 which I would say is a classic  
 that night I heard Devo for the first time by the way  
 yeah  
 I'd never even heard of Devo before  
 incredible jumper thing  
 that one had quite a cool haircut  
 jogging Hürttig  
 jogging Hürttig  
 always jealous of our hair always jealous of our hair  
 really  
 yeah  
 I didn't wear a tie this year  
 me neither  
 me neither  
 me neither  
 me neither  
 me neither  
 I did  
 that makes up for it  
 New Year's princess yeah next up is  
 World Cup final birthday party eleventh  
 clubs



of May Beatbox April twenty-sixth yeah put them all in  
 July sixth  
 Opel was first  
 yeah the exhibition at Opel consisted of four weekends where  
 something was shown on the first was the opening then where  
 where  
 I'm going for a piss  
 Marcus where Marcus gave a speech  
 there's a background story to this which is that we came up with  
 the crazy idea to go to Hamburg  
 yeah  
 to see a series of talks on dandies  
 you're at home oui okay ciao yeah  
 a series of talks on dandies that lasted two days and so I think at  
 three in the morning we set off and arrived on time at nine in the  
 morning and then spent two days in Hamburg and then went back  
 and after that we basically only had one day to prepare all the rest  
 of the things for the exhibition opening  
 especially your speech  
 one of them was that I had to type up my speech in six hours  
 which I then I'd already finished the first proposal but you shot that  
 down completely and then the second one  
 I didn't shoot it down I just pointed out that  
 yeah  
 it was maybe a bit too  
 not entertaining  
 okay that's interesting now  
 old traditional art historical  
 yeah and the  
 that looks like it was here  
 we're not finished yet  
 and so I did the second one and what's interesting is that the the  
 opening picked up on the exact same idea like you had which was  
 that I started off with the principle that at the same time you could  
 be watching these following things on television

right  
 and you'd had the same idea and then we started by reading out  
 the television programming for a quarter past eight  
 I'm going to call Juli now  
 why  
 because I wanted to call him and now he's at home  
 and at the opening we took that picture with Hank Niklas Dennis  
 Marcus and me and that journalist from Rüsselsheim  
 who was horribly cross eyed  
 yeah to begin with he was properly cross-eyed and and also he  
 didn't agree with how we  
 allo  
 positioned ourselves  
 bonjour c'est Roberto  
 ah bon Happy New Year's  
 yes  
 yes  
 Happy New Year  
 my friend  
 do you remember Oskar-von-Miller Strasse  
 I remember Oskane-vom-Muller Strasse  
 yes  
 where  
 yes  
 where  
 you  
 yes yes I remember  
 please come on  
 c'est qui  
 what  
 c'est Veronique  
 ah oui  
 c'est qui  
 c'est Michael  
 Michael





... the transition from the from this mod thing to the art thing ... (p. 328)

si  
from Frankfurt  
oui yes  
tu est à Francfort  
oui  
ah oui yes  
and what do you remember about Oskar-von-Miller Strasse  
je sais pas si you I remember you  
me  
yes you  
and what else  
I don't know  
oh come on  
I have to remember something  
yes  
yes



where where  
where in your head please come out  
in my head I don't know I have to  
yes  
please help me  
we had dinner here  
we had dinner there  
yes  
that evening with Pettibon  
yes  
oh yeah I remember  
what do you remember  
I remember I ask what is your age what do you prefer to have  
when you are a man  
what  
age I remember I don't know  
yeah  
Michael you Linda Pettibon  
Linda  
what else  
yes  
I don't know her  
no  
why  
where did you sleep  
where I don't remember  
you don't remember  
did I sleep  
yes  
I don't remember ah Margit Marion Mayer  
where  
no



Margit Marion Mayer  
yeah why  
why not  
so what else  
yes  
what  
yes what else what have I to remember you are total kaput yes  
okay open your light come on so okay  
so where is Juli  
here  
yes okay give me Juli and his memories  
his memories  
yes  
okay  
salut de Michael et Dennis  
d'accord okay Juli Juli  
Juli Juli  
allô allô  
hello  
hello  
what do you remember about Oskar-von-Miller Strasse  
quoi  
quoi  
attend attend je Jean has a pistol now  
oh okay  
and when you direct in that in the direction that interests you you  
can hear everything people are saying in very very low voices  
very far away  
not bad so what do you remember  
quoi  
what do you remember about Oskar-von-Miller Strasse  
me  
me ca va  
me what  
right you what  
what do I remember me about Oskar Oskar  
Oskar-von-Miller Strasse nothing that's where we  
that's the place where we stayed or what  
yeah exactly  
I remember the kitchen  
yeah yeah okay and  
the kitchen  
in what state  
with leftovers  
with leftovers  
yeah  
with leftovers  
in what state  
leftovers a state in a cold state  
cold state  
the leftovers in the kitchen  
was that in winter or what  
the state of the leftovers  
and then I remember the pillows  
fellows  
the pillows that  
the pillow  
are shorter than us  
they're shorter than us  
and then I also remember the surroundings like on a boat like a  
boat  
yeah like on a boat  
yeah like on a boat which that doesn't move  
because it's right on the Main  
yes that's the river that moves  
and then I remember a room of a young writer  
ah yeah that was probably Dennis

what  
a young writer's room  
yes and then I remember  
the memories are always very slow in coming out  
what  
the memories come out very slowly  
you know I mean you don't understand Roberto they come really  
fast but unorganised  
ah right  
and that taking time that is simply throwing our what doesn't  
belong in there do you understand that has something to do with  
alcohol  
okay I'll call you back later  
why that's what you wanted to know or what  
what  
that's what you wanted to know  
yes  
he's got another one  
yeah and the  
what and you you had Dennis wanted him to not just his memories  
but just throw him out  
what  
they want to kick Dennis out now  
no no  
I don't get it  
you said okay stop and you didn't  
I get the feeling there's more there  
there's more okay go on carry on what else do you remember  
they want to kick out Dennis  
yeah but that's alright  
Roberto you have to accroche toi accroche toi bien  
oui oui oui  
I'm sure he remembers  
what  
I remember it's cold  
cold  
we don't have a key but after some time after a walk around the  
house we still get in and there is warm wood  
ah right we entered over the roof  
you dark at the entrance very dark but there is also the telephone  
and then a group of young people on the terrace empty bottles  
beer a few girls  
ah yeah  
vinyl records  
chair  
window  
a little bit of smoke  
a few details  
and then us of course  
beer  
and then also the question how to get up in the morning  
ah yeah we had to get up really early  
yeah things like that yeah all this seems very nostalgic Roberto  
yeah I'm listening  
and what do you remember  
oh god too much  
it's a lot easy for you  
yeah  
but also a lot more difficult why do you want to take note of  
everything that people remember  
it's being taken note of right now  
what now also what I'm telling you  
yeah yeah  
well okay bien appelle moi call back if you have some more  
questions  
okay  
okay

yeah  
and say hello to everyone  
okay  
ciao  
hello to you too  
ciao  
I think on the phone everyone has a memory block  
that was good  
yeah  
almost as good as Jason Rhoades  
but Jason Rhoades had  
you should've given him more time  
who is that guy  
Juli from Paris a friend of Roberto's  
Juli Susin  
he was here once  
twice  
I only met him once  
he was here once for that strange event underneath the bridge  
that was not too long ago but some time ago he was also here  
when I was teaching here he was here as well  
didn't you also show up with some French theatre guy as well  
no that was  
something completely  
Baugust  
exactly  
no not him  
the first time I saw you with Juli was the time when you were at  
the Städel  
yeah  
and I couldn't really place you then just had a vague image of you  
being political actionists and found you all tremendously handsome  
and charmingly radical I thought Juli was also someone from the  
organisation from Paris from that organisation which I didn't know  
what it was even supposed to be and then one time we went on to  
the Zobernig seminar at Daimler Strasse  
ah yeah yeah  
I felt like I'd just been accepted into the RAF and Juli was also one  
of our telephone DJs  
yeah Veronique as well  
and you too  
and Baugust too the one in Frankfurt I mean at the at the at  
the whatsit Schweeger's that bitch's name Ingrid Schweeger or  
something  
Ingrid Steeger  
Ingrid Steeger  
Ingrid  
Elisabeth  
Elisabeth Schweeger that old bitch  
so  
back to Opel  
this looks like it's here but it's actually at Opel because there one  
wall was reconstructed for us which was whatsit  
the back wall  
that's the wall opposite the display windows  
exactly  
with a disco ball even  
with drinks even  
a bar  
serving hatch  
serving hatch  
there  
the complete wall  
all of it one-to-one obviously  
yeah twelve metres in length  
unfortunately only two eighty in height  
a bit a bit flatter than the original

what do you mean unfortunately otherwise it would've never fit in  
here later  
true  
but we've still got the scraps  
and I've got pictures of it standing in here later  
yeah me too  
yeah but that's a different story  
yeah of course  
that's not the page we're on today  
that's that'll go into the second book  
but what's Denise doing there coming out of her shell there isn't  
she  
reenacting you don't know whether that's the original or the copy  
that's the whole point  
as if you'd pressed the lips forward with the mouse  
it's extremely good that wall you can already see it there just by  
looking at the door handle  
but there at the top that's deceptively realistic for someone well  
who's only been here a few times for a guest I mean you say that's  
Oskar-von-Miller Strasse and they'll buy it  
of course they'll buy it  
of course that's Osmi  
yeah that's also where we found the Senkel  
a Concorde CD you've got there  
the real one  
do you remember  
Senkel that later  
the real one  
there was a sliding sliding action with the Senkel  
yeah yeah exactly it you could we were asking ourselves for quite  
some time what the Senkel was was in everyone's mouth that  
word  
for the exhibition sorry  
okay  
I wasn't sure whether that sentence was finished  
what's he got there in his trousers  
the serving hatch  
that's a hard-on  
for that exhibition Pernilla sewed the flag the black square  
that's your father isn't it Dennis  
no  
that's the UCL  
janitor  
that was Konstanze de Valentin Witt's brother  
that's Daniel  
who was also there  
that's the brother  
who agreed to produce a cover version with his band  
he he's wearing a purple jacket  
even Erik was there  
I don't believe it  
Erik Maisenhalder right  
yeah  
a purple suede jacket he's wearing  
that's right  
not bad  
and who's he again  
don't know oh I do Jorg Siedel  
by the way I've seen a video and afterwards honestly felt like I'd  
been at the exhibition  
there  
yeah  
the Vivaldi haircut  
Vivaldi  
what a sight  
there it is the Senkel  
yeah there's the Senkel

that's the Senkel  
the Sackel that is  
Nickel with the Sackel  
Play Off what's arvensa anyway  
mensa canteen that says  
ah right  
Venezuelan airport  
that's the camera that had all  
no it wasn't that one  
with the timer  
yeah it was  
yeah of course  
the functions  
Samsung Samsung mini wini sausages  
what  
you could make a whole catalogue out of that out of all the pictures  
of Michael and me together  
true everywhere there's  
at all the parties  
plus you're always touching  
right there's always physical contact  
yeah  
tango too isn't it  
Samsung mini wini sausages  
not Leica ah right  
did you slip in there  
don't know  
but I know  
they later came along to the Greek restaurant  
yeah that wasn't really going to the Hellas was  
Hellas days are over  
Hellas days are over we kind of wanted to rekindle the spirit there  
but  
Sabrina  
it was good but I didn't it know what it was like before when it was  
me neither  
afterwards we went to the Up Club I remember that  
I wouldn't dare to compare it but that was like New Year's this year  
and last year I think  
Daniel that's not right we went to the Up Club after New Year's  
what's going on there  
that was New Year's wasn't it  
leave the picture on rotate it  
afterwards after that event Tina and I got together  
yeah after the event  
still the Hellas wasn't so bad though when I was there for one of  
them because later I was in Hamburg it wasn't our heavy drinking  
but heavy eating that's where Dennis and I  
the pack of hounds  
ate one and a half portions of schnitzel there  
ate that and salad  
and later at the Ostclub or where was that  
at Ostpark Strasse we felt so gross  
really gross because we'd eaten too much  
so the Hellas actually was shit  
yeah but the counterbalance  
the pictures were ace though  
when have you ever ordered a second schnitzel after you'd  
already had one  
what the hell is that there  
are we maybe bellowing like that in the picture because that's the  
New Year's Remake  
but  
yeah  
that's not possible because I was  
there are more pictures of you bellowing like that  
yeah bring it on

but that was the New Year's Remake because I had a burned  
finger there  
for example there  
yeah  
there was already something in the air of it there  
yeah  
but what were we shouting in the previous photo wasn't that long  
before the World Cup Studio  
what the hell is going on with Tina there  
that was after Berlin Hank in Berlin at the Cottbus we learned how  
to bellow  
we learned how to bellow after Unkel  
that's where it started that's  
that's a Rock 'n' Roll  
that's also where we for the first time we  
he looks like Ebby Thust  
yeah  
when he was young  
I also wanted to  
I'd burned my finger so badly on the fucking fireworks that for the  
rest of the night I  
yeah I remember that and I  
was fussing around with this ice wrap on my hand  
had to drive us home  
and had to walk around with it that was really  
you stuck your hand  
badly burned  
out the window you were sitting up front and you were holding  
your hand out the window to cool it  
horrible pain that things must've burnt at least four millimetres into  
my flesh  
what did you want to say just now  
I wanted to say that Denise is a wonderful woman  
at this point right  
that was New Year's in mid-February  
that we were celebrating  
same faces again  
which February  
two thousand two  
no I mean which which day  
the ninth  
the ninth  
what other day would it be  
Marko Illnicki's birthday by the way  
ah yeah you don't know whether it's meant seriously or if it's a  
remake  
yeah  
brilliant I didn't know this one yet  
my haircut is now about the same as it was back then  
yeah mine too  
mine too  
look at Daniel there  
sparklers and everything  
oh that face makes me  
very genial  
I always think his face hurts when I see him like that  
all that there's quite genial  
yeah we definitely managed to restage New Year's look at that  
where  
there  
Happy Birthday  
but it's actually more real than the real thing  
I should mention that five years earlier in the same shitty halls  
where we had our exhibition I was learning how to weld sheet  
metal and file steel channels  
where can I go with this now  
yeah that was the transfer to shore duty Marcus

**... that day we bought the clock  
the clock that ran much too fast  
which we only found out later  
yeah  
the clock  
the guy assured us that it was  
working perfectly  
that you had to put it on the  
wall at a ninety degree angle so  
that you could look at it from  
both sides because it had a  
face on each side  
wasn't it that the clock was  
visually amazing square as well  
it was perfect  
and the man was like it works  
and if it doesn't work we could  
bring it back  
right  
at the next fleamarket and it  
actually didn't work properly  
but we still decided not to take  
it back  
instead we found out  
that it  
ran much faster than normal  
clocks  
which is of course even better  
than having it work normally  
wow boasting some amazing  
styles there  
for a while the claim was that at  
Oskar von Miller Strasse on one  
side time stands still and on the  
other it runs much too fast ...  
(p. 225)**



yeah yeah  
because the emails need to be included as well  
but they didn't do anything with our emails  
afterwards we went to the Up Club  
that's right yeah  
to the Up Club  
there's another one  
there's Prosecco who left two hours before us and we still arrived  
before him Prosecco  
Prosecco  
what a nickname  
brilliant that's a really good nickname and it fits as well  
I agree  
then he he came you were ill Dennis  
yeah  
that was the band action the MTV  
twenty-three minutes  
twenty-three minutes right  
we've just seen you taking the pictures  
yeah on video  
on the video  
yeah  
looks like a Strokes video  
but the photos are definitely better  
because of the light quality  
the photos are better  
Thomas Friemel was babbling the whole time and at the end of  
the gig he went and got himself another beer  
you want a beer too  
and ran into Prosecco  
he acts like he acts like come on you just want a beer too



what on earth did it say on the floor there  
the text  
the texts from  
the interjections wasn't it  
yeah  
yeah exactly the text from Chocolat Art Television Personalities  
right  
we were puzzling them out in our living room for hours  
I look like Jochen Distelmeyer from Stil  
puzzling them out  
a knitted jumper and the shirt worn over the jumper  
I was really thrilled that the colour of the guitar matched  
by the way that's Dieter Rahner's guitar  
the drum kit was mine  
whose guitar is that Hank  
Dieter Rahner's  
who's that  
he's the headmaster of the primary school in the same street  
where my mum worked  
so who is that then Prosecco Tanya Lübber  
Prosecco  
the red guitar  
but with two Ks  
he's only referred to as Prosecco or what  
Hank's looking very young there  
but he isn't anymore  
hasn't Prosecco become stale beer now  
drunk up  
yeah drunk up exactly  
with rolled up sleeves behind the drum kit  
left standing



no we didn't leave him standing  
no  
god that was hot with the with the with these  
lamps  
lamps  
a giant scooter in the background  
they were twenty centimetres behind my back those massive  
roller blinds  
the massive roller blinds  
that's a scooter with some proper lights at the front  
that was incredible wasn't it as hot for you then  
it was alright  
it was alright  
no one knows what you're on about  
for me it wasn't alright  
asks and answers simultaneously  
those lamps were hot enough as it was  
yeah it was hot yeah  
but I was sitting because as the  
you were sitting way at the back  
drummer I was sitting totally  
everyone could see that  
at the back because it was a small space and then there were  
already the hot lamps  
you didn't complain though  
sweating  
he was sweating all over himself  
I just rolled up my sleeves extra high  
it made parts of your hair stand up  
yeah look at that  
what did they burn him up back there haircuts becoming more  
settled gradually  
of course  
is the minidisc still running  
yeah yeah  
it feels like we've been sitting in here so long that you can see  
beard growth  
mine definitely yeah  
yeah with you I'm completely  
ten more minutes  
okay you can stay up front here  
we know this inside out by now  
yeah let's go through this quickly now because we've already  
talked about this  
yeah  
bands yeah  
or maybe leave it out straight away even  
we know all this right  
there you can see it  
can we jump to the next folder

there you can see that Hank's burning  
nice material this looks really nice Daniel  
well okay we can really move on to the next folder then that's  
yeah  
four two hundred forties filled up with the conference  
four how many  
four two hundred forties  
is that one full  
not yet this is the fourth one that's being recorded on now  
again the  
preparations I'm afraid we do have to go through these quickly  
Daniel  
my hair is pretty short there  
like with without rotating them and then bish bosh  
yeah we can quickly go through these just bish bosh  
that's already the gig again  
we're looking at these for the third time now nothing against the  
photographic work but we  
why don't you do hey what's Beatbox  
Night of the Clubs he's got it  
let's just go through them from top to bottom so that we don't  
yeah  
forget anything  
wall copy fits in quite nicely now anyway  
very nice  
this is two years of Oskar-von-Miller Strasse 16 now  
based on a radio programme sound documents from two years  
of Oskar-von-Miller Strasse during the exhibition Oskar-von-Miller  
Strasse 16 two thousand until two thousand until two thousand  
two  
check move on  
next

Election Studio two thousand two ah right  
the wall that was rebuilt for Opel was then set up at Oskar-von-  
Miller Strasse 16 and so the wall behind it was doubled  
there you can again see nicely the reflections of the lamps that  
taper down towards the back  
and there's the disco ball again  
the disco ball  
oh yeah setting up the wall  
I've got some really nice pictures of that as well  
the four chairs  
so there you can see it nicely again  
what's that  
there we  
the  
were playing Memory  
who won  
with Günter Zehetner Pilli Madariaga  
they were there  
Madriata  
Denise again  
a wonderful woman  
I wouldn't like to have to set it up in here again that wall  
I'd like to thank both my grans  
this whole saying thanks is so annoying  
thanks gran  
thanks Pilli  
who's that  
thanks for not going to the hairdresser's  
who is that Pilli Madariaga  
Pilli  
portrait painter  
seen for the first time without a knitted hat

there you can see  
normally she's always wearing that funny knitted hat  
nonsense  
how often have you seen her twice right  
five times  
Beatbox  
you and Dennis painting the wall isn't it  
yeah yeah  
that's not me  
that's Johannes  
Beatbox Remake Club from Wiesbaden  
oh that's me there  
beer  
there  
that wasn't the one with the straw mats either now  
Michael S Riedel gives Dennis Loesch a shirt as a present Dennis  
Loesch passes the shirt on to Niklas Schechinger  
everyone playing foosball with the HfG foosball table  
no that's the foosball table from ah okay  
those are the metal barrels from that from Wiesbaden  
which are still which are still standing around here  
rotate  
Niklas is pissed off  
no that was playing football  
didn't understand the game  
what did they  
that was football shouting  
that's a Xandi  
Xandi Korb  
it's already in the in the air there  
there's something going on already  
and there as well



**... this is two years of Oskar  
von Miller Strasse sixteen now  
based on a radio programme  
sound documents from two  
years of Oskar-von-Miller  
Strasse during the exhibition  
Oskar-von-Miller Strasse 16 two  
thousand until two thousand  
until two thousand two  
check move on  
next ... (p. 77)**



**... they were actually wall  
supports  
for the doubled Oskar-von-Miller  
Strasse wall  
the last event or what  
exactly  
and then Hank was like hang on  
well yeah I mean that's just  
Luisen Gymnasium for ya you  
just see that eight of them make  
a Union Jack ... (p. 328, see  
also p. 294)**



oh my  
things were already cooking  
that's the transfer to shore duty there  
he's got it stuck to his ass now  
Hank Schmidt in der Beek rocks up at Oskar-von-Miller Strasse  
with a beer up his anus  
the orifices of the body  
Jackass is slowly getting better again  
transfer to shore duty  
I'll have to check it out then  
recently there was Johnny Knoxville just drove into a town called  
Mianus and then what does the beer taste like in Mianus he  
wanted to know and how big is Mianus  
not all that funny  
brilliant that was  
because he went completely overboard  
and what's going on there now  
I think Otto's brother the police have come by quite often but only  
once arrested someone  
is that is the disco ball lying there is that from the  
that's the Schott sisters  
oh the I  
left one's hellish  
the left one was dancing like  
the Schott sisters  
Pernilla and I had just got together there  
and then directly transferred to shore  
congrats  
that's me with a slightly broader nose  
and scraggly hair  
there's the Schott sisters  
with hair that's dyed too light  
how many people live in Mianus  
I can't wait to hear it  
the date there is wrong that was  
that was the birthday Up Club with the  
oops  
ah the drag queen  
no that was Wolle's party  
right that was Wolle's party  
right and that was also  
oh my  
that was bad but there was this drag queen and then an endless  
discussion started on what was so fascinating about dressing up  
like a woman  
I was there briefly  
that's an inaccurate account  
then you give a better one after all that's what you're here for  
the question wasn't it wasn't about fascination the question was  
why do men even want to wear women's clothes gay men why  
do they even  
right that's it  
wear women's clothes if they're into men  
I remember you asking me the same thing in Hamburg  
and people came up with several answers but none of them quite  
satisfied me  
is that the  
to attract other men  
to attract other men  
yeah sure  
yeah but heterosexuals also wear I mean heterosexual men also  
wear men's clothes  
that again  
although they're into women  
but to attract men isn't a proper answer  
of course  
but women also wear trousers to

it's a trick  
yeah it's a trick  
and why shouldn't they not wear women's clothes  
it's a trick  
it's a trick that they consciously fall for because those men go for  
men not women  
but maybe they're into women's clothes  
fancy women's clothes  
can't we call one up  
some of them simply feel like women  
can't we call one up  
you'll use the ask the audience lifeline now right  
exactly  
but what sort of birthday party was that  
that was an external event organised by Wolle  
an external event  
an external event  
yeah an external event  
he's a bartender from the Robert Johnson who celebrated his  
birthday he  
can we leave  
can we leave the external event  
yeah  
don't you have  
did everyone there come without  
I was in attendance as Marc Oswald  
right we almost committed the error to all come dressed like that  
wow you were pretty tired and bored there  
in the living room  
yeah we ended up going over to the house because it was so  
horrible  
we don't need these

these  
no  
that's the same one isn't it  
naw  
but it also says  
it's the same party  
yeah  
yeah right so we don't need them  
Gilbert and George  
that's the day Pernilla and I got together because of that  
that again  
did I only take these few  
congrats again  
pictures  
only thirty-six  
I'm totally sure  
I'm only telling anecdotes  
there's Wolle again now  
he's a copy writer with Saatchi and Saatchi  
that guy  
yeah  
he's funny  
he made that Why Not series  
why  
Warum Nicht or Why Not  
at Gilbert and George Georg Otto went off with Barbara  
I can add something to this  
well spill the beans  
on this  
could we have that in larger  
slow down slow down  
go back



hang on  
so this is the same one  
I think there's no need for you to tell it  
yeah you're right  
well what he did  
stop  
hang on will you  
forty more seconds  
Michi  
tell us something brief Marcus  
go on say it quickly  
it's really quick  
oh yeah  
no you're out of luck  
come on Eminem  
there's salad left Daniel  
thanks I'm alright  
very good too  
you've got forty-five  
well go on then Marcus  
rap now  
twenty  
nineteen  
eighteen  
eighteen  
so Barbara  
seventeen  
seventeen  
has recently become single again and everyone knew  
sixteen  
sixteen  
that she was basically ripe



*... Land Art Carl Larsson  
certain things will remain a  
secret  
yeah  
but read them out anyway ...  
(p. 264)*



fifteen  
fifteen  
and so Georg Otto  
fourteen  
fourteen  
was the first to snag her  
thirteen  
thirteen  
twelve  
twelve  
was the first although  
eleven  
eleven  
Marcus Michael  
ten  
ten  
and Dennis  
nine  
nine  
nine  
actually  
eight  
eight  
eight  
what  
seven  
seven  
seven  
had their hopes up  
six  
six  
six  
as well



five  
and Georg Otto  
four  
just went and snagged her  
four  
first  
I had my hopes up he says  
three  
two  
you were  
stop

[BREAK]

the thing is though it's never actually so much  
it's so  
about the person  
Barbara who Georg Otto was completely like  
it wasn't about Barbara as a person it was more a matter of  
principle that Georg Otto  
the Barbara principle  
had only been here one hour and already snagged a woman  
off to  
so then we were minus two guests even fewer here that evening  
to Klappergasse to Barbara's flat  
right  
does Barbara live in Klappergasse  
yeah  
and  
but I can't tell you now what Barbara told me no I can't do that



Frau Rauscher from Klappergasse  
Klappergasse

Frau Rauscher  
and who is this about why this that she or  
from south of the river to north of the river  
yeah she was sitting on my lap the whole time interviewing me  
and then came then I introduced her to Georg Otto  
after a few ciders we're all chums  
nipped off to the loo quickly  
after a few ciders everyone has fun  
after a few ciders everyone has fun

and then Georg was sitting on the chair  
you dogsbody you filthy rabble  
you humpbacked rabble  
is that Sonja there  
naw  
yes it is  
naw  
yes  
the one from no no  
she doesn't fit in here anyway  
Thilo was here once  
you're right Steffen Jobst  
Steffen  
the maker of the M Fifty-Five  
good afternoon this is Steffen Jobst speaking  
where is that anyway here not at Portikus right  
that's Stefan Beck  
naw that's here of course  
yeah of course  
and Micha at the front  
Michaela Binder  
that's Tina Kohlmann  
no  
still blonde  
what's his name again  
that's Valentin he studies product design at our school  
but he that guy once lent me an Inspirial Carpets record  
that one there  
no not him the one in front  
Valentin  
no the one in front of him  
Gilbert and George  
but that wasn't here  
that wasn't here  
Gilbert and George that was all arranged  
yeah that was here  
you're right  
the action right that's the video we showed here  
yeah  
you can see it look  
we had Daniel Birnbaum and Jochen Volz' okay for the action  
who were both really scared that we would  
something

something  
as Jason Rhoades said quite rightly we are actually from he said  
we weren't any better than or worse than but somehow weren't  
typical Frankfurt  
definitely not typical Frankfurt  
and that's exactly how we're perceived here with a sort of suspicion  
but also not not really seen either or taken seriously  
not overestimated either  
underestimated  
no just not taken seriously not underestimated  
it's half past eleven  
as those are appropriate closing words or what

something  
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no just to just as an explanation for our how we formulate and  
phrase things  
Hank  
go on help him Marcus  
Hank Hank  
we have to go you mean  
we need to go home honestly  
okay that's a good closing statement  
down and out there  
what's going on there  
Jupiter Zombie  
who's that  
that's Lars  
another Zeil punk  
Marc  
our teeth are not that yellow  
yeah we still have Deutsch Turin on our list  
what's left on our list  
Deutsch Tedesco you mean  
what's that is that still Gilbert and George  
yeah  
that was Torben Jensen  
that's the Quadrophenia record and one Beastie Boys one  
you're so perceptive  
that was Rod Stewart right Dennis  
Oasis  
great photo with the Oasis record  
rotate it  
yeah



the previous photo they were friends of Torben Jensen's  
but this one's great as well  
brothers  
in on hand  
go back one  
one can and one bottle of beer both  
and there at the back is another Beck's bottle  
today he'd only have the bottle because of the can deposit  
go back one  
yeah  
rotate it  
you haven't seen these have you  
it's okay  
not bad  
those would be good closing words  
video video screen  
that's the that's a good closing  
but we still have Night of the Clubs  
yeah I still really want to see that now  
Michael Dodt documented this better though because I was  
playing music  
go for it  
slap it on  
Dennis on drums that's quite good with the with the sticks and one  
stick in his mouth right there  
can you can you smoke a cigarette without taking it out of your  
mouth  
yeah well not completely only at the beginning  
not bad you breathe out through your nostrils then  
oh yeah that was bad  
explain that briefly again  
we already have though  
no  
but that was that was that night with the clubs with the shuttle  
buses and all that



was there something going on there Hank  
looks like it  
something was slowly developing  
nothing was slowly developing there  
there's Michael Dodt  
there was a lot developing all over the place  
Hanne and Rouven  
Hanne and Rouven  
put your feet down  
yeah hello  
it was slowly starting with the singing there we'd drank a half crate  
of beer already  
that's the Heroin text  
yeah you're right  
Torsten Fenzlau oh yeah at the console lots of shouting now  
and the record player playing at the same time to somehow help  
us keep in time with the music have you still got that recording  
of course  
write that down need that I'm out Roberto have you got any clean  
paper left  
plenty  
is everyone wearing the same glasses there who was that man  
again with the slicked back hair  
he goes to HfG quite cool I don't remember his name  
he's not cool all he does is fall asleep  
yes he is cool he really is cool  
he was always here and always sleeping  
World Cup we've done as well  
yeah he liked the music a lot  
yeah we've done the World Cup already  
I'd like lite to see something from that again  
yeah me too  
we're almost done  
New Mod who is that that's me  
yeah that's you completely different chin



no way that's unbelievable  
the mouth the mouth is completely different  
brilliant  
mischievous  
a large bottle two thousand Beck's  
two thousand Beck's  
that's great  
oh yeah  
there was someone there who also played football with us who  
died his hair in the German colours black red and gold had a  
mohawk  
and after the match was over he got up  
Dennis himself  
loulou  
that was the first louloulou  
there's me  
the syllable lou was invented by the Belgians though  
can you go back one Daniel  
where  
to the guy who looks like me  
cunt

him  
 they got that from the Belgians louloulou loulouloulou  
 you don't look like your normal self there you look much younger  
 I'll give you a haircut again soon  
 almost like Roberto a little bit  
 shall I cut it for you again  
 what do you mean again you've never cut my hair before  
 I'll cut it  
 loulouloulou  
 I'll cut it nice and short  
 you should have them cut nice and short  
 who cuts your hair then  
 Oskar von Miller we're singing Oskar von Miller  
 we're singing Oskar von Miller  
 we're singing Oskar von Miller  
 we're singing Oskar von Miller

right that came  
 that was sung  
 Oskar von Miller  
 Oskar von Miller  
 we didn't come up with that though  
 we're singing  
 that was one of the guests  
 Oskar von Miller right  
 Oskar von Miller we're singing Oskar von Miller  
 von Miller we're singing Oskar von Miller  
 we're singing Oskar von Miller

loulouloulou  
 that was coupled up with the transmitter right  
 yeah  
 exactly yeah  
 oh yeah  
 that was the connection to Japan  
 but what on earth is going on there  
 Saskia



rotate please that's incredible  
 summer young and  
 very fresh  
 so then  
 happy times  
 holding a bottle of beer in each hand  
 those were really happy times it's visible  
 that was the final  
 no my father and my mother  
 and Dennis like a five-year-old between them  
 brilliant  
 that's unbelievable  
 mum and dad Loesch we're singing mum and dad  
 Loesch we're singing mum and dad

Loesch  
 that haircut is a weapon  
 which one now yours or your mum's  
 mine  
 what a statement  
 both  
 loulou loulou loulouloulouloulou loulouloulou  
 louloulouloulouloulou loulou  
 loulou loulou loulouloulouloulou loulouloulou  
 louloulouloulouloulou loulou  
 loulou loulou loulouloulouloulou loulouloulou  
 louloulouloulouloulou loulou  
 loulou loulou loulouloulouloulou loulouloulou

louloulouloulouloulou loulou  
 that's what it was like  
 fuck the score was one nil there already  
 check out those glasses  
 she must have a shite optician  
 Sonja Umstätter sweating as well  
 like a pig  
 we've already looked at the final  
 bang it in  
 you're right I'm about to leave now  
 me too I can't believe it either  
 another Beck's  
 god what do we look like  
 that's Valentin and Flo  
 Flo is a bit empty headed isn't he  
 Philip Zaiser and all those  
 Jürgen  
 Jürgen

I've got the eight nil match against Saudi Arabia on video by the way  
 ah Marcus now we can spill the beans  
 Kerstin Klose  
 Kerstin Klose  
 Kerstin Klose  
 eight nil against Saudi Arabia  
 oh yes please  
 for the for the Seven Twelve Red Letter Day two thousand two we went by boat from  
 Carmen was there as well  
 Mainz to Cologne and afterwards Sonia and Paolo took us to this Arab restaurant and you were completely oblivious  
 yeah  
 and there Marcus and I wrote eight nil on the menu with a permanent marker because we weren't up for that Arab muck there  
 great picture  
 what's the score  
 great picture  
 nil nil

**... Lorelei we know where  
 you've parked your car  
 Boppard  
 right Boppard was another  
 highlight  
 is that where the Boppard text  
 was created  
 no we're talking about the boat  
 trip  
 yeah but wasn't the  
 no  
 it wasn't created there  
 the Boppard text was on the  
 way back from Unkel  
 that was the Boppard text  
 right  
 but we went past Boppard on  
 the boat  
 yeah  
 yeah  
 but on the train as well  
 yeah on the train as well you're  
 right ... (p. 101)**



Germany  
 nil nil the world was still in order there  
 USA  
 eight forty-five  
 push Play  
 yeah push Play  
 still nil nil when did the one nil happen  
 nil nil Spain South Korea what's the score  
 tomorrow live from eight thirty exactly that's what it was like  
 right need to get up early again  
 Manfred Peckl  
 Peckl  
 what's the score  
 so  
 Gregor Schubert  
 and Virginie  
 the goal wall  
 was my entrance exam that got me into the Städel  
 rotate it  
 Britta  
 Schneider Marc Oswald

like on a campsite  
 yeah it was crammed let's count heads  
 I counted a hundred thirty-six that was the  
 that was the the final wasn't it  
 no  
 no that was sometime after the quarterfinals  
 Tina Kohlmann bottom left  
 cool even cooler that was amazing that was absolutely brilliant  
 that's what it looked like from outside  
 all matches live  
 god that was amazing  
 that was un-fucking-believable  
 wasn't the plan up on the left  
 yeah then we ended up moving it because  
 why  
 because we had to make a photo stitch for  
 behind the door with the German flag on it that door there was a  
 German flag on that door  
 so that none of the wrong fans would come in here  
 yeah yeah increasingly smaller  
 another picture  
 it was great because there were people from all social backgrounds  
 I found it raffish  
 it was look at it without without  
 everyone's hands in their faces  
 everyone sort of naked half naked  
 well it was all just so hot  
 we had to keep the door shut because otherwise you wouldn't  
 have been able to see anything and at some point it started to  
 stink  
 but we had to we should mention that we didn't have enough  
 seats and there this one poor mad sod  
 now  
 earlier  
 he wasn't mad  
 but a poor sod

maybe he was badly off  
 Kerstin Klose  
 Kerstin Klose  
 who's that  
 the guy who brought us the seats from a pub in Sachsenhausen  
 that he wanted to sell  
 he had to because it wasn't doing well anymore three people were  
 shot there  
 yeah exactly three people I was about to say that  
 oh that was off the post I think  
 Kerstin Klose  
 Kerstin Klose  
 Mandla  
 that's exactly what happened Dennis  
 Kerstin Klose  
 Mandla Reuter  
 he's really half naked  
 he normally normally he's got a hairy chest as well  
 no  
 yes  
 but where I can't see it  
 rotate it  
 what on earth is going on there what do I look like  
 there those two check out how tense they look and that one  
 doesn't want his picture taken  
 he's always got that look Martin there are people like that  
 I need that haircut  
 maybe an American Indian  
 a vampire  
 maybe an American Indian  
 I need to go home to mummy  
 ah the softball  
 the softball  
 Gregor Maria Schubert just the way I know him  
 on the grubby floor  
 there another one  
 that's the Frankfurter Allgemeine isn't it



that's the Frankfurter Allgemeine  
 that was the Frankfurter Allgemeine  
 Frankfurter Allgemeine  
 that wasn't the photo just got mixed up in there that was a talk I  
 think  
 that's the Frankfurter Allgemeine  
 that was really  
 that was the Up Club  
 that's the Frankfurter Allgemeine  
 an Up Club  
 truly everyone was there weren't they  
 Martin Neumaier at the front on the right  
 that was the Remake Club Zosch  
 I'd barely been up front not even a second when I already got  
 a proper dressing down because I was blocking the view some  
 people are already starting to get pissed off  
 the Filmed Films right that's when we were showing Marcel  
 Duchamp  
 look Isabelle over at the side



In Girum Nocte  
 that was during Anemic Cinema  
 that was Filmed Films wasn't it  
 In Girum Nocte  
 on the other side where the numbers are do you remember what  
 I mean  
 like in Richard Barnes  
 and that's just one half of the room  
 yeah that was  
 and on the other side there were more people  
 there that one in the middle's already screaming do you see which  
 one I mean the one with the glasses  
 yeah  
 that's Wolle  
 no no  
 Zickler was here  
 that's right  
 that's right  
 Zickler

Neumaier and Lauber up front  
 up front on the right yeah  
 and Rehberger  
 Daniel Dilger's sitting in there as well  
 there's Marc and Elan again  
 Miroslav Klose  
 Karoline Stille was here no that's not her  
 those were the cheapest seats  
 yeah  
 like yesterday during the Eminem that was  
 god honestly it was so packed that people had to stand behind  
 the goal wall  
 during halftime they  
 ninety minutes  
 everyone completely whacked now  
 another one  
 yeah sure  
 two more  
 yeah the yeah I can't get enough of



oh colour again  
 oh yeah and quite a lot of colour  
 here's the what's ah right  
 brown brown you're right because you had this  
 Daniel Herrmann looking really handsome half really  
 caught a bit of colour yeah  
 black red gold  
 that must be from a different time  
 is that you  
 here these are the trousers  
 what  
 where did you see that privately or what  
 no idea  
 Milho  
 what's that  
 flowers on the wall  
 with an alien  
 Moses  
 ace Moses looks like Hendrix



with a Popeye T-shirt  
 ace  
 proper  
 it wasn't so packed there  
 lolouloulou lolouloulou  
 yeah goal  
 one goal for Germany  
 a tenner now  
 that's when all the tension dissolved  
 now the last folder  
 I think there was that was the time with the double shots and all  
 that  
 wet hands and  
 Dennis can I have a cigarette  
 that was god the noise level in here  
 shit  
 we also did some bowling  
 Martin Neumaier what are they doing they're dancing  
 yeah at halftime we danced obviously  
 that photo is great  
 ska and stuff like that  
 that was the poor sod  
 the guy who lent us the chairs  
 Heinz was his name Heinz with a completely weird girlfriend or  
 whatever that was  
 Kerstin Klose  
 Klose  
 that was the party that Christoph Bloom threw afterwards for  
 Midsummer's Eve  
 right  
 ah that one  
 so

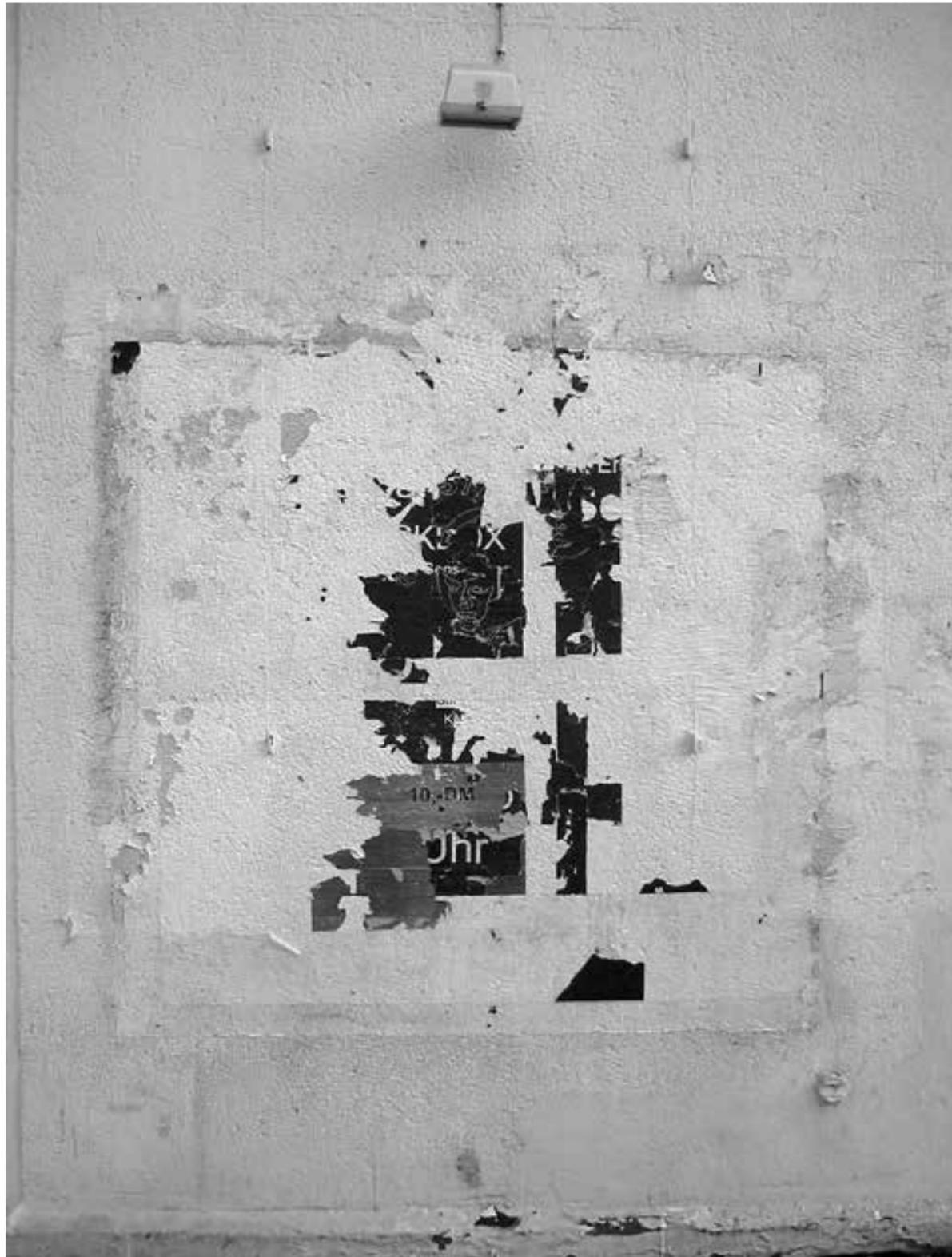




that's it  
 that's it now yeah  
 no way  
 what a nice climax at the end  
 no other ones apart from that one though  
 so now now now we'll now now now we'll finish this off with we  
 just have to very briefly we have a guest who's been waiting for  
 us since this afternoon pen so we haven't done Sweden yet Carl  
 Larsson two thousand two S-Bahn trains will stop running soon  
 though  
 no just read out the key points then exactly certificates OVM 16  
 Binde group  
 that's nonsense  
 there were certificates  
 Deutsch Tedesco  
 yeah  
 Michael S Riedel and Marcus Hürttig fall into a hole John Cage  
 Consequences  
 yeah  
 yeah okay  
 Art on Architecture Project Frankfurter Kreuz catalogue entry  
 Kontext Stage and Costume Design Text Production one thousand  
 seven hundred seventy seven marks Text Production Neil Young  
 Text Production Series  
 yes  
 Land Art Carl Larsson  
 Land Art Carl Larsson  
 Reading God Goldt Gernhardt  
 the Goldt Gernhardt reading is here  
 right the Goldt Gernhardt reading  
 Land Art Carl Larsson  
 certain things will remain a secret  
 yeah  
 but read them out anyway •



**... yeah we jumped back briefly okay and then up next is the Conference of Anecdotes itself actually  
 ah true you're right  
 so what did you say select them all and then what  
 press the space bar and now click on the large  
 now you can enlarge it  
 and now you have to go on pause pause pause otherwise it'll just keep on running ... (p. 293)**



## A Grid of Anecdotes is what it was called

957 minutes, May 14–16, 2013, Nidda Strasse 84, Frankfurt

Ten years after the first *Conference of Anecdotes* was held in 2003, during which the time period between 2000 and 2003 at Oskar-von-Miller Strasse 16 was discussed, Michael Riedel invites its participants for a second Conference of Anecdotes to continue the act of collective recollection — now focusing on the years between 2003 and 2011 — and in order to create a revised re-issue of the first version of the first Oskar book, originally published in 2003. Together with Dennis Loesch, Hank Schmidt in der Beek, Niklas Schechinger, Marcus Hürttig, and Roberto Ohrt (who has to leave the conference early), Riedel produces the text *A Grid Of Anecdotes Is What It Was Called*, which is a verbatim account of the group's second round of recollections.

Niklas

Niklas you can decide if you want sugar in your coffee  
and there's milk on the side  
or if you want it black and want to add sugar yourself and you can  
also add the milk yourself so what do you want for the final thing  
who else would take this one then  
it absolutely doesn't matter we went ahead and put sugar in these  
two because we didn't know who wanted what and then she said  
no problem she'd get us more sugar on the side and would you  
like some more milk  
well let's have a look then  
so let's get started  
you can hardly wait ey  
I was a bit restless last night I'll be honest with you I was a bit  
worked up  
I've been unable to sleep for months  
[unintelligible]  
that was the last time all of us were together and before that I don't  
even remember the last time we were all under one under a  
when was the last time we  
at the wedding  
you're right  
what about the seating arrangements then  
how about we  
there's some chairs over there  
can you get four Roberto  
for the sound quality for the recording  
the recorder's been running for a while  
is that annoying if we move around a bit or  
if we move around  
oh that's Dennis hi Dennis  
he's not saying anything as usual  
oh yeah true  
Dennis  
is he underneath the printer  
yes do we have cards are we going to play cards  
I don't think I have cards here but sure we'll play cards I was  
thinking Fichtekränzi tomorrow night or what  
get everyone to come though Björn Renner Beate Bauer  
no I've not told anyone about it  
Friemel  
Denise sends her hello  
thanks  
so what's happening tomorrow night

Fichtekränzi

we're going to see your wife at least once though aren't we  
she's busy  
she's flying is she flying again  
no no way she has to I'm not even sure tomorrow night they have  
a concert church choir they're singing  
gospel  
beg your pardon  
tonight  
what kind of concert church choir  
gospel  
gospel  
has she joined some American sect now or what  
no not gospel just a church choir  
but what do they do there  
take a wild guess  
sing  
yo  
pluck bass strings  
and why  
fencing which is why she already took singing lessons so  
what did she take  
singing lessons  
right singing lessons  
but her parents are quite active in the church aren't they  
naw  
no but weren't they somehow involved in the church that's weird  
didn't they I remember something along those lines  
not that I know of her dad's Catholic but that's not really  
or as volunteers somewhere  
her mother  
her mother  
recently she volunteered in a nursery school [unintelligible]  
is it okay to tap on the recorder like this  
yeah that's okay  
I was just asking  
it's not ideal for the recording  
it's already running  
yeah it's running  
running  
hello  
so let's first of all let's send a friendly greeting to our transcriber  
have fun  
listen closely

who's going to do that

not sure yet Peik's a candidate  
hello Peik  
and of course a warm hello how are you to our translator  
that's right hi Lisa  
hello Lisa hello Peik  
for heaven's sake you again that's doomed to fail  
but now this is only getting started you've still got fifty pages  
ahead of you  
or more no hang on how many pages was the first conference that  
was I think two hundred and sixty pages a lot  
two hundred  
in the book  
one hundred  
I wouldn't want to type all that up  
one hundred and sixty wasn't it  
well you won't have to  
just a very vague memory as numbers printed on top of each other  
several times [unintelligible]  
uff so how much longer are you going to be in Munich for then  
not much longer  
what so you're moving back to Berlin  
I'm moving back to Berlin yeah  
do you have stuff happening there  
ah that's why  
no I was in Munich for a month  
and now you're going back to Berlin  
now I'm going back to Berlin  
but  
I'm stopping by there on the twenty-fourth  
yeah Christmas  
no the opposite solstice or midsummer  
July  
cool  
June  
June  
so  
July has twenty-four days as well  
that's right  
yeah  
oh Dennis has smelled it  
morning  
morning  
we brought coffee for you

I need to eat something first  
 get yourself a chair  
 you're drinking coffee now  
 first you're going to have your coffee  
 we brought you such a nice coffee  
 he'll answer now  
 Dennis has arrived now  
 hi Dennis  
 is that my coffee or what  
 say hi to Peik and Lisa  
 M is for Michael  
 no M is with milk  
 and this one's without milk  
 yes but you can  
 when did you get this at half two is it cold or  
 no it's warm and from this cup you can have milk M is for milk so  
 from the M cup you can pour some milk into your black coffee  
 you arrived from Berlin then  
 from Berlin yeah  
 and how is it going with the whole  
 fucking badly absolute nightmare  
 is the station closed then  
 Berlin Ostbahnhof is closed for some unknown reason there aren't  
 any trains going through there  
 but why Nazis  
 I have no idea what's going on there  
 the flooding  
 normally you get here via Leipzig and for some reason  
 the train route is blocked  
 right  
 so you go via Leipzig  
 no that's precisely how you can't go  
 so just to provide some historical context Roberto and I just  
 arrived from Hamburg  
 yeah I was just gonna say that  
 Hank came from Munich but is actually still living in Berlin Dennis  
 came from Berlin and we're still waiting for Marcus to arrive  
 who's flying in from Rome where he spent a week with Anka or  
 something  
 god I hate these professionals  
 and they've just braved the flood of the century  
 I didn't want to say anything  
 that's already over though  
 you walked in in slippers at my carpet exhibition so I didn't want to  
 say anything either now  
 yeah it's too late now  
 oh well  
 but does that mean you came via Magdeburg or what  
 I know via Gü Gütersloh I think if you're that interested I can briefly  
 sketch out the route for you  
 Gütersloh  
 you're facing the same thing  
 what  
 well yeah getting back will obviously be the same nightmare  
 I saw it live the train derailment  
 in Eschede  
 in Berlin  
 in Eschede  
 that one too but the last one was in Berlin  
 that one too  
 didn't a train go off the tracks when was that again four weeks  
 ago maybe  
 yeah exactly  
 I was sitting up in Wilfried's office  
 just imagine you're looking out the train window  
 talking to him and he looks out the window and suddenly says all  
 relaxed I think a train has just gone off the tracks massive cloud

of smoke and suddenly I see the engine and the first couple of  
 coaches in the middle of all this debris and after that we just spent  
 the next two hours watching the whole thing saw the police arrive  
 saw the first few people slowly emerge one and a half hours  
 but how is it I mean can you already see how it  
 they were exiting from the back and where Wilfried's office is it  
 ended  
 right  
 so basically on the bridge  
 yeah  
 before you get onto the bridge there's this stretch full of rubble  
 what bridge  
 that eventually leads towards  
 Boppard  
 Schönefeld or something  
 ah right  
 towards Bellevue  
 I mean that's not the train corridor that goes to Frankfurt is it  
 no it's the one out of the underground train station that also goes  
 to Hamburg  
 right  
 but then it was closed for hours I would've quite liked to see how  
 they mount the thing back onto the tracks or how do they do that  
 do they need a crane  
 you need a massive crane  
 I would've loved to see that how a crane lifts a locomotive  
 no they just four or five hundred people everyone lends a hand  
 heave ho  
 no don't touch it  
 maybe they just start by cutting off the top half if it's destroyed  
 anyway  
 they disassemble everything right there on the spot and then off  
 to the scrap heap  
 it's called  
 recycling yard  
 to the recycling yard then  
 it's indestructible  
 yeah it's good like that  
 what an idiot I left the trophy at home I wanted to take the  
 opportunity to finally pass it on  
 where is it now in your old bedroom at your mum and dad's  
 in my childhood bedroom at my place in Berlin  
 that would've been cool  
 I've had it  
 so that means it's more or less a six-hour train right  
 I've had it since you moved back to Frankfurt  
 Dennis  
 what  
 does it take six hours  
 it took me five and a half  
 and which which  
 Gütersloh  
 are you going to Berlin or why are you so interested  
 I'm just interested  
 I just had  
 which means I've had it for almost four years  
 you should really pass it on then  
 if you clicked here you had to click on here and then it gave you all  
 the stops along the way but then it  
 Niklas  
 didn't stop anywhere it more or less went nonstop there was only  
 one fucking endless stop  
 you were the manager that's why you got to keep it  
 no no no I had it first so basically it was kept at Oskar-von-  
 Miller Strasse  
 ah yeah you're right  
 and then Michael took it with him to Berlin

ah okay  
 and then I had it since two thousand nine I've had it and now I  
 meant to bring it so that you or Marcus for you guys to have it for  
 a change as well  
 right  
 in Leipzig it would've been important  
 yeah  
 that would be quite a statement to send it to Leipzig  
 yeah I'll send it  
 yeah by registered mail  
 and pack it up nicely in bubble wrap  
 right  
 so it doesn't break  
 yeah send  
 Andi Edler might want to have it for a while as well  
 ah yeah  
 don't you want to  
 look here mate on here it's normal  
 if it's going via Leipzig then it's not correct  
 Spandau Wolfsburg Braunschweig Hildesheim Göttingen  
 right I mixed up Hildesheim with Gütersloh  
 but that's the regular  
 we came by some really strange route  
 bollocks  
 but it normally goes via Leipzig doesn't it  
 nonsense and what the fuck does it matter Roberto can you try  
 and get into your account  
 how about you talk to Mr Schmidt in der Beek for a bit  
 yeah he just looked over at you  
 everywhere it just says stop cancelled stop cancelled stop  
 cancelled stop cancelled crazy  
 that's crazy  
 yeah I mean that's the direct connection  
 completely normal connection  
 that's just the normal connection  
 so then why did it take one and a half hours longer than normally I  
 was watching with my headphones listening with my headphones  
 and organising photos and stuff so  
 oh well  
 we'll have a look at those later won't we  
 we'll have a look at them or project them on there or  
 or on the iPhone let's look at them on the iPhone  
 or Dennis  
 I have the iPhone here with me we can just pass it around like this  
 so when's Huddel arriving  
 he should already be here  
 I stopped by the hotel quickly  
 he probably went on to Offenbach  
 which room number are you  
 hundred and four  
 one hundred  
 he he Dennis is on the first floor  
 I thought on the second  
 it's the bel étage for me obviously  
 you're in  
 two oh two  
 I wanted to be in three oh three Michael  
 I'm in two hundred and two  
 I'm in two hundred and four  
 and you  
 two hundred and eight  
 two hundred and eight  
 yeah  
 Michael which room's the best  
 two hundred eight 'cos they killed someone in there in the bath tub  
 Barschel  
 I was afraid to say Barschel

Barschel got done in in there  
 Barschel  
 or was that Marat  
 he got done in in there later I think  
 Barschel or Marat  
 Barschel  
 that was probably Charlotte Corday  
 I very much doubt it  
 what well what do you know  
 shall we start boozing straight away then  
 we have everything beer as well  
 cold  
 so who undressed [unintelligible]  
 it was standing right there  
 yeah we've got everything  
 yeah that was kind of missed  
 bananas we have bananas right  
 bananas that's good because it means you have to shit less they  
 used a lot of bananas at Woodstock as well I'm serious  
 I saw the film too  
 so that all these people don't all crap in the mud or whatever  
 monkeys still do it too  
 and then the organisers they were clever enough to pass out tons  
 of bananas for free  
 the portaloos the portaloos at Woodstock  
 I suspect the portaloos at Woodstock were still quite grubby  
 though  
 full of shit they were  
 taking Woodstock or something like that  
 and the mud piss mud  
 Roberto have you prepared any text yet  
 I sent you a text but it'd be a bit difficult to look through it now  
 unfortunately I can't receive any texts thanks

oh the door bell  
 I think your email problem has been sorted now Roberto  
 really  
 it did get sent it just didn't show up as being sent  
 ah okay so it got sent ten times or what  
 I had the table [unintelligible]  
 the white one  
 but that's only one half of it  
 there's another one at Gabi's still  
 that's the one from the Secession that  
 no not from the Secession I think she added this one at some  
 point no you're right it was this one  
 so  
 are both these recording equipment or  
 yeah I wanted to be on the safe side  
 you're not serious are you  
 yes I am one runs on electricity the other one with batteries and  
 I'm not sure when this one'll die and I didn't want to have to  
 constantly check attention testing one more time hello  
 one runs on electricity the other one with batteries  
 hello hello  
 yeah copy  
 test test  
 and the other one  
 acid  
 is running  
 one two  
 acid  
 okay let's go through it quickly so we can go get something to  
 eat soon  
 hang on a sec  
 look at this what's this game list you've got here interesting  
 well for the games I've only got it's a very time-intensive task



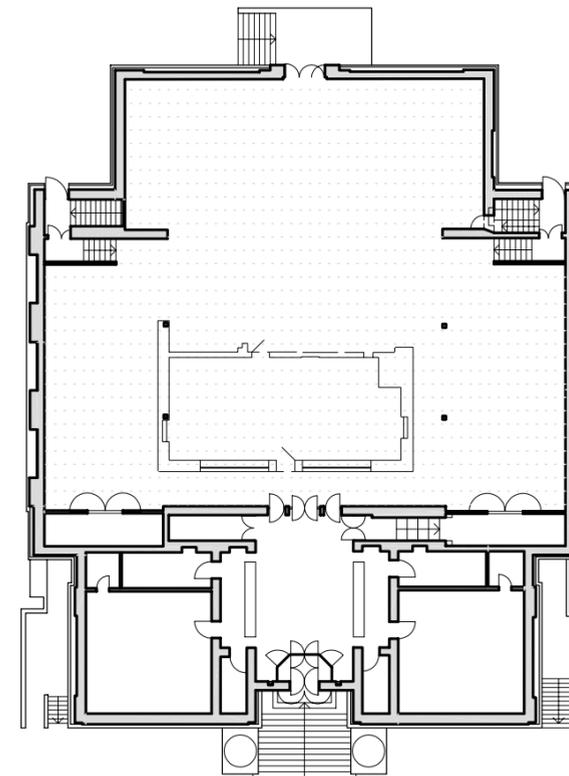


Comparing Hürttig Loesch Clothing Styles but that's not strictly a game  
well I have I have  
there was one on your list where for the life of me I couldn't remember what that was about  
you I just gave them different names ah yeah  
ah right so you don't have any  
yeah forget it  
wait I'll give you one as well  
naw that's alright  
Roberto's probably already got one and I don't need to give you one  
and Gradient is in German or English  
Gradient  
Gradient  
the carpenter from across the street said ah right Gradient  
so I've got Dancing Next to the Tallest  
yeah  
the Crowded Game  
yes  
then Hearts Are Trumps Yes but What If that's the  
what's that  
we didn't have a title for it but we'd invented this character who always said like  
the sceptic  
that's cool well let's do that then but what about tomorrow  
I know him  
and the Streets have a song where he sings yes but what if and  
that's the very same guy  
I remember that this character was always the sceptic  
the sceptic  
yeah for example that came about because the first time he the sceptic came up was when we were drinking Jägermeister  
how did it go again  
this is great  
Jägermeister oh but how will I be feeling tomorrow  
right  
yeah now I remember  
I've only got drinking games  
but what else have we got  
the one we did at the Greek restaurant that was that it's just an assumption that it's such and such I'm not sure if that was a game for example the sceptic would say things like great party a party at the O Twenty-Five oh but I wonder who'll be DJing  
no but what you mean that's the You Can't Be Sure  
yeah exactly You Can't Be Sure  
You Can't Be Sure I've got Jersey Swap Open Fly Games for When You're Alone  
I played that with Marcus in Hamburg we walked around with our

flies open all day to see if anyone would say anything  
Marcus playing on his own at home with his fly open  
and then we had Talking About Films Like They're Your Own Experience and then the one night at the Fichtekränzi Bum Number with the calculator  
ah yeah right  
yeah brilliant

and then we had this  
we had one Game for When You're Alone that involved mis-buttoning your buttons  
ah yeah right  
are they  
and at some point we wanted to make a game set called Games for When You're Alone Bottle of Vodka and Dice or something like that  
are we already done discussing the games then  
buttons  
as many buttons buttoned in the wrong buttonhole as possible  
and then we had the Wrinkle Game  
yeah the Wrinkle Game the winner is whoever's got the most wrinkles Michael always won that one  
whoever has more wrinkles  
in the face  
ah okay  
yeah you're right  
you didn't have a single one but I couldn't find the Wrinkle Game photos either  
yeah there are very few photos of the games there's three taken at Café Burger of Dancing Next to the Tallest  
makes sense though because when we were playing games we were playing and didn't worry about taking pictures  
at Café Burger was also where we tried to dance on bottles and there's one victory photo of you from when we played Jersey Swap  
yeah you're right I was also really surprised that that worked so well  
and in the meantime she had to  
the blouse that was soaked with sweat  
my memory is that the fat girl in the the Jam T-shirt while you were victoriously presenting the Jam T-shirt she was waiting in the toilet because your shirt was way too small for her  
no she did manage to close the buttons but there were really massive gaps in between the buttons  
and sweat stains  
on your shirt  
on your shirt  
well you try and ask a woman you don't know if she'd like to swap shirts with you

one gin and tonic and one for her friend she got out of it  
in the photos you can really see how happy I am  
congratulations again  
thank you did you pick someone out as well  
I don't think we took it so seriously  
no no no no it was about the Jam T-shirt  
yeah hang on the whole night had started off rather weirdly though because it was you were standing in the foyer in the hall with your shirt open at the bottom instead of at the top and Niklas too I think and at that point things were only getting started I went out with that big hairdo for the first time with the round glasses and all that that was that night  
yeah exactly we were standing outside Meichsner und Dennerlein and you lifted me up like this  
really  
yeah  
I've only seen pictures of you with the hair and the glasses which looks completely normal at the beginning and later you see us standing like this  
yeah but your hair was incredible  
yeah big hairdo told you  
well I know  
that was Going Out Looking Unusual  
unusual  
Going Out Looking Unusual  
the idea with that game was actually born because of the Jam T-shirt because there was this girl in the Jam T-shirt and so we were like cool whoever manages to wear the Jam T-shirt's the winner  
but once we were at Ostpark Strasse and we were really bored and so the call was whoever manages to take a woman home  
I'm sure that wasn't a problem  
yeah and then you and Denise got together  
it was the two of us and Denise and Sonja  
right  
yeah and then we you thought she was cute and so you  
Denise  
no you liked Sonja and I was like I know her and then everyone was like chat her up at first we said we should approach fat women because they'd be really happy about it to reduce our inhibitions we said we didn't have to speak to the most beautiful women and you liked her and then you were like I'll be alright chatting her up they're both at my school and then you were like oh and then I introduced you to each other  
really and I didn't know her then  
you didn't know her yet then  
who  
Sonja and Denise  
what



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Grundriß LAGEPLAN EG 1:300

SITE PLAN ground floor 1:300

SEC 01.01 - Bemassung/dimensions

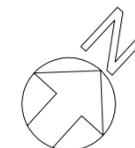
LEGENDE/LEGEND:



BODENPLATTEN/FLOOR TILES



DECKENSPIEGEL/RASTER OF CEILING





oh well but that's irrelevant because that was before two thousand and three  
that was before two thousand and three  
yeah it's better we keep a lid on that can so basically we'll start with  
well we're just talking about the games now so let's carry on with the games a bit shall we  
yeah for Marcus that's an important area for him  
do you need a number lock or what  
I'd really like to I'd really like to tell the anecdote of how Thomas and I played the Bum Number game that was after two thousand and three that was when we played it with the large calculator that we that we'd dug up at the Naschmarkt thingy  
the Dairymaid at the Naschmarkt right and then I said to Thomas Dairymaid from the Naschmarkt  
thanks for the picture by the way I really liked it  
ah yeah right yeah  
right we shot that  
a bit low  
and then once I was at Möbel Olfe with Thomas is anyone listening to me  
yeah yeah yeah  
Peik's listening once Thomas and I were at Möbel Olfe and I told him about the Bum Number game and so we were like great let's play that  
are we talking about Thomas Winkler  
Thomas Winkler yeah but of course we didn't have a calculator and so I was like doesn't matter because my mobile has a calculator function  
but I thought that only worked with a naked butt cheek  
naw  
it's not a touch pad  
we could try it now  
and so then we played it I set it to calculator function and sat on it and then Thomas did as well and after Thomas had sat on it my display was broken  
well yeah that's men with fat bums for ya what do you expect  
yeah he I mean it's obvious you have to sort of aim for the keypad relatively accurately with one butt cheek  
and Thomas just fell on it with this arse or what  
yeah he just went and sat down sort of diagonally like this on my phone  
on your phone  
well yeah on my phone  
I thought we're still talking about the thingy from the Naschmarkt and after that there was this sort of black square in the top half of my display and so whenever I'd receive a text I'd have to was that the Sony Ericsson



exactly  
that was the fat one still  
yeah whenever I wrote a text I always I always had to put about five blank spaces always put as many blank spaces until the thingy was underneath the black cloud there was this black cloud and then  
the bum cloud  
Thomas' bum cloud exactly  
the fart  
Thomas' black bum cloud  
and then people were starting to wonder why my texts always had five blank spaces at the beginning before my text message and at some point Julia started to send texts texts to my phone with blank spaces so that I could it read it straight away because otherwise I'd always whenever I'd receive a text I always had to press forward so that I could open the message and could then insert my blank spaces  
brilliant  
and the woman from  
so I'll sit down on my computer now  
from Möbel Olfe was like didn't you have this nice big calculator and that was basically when most people already had iPhones or naw  
was that before your mobile fell out of your trousers at the petrol station and that fat lorry ran over it  
the A Five god it was squashed flat  
that was the phone after that one  
I'm so grateful I got to witness that live  
it didn't fall out of his trouser pocket though he put on the jacket and accidentally  
no  
naw I think he actually had a hole in his pocket  
I had a hole in my pocket in my jacket pocket in the jacket I had the phone in the jacket before getting out of the car I put my phone in the pocket of my jacket and obviously with the state that pocket was in it just fell through  
didn't you sort of throw the jacket up and fling it out  
it went right into the next lane  
no that was at the petrol station  
it fell out at the petrol station precisely at the moment when I saw yo Hank your mobile is is and wrooom this sixteen-tonner went straight over it  
in slow motion with wheels that came up to my chest you could just hear this weird breaking noise  
crack crack  
actually you didn't really hear anything it was simply just this weird sound  
duff duff duff duff and then the thing the thing was  
A Five



it was this big but also completely flat  
brilliant was anything still working after that  
what  
was anything still working with the  
I would've been very surprised  
naw  
all you could do was take out the SIM card  
a SIM card this size  
a ZOOM card that was  
okay and now  
that's a good example of how your memory works I could've sworn in my mind's eye I can still see it sailing out of the jacket  
nobody saw it I just saw it falling out and at the precise moment it fell out blam blam blam blam  
well as long as you had fun  
I saw it  
but where were we headed back from and where were we going  
who knows  
that was our very first mobile that was the one we shared in Brussels  
were we heading home from somewhere or were we  
I think that was on the way back from somewhere  
we bought a pair of sunglasses again  
that must've been after two thousand and three two thousand and four  
so what should we wait for Marcus now or shall we start with Miscellaneous  
I'd say we wait for Marcus or  
he should show up any minute now  
yeah  
why don't you call him  
why don't you call him  
I have to leave soon anyway  
I think my train home's leaving at six p.m.  
so get a move on guys  
so another half hour here and then  
yeah we told Björn Renner we'd meet him at seven  
when  
at seven  
that's so not realistic  
ah by the way I booked a table for six with four chairs at Chairs  
guys did you see at your hotel there are four bar stools at the bar  
yeah  
a very sparse bar programme they've got going on there though hardly anyone ever sitting at that bar  
no you're right  
the atmosphere's very cold  
except for me tonight  
but in Frankfurt not in Mainz okay



very cold atmosphere let's have the sound on a minute  
okay  
Roberto have you checked out the view yet you probably have you know your way around  
I have a fridge okay see you in a bit  
does that mean it's better or what  
but it's broken  
or did you do that  
that's as if you're sitting on a ball  
farting  
but what is that  
would one want to sit on a ball though  
ask your back  
and you've become a samba dancer now or what  
naw just samba to keep your spine moving  
the cool thing is when you're moving and it looks like you're just showing a photo  
meant to help against stiff lower back  
what  
traditional mod condition a stiff lower back  
I just want to be able to switch between this one and that  
now you're balancing it perfectly right now  
what's that then  
that looks a bit disgusting  
well yeah I mean it's not like anyone's watching you do it  
yeah that's true  
the new Mobil cover  
Mobil  
yeah  
but it feels really good  
yeah you're right with the other ones it's not like that  
do you wanna try it  
no not right now  
come on get your ass up here  
naw  
come on Niklas rodeo  
looking good I think  
looking gay is what it looks like  
you have this you have a massive tear in your trousers  
yeah right here it's not completely sewn shut I'll have to sew it again  
at Herr von Eden  
yeah they were extremely flared these trousers  
what is it some kind of health chair or what  
yeah  
that's an African  
you can't slump when you sit on it you automatically sit up straight and that's obviously better for your back  
it has a positive effect on your neck



yeah  
to keep from falling off that's why you have to straighten your back  
stop being so daft  
I'm telling you it's good for you  
and it's also a bit taller than  
yeah right here it's a bit  
well to be honest you look like you've got a stick up your arse  
well yeah I do  
isn't there one that swivels as well  
that's like that's like  
yeah but now it's it's got a bit of work to do first doesn't he I can tell  
can we get started now  
is that a normal size or are these double  
no that's their regular size  
I already know what's coming next  
[unintelligible]  
a message to the transcriber Hank's last sentence in case you heard it  
you have to help me out  
Peik you need to help Hank out  
[unintelligible]  
eww Dennis  
Dennis sit yourself back down pull your trousers back up  
Dennis take your hand out of your pants  
eww Dennis put your trousers back on ugh don't do that on the table  
you go clean that up now there's a rag at the back  
ugh tell Dennis to clean that up  
it smells quite strong now  
Dennis but what that does stink yeah  
can you tie up your shoes again please  
I already suspected that something like this would happen but there'll be pictures later to make up for it Niklas  
cool  
go on take a photo  
go on  
I just took a panorama one  
but a panorama one won't fit into the book  
yes of course it will it used to be called stitch and now you can simply  
so what did Marcus say  
he's arriving at the station now  
so are we allowed to sneakily talk about the project with the quotes  
what with Marcus quotes or what  
yeah  
why does he always  
quickly the the digital data I'm going to print it all  
what what what  
I don't have anything in digital format I print everything out



I don't have any digital data I print everything out  
is that what he said or what  
are you privy to this  
no not at all  
we're collecting we're collecting typical Marcus statements and at some point we want to make a book for him titled From Adolf Dürer to Bill Marley The Best Quotes by Marcus Hurrting  
and loads of uhs  
Bill Marley  
Bill Marley no Bob Haley  
Bob Haley's even better than Bill Marley  
I have the last quote I collected was the one with the digital data I don't have any I need to print everything out  
and then we had  
I don't have any digital data I print everything out  
and then all the classics of course where he gets things mixed up like sayings and stuff like that like she looks you in the face and lies to your eyes  
that's not true you've just made that up  
no I wrote it down immediately she looks you in the face and lies to your eyes  
dear god  
it happens when he's excited and telling you something and then he jumbles it up  
Jesus Christ  
I've never been on Greece  
I'm glad the Mediterranean exists because otherwise we'd just be overrun by them over here  
well yeah that's yeah  
that's I don't get that one  
a lot of that's very problematic content-wise  
that one was about refugees  
but I've never been on Greece  
yeah Greece is brilliant and you wrote the story with the yeah that's a complicated one that was when he while I was in LA he gave me a riddle to solve and told me to look out for for a girl with blue with a red with a blue beach ball and a red bikini and then I thought oh well he's just mixing things up  
ah from thingy from  
he must be talking about Roy Lichtenstein's  
Girl with Ball  
no hang on what did I think I thought I thought hmmm that's weird  
what could that be what could that be because somehow the Roy Lichtenstein girl was exactly the other way around  
blue bikini red ball  
no she's wearing a blue top wearing a blue thing but it's not a bikini  
either it's a bathing suit rather and it's the beach ball that's blue and not the other way around  
blue and white



and what does the Roy Lichtenstein girl have to do with LA because if I'd gone to New York well because of the beach obviously yeah he just thought uhh LA is mostly beaches and so then I and what happened then then he said when I'd found her I should make a pencil drawing of her and so then I started to find this riddle quite interesting thinking there must be an inverted Roy Lichtenstein somewhere maybe as a billboard or whatever he really got you there but I couldn't find it he really got you you were hung up on that for three days he really got me I pondered it for six months and then it turns out that he got it completely wrong and in addition he thought that it was by Tom Wesselmann so you were in a right fix there at first by August we have to have quite a few more things by August by August yeah I've already established the approach now he once asked me what what these ji-pigs where about and these PFDs is are that can't be true no he's not stupid though and then I thought about it and said to him you're probably talking about JPEGs and PDFs and then he goes exactly can you send me that in either format the text

is Zipp in town he he didn't you send one as well what Thomas and I do now is speak to him on the phone as much as possible hoping that he'll come out with another Marcus statement Friemel that's the only reason you guys talk to him on the phone so often no but if you talk to him on the phone long enough you can count on them that's mean that's like on bicycle day when the cops kept following me around until I'd finally cycled over a red light and then hit me with a fine a hundred euros well yeah but that's not that was quite some time ago quite some time in marks I'm sure he'll also be happy though yeah when he's finally holding it in his hands it's still quite slim isn't it it's still quite slim it's not enough for a book yet well he wasn't happy I showed him the spaghetti photos we took at Belle Isle and he wasn't so happy about them the spaghetti photos he was eating spaghetti and it looked like someone had thrown it in his face we could actually put that in oh yeah

situations right like photo material exactly I'd say that's a good idea do you remember when he bit into the hot dog or was it a cheese Krainer or whatever and carrying on as if nothing happened but had yellow stuff from here down to here yeah that was in Munich that was at Munich central station that was so rank oh there he is do you know the Greek stonemason well just among uhs the stonemason on Greece the Greek stonemason on Greece but he doesn't know him from Greece because he's never been on Greece someone's knocking so someone did knock he knocked on your shoulder on your back we are going out to eat at some point though aren't we hello the mods have arrived que fai hello how are you fine Hank hey do I have to get up as well well I'm getting up very sporty right



yeah sporty  
 but obviously mod style  
 here no Rimini style  
 I skipped the seventies  
 Sicily style I'd say  
 I'll probably give it to you  
 is it too small for you  
 a bit too long  
 a bit too long Marcus how about leaving that belt uncovered  
 I'd like that  
 it won't fit me but it might fit Niklas  
 no I don't fit into that anymore either  
 I'll wash it twice  
 you're all going to receive postcards  
 why  
 I know how that works  
 postcards for everyone  
 postcards for everyone but Michael is going to get ham  
 no all of this is for Thomas actually  
 but Thomas isn't here and I'm hungry honestly Marcus  
 no can do  
 come on give us a wee bite of salami  
 no it's not enough  
 oh are these olives  
 put them on the table go on Thomas can buy himself olives at the  
 supermarket  
 alright let's open the olives then  
 what else have you got  
 grapes  
 oooh  
 piri piri

as a snack  
 as a snack for Michael directly up his bum  
 these are the antipasti  
 what are these ones called the ones you mentioned Roberto  
 those dried berries that you eat all the time  
 okay you can have some salami  
 great  
 goji  
 goji  
 piri piri  
 aren't they called goji goji berries  
 do you want some raisins as well  
 one lemon  
 I'm going to Naples next week Marcus  
 and one boiled egg  
 yeah that's great  
 does anyone want this then  
 no thanks just chuck it out  
 yes me knife  
 kitchen  
 what do you mean knife  
 well do you just want to take a bite out of it or what  
 knife I'd assume kitchen  
 knife go kitchen  
 we got you a cup of coffee  
 this is yours  
 we got you coffee  
 and where is the kitchen Michael  
 back there  
 go kitchen in knife search get

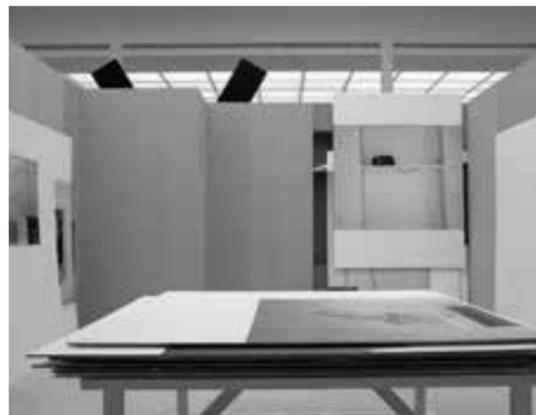
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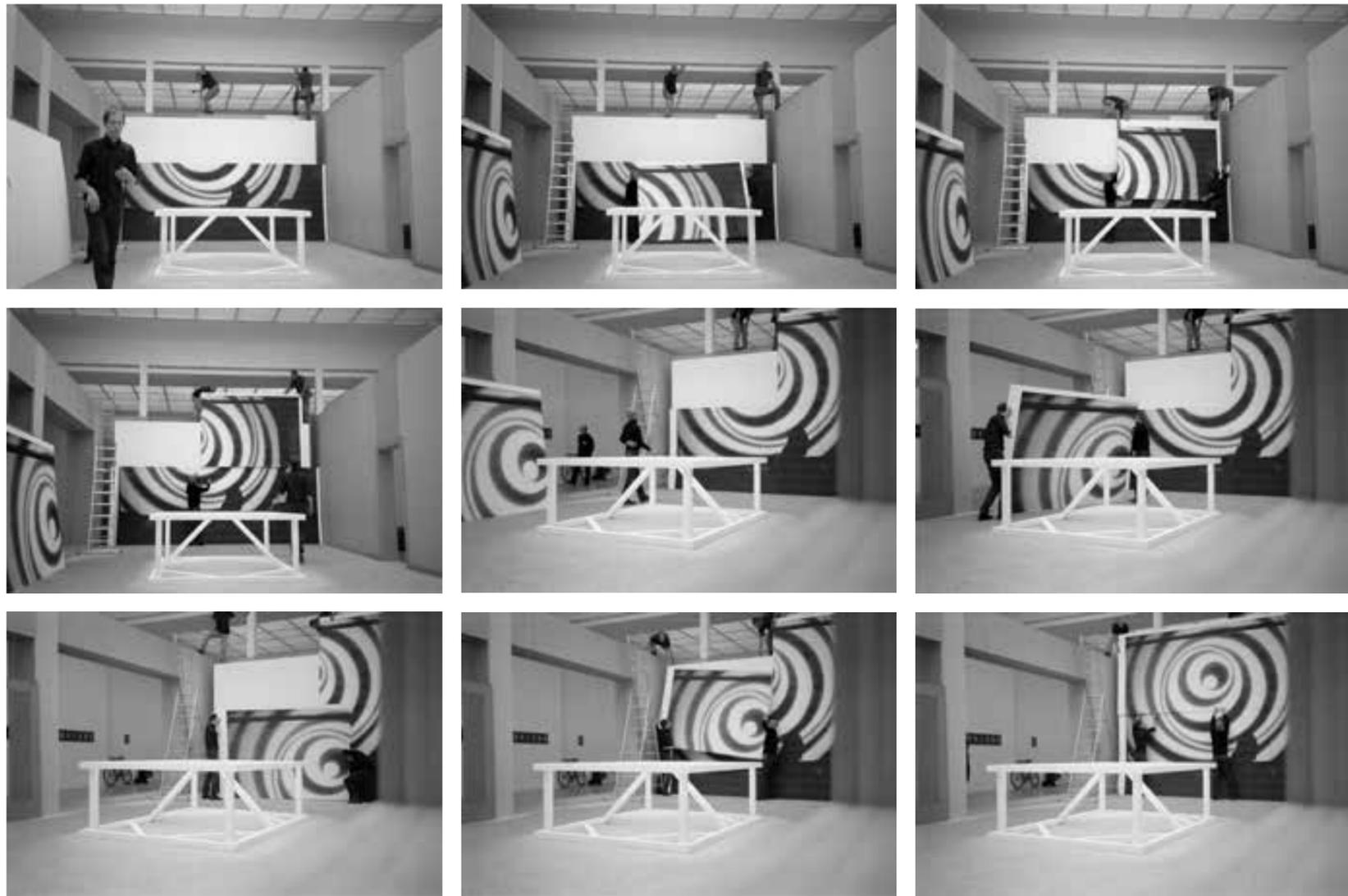
so  
 soooo  
 so we're all here now  
 but what are you doing  
 just put it in here  
 put it in the glass  
 in the glass  
 one of the glasses is already a bit chipped anyway  
 which one is chipped  
 here the first one  
 don't wobble the table Marcus no not like that  
 when we say glass the transcriber probably has to spell it with  
 one s  
 yeah okay  
 of course  
 well glass is with only one s  
 how was it  
 great amazing weather low season no people around but twenty-  
 four degrees driver's arm  
 oh  
 oh right yeah  
 right you guys went by car  
 exactly and once without Anka hit the curb and sssssshhh  
 on a Sunday in some backwater town out in the sticks didn't see  
 another car for two hours  
 but then it was just  
 no a proper flat tire but then Hertz got there in less than an hour  
 you have to hand it to them that was pretty good ate lots of great  
 food obviously  
 obviously  
 splashing about  
 splashing about  
 Roberto can you hit the  
 hotel pool or what  
 On button again  
 double recording  
 hello double recording  
 no the projector  
 no the projector  
 ah right the projector  
 the yellow one  
 but first everyone gets a piece of salami now  
 but I don't want any  
 me neither  
 me neither not yet  
 he almost took the wrong one  
 we've just had a Gref Völsings  
 from Rome no  
 no from Frankfurt  
 you guys can have some later then  
 yeah  
 a Gref Völsings from Rome  
 do you eat it with the casing  
 you have to dim the lights now right  
 I'll just put it in there okay  
 isn't that society garlic  
 eww that stinks  
 yeah but not as much as on the train when someone  
 kebab  
 why do people eat  
 yeah I find that unacceptable too especially in first class you get  
 served food at your seat I find that outrageous  
 me too  
 at your seat  
 I always get up and stand



**... okay that's that on the Secession ah here just briefly 'cos  
 I thought this was a nice one I found it a nice contrast almost  
 the same effect but with different materials one is without  
 anything marked and one is such an overproduction that it also  
 disintegrates... (p. 293)**

pasta salad with eggs inside a closed compartment  
 I ate my Bircher muesli standing by the open window today and  
 breathing out the window  
 yeah because Bircher muesli really makes your breath stink right  
 what I really hate is tartar sandwiches with onions  
 kebab is vile  
 vile  
 kebab and sausage  
 can I take a picture  
 cool  
 cool  
 ah  
 other way round  
 that's four plus one the wrong way round  
 are you playing Baselitz now  
 who's that ducking his head  
 Marcus  
 why  
 well look what  
 wow  
 I didn't know this photo  
 Dennis has short hair looks good  
 that's the beginning right  
 oh I have to go get a haircut yeah or  
 yeah  
 looks good  
 on me  
 yeah  
 no I'm letting it grow  
 yeah you're indeed letting it grow





**... yeah ah no right that was when we we also had this club the Ramien Club at the Secession ah right and behind the Beethoven Frieze we recorded it from different spots Blubb the Blubb precisely from the from the Beethoven Frieze the other one was we mounted a microphone onto the Lucy McKenzie picture so that the recording so that the picture would be able to hear the sound and then the one by Scott Miles Scott Miles was the thing that came out of the wall ... (p. 292)**



as long as I still can  
what do you mean as long as you still can  
well receding hairline  
but you look like a comic strip character  
which one  
yeah like the mum off of Family Man  
Family Guy  
no I mean Family Man  
doesn't exist  
yes it does  
don't know it don't like it  
Family Man  
yeah that's a new one you don't know it yet  
it honestly looks better like this though Dennis  
that's the hippest  
everyone's watching it but only very few people are in the know  
you also look better without the beard  
what's this then  
that's the Conference of Anecdotes and Oskar-von-Miller Strasse  
book presentation and the text recording that we later made at  
Gabi Senn  
did you put the cross up on the wall  
exactly the computer itself  
and so this is where it starts or what  
I'd say so it starts and ends with the Oskar book  
so we're not going to do the old the old old old stuff at all then  
we're just going to rework the old stuff  
the plan is to produce a text from two thousand and three onwards  
yeah because on the on the topic list there were also some topics  
from the first Conference of Anecdotes  
I just sent that along again to give you an overview  
ah okay to get a overview  
but no we're not going to do that again because that text already  
exists so basically the idea is to produce a new edition of the  
Oskar book exactly the same style as before but new photos will



be included  
Hank  
many texts will be taken out and the Conference of Anecdotes will  
be included in German and English and then then there will also  
be a second book about the time after two thousand and three  
and I thought that's where this text now should be included and  
also new photos  
I missed half of what you just said  
was he mumbling again  
well you can look it up in the text later  
is there any sugar left  
so the first one is going to be printed again  
we're going to print a new edition of the first book a revised  
version is what it's called and for that some of the texts will be  
taken out and then there will be a translation in English of the  
Conference of Anecdotes  
into English  
into English an English translation which means in terms of text  
the book will only include the Conference of Anecdotes and the  
photos and additional photos which we which I've now been  
able to look through because back then it was extremely work-  
intensive to sift through that wealth of material and it's become a  
bit easier now  
where is Achim by the way  
don't know in Berlin maybe  
hello Achim  
he's coming later  
so we're now the original lineup from ten years ago right  
no Daniel Herrmann was present then  
Daniel Herrmann  
right  
but as a guest  
on the second day he brought his photos  
that's why the table looks black here  
right here that's one of those double thingies



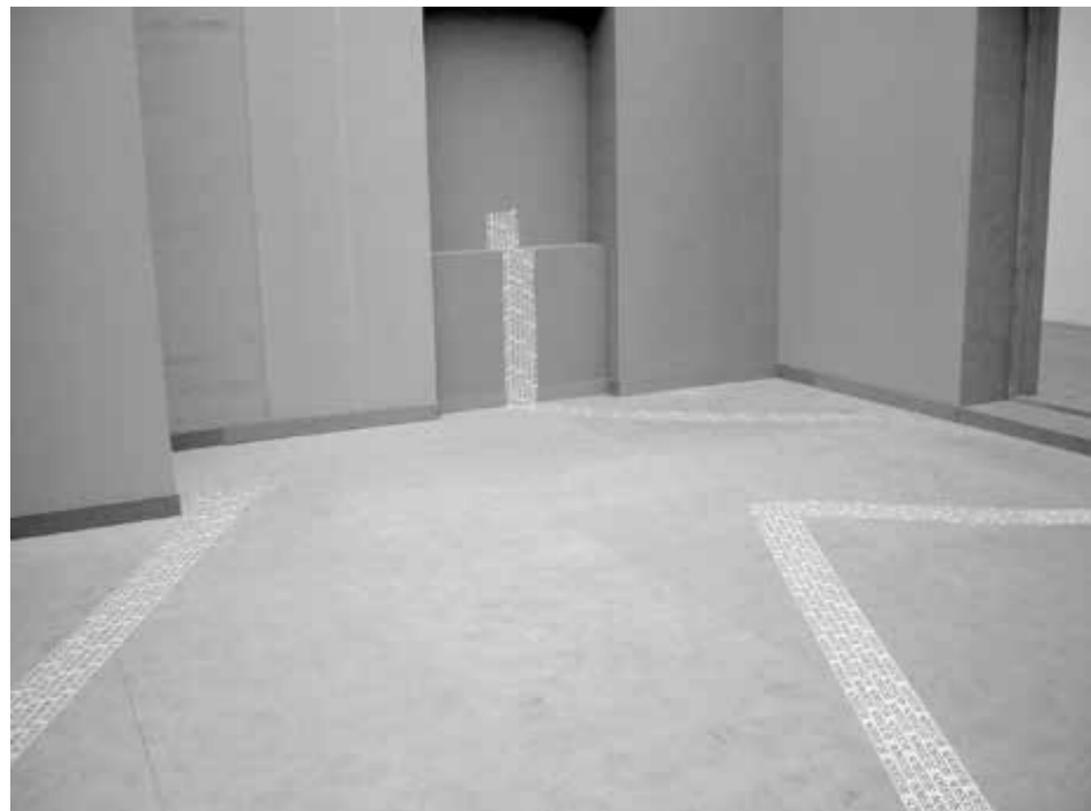
no  
and what's Achim reading there  
no that was in London  
and so can you explain the photo please  
that was the fictitious book presentation to make at Oskar-  
von-Miller Strasse in order to produce the text that Marcel later  
restaged at Gabi's gallery  
exactly with with  
actors  
right actors sort of  
with all those actors who were constantly changing their clothes  
and what you can't see there is  
there was one girl there as well  
Nicki Ernst and Jule Kracht  
here Thomas is sitting up in front of us and Anja Stoffel I think and  
they're asking questions  
yeah because they played fake audience members  
yeah exactly you're right  
oh  
Save All  
Cancel  
oh that's going to take forever  
ten years ago it took forever  
now it's really quick right Marcus the data thing works completely  
differently  
no now first it has to now it has to render for an hour  
so  
never mind  
so that was in Vienna when the editions of the Oskar book arrived  
just switch it to Full Screen  
Full Screen where's that



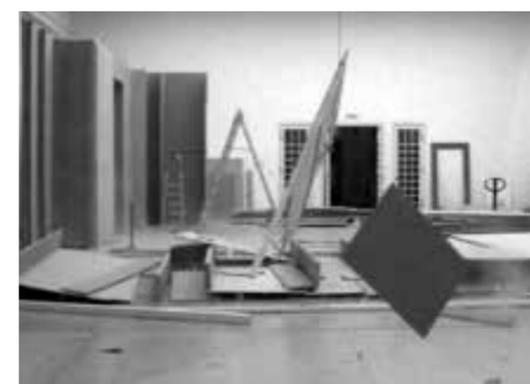


just at the bottom  
no but I'm not even in the I'm still in  
the little arrows down there look oh okay  
oh these you mean  
yeah boom  
cool  
you'd never seen this before  
no I hadn't Denise wrote our signature or at least my signature  
everyone made your signature  
everyone signed  
only you guys didn't  
why not  
it was extremely important to you back then  
Hank I can't get any further  
exactly that's what I wanted to tell you beforehand  
yes you can you only have to move back in there again with your  
mouse more or less where it's now and now you can close it here  
or minimise it again  
we don't have a chapter on technology do we  
there you go  
we don't have a chapter on technology do we developments of  
the last ten years  
no we don't  
ah yeah if you think so it's also nice like this  
because here I can just scroll through  
well  
there's another option as well by the way you just have to select  
all of them and then hit the space bar  
oh bollocks  
bollocks  
no just try it  
that was at the printer's or wherever it was printed

what was it called again it had a really funny name  
don't know but this here we all pulled out of the rubbish again  
mackle  
mackle is what it's called  
mackle  
and is this here in colour  
could be yeah  
that was for the parallel exhibition at the Secession and at Gabi's  
gallery  
yeah that was in the basement where we showed all the paper  
works those must be Niklas' shoes right there  
you think  
they're not mine  
they're not mine either I think that's a woman  
no way is that a woman  
maybe it's Hans  
naw  
the Disco Boy  
short trousers  
are they Gabi's shoes no  
ah yes  
so that was the book presentation from the photos we saw earlier  
with the actors  
what was the big guy's name again  
Beuschel  
Wolfgang  
Wolfgang Beuschel  
and Marcus is playing a woman or what  
no that was constantly changing they were constantly changing  
their clothes and taking on different roles  
that was what was great about it that suddenly in the middle of  
things they had to take off their clothes and change roles and



**... okay and then there was obviously the demolition of the replica  
at the Secession which basically already predated the one in two  
thousand three the original demolition which was later also written  
about in Artforum as the best event of two thousand six ... (p. 290)**



then deliver the text from the beginning again and everyone had earbuds and was listening to the text they were speaking and were just prattling it off but they also had the text in front of them to be able to check  
yeah you're right and Beuschel obviously didn't fit into my trousers and was speaking with his trousers only half pulled up  
why are they all so blurred or is that because of the wall no they're partially blurred  
the one in the middle is in focus though  
and Nicki with Roberto's velour jumper  
have you still got that brown velour jumper  
I think I donated my black velvet suit  
my grey one was still looking in top shape there  
I don't have my grey one anymore either  
so all of this was in Gabi's basement  
where were you that time anyway  
that was quite ridiculous  
no idea I wasn't there  
cool now Beuschel is now he's playing Friemel's role  
the director  
as the one posing questions  
those are Friemel's shoes as well  
Friemel's shoes as the audience member asking questions so to speak  
me  
and there in the back that's the assistant who hit on Basti  
what was her name again  
no idea  
she hit on Basti  
look there's Friemel  
yeah Friemel wearing my old shoes  
are those your shoes  
my Etnies  
how do you spell Etnie  
E D N I Y V  
Peik will know  
Peik will know he can google it  
Y V  
Edniyv  
like that  
shame  
finished then  
finished  
was there no audience then  
yeah there was a few people came it was great  
oh right that was the photo  
was that also the thing with that forklift truck that drove into the car  
yeah exactly  
ooh  
that doesn't work though too short  
how annoying  
and we we took the plates with us  
yeah but where are they  
the printing plates  
ah yeah of course fortunately we threw them out a nightmare that was  
the car looked like a Polish car with eight Polish guys in the back  
right that was the  
wow a film  
yeah but that was by accident right  
I think so too  
no that was the film  
eee ooh  
yeah well but you can't see the best moment when it was really brought to its knees what's that in your breast pocket Roberto  
mobile phone  
was that carnival

pen right  
carnival  
with the red button on top  
that's a mobile  
there's the aforementioned Oskar book  
that was only the dummy though  
wow that's huge  
and that was also there  
that's just because of the way it was photographed  
it looks like it's four metres tall  
and there Hank was blinded  
you all look better with short hair  
we all look fucking great  
that's Andreas Hund  
Andreas Hund  
his name was Hund  
there we're numbering them  
but not signing them  
no well that would've been a bit difficult  
true there at the back there are five hundred serially numbered ones  
yeah that was when we were numbering them serially  
naw bullocks five hundred plus fifty or four hundred fifty plus fifty  
I think four hundred fifty plus fifty fifty's the edition that we're waiting for to this day  
let's ask Roberto he should know  
or call Juli  
Juli and I aren't in contact anymore  
he I met him at the Gallery Weekend  
aha  
he was in Berlin  
okay so there was the book presentation and then the book was finished and then we came up with the clever idea to go on a tour and organise various book presentations  
although I have to say that Hamburg was actually the best one  
Hamburg was so much fun and going to Munich before  
that was a very clever idea  
simply brilliant that was  
yeah that wasn't bad first we went to Munich and then to Hamburg  
by car  
so up here  
brilliant  
I'd say Aachen's not that interesting  
that's Achim  
that's the book presentation in Aachen at the Neue Kunstverein  
in Aachen  
was I even there  
did Thomas Thomas organised that one didn't he  
I don't remember how that came about  
was Tits was there wasn't she  
yeah yeah  
who  
Susanne Tits  
Tits  
T I T Z  
you were there  
Stoffel  
Denise  
right there  
that's Titz  
and then the thing with Jacques Charlier happened  
actually Titz could be a potential girlfriend for you don't you think  
Jacques Charlier  
Callies was there as well  
Titz could have been a potential girlfriend for you  
just for the name if nothing else  
so what was Callies doing there I thought he was in Brussels

and then we told Jacques Charlier or rather I spoke a little bit in German about the Oskar book and then the translator was there and translated it into French for him and his answers would also go via the translator back to me that's how it was right  
I can't remember  
I think that's what the event was like  
I was so hung over  
there he is  
Jacques Charlier  
and Michael whatshisface  
right  
why are they all so fucking blurry though  
Callies  
Callies  
it's Michael Callies  
oh Friemel  
Friemel must've been there as well  
so where's that now  
wasn't Friemel living in Aachen at the time  
yeah he was  
he was living in Aachen  
Niklas was there and I wasn't  
yeah I was there too  
I wasn't there  
naw  
naw  
yeah the denim look was still quite fresh back then  
nice shoes too  
you wanted to try something new there  
you look evil there Dennis you look proper evil  
well I'm leaning forward we that's when we found out that Gilbert and George always lean forward  
ah right  
you've already forgotten that  
there's a beer glass on the Oskar book  
okay if it's like that then I've sorted way too many out  
no well we'll just have to see  
there's Callies  
and there's Callies again  
okay well maybe that's enough anyway what else have we got no these are all the same ah yeah right here's a few of the way back there's one photo for Hank here  
for Hank or of Hank  
exactly this one here  
old Hank or what  
grandpa  
grandpa not for sale right we took a picture of that for Hank didn't we I can't really remember  
maybe we said that's an elderly version of Hank  
well  
you're right that would be just your kind of humour  
yes  
that was indeed our kind of humour  
so and then we had the book presentation  
but tell me again just now that was from Munich to Hamburg  
no we were first we went to Munich where we prepared the talk for the Hamburg Kunstverein  
yeah exactly  
exactly  
that was with the mystery car model do you remember we the mystery model we were sitting around in my old bedroom at my parents' and somehow  
we saw the mystery model  
right I should have photos of that it's not ideal that we only have the one projector  
can you plug it into yours this is Hamburg  
and that was at Hohenlohe Strasse the mystery model was it

just round the corner from Hank's  
so we had here this is Hank's room  
oh let me see your old bedroom  
I have those as well  
Adidas  
there might be some overlaps yeah because I think back then I didn't even have a digital camera yet  
so what's going on  
so that's in Hank's room now and I think there we did the Quadrophenia  
exactly  
recorded it  
so basically what we did was Quadrophenia in supercrazy like four times we made we put four different soundtracks onto there was something in connection with that that didn't work though  
yeah  
we'd produced four four minidisks with Quadrophenia with the film's soundtrack and then each of us had headphones and then I think we just repeated it back simultaneously live at the presentation  
isn't that complete nonsense though  
and in between  
couldn't you just have connected four earphones to a minidisk player  
yeah we could've done that  
very likely whatever though it was a long time ago  
I don't remember any of this anymore  
and then we spoke along live with the film but people couldn't hear the film and instead only our voices but then you always  
I was the DJ  
played a song over it  
I was the selector  
from the film  
exactly I always played the soundtrack  
the whole thing felt really tedious to me  
that was the worst event I felt so embarrassed on the way back and but Marcus did the introduction  
because Roberto bailed out because he couldn't make it because he was in Paris and so then I had to present the introduction  
you did it really well though with a cigarette in your hand  
and Yilmaz Cievior was fuming  
but how crazy does my boy bedroom look  
yeah your Goy bedroom looks pretty crazy  
yeah you were always the whole time you were holding a lit cigarette and it wasn't until after about fifteen minutes that people realised that it was a fake one  
ah the good old fake cigarettes  
that was pretty good  
that was also one of the games  
yeah exactly  
and Yilmaz wasn't impressed was he  
I don't know  
no I think he did like it later we talked to him about it and he thought it was okay  
really I somehow remember what was the spat we had wasn't there something about he was definitely irritated about something  
Dennis  
that's a Germknödel that's right that made me pretty happy  
a Germknödel  
where was that  
a Germknödel  
that's at yeah that's pure bliss you can see that  
wow what's up with your muscles in that one  
that was the Butzler the Butzer picture  
right the Butzer picture at the rest stop wasn't that from Munich to Hamburg at that rest stop that still sends me flyers to this day for

free soup or whatever for four-year-olds or whatever  
because we put your name on the children's list  
you put my name on there  
little Dennis  
I think I last year I think I finally cancelled it  
right that was another game signing people up for children's stuff  
great that was the poster and then we ah yeah right the film was projected onto there and then these sheets of paperboard were dangling into the projections from above and then we projected our own pictures from the Oskar book into the shadowed part  
right  
that was an early form of a split screen or something  
that was an early split screen version yeah you could say that  
yeah a two point four split screen  
so the paperboard sheets dangling down to produce shadows and then something else projected onto them that was actually a very cool idea  
yeah  
well that just looks dumb  
naw really  
everything speaks language it says at the bottom  
yeah why is that there  
I don't remember  
that was in whatsit  
did you skip something or what  
that was Kev at Cooke's Pie and Mash  
that was after the that was after the bathhouse right  
exactly  
has that been torn down now Hank  
don't know I've not heard anything  
wasn't that also the time when  
look at that that does look pretty good  
so maybe you can stop feeling embarrassed now  
it's a bit too crooked for my taste  
go on recite your poem on the Cooke's Pie and Mash for us  
was that wasn't that the time we saw the Quadrophenia film  
version for the first time with all the extra sequences that we didn't that we didn't know yet  
exactly that was  
where Hank was always telling us there's this scene with the with the nail clippers or whatever  
right where she comes into the room where she walks into the bathroom no hang on he comes  
the sister  
the sister walks into the bathroom  
the sister who's bronzing her face  
exactly  
and that that wasn't in  
and in that version the German translation is in English  
exactly it's not dubbed into German  
maybe it's the director's cut version  
not not exactly  
no  
just the full version  
yeah the English one is simply longer  
the German version was only cut for television though  
exactly what it was we had it in German and in the German version that was the full German version where all the parts that are missing in German were just inserted in English  
exactly because the DVD is actually in English  
right  
fucking sad that I lost those sunglasses  
back then already  
look there you've still got them and before you knew it  
there they're gone  
fallen apart most likely  
and there we went on the Alster tour

what the hell is that now  
right  
but there we  
that must've been on the day before the presentation at the Kunstverein  
and in Hamburg we stayed at this sex hotel  
right and there's a film of us four sort of lying on the bed with this sort of pulsating mirror above us  
ah you're right the mirror on the ceiling I think that place was actually quite there were actually quite a lot of people there that night  
yeah yeah  
yeah you couldn't complain  
yeah in contrast to today today things are not as wild anymore  
well we didn't really invite anyone today  
there's you Marcus  
me  
he's giving a speech passionate as always hands in pockets  
I still have those clothes  
it would be interesting to see who was there that night because  
now I probably know them all  
what's that  
what  
what was that just now go back  
that's the audience  
ah that was an amplifier  
with zebra crossing  
audience  
Duwenhögger Prince's Bath  
yeah long looks good too  
so in retrospect would you say it was too long  
the speech or the whole thing  
naw  
did we just power through the complete film or what  
no we didn't power through the complete film we stopped at the scene when no hang on at at at in Brighton at the Ball House that's where we stopped at the party  
you and I had an extreme Brighton experience Hank  
and after that we only played music  
Michael Thomas and I had an extreme Brighton experience three weeks ago  
me too my mum turned seventy and celebrated her birthday in Brighton  
do you have photos of that with you  
no unfortunately I don't right now  
no we were in Hildesheim and there were only bikers and that was a blinding realization that it's obviously a classic like Brighton upon Rhine people meet there because it's a nice place for motor biking  
that's true  
I couldn't really comment on that  
you agreed with that theory yourself when we were there Michael  
yes I suppose it's true I agree with you Marcus  
attention here comes a classic Michi where can I go pee  
over there first door on your left  
oh go on do it  
so this is at the Secession now  
that guy there has to do a big sneeze  
don't know him who's that  
Hank I'd say that's one grade A haircut  
yeah it's perfect everything's in place  
I'd say you have a very neat haircut there  
that's me  
my ears were smaller back then  
look at yourself what the reggae what it turned you into  
I do have bigger ears now though don't I  
those ears

naw that's not true  
 Hank look at yourself what reggae turned you into and that one  
 yeah  
 neat haircut very neat haircut  
 is that me the sneezing guy is that me  
 no that's Daniel Baumann  
 Niklas that's you  
 yeah no idea who that contorted face could be  
 maybe you'd just put on hair tonic and he couldn't stand the smell  
 naw  
 Context Form Troy at the Secession two thousand and three  
 where we built a one-to-one replica of Oskar-von-Miller Strasse  
 we're just racing through them at this rate we'll be done with them  
 tonight  
 there's still a lot left to cover so this is still two thousand and three  
 so basically we've jumped back to before Hamburg  
 ah okay  
 before the Kunstverein gig so this was actually the time when the  
 Oskar book  
 finished already  
 yeah actually we've skipped back briefly  
 so it'll take us two more days to get through them  
 so Lutz Krüger  
 right  
 Lutz  
 Roberto  
 that's Lutz  
 so we're looking at the Secession two thousand and three right  
 now  
 right Roberto with his tight ass  
 noisy Lutz Krüger  
 our replica here with the Wade Guyton cross  
 on the back of the wall  
 Micky Mouse ears on the back of the wall and now the events  
 so did you already have your Wade Guyton phobia back then  
 I don't have a Wade Guyton phobia  
 yeah you had one at one point  
 phobia  
 that wasn't really a phobia more of a  
 depression  
 depression  
 yeah more of a depression  
 Wade Guyton depression  
 it wasn't as bad as that  
 it started at the Secession  
 no at that time you didn't know that yet  
 naw to me that didn't that wasn't  
 you didn't really understand it yet and you even found it quite bad  
 I think  
 no well I didn't really like the cross but I thought the drawings  
 were okay  
 the whole back of the wall was chockablock with his stuff  
 yeah that was while we were preparing the exhibition in Gabi's  
 basement because we papered the panels on site in the basement  
 ages that took felt like eight weeks  
 the wallpapering process one board was two point five by two  
 point oh eight  
 here he comes with feelings now  
 no wait two point eight by two point oh seven  
 and the first few sort of warped wasn't that a problem we had  
 we had to paint the back again because they looked like right  
 bananas they still exist don't they  
 no not all of them  
 Hank and Nick you've got the the silver foil ones right  
 Roberto has the drum kit  
 where is the drum kit  
 at Gabi's gallery I think

does Gabi still have it  
 yeah  
 I think that was the only thing that got sold we've got one with  
 you in it  
 no we swapped that for the frames  
 for the frames  
 prohibited reproduction that was  
 ah right  
 and that's Andreas Hund  
 and panel Dennis at the top  
 wow look at that guy  
 I wonder why you took that picture  
 well pleased as punch  
 I think it's good though  
 honestly you look completely different there  
 well yeah younger that was ten years ago  
 ten years ago  
 maybe that's why naw that wasn't ten years ago  
 two thousand and three  
 looks exactly the same as today  
 it's two thousand and three now  
 haven't changed a bit look at me  
 not at all  
 well apart from the glasses so the previous night wasn't really  
 yeah there are a few but  
 wow Gin Ladies on DCA  
 I have to say that was one cool phrase  
 that was the naw forget it  
 so there we're mounting the exhibition  
 the original was in Artforum wasn't it  
 you what  
 the original with Alina standing in front of it  
 yeah the exhibition at the Secession  
 mounting and depression  
 mounting depression  
 that was outside the Secession there were these two boys had  
 built something in the street  
 and I remember at the opening didn't Marco Lullic fix that mobile  
 really impressively  
 what did he do  
 he fixed his mobile it was broken and he just ripped it open with his  
 chunky hands fixed it and plonked it together again  
 that  
 and after that it worked fine it was quite amazing  
 that's the Wade drawings there at the reverse side of the Oskar-  
 von-Miller Strasse wall  
 'cos they were also good  
 and then there was the thing with the top hats that went  
 ffffffffffffffffffffffffffffff  
 what was his name again Pierre Legyement  
 Pierre Lygelent right he was our driver when we went to pick up  
 the Ramien Club  
 picked it up and reassembled it in its transport design  
 yeah we set up the club at the Secession  
 that was sort of I recall that the party wasn't really all that cool as  
 not that cool  
 as when we  
 yeah but that was also because it took place in the future  
 right  
 no we had at the original club we had a party that we recorded and  
 then later we reproduced it at the Secession as a Remake Party  
 Clubbed Club obviously  
 but hang on didn't we what party was that at the Ramien Club  
 we had a party at the Ramien Club  
 the recording  
 the reason it wasn't really good was because that's when it started  
 with there was this Bastard Pop because that was the time when

these Bastard Pop things  
 that I made or what  
 yeah exactly they were played  
 yeah but did we really play them at the Ramien Club or was the  
 music  
 Dennis was the DJ  
 I thought I remembered us also playing some kind of audio  
 recording at the Ramien Club  
 yeah no we didn't we produced an audio recording there  
 ah yeah right  
 that was the first time we produced our own club  
 that night we exactly because we moved it into the future  
 things didn't really get wild at the Ramien Club though  
 no because we played the Acid and all that the Bastard thing and  
 those layered songs  
 right yeah and it was exactly the same as it had been inside the  
 transport van and then later put into the Oskar-von-Miller Strasse  
 replica  
 I've taken out way too many photos  
 yeah but we don't have to do it all now  
 yeah exactly I'm back doing that now  
 yeah  
 twice  
 that's the Double-Sided Clock that's what it looked like and there  
 the audio recording is playing that we'd produced at the Ramien  
 the Ramien bar  
 that was also at the Secession  
 yeah  
 yeah they were different events  
 and we had four we'd arranged with Daniel Baumann that we  
 wouldn't just be showing the whole big mass but that we should  
 also organise events so basically that was the  
 ah right that was the  
 reason  
 this was after the opening  
 that was after the opening  
 so let's see what was playing that night  
 Dennis Loesch and his bob  
 exactly those things were played  
 Ice Ice Eighties  
 Groove's a Bitch Funky Smell  
 I Want to Be Open  
 I Want Beuys  
 right I Want to Be Open  
 do a double click  
 I Want to Be Open  
 can you click on it so that we can listen to it  
 yeah  
 okay  
 no please don't  
 please don't  
 La Source Ou Schu Last Night Trio Saved My Life  
 yeah because you always have to come up with a title for them  
 Help Yourself Dancehall Mix  
 Little Do You Know Your Rights  
 but up there isn't that the Hey Popslut Cocks Suck My Cock Mix  
 Eat My Missy  
 F Bop Seventy-Five  
 well yeah Eat My Missy everyone knows that one  
 but here that's brilliant what is it  
 Für Elisle  
 Für Elesley  
 Für Elesley  
 that was simply Für Elise but mangled by a Lesley amplifier  
 Good  
 Looparation Patience  
 Good Loopations

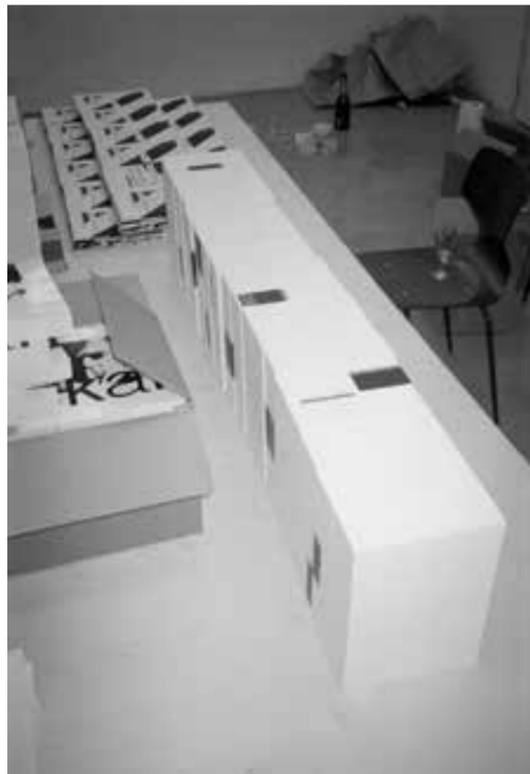
Loopations  
 which is probably Good Vibrations in  
 looped just looped  
 looped  
 and what it was it was this mad this mad sound with the singing  
 saw or whatever that unidentifiable instrument  
 okay and that was again there nicely lit ah yeah right that's Marco  
 Lullic doing a handstand  
 well he's trying to at least  
 and then he ah right  
 he did one though  
 ah whether one's ready to start school  
 Denise standing in the door  
 Katrin Lea Tag  
 had you already got it on at that point  
 naw that was still the early stages  
 didn't you get annoyed with me because I gave Tina Schott a rose  
 at that club whatsit or you  
 I didn't get annoyed  
 I would know  
 didn't you say why are you giving her a rose now when you know  
 fair well that  
 why can't you give a flower to a beautiful girl  
 I remember so many details I would know if it'd been like that  
 we've already done those  
 we've already done those  
 yeah let's just go browse through them quickly and see what they  
 are  
 the one that again yeah because I called Gabi this morning and  
 then hung up  
 there's the wig that was also a big topic  
 but what was the other one's name again that was the old  
 don't know she was a friend of Gabi's  
 Susanne von Hoffmannsdorf or something like that  
 that's right Susi  
 Susi von Hoffmannstal or something  
 ah right the  
 that's the so-called Three Ape Set  
 that's funny  
 Three Ape Set  
 that's the Three Ape Set  
 Three Ape Set  
 nice  
 the welding goggles the glass lifter  
 yeah but usually there was also that's still missing  
 you're right that was the bottle feeling at home everywhere right  
 weren't we staying at this studio  
 where we lived upstairs  
 at the Museumsquartier  
 right the Culture UFO  
 the Culture UFO  
 we were staying in a Culture UFO  
 why is he carrying an air mattress  
 because we needed one more bed and so you had to find yourself  
 a mattress I think  
 and the coffee was so shit that that we always went to what was  
 that place called that Der Gute Mann or something  
 Der Gute Mann that bakery  
 that bakery exactly we always went there to get coffee  
 first attempt in panorama mode  
 Der Beste Mann it was called exactly  
 the best right  
 there was one at the top of the street  
 and here what you see on the right you should actually have that  
 the one with the Jim Isermann foil  
 but that's sawed up now  
 it's in two pieces now



**... we'd really need to unravel  
 the whole situation now how  
 that actually came about after  
 the Oskar book that Zwirner  
 even appeared on the scene  
 and all that 'cos that's all quite  
 he was the a big fish so to  
 speak and he was on the  
 hook ... (p. 387)**

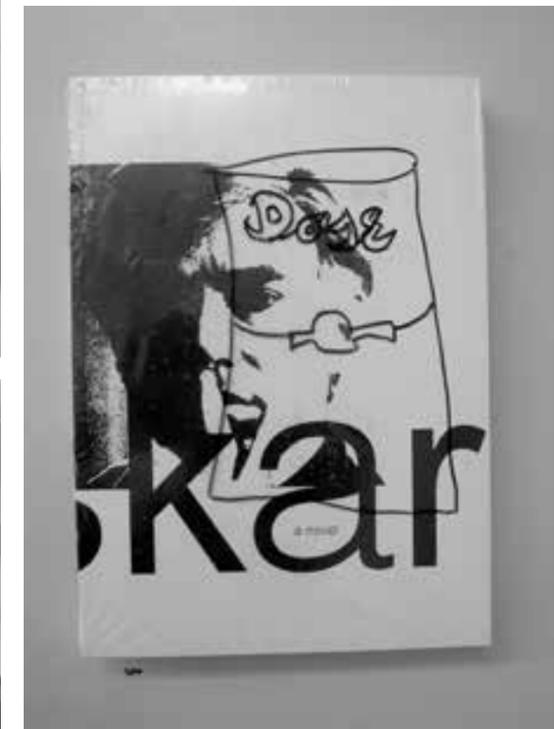


one like that or similar  
they're all sawed up on  
you should have the Jim Isermann one  
in combi format  
so then who one of us drove back from somewhere by car because  
Andi Edler took them in his Ford Mondeo  
really  
and then they took the supports these supports we'd used and  
they had to throw them out at a rest stop  
ah yeah right because they were too heavy  
because they because the wheels were grinding against the  
wheel housings  
that's crazy  
yeah  
that's Tina Schott  
I think those are the only two panels that survived or maybe the  
only panels that survived are the four from the projection  
drum kit so that was the drum kit  
yeah they were they were truncated so to speak but the original-  
sized ones are the four panels from the projection 'cos Wilfried  
has the two of us 'cos there's one with both of us on it where we're  
tracing the Oskar cover book  
yeah  
and then the one we just saw with the at the office with the  
production  
yeah because that was a Premade Club  
exactly  
okay and then there was obviously the demolition of the replica  
at the Secession which basically already predated the one in two  
thousand three the original demolition which was later also written  
about in Artforum as the best event of two thousand six  
okay so these are all film stills now I think there are four videos



and these are film stills of the demolition yeah so originally the  
plan had been to that we should have a double projection with the  
demolition video and the video from Frankfurt which later Niklas  
and  
Isabelle  
Isabelle  
recorded  
it was so hot  
that would've been quite nice actually  
so that's basically still on ice so to speak okay we don't need to  
go through these ah right here's the ad in the Falter that was the  
one with the

*... that was the fictitious book  
presentation to make at Oskar-  
von-Miller Strasse in order to  
produce the text that Marcel  
later restaged at Gabi's gallery  
exactly with with  
actors  
right actors sort of  
with all those actors who  
were constantly changing  
their clothes ... no that was  
constantly changing they were  
constantly changing their  
clothes and taking on different  
roles  
that was what was great about  
it that suddenly in the middle  
of the performance they had  
to take off their clothes and  
change roles and then deliver  
the text from the beginning  
again and everyone had ear  
plugs and was listening to the  
text they were speaking  
yeah you're right and Beuschel  
obviously didn't fit into my  
trousers and was speaking with  
his trousers only half pulled  
up ... (p. 283-284)*





with the Ramien  
correct now Photoshop is opening up what was this again ah yeah  
right this was this was the flat at the Museumsquartier  
right  
this was behind the Beethoven Frieze at the Secession  
something had been propped up and got wet or something  
yeah ah no right that was when we we also had this club the  
Ramien Club at the Secession  
ah right and behind the Beethoven Frieze  
we recorded it from different spots  
blub the blub  
precisely from the position of the  
from the Beethoven Frieze  
one was from the from the Beethoven Frieze the other one was  
we mounted a microphone onto the Lucy McKenzie picture so that  
the recording so that the picture would be able to hear the sound

and then the one by Scott Miles  
Scott Miles that was the thing that came out of the wall  
and you're absolutely sure that we didn't use that as a club  
playback at the Ramien club  
absolutely sure  
sort of an audio recording of Lucy McKenzie's picture and then  
no wait at the Ramien I just played music from my laptop  
and then were really surprised that no one wanted to dance or  
something like that  
no that was the Premade Club Dennis DJed there and we  
recorded it to use it as playback at the Secession  
Daniel Herrmann  
and this is how we arrived and this is how we left  
what kind of weird license plate number is that G R  
that's a Ford Focus  
Ford Fokus



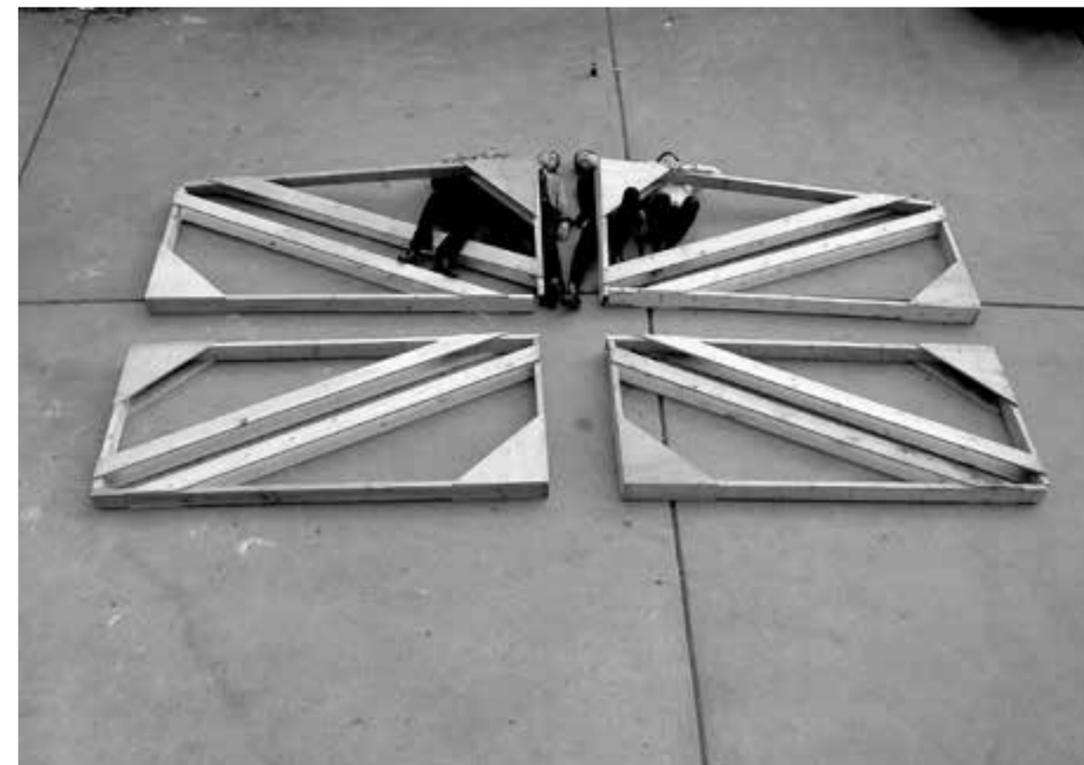
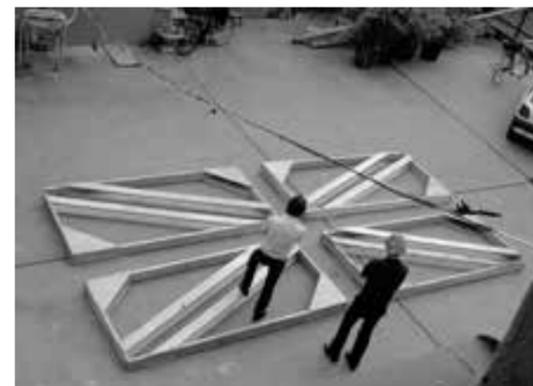
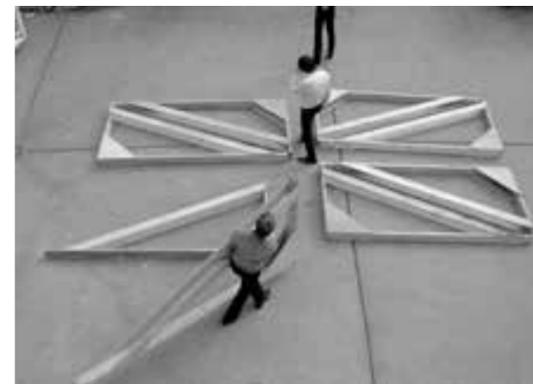
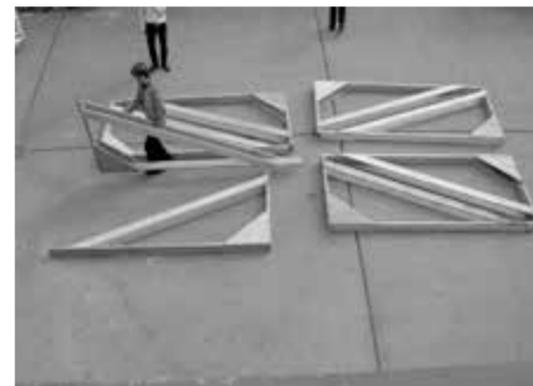
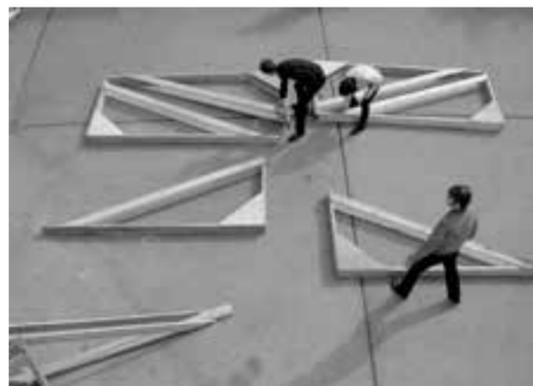
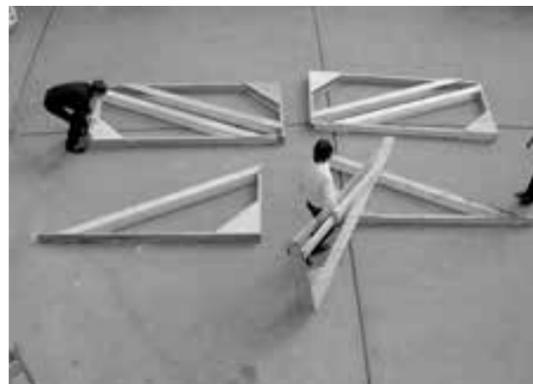
a rental right to drive down we got a rental to go there  
so it was an Austrian car  
yeah it was  
Michael  
yeah  
yeah  
next time just select them all  
all of them but I have these folders here it's only 'cos this one's so  
big there's some doubles in here as well anyway  
well I'll be happy when it's dark  
it's only these ones that are pretty bad the other ones are better  
there's the Luser on our table  
and not painted yet  
that was Nick and Hank's arrival  
I think that was the most extreme laughing attack I'd ever had  
since that day I've been forbidden from doing the voice  
well yeah you should  
yeah go on just one more time just one more time  
don't you dare  
you're allowed to do it one more time just one more  
so what's the Luser voice  
go on do it again one last time  
because he would always speak in this whiny voice  
and I think someone else came and Dennis explained to them  
who the Luser is and what he speaks like and then I told him no  
this is how he speaks and did the voice  
do it again  
and suddenly  
do it again do it again  
Dennis' knees Dennis' legs just gave way beneath him right in the  
middle of the street in Vienna  
yeah holding a cheese Krainer in one hand  
he didn't he couldn't even stay on his feet he was lying on the

ground because he couldn't stop laughing because I was doing  
the voice  
yeah but you just wouldn't stop Hank was like stop it you'll give  
him a heart attack  
and now he's saying do it again  
that was so funny  
what was also interesting was that that was the last  
do them all  
that was the following exhibition the outline so to speak the concept  
for the exhibition following the Form Context Troy exhibition after it  
had been taken down  
right  
that's where Marcus  
Mary Hyden came before and after it was  
I don't even remember if it was Zobernig could that be  
no because Zobernig made that installation  
Dennis now  
I want I want  
there you can see Lucy McKenzie's picture in the background  
ah right  
cool yeah the one from Clockwork Orange  
Andi Edler  
Roberto's had something to do with it again since then with the  
Lucy McKenzie painting right  
yeah recently it was in  
we were up on the roof there  
let Roberto talk  
there we're up there again  
we showed the Lucy McKenzie painting in the temple again  
temple insane is what I heard  
okay that's that on the Secession ah here just briefly 'cos I thought  
this was a nice one I found it a nice contrast almost the same  
effect but with different materials one is without anything marked  
and one is such an overproduction that it also disintegrates  
I agree it's beautiful especially the desk  
there was playing at the back there in front of the serving hatch  
nice replica we actually sold this replica the blueprints are  
somewhere in Austria now  
no it was only the blueprint  
only the blueprint  
yeah and unsigned still unsigned  
okay  
yeah but now we've actually jumped back to two thousand and  
three again  
yeah we jumped back briefly okay and then up next is the  
Conference of Anecdotes itself actually  
ah true you're right  
so what did you say select them all and then what  
press the space bar and now click on the large  
now you can enlarge it  
and now you have to go Pause Pause Pause otherwise it'll just  
keep on running and now you can just keep on clicking through  
with that one  
cool  
cool isn't it  
why didn't you say that from the beginning  
and now you can also move out the little arrow out of the thingy  
and then that'll disappear again  
you came from the Ja-Flat or what  
yeah I think that was going on at the time  
and I suppose VHS tapes still existed right  
VHS tapes still existed yeah  
but the coolest thing  
what's the coolest thing  
the computer  
I can see four VHS video tapes lying around there  
yeah that was when we recorded at the slowest speed at two

hundred and forty on VHS  
there's a video of that  
yeah an entire one  
didn't we watch that in Munich  
you what  
is that possible I'm sitting next to Hank in that one  
recorded the entire thing on video the whole conference  
at the hotel in Munich right we played back the audio in combination  
with the video that went with it  
ah yeah right  
I don't even remember that  
we've stopped doing that now  
that was how many years ago  
crazy that TV there we went and got a TV for that from my parents'  
four  
four  
that's so fucking blurry  
because actually things had ended in two thousand and two  
because the Anecdotes or rather Oskar-von-Miller Strasse  
officially ceased to exist in two thousand two sometime round July  
I think  
with the programme exhibition where we pulled the wall forward  
so in two thousand and two things had pretty much run out of  
steam when we went to Sweden  
no that must've been after it must've already ended before  
that was the break  
officially ended before I remember that was around yeah exactly  
and before we went to Sweden  
we went to Sweden in the summer of two thousand two and at that  
point the mood was such that  
sure  
we basically we'd stopped organising events  
no it was already before going to Sweden we moved the wall  
forward and said that that would be the last event that we were  
doubling ourselves  
right and that was already  
and after that we went to Sweden  
so basically Oskar-von-Miller Strasse was over at that point  
do you remember I said to you Björn and Michael are going to  
where was it to Växjö and then we went to Stockholm and then  
we said  
we were in Växjö before they went to Karlskrona  
and do you remember that I said now it's over  
but hang on that summer we went to Lilla Boanäs didn't we  
right  
wasn't that that time  
and then you that was close to Växjö  
Lilla Boanäs  
the nearest bigger town was Växjö and then you went with Björn  
or to Björn's gran's house in Karlskrona to go wind to go water  
skiing  
water skiing and then we went to Stockholm  
we also went to Stockholm  
really  
yeah  
but there are those photos of us in a motorboat with Björn  
exactly  
we went right we went to pick you up  
we picked you up on the way back  
really I didn't know that  
we picked you up and went water skiing for like three hours  
and I lost my ring  
and it turned up again turned up again  
found it like six metres deep in the water  
and then it was a complete nightmare trip getting home when we  
stopped at Marcus' in Barmbek  
all the way out to Barmbek

right  
and we arrived so late because we'd already driven down from Stockholm that day so all in all more or less a thousand six hundred kilometres  
and it was pissing it down  
and the last three or four hours I had to take over at the wheel and I was so knackered I was already seeing things I was seeing apparitions and so I exited the motorway it was honestly pissing it down and I was going at like fifty an hour on the motorway because I just couldn't hack it anymore  
there were four of us  
yeah there were four of us  
and then everyone crammed into my tiny flat  
everyone crammed into your flat yeah I think we were camping on lots of mattresses on the floor  
I think we arrived at Marcus' at seven in the morning  
in the red Vectra  
we'd actually planned to be there by midnight  
yeah just to clear that up once and for all it was a red Vectra GT quite a flashy design that was a Calibra  
ah yeah you're right  
I still have the Chords  
yeah but we'd already started the Ja-Flat when the Conference of Anecdotes took place  
right  
exactly that was in two thousand and three  
as you can see  
two thousand and three which means we'd already started the Ja-Flat the year before when Oskar-von-Miller Strasse was already over that's how I know it must've been sometime in June  
that was cold roast we were eating there  
Niklas Hank  
cold pork roast left over from New Year's  
right because it was on January second  
January second do you still know the exact dates of the Ja-Flat when when it started because it lasted exactly one year I forget when now  
two thousand two to two thousand three  
yeah but when  
the flat was finished by November two thousand two and then it lasted approximately until September of two thousand three so the summer before that we went to Sweden and then we started renovating and Oskar-von-Miller Strasse had ended before all that and so we never did anything again after that  
no we didn't do anything after that  
the replica was the last thing  
and so you basically you then they got started on the Oskar book and we had the Ja-Flat  
exactly the exhibition at the Secession was in September it didn't last very long  
September two thousand three  
yeah  
is that without alcohol  
however we did produce one wonderful land art exhibition in Sweden  
ah yeah true  
we did indeed produce a wonderful land art exhibition in Sweden  
it's in the Oskar book  
yeah it still made it in there that's right  
that's true there's this picture  
Carl Larsson  
would you like one  
I'm not sure  
even though it was actually already after Oskar-von-Miller Strasse had ended  
bring one for Michael as well it'll make me jolly straight away because I've only eaten two olives

well then I'll get jolly too  
yeah good idea bring another beer I'll have another one too  
oh I still had those trousers there I've still got the jacket but not the trousers  
you had that leather thing sewn onto it  
exactly  
this is the video where Friemel is jumping around on top of us  
yeah  
the video has a name  
what's the name  
Mustard-Up-Arse video because Friemel wanted to  
wow brilliant that still makes me laugh today  
right Friemel put mustard on two fingers and went okay I'm going to grease Riedel's ass with this now  
yeah and the worst thing are the horrible noises he makes and his long hair  
always with the long hair that video is extreme  
it's just seconds long and when you let it run in a loop it's simply it's great wait I remember you could do something with the programme what was that QuickTime or whatever you could skip back and forth  
ah yeah right  
back and forth and it's only five seconds anyway  
and the noises were even worse back then yeah that was Herrmann  
as a guest  
double MacBook PowerBook  
that's how I got the idea for the large  
for the large  
what's that also the wooden  
the wooden  
cool check out those shoes  
will you look at those shoes  
the shoes  
they're my old white  
well yeah we had to dress all in white and those were the only white shoes I had were fucked and so they had to be fixed with white duct tape  
Jodie had bought them for us at the flea market and the sole had already come off mine and then Hank even fixed them with glue  
you didn't use the yellow glue on them though did you  
no but yellow glue during the Ja-Flat time  
yeah  
white gaffer tape  
look there's Ja-Hank  
that was only the printout of the Oskar book that wasn't even that paper was still really thin  
I've still got it that draft still looked very different the list Grid of Anecdotes  
hang on wait go back go back please one more what cigarettes are those  
Grid of Anecdotes that's what it was called  
they must've belonged to Marcus  
Sex yeah he probably brought them from Hamburg  
no no no no  
and what do we have here  
the old lady-killer  
were you already on the green tea back then Roberto  
oh yeah  
of course  
of course  
that's Roberto's corner with the sex fags  
yeah and he's got his wieners there as well  
yeah  
wieners  
and my tea cup does that still exist





you also brought that  
no that was kept at yours on purpose  
really no I don't think I still have it the glasses are still here  
yeah well that was the Friday Kitchen didn't exist yet back then  
I can't do red wine I'll have a beer  
yeah can you bring me one as well  
and one for me go on why not  
beer  
go back go back  
look Hanks you can see our Bavarian phone book in the  
background there  
oh yeah that still exists  
does it  
yeah  
wow



**... so there we were showing  
the Union Jack in two thousand  
six at the Frieze in London and  
I think it was that's how we  
installed it  
yeah ... (p. 344)**



funny how everyone's spirits immediately go up as soon as beer  
comes into play  
oh Roberto with a touch screen  
touch screen  
steel drops  
that's exactly right  
yeah  
oh in blue jeans  
I'll have a Licher  
Licher-chain  
lunch break at the Kleinmarkthalle  
yeah I had a chock block that time I remember that  
what's that  
and I have to say that's one great photo  
what was that chock block you had  
a chock block is a minced meat ball in a roll the Frankfurt version  
of the Räuber sandwich  
wasn't that white denim jacket cold in the winter  
yeah it was  
was cold wasn't it  
Hank  
ah right and we we watched the Eight Mile film  
was it that long ago  
cheers  
cheers  
would you like something else  
I'm alright  
Roberto  
ah  
to ten years  
but Licher  
stop go back the dinner ah there's the  
ah and here  
are those lychees  
that's the cold roast now  
no not lychees those aren't lychees Marcus  
so what are they  
they're ground cherries  
ground cherries  
yeah physalis physalis they're called  
is that the yes it is  
but I suppose it's not the same one anymore  
that's a different a new one I remember you being really frustrated  
when you lost yours  
yeah  
on the plane  
who's Niklas talking to on the phone there  
for years you were looking for one that  
probably to Marc or something  
no once we got Catalina no Kerstin Lose who was sitting in the tub

okay  
oh and the whole World Cup Studio is coming up as well  
how did we get the phone over there anyway  
a very long cable  
a fucking long cable obviously  
yeah  
dragged it across the entire yard  
have to admit that's quite a nice decorative arrangement that one  
yeah  
god look at that madness  
cheers  
cheers  
cheers  
cheers  
what time is it now  
twenty-five past

I announce the time  
five thirty-four  
thirty-four past five p.m. after four it's okay to drink beer  
have we had the  
well isn't that a funny photo there in the back  
ah now the automatic mode these are the pictures that are gonna  
be at the beginning of the new book  
that is quite a nice arrangement indeed  
why  
well because it starts there  
and the  
you what  
the photos now  
what do you mean the photos now  
the ones we're taking now  
they're for the next book  
they'll be included at the end  
but aren't these already in the old book  
these here  
yeah  
no that's impossible ah no you're right yeah yeah you're right  
actually  
Michael okay from the beginning again think hard  
fortunately this is being recorded  
I've lost track myself now  
brain fart  
classic brain fart  
be careful with your mobile or it'll go black again  
don't let it pop inside your head  
everyone's pointing there  
where are the benches now do you still have them  
they're all still over at the Friday Kitchen  
by the way why does the Friday Kitchen have to be closed the one  
time we're in Frankfurt  
that that's beyond me I found out yesterday  
yeah well I'm sorry but we're having problems with one of the  
catering  
catering  
does Friemel still do catering on the side  
no not catering but we sometimes rent out the space and it had to  
be this Friday so that's why  
all done we're through  
wow  
blurry why is this so blurry now  
turn the so we're through with the Conference of Anecdotes so  
actually we have to go one step back  
it always turns out we've missed something that came before after  
all  
yeah New Year's because that was the night before the before the  
Conference of Anecdotes that was two days before the conference





there are photos that you can Facebook  
and that was the two thousand two projection  
but crossed out  
yeah and then it flipped over  
and that was when the cops showed up  
no  
Kati  
I'd like to thank Kati in advance for the photos she sent me  
I'd also like to thank her  
do you have them here brilliant  
who's that though  
Georg  
Georg Otto  
in a black T-shirt  
whose flat Dennis lives in now  
still there and not planning to leave any time soon  
Georg read the text in the Oskar book  
and what did he say  
well he found it a bit or rather his girlfriend read it and there's this  
part about how on the Gilbert and George night he got off with  
Barbara Wolf  
Barbara Wolf  
and he got in trouble for that  
no because it's all described quite cryptically  
and who's that  
well fortunately  
I wasn't even aware that then they were already  
because they were yeah that surprised me too  
Caroline Zachert  
isn't that Anka there  
two thousand two  
I don't think we were even together back then  
two thousand two  
is Anka kneeling down or what  
Caroline Zachert I don't believe it  
Zachert  
I need that picture

Sonja Umstätter  
Sonja Umstätter  
Machkeintheater  
what was going on with Machttheater there  
she's dancing  
yeah but  
they were our guest DJs that night  
but she's staying like that  
well yeah but Machttheater's  
Denise with short hair excellent  
yeah  
crass-o-mat  
the  
please don't type that  
Machttheater is quite  
Catalina  
in that picture Machttheater looks like she's not eaten for weeks  
she was just incredibly skinny  
well so was Fabrice  
but great hair  
amazing hair  
yeah Fabrice's is letting his grow out now  
and it looks okay on him or what  
he's letting it grow out well yeah the in between time is quite  
annoying  
yeah I admit that's shit but now I just have to stick it out  
Niklas all in white with a bouquet of flowers  
Silke Hohmann says hi  
thanks  
thanks  
thanks  
I don't say hi  
what's up with Dennis' trousers there  
she's cooking for the opening of the Friday Kitchen  
crazy trousers with the zip on the outside  
weird zip

Select All  
yeah I'll do them all  
and now Space  
there's one film in here as well  
there's Roman in der Stroth  
oh right  
wow  
and Tina Kohlmann  
Roman  
Roman the madman  
Roman going one eighty  
was that the New Year's when Roman poured out the water from  
the flower vase over Roberto  
Fabrice  
no the champagne  
Fabrice is looking great there  
yeah on the left bum cheek  
yeah  
it did look great on the bum  
has anyone seen Fabrice recently  
naw  
there were  
full beard that looks so cool  
true  
but what isn't he back in France now  
yeah  
long hair  
extremely long hair  
so how did you see him then



**... and the Friday Kitchen also started in two thousand four  
it started after the Jeu de Pet en Gueule exhibition at the Neff gallery  
Johnson Robert that was  
exactly  
actually those were the individual things now as a group Oskar-von-Miller Strasse was over ... (p. 353)**



yeah  
 what was that guy's name again the one with the massive wasn't  
 that the  
 that was the that was the  
 the big-headed one  
 that's Seb  
 Seb the counterpart to whasit  
 you're right  
 he has an incredibly large head  
 Seb  
 Fabrice's friend from Paris  
 he later ran the stall took over the stall then  
 by the Seine  
 great guy  
 he embroidered jumpers embroidered entire record cover images  
 on jumpers  
 was he maybe already embroidering jumpers back then  
 no not yet  
 it almost looks like it  
 but there's no flap to cover up the zip  
 no  
 looks weird  
 and Fabrice with an Austria furuncle  
 yeah  
 oh Thomas  
 Thomas  
 Stefan globe-head Limbach  
 football-head  
 football-head  
 globe-head  
 oh the toilet at Oskar-von-Miller Strasse  
 ah I had another photo of that hang on toilet at Oskar-von-Miller  
 Strasse again can I quickly stick that in there  
 so how do you want to get that up there now  
 but Thomas was everyone was here on New Year's

can I quickly add something here  
 that's that's  
 just while we're on the topic of the Oskar-von-Miller Strasse toilet  
 well that should be interesting now  
 let me see if we can just interrupt with this now otherwise I'll have  
 to pull out the hard drive  
 yeah  
 you're in luck  
 because I've found an interesting  
 who was that guy again Marcus  
 photo located  
 Eckart Ehlers  
 Ehlers Ecki Ehlers isn't he friends with  
 there's Niklas  
 the fat friend of  
 so what's the angry Niklas JPEG  
 here the photo photographic proof from Oskar-von-Miller Strasse  
 Jesus that's silly  
 that's not true  
 well I honestly wouldn't be able to say where else that could have  
 been  
 that's definitely not at Oskar-von-Miller Strasse  
 that's not Oskar-von-Miller Strasse  
 come on  
 alright so maybe I saw it somewhere else oh well let's carry on  
 then  
 leave your stick in there though  
 but let's put up angry Niklas  
 angry Niklas  
 but that'll just get us confused now  
 yeah that was in Stockholm  
 let's see angry Niklas  
 that was at my opening in Stockholm  
 that was much later though  
 that was much later

that was in two thousand eight  
 let's go in chronological order  
 chronology is important because otherwise there'll be massive  
 gaps  
 so where are we at now  
 on the train I had lots of doubles just looked through it quickly  
 because I didn't have the time to look at the film  
 stop  
 that's where we were  
 that's more or less where we left off  
 there right there  
 with the toilet the toilet was the cue for Niklas to jump up  
 yeah  
 everyone's like  
 yeah I think Björn introduced that  
 that was this  
 I don't find that so nice  
 me neither  
 I quite like it  
 here that was the  
 ah that was the three  
 didn't you also give a speech there  
 we scratched the three into the negative there  
 wait a moment was that so when was the New Year's when Miriam  
 Glinker was here  
 into the slide exactly  
 weren't we sitting at tables made of long boards before that  
 that we had a dinner there  
 we had a dinner there  
 but was it that time or was that in two thousand two two thousand  
 one to two thousand two  
 and all the films  
 let's watch the films  
 he was great  
 and that one too



okay just let it run  
 there'll be Köttbullar for dinner  
 we did 'cos we were always in charge of the fireworks  
 there'll be Köttbullar for dinner  
 once we did have Köttbullar  
 naw  
 yeah at one point  
 yeah of course  
 didn't you buy the fireworks somewhere in the Taunus or where  
 was that  
 from Böllerei Müller is that or hang on Böllerei Arnulf  
 I think we already predicted the after-party of your first Zwirner  
 exhibition there because we did have Köttbullar for that  
 no because that was  
 no but there we're singing there'll be Köttbullar for dinner  
 each of us devoured sixty Köttbullar  
 wasn't that when we went to the Swedish restaurant  
 you're right  
 could it be that you only filmed the fireworks  
 kinda looks like it  
 but we are going for dinner later aren't we  
 open fire  
 not bad  
 yeah there was some spicy stuff in there  
 it looks much better on film  
 [unintelligible]  
 were those mobile phone cameras already  
 no those were still proper heavy  
 they were digital  
 those were the first digital cameras with video function  
 go on  
 he's been ticking off all the topics  
 tick on Michael  
 yeah so that we know where we're at more or less  
 yeah  
 we're still in two thousand three  
 next up is the mask Mich  
 the mask Mich although it was too big that was Beate made me  
 made a mask from my face  
 a death mask  
 to be honest I find that really creepy I'd like to skip that  
 I find it creepy too  
 I think it's great  
 god you guys are sensitive  
 well the mould was quite nice but then she made a positive from  
 it as well which she painted in a horrible colour a cheesy yellow  
 no grey it was  
 or yellow-grey  
 but there are only black-and-white photos of that or what  
 that's you Marcus  
 that is not me  
 of course that's you  
 come on that's funny  
 that's not Marcus  
 it's Roberto  
 I have another one it's a double  
 that's Dennis  
 that's Dennis  
 skip to the next one the next one's another one  
 no but I know this one it's the one with the double  
 with the double I quite like that one  
 you can put a tick next to that  
 can I tick it off  
 great  
 mask Mich  
 and then there was the  
 I was plagued by nightmares after that

poster event that was the first that was an event we had  
 Select All  
 for just one for one poster  
 upside down it was called wasn't it  
 yeah Select All I know  
 Select  
 yep  
 yo break  
 Pernilla  
 exactly  
 yeah  
 ah this was the upside down poster  
 right upside down  
 and it said February thirtieth on there or something like that  
 right that was the date of one event  
 which doesn't exist because of On Kawara  
 for example and for that whatsit Daniel Nikolau played a record  
 backwards didn't he  
 naw not really yeah  
 so he played it from below  
 played it from underneath he jacked them up on an egg cup and  
 then he  
 he put the cartridge upside down  
 yeah and that way the cartridge had so much weight at the base  
 that it was basically pushing upwards  
 exactly  
 quite a crack  
 yeah  
 but are you you're not on Facebook are you  
 no  
 that's when it started that try as you might you just couldn't make  
 out a swastika  
 yeah I can't make it out either try as I might  
 Le Jeu de Pet en Gueule  
 yeah  
 yeah exactly  
 eww  
 ah Niklas  
 that was when Niklas was giving a talk about that red shoe which  
 we'll see later  
 ah yeah that's right  
 there it is  
 there it is  
 more on that later  
 yeah I vaguely remember that  
 neck ruff Dennis  
 two thousand three was Dennis' experimental fashion phase  
 yeah I broke free  
 what isn't that a neck ruff then  
 no that was a scarf  
 ah right  
 speaking of which that was quite funny because the other day  
 Zobernig  
 I had to explain the book to someone in Los Angeles and then  
 for about forty-five minutes we only talked about if Zobernig was  
 actually leaning against the wall naked that time because in the  
 book you can see it now the quality is just really bad  
 yeah in the book it looks real  
 and in the photo because it's also in black and white and sort of  
 flattened out  
 yeah  
 it really looks as if and because it's more or less the right size they  
 really thought that it was that it was Zobernig  
 there's an upside down card game upside down knocking heads  
 right  
 that was brilliant  
 we made that one

**... for that Birnbaum so  
 Birnbaum had invited us to do a  
 solo what was that called again  
 right Portikus had been invited  
 to have a booth at the fair and  
 then Daniel Birnbaum asked us  
 if we'd be interested in showing  
 the fake Portikus there  
 right and again we have photos  
 of that  
 and we also published a fake  
 fair catalogue for that ...  
 (p. 345)**



in Brussels  
I still have some of the cards but I don't know where the rest of them are  
and look at that the torn Vespa poster  
ah yeah that was great does that still exist  
that was from the Kitchen Destruction  
in Trebur  
that was in Trebur right  
that's from from the Kitchen Destruction at Hank's and my flat  
and especially in Trebur there were three parts of it  
at home in Offenbach there's some of the remnants  
when was that again  
that was  
that must've been some time round New Year's two thousand one  
two thousand two because you called me to come over and I was busy  
right New Year's  
right that was on January first  
exactly  
but on January first so actually on the second  
that was that New Year's  
on the night from January first to the second sometime around  
four in the morning  
when Roman was visiting Roman was there as well Roman was  
at Oskar-von-Miller Strasse all the time  
Fedi Fedi Robert Salser  
and so what happened with the Kitchen Destruction  
well we destroyed our kitchen in Offenbach  
while listening to fuckin' Stunde X  
I know exactly when that was because the euro the euro transition  
took place  
ah yeah so in two thousand one  
and what brought you to destroying your kitchen  
it just kind of happened it all started  
well the boys were all there the day before we'd got absolutely  
shit-faced because it was New Year's and then everyone was still  
at ours and then we all went for schnitzel at the Ratskeller and had  
a glass of cider with dinner I think and then probably another one  
and after that things were starting to look up again but we were  
still in a bit of a strange mood kind of and were hanging round our  
kitchen and at some point  
Roman on  
Roman started to stamp on the wall with some shoe polish thingy  
that was just lying around he tried to write Tacheles but only got  
up to Tache  
I thought he used ketchup to write it  
no but then the ketchup squeeze bottle came in afterwards and  
then he painted a parabola on the wall  
but what was interesting was that actually we'd consumed almost  
no alcohol we were completely sober



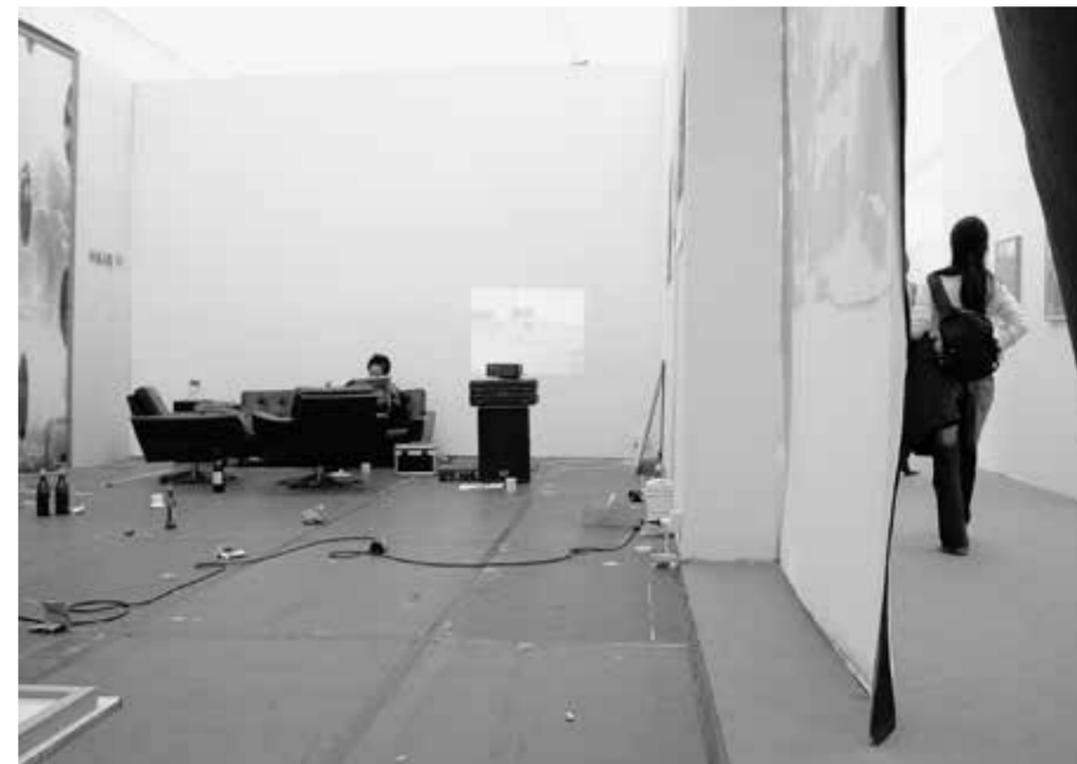
**... I don't even remember that  
and then we exhibited the  
wallpaper with the façade and  
the Jim Isermann installation  
from two thousand and there  
was also the Doublesided Clock  
was on it as well ... (p. 345)**



yeah  
well apart from one hair-of-the-dog beer  
cider  
yeah well we'd had one or two by the end but we weren't drunk at  
all and then we  
what did you destroy  
well everything  
completely everything  
we completely totalled the place  
yeah but it wasn't like an aggressive outburst we were listening  
to Stunde X and the atmosphere was already quite charged but  
the whole thing took quite a long time it went on for hours I think  
it took about six or seven hours in total and somehow more and  
more things got destroyed in the process  
I think in those six or seven hours you called me about four times  
and I was quite impressed that it was going on for such a long time  
every last plate every last cup  
you weren't there  
every last jam jar  
every chair  
yeah the toaster out the window  
yeah the window a coffeemaker went out the window and  
out the closed window that is  
I went over there the next day  
the coffeemaker went through the closed window  
and I made eighty euros I went to the petrol station and filled up  
my car just like always for twenty macks twenty euros that is and  
paid with a hundred euro bill no hang on not true it must've been  
exactly  
I think they fucked you over  
but got back eighty euros change instead of eighty macks  
can't you say mark and not mack  
and then those eighty euros



Mark All  
made a profit  
definitely  
Mack All  
anyway  
so anyway the kitchen demolition was  
at one point we were sitting on the floor with part of a table leg and  
the other person would throw a plate up in the air like in baseball  
and then you'd bang it across the whole kitchen with the table leg  
see that would've been a photo that we could've been included in  
here for example  
do you have photos of that  
there were some deep just a few because whatsit Robert Robert  
used up all the film we still had proper film rolls at the time and he  
used up eight rolls eight empty rolls of film but later it turned out  
he'd forgotten to take the lens cap off and all eight rolls of film just



came out black but there were just a few photos when Roman's  
girlfriend  
what a plonker  
that's why there are only a few photos which Roman's girlfriend  
who'd stayed in the background a bit had taken with her snapper  
wasn't there once a kitchen demolition at Oskar-von-Miller Strasse  
as well  
naw I would know  
definitely not  
I would know  
well our fridge reeked once but that's about it  
and at some point after three hours we put on our ritual shirts  
Nitsch style all of us in our Perrys and all that and then it went  
on forever  
yeah you went completely crazy you called me five times that night  
eventually all inhibitions had disappeared and then everything





and then at some point we started calling Dennis to tell him if he didn't come right this minute he'd regret it for the rest of his life but nothing we said could bring him to come and it's true while it was going on we'd sometimes I think we sort of who was that with someone we tried to Hank can you pass me the lighter please keep them from we had to keep Roman from calling the police to stop us Piano Bar what's this Piano Bar so we were at the point that we'd stopped organising our own events at Oskar-von-Miller Strasse and then started toying with other ideas and so then next door at the Sudfass at the Southeastern Divan that was right we then organised parties with sad music at the Southeastern Divan ah yeah sad music slow music but then why does it say Piano Bar and we made flyers for them with nothing left on them apart from the dates made from from shopping receipts we crossed out all the dates in monthly magazines and only used the one relevant to us those flyers were completely they don't really appear anywhere yeah but where are they then and did we ever really print them yeah we did we copied them and all that was a kind of new way instead of printing to remove everything so basically the inverted these are brilliant photos great stuff isn't it really great stuff I don't have these here either I've still got some of them though do you need this for the Karl Valentin Musäum I definitely need it for the Karl Valentin Musäum I also need that for the Karl Valentin Musäum



splendid that's extremely Evelyn yeah one hundred percent one hundred percent Evelyn go back one will you you could honestly I mean I've also got but that idea's never even occurred to me that's extreme through that honestly looks exactly like Evelyn yeah who's this Evelyn then this girl a gspusi we called it gspusi is a great word Dennis' gspusi the current one gspusi smoochie gsmoochie hootchie gsmoochie it's a Bavarian term I see G S P U S I does she really look like that spitting image only with glasses yeah with glasses so she looks like you yeah she looks exactly like me so is that a current did you make her yourself she's the ordered her do they offer a service now where you can print them in three-D yeah that's that was really quite cool at the Sudfass I mean we were the DJs there were five of us we were five DJs and we drank more than all the guests combined yeah that was horrible when Lars once told us you had two hundred and twenty-four Kölsch and then and the other people like eight right Lars with the it only took place three times though and it totally bombed also quite grim the phase we had this phase when we when we went over there for food do you remember when I found a cockroach bum and a rusty paper clip in my unfortunately I have to tell you that that was before two thousand and three yeah that's true alright



that also looks like you Dennis but Hank that was that was only that was the second time that Beate did our makeup exactly the first time was at the red party yeah when we were still wearing the clothes that wasn't really that wasn't really nice the thing with the clothes I agree that looks amazing Hank yeah with the white woolly socks yeah so then this was the second time but then it can't have been two thousand three so that was after the Ja-Flat then didn't we once naw the red one ah right you're right that was after the Ja-Flat although Merzen is gonna walk in now you'll see yeah two thousand and three so then it was after towards the end of two thousand three maybe keep going on we'll figure it out in a second because Merzen will be walking in any minute 'cos that was your night off no that was before no it was after so but if that was the second or halfway through and you were having your night off naw we didn't have a night off definitely not because that was definitely after the Ja-Flat definitely okay didn't we once plan to go out dressed as women and had already bought ourselves the clothes yeah we'd bought we bought these these non-transparent tights and that wasn't easy at all because we had to find these totally opaque black tights that was also before two thousand three we were at the lake and then at the till we had the situation with the gusset what was that again the gusset I remember but the idea came up in Sweden didn't it yeah we kind of familiarised ourselves a bit with it with the with tights how the gusset thing works and all that you what still very nervous because at the till we then asked the woman ahead of us in the queue told her we'd just bought these tights but what did this thing mean this unfamiliar term gusset gusset gusset yeah a gusset is this small that's the small piece that they sew into the crotch what and then did we ask the woman because she laughed when



we asked her well but she should how does she dare laugh just because men buy tights yeah a gusset you have to find out what that even means first silly cow that's Merzen there that was after the Ja-Flat yeah definitely look how fucked that belt looks I thought you had one day off per week or a couple of days off once in a while so when was that was that at the end of two thousand three that event there was that at the Sudfass yeah could be check it out Merzen is wearing an amazing button wow the interior design is incredible yeah like a cheap hotel does it not exist anymore then yeah they threw everything out that was the table where they gave me the poppers do you remember when my head just fell on the table do you remember into your chips boom gone for ten seconds I didn't remember that place was called Piano Bar I didn't either me neither yeah but the Western South the Westeastern Divan wasn't that in the basement was wasn't that a sauna club and upstairs was the Piano Bar and the whole thing was called Sudfass yeah you're right okay so now we've still got New Year's in Hamburg or Miscellaneous Miscellaneous Miscellaneous is the coolest folder I think well then do New Year's in Hamburg first but Miscellaneous is brilliant three hundred sixty-five photos Miscellaneous is proper genius mouse mouse mouse so this is Miscellaneous two thousand three that must be at the back at the back know that at the Robert Johnson I can almost hear the sounds with red ears Dennis you have to see this Dennis you have to come here go back one please go back one please what's that at the back yeah I think that was at the Robert Johnson the Ja-Disco could that be what's that up there bottle quick break I have to quickly turn this off and on again bottle opener what's that wasn't that the the Crowded Game no something brilliant fla filament or what we're at two thousand three Miscellaneous now Miscellaneous okay then I have to throw mine in as well yeah but F L is clear right yeah it's crystal clear well mine really get started I don't have the Oskar book to be honest F L all clear no idea but there you could've figured it out

[TRACK 811\_0014]

no idea  
it's a shirt with a name on it  
careful  
that must've been Stooges  
that was at the Ja-Disco  
no  
I mean I could tell you ten songs right now with that part in it that  
get you started like that  
Magic Potion for example  
shame  
what could that be  
I so get it  
where's that then  
ah no way do you know where that was that was at Lola Montez  
naw  
yes it was that was at Lola Montez  
could be yeah  
yes it was  
yeah you're right at the back you can see the roof laths  
and that's also the photo that I used for the  
for the poster  
for the poster  
who's that on the right  
that's Alina  
don't know her ah her  
that was in Vienna  
why do I not know this Alina  
Alina Grummler  
Alina Grummler  
that was in F  
oh  
there  
nude shot  
these pictures are crazy  
that was in Vienna  
you deleted them didn't you all the other ones  
that was in Vienna also in two thousand three I think does that  
sound about right  
that was after the opening  
after the opening at the Secession right  
that was in between those events and then we were at Nitsch's  
afterwards  
that was brilliant  
and drank young wine  
Sturm Sturm  
Sturm Sturm and were legless  
actually I've hardly ever been that fucked  
wearing Nitsch's wig again or what  
that's a wig  
naw they were like they just had all this random shit  
and also we were in that one room  
that's Rita's bathrobe  
amazing that anyone was still able to take pictures at that point  
yeah I also wonder how that was possible  
definitely  
the bean pole has to pee  
proper shitfaced  
that should so go on the cover right  
was I really hey  
and then the next morning calm as a millpond  
that's Nitsch's farm  
that's Nitsch's farm yeah  
he did get us sloshed though all the shit we drank  
Sturm it was the Sturm that killed you

do you remember he was like don't drink too much because once  
he'd had a guest who was like he quickly needed to go to the toilet  
and then he shat into the bathtub  
grim I can imagine though after that stuff  
that's serious stuff  
and how mad is that when you put a bottle on the table and tell  
your guests careful with this or you'll be shitting into the bathtub  
or you'll be shitting all over and then he tried to clean it up and  
then Rita came and was like what's going on here  
you made that I think when you were working for Messe Frankfurt  
could that be  
right that's from the Torhaus that is  
ah you went to visit someone there  
so who was the woman from the Messe again  
her name was Frau Doktor  
what do you mean Frau Doktor  
Frau Doktor yeah  
married or  
married and twelve years older  
and no one ever saw her  
yes you have  
I saw her once didn't I  
yeah  
and that's the selection for the Oskar book already there's still  
some unopened all the  
great  
sleeves  
and what's inside the sleeves  
slides and photos  
yeah they're the  
when was this  
that was early in the morning after some party  
hey  
that was in New York  
that was in New York in the cab  
yeah if photos like that  
that was in Aachen visiting Friemel  
right they're all the posters he sent me  
Michael what I'll do now because I have  
not with me with the sweat stain  
there's a lot of there's a great many things from  
do you want to take this over there  
no that's alright we can I'll just simultaneously  
because then everyone could see it which would be quite nice  
who would everyone see  
I mean the size is big enough should we put it up higher the  
computer can everyone see should we prop it up with something  
but  
what kitchen is that in  
isn't that the mask again  
yeah okay so we can just move on through now  
that's too high  
that's too high  
too high  
that just blocks the view and won't look good in the photos  
but do we want to watch it on the monitor or don't we  
I'd rather project it  
yeah but that's nonsense because we haven't moved on with this  
haven't we  
yeah that works  
put this behind Roberto  
that's the kitchen  
that's the kitchen at Oskar-von-Miller Strasse  
that's at Oskar-von-Miller Strasse the [unintelligible] poster's  
hanging on the fridge  
I need the WLAN  
Roberto do you have the

Hank during this quick break  
WLAN  
are you giving me my postcard  
naw  
naw  
we didn't have your address  
naw  
this other one's from Roberto and me  
thanks  
what's it called A A Nidda Strasse or what what's that called  
anyway  
how nice of you  
yeah it's a Karl May postcard  
seventy-six  
seventy-four  
seventy-four  
Magnum Mangel  
seventy-four B oh nine eight  
yeah  
and Assad throwing Avud El Massad from the death rock  
where did I put it again ah here it is  
Barud El Amassad reached into the air and crashed down  
yeah  
the key is what I have to enter here right  
that's the shoo  
you don't need to tell me Barud El Amassad  
that's absolutely clear  
anyone care for another beer  
me  
that won't be Barud El Amassad is not gonna show up in Winnetou  
Three now is he  
well there are some quite amazing overlaps for example I wasn't  
aware that Winnetou came to Dresden to visit Karl May  
yeah  
in his part as Old Shatterhand  
what do you mean in the part of Old Shatterhand  
well Karl May in some places is also sometimes Old Shatterhand  
yeah  
and then Winnetou comes to Dresden to visit Karl May  
yeah  
Dennis  
yeah  
I've also got a bottle of vodka from Nitsch [unintelligible]  
really did you visit him  
no he was here and brought me one  
but here at your new or old  
in the at the Friday Kitchen last year or something  
a double [unintelligible]  
yeah okay  
or  
don't know there's white wine as well  
and so what's in here  
so  
kitchen you wanted to do now right  
naw  
I'll continue with this  
yeah just go on six eight four  
I'll save this for later  
those were nice glasses the round ones  
do you still have them  
only drinking photos  
yeah I still have them  
yeah I'm glad it's not my turn yet  
ah I have a story about the parka in the form of a photo  
yeah that knife doesn't cut now I've lost track of where I am ye  
numpty  
what's that then



six oh eight  
here Dennis style  
we can just skip those  
but we've done them  
we've done them  
ah yeah here what did we play that's JP Ruffin TV Personalities  
isn't it yeah I can see it better on the screen  
Mod Fuck Explosion  
Mod Fuck Explosion  
what was that  
Mod Fuck Explosion is the soundtrack to the Mod Fuck Explosion  
film  
whose record is that  
mine  
yours  
I've never listened to it again though it's rubbish somehow  
sounds good Mod Fuck Explosion



**... we were torn between Fung  
un Föng feuern feuern nö and  
neuer neuer Unfung Föng  
say it again slowly for the  
transcriber  
and but then we had two well  
actually we had even more  
different options but those two  
were our favourites there was  
also those were our top choices  
and then we decided on Fung  
un Föng  
feuern feuern nö  
feuern feuern nö  
and then we went over there  
and switched them around on  
the spot ... (p. 359)**

you want me to put this on there then  
where is that in Dennis' room  
that could be in Dennis' room  
not that's in Friemel's room I had a marble floor  
no that's Hank's those are Hank's things that's in Usch's former  
room which was haunted by a ghost Hank briefly lived in there or  
rather he and I did together  
you're right and that's the white Ja-Flat record player  
you lived in Usch's room  
yeah  
yeah  
yeah very briefly  
briefly like  
before we went to Brussels  
yeah a bit longer  
but then how come it's not white  
really  
yeah  
I didn't notice  
yeah you did Friemel was Friemel called it the Polish room 'cos I  
practically didn't have any proper furniture just moving boxes  
yeah we shared that room for a while and then I moved to  
Hamburg I think  
Niklas do you have a swastika  
a knitted swastika  
yeah but that's a muff or what is that  
no that's nothing just a piece of  
ah right that's just part of a swastika  
those are Hank's things  
oh Beethoven  
all that stuff is Hank's  
Schiller  
they're all my things  
so who took the pictures  
look at the bottom on the left that's the Lambretta seat



you're right  
well I'm not sure that's meant to be in there  
yes it is  
god if this is the way things are heading then brace yourselves  
now the double  
yeah that's great  
Zaphod Beeblebrox  
I quite like him  
the colour's quite good in this one  
but why does the mask have closed eyes Michael  
well because when your eyes are open you can't put the stuff on there  
but couldn't you sort of  
cut it open  
cut it open that would look horrific

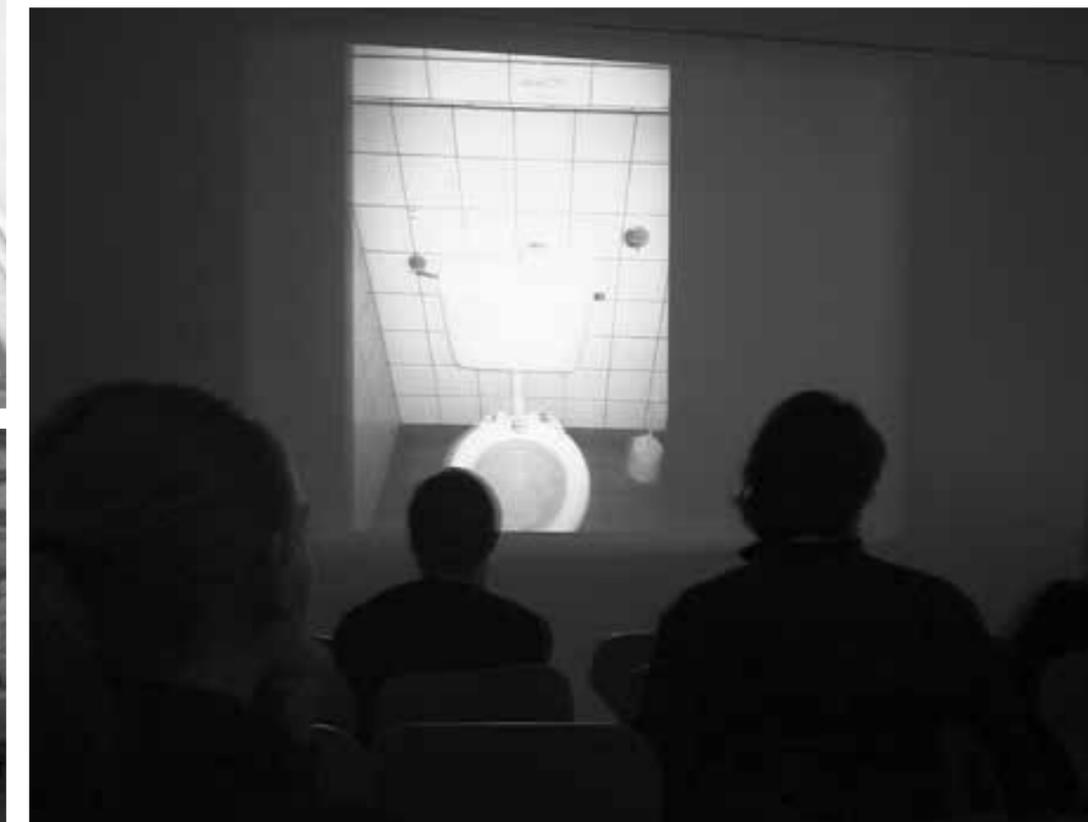


and anyway every time I  
you have massive eyelids there Michael  
who's that Dennis isn't it  
Michael  
we've had these already  
and these are well they're the same ones we've already done these  
you have to organise your photos better  
stop  
Michael  
yeah it's over two thousand  
you still have to organise them differently  
over two thousand  
here the Clubkeller is interesting  
Gregor Schubert  
let's go in here then Clubkeller  
there  
bam Sort All  
Select  
this way we'll always miss the films though  
Select  
no the films will also show up again  
'cos this was the thing with the Jersey Swap and Dennis' slicked  
back hair that must've been a night at the Clubkeller exactly  
because before that  
boring  
boring what's next  
alcohol  
we forgot the Dancing Game  
the Dancing Game is the ah yeah right  
that keeps coming up  
yeah



Dancing Next to the Tallest wasn't the Dancing Game  
Dennis so is this your hair now  
and the Crowded Game  
yeah that's still coming up  
here that's good as well  
the Crowded Game the way that's played is that you pretend it's  
crowded  
pretend it's crowded  
yeah there's a video of that  
order a coffee at the Clubkeller you know  
Dennis here you go  
yeah  
exactly  
what the hell was going on there then

yeah well check out what's going on there  
how did that come about again I don't remember  
that's how we left the house everyone was unusually  
look at me there I'm completely normal  
well you never grew a beard either you never participated in  
anything  
really yeah but Niklas was also  
watch the next one now lolouloulou  
that was the dance floor at the Clubkeller  
yeah  
I'm also all normally dressed  
yeah obviously I think you're the only one walking around looking  
silly like that





no at the bottom you and Hank at the bottom you here  
 your buttons were all undone  
 there's the object of desire  
 you were already wearing it there weren't you naw  
 that's not the fat lady is it  
 but I didn't change bras with her  
 yeah but look she doesn't have any tits  
 well yeah but she doesn't need big tits to be fat  
 you're right  
 that wasn't her though  
 Juddel yeah  
 totally  
 after the Jersey Swap had been completed  
 you're still wearing a vest  
 she's not fat at all though  
 she's not fat who said she was  
 okay then this should be two thousand four now right  
 just imagine I hadn't been wearing a vest what I would've looked like  
 what's up with that red wine stain you've got there  
 yeah well that was a tough night  
 Michael this is two thousand four now  
 we worked really hard is this two thousand four already naw I've got it under Miscellaneous two thousand three  
 that was January two thousand four  
 yeah okay don't get mad at me  
 that's the photo  
 I know that photo it's famous  
 so look Hank's is open way to much at the top and Nick's is open too much at the bottom  
 you think  
 but mine wasn't open too far at the top that was just normal  
 naw that wasn't normal  
 so then we have to take it back now she's not fat  
 naw she's not fat  
 naw she's not fat  
 can't you see how tight the shirt is on that fat cow  
 I remember her not being fat at all  
 and upside down was also in February two thousand four  
 ah yeah you're right  
 we have to try and pay attention now  
 okay that was at the Clubkeller  
 think about your readers Michael  
 no you're right we have to pay attention you're right Dennis she's really not fat  
 have you seen any of the films  
 all done Michael  
 so  
 don't you have a projector  
 no that's Vienna again when we all went out for dinner  
 oh I'm wearing the number one there  
 oh I remember that too Lutz was there that time wasn't he  
 here that's a great group shot  
 yeah  
 I don't remember where that was though  
 but who's that next to Hank  
 Niklas  
 that's Niklas  
 that's not Niklas  
 yes it is  
 of course  
 Fabian Schubert  
 yes it's Niklas  
 yeah you're right Niklas with a crew cut  
 with very short hair

Hank that was the fair at the fair now  
 I don't remember  
 wasn't she wasn't Isabelle already working at Parisa Kind at the time  
 yeah  
 so what was Isabelle sitting in a wheelchair there or what  
 no  
 no she was working at the fair  
 exactly that was at Fine Art Fair Frankfurt no at the  
 yeah Fine Art Frankfurt  
 at the old fair in Frankfurt  
 yeah exactly organised by thingy what was her name again  
 Jobst followed me around everywhere with a camera they're his photos ah yeah here  
 Ja-Flat  
 just tell us again quickly what the Ja-Flat was about  
 me  
 yeah  
 if not we're moving on  
 well god what can you say that was  
 well just tell us what it looked like  
 well for one whole year everything was everything was in white the whole flat was white every chair every piece every cutlery tray and for a whole year only running around in white clothes with the Ja logo on them  
 and everything had a label saying what it was  
 a car we had a car  
 chair  
 hall sculpture table Hank Niklas Marc Daniel but that was basically just one possibility so well  
 it was one possibility  
 yeah  
 what I found impressive was the car you had  
 Ford Mondeo  
 Ford Mondeo caravan  
 right yeah and it was completely white we had to pay great attention to detail  
 you painted it completely in white  
 and I even made the the sack from the of the hand of the gear shift the leather sack that holds the gear shift I sewed one out of white leather  
 but you painted the fittings at the front white  
 everything painted white  
 spray-painted them white  
 I remember that that you were always blinded by it by the windshield  
 yeah  
 the driver always had to wear sunglasses because it was blinding  
 and the wheel rims everything spray-painted white  
 and the interior as well all the seats painted white  
 painted white  
 but what was that again that caught my attention just now  
 that was the Lichtdom in Nuremberg  
 yeah but it says birches at the bottom  
 birches it says  
 by  
 can you make that bigger  
 I'd have to exit then  
 ah okay  
 do Apple Plus  
 quite beautiful actually birches no I'm not in prev I'm not in preview mode  
 well and then there was this one as well that's coming up now  
 right but I have that for two thousand four  
 yeah yeah we're what the f what do you want with that now did you just take my beer  
 I just poured myself some into my glass

just poured yourself a little bit Marcus  
 so that was at the fair wasn't it  
 right that was at the fair and Lia showed up a bit later  
 right we with her we exactly  
 ui  
 what was her friend's name again  
 Lia and  
 Barbara Wolf  
 Barbara Wolf  
 Peles Empire she was the boss go back one what was her name again  
 that was Frau Doktor  
 naw she organised the fair  
 ah right  
 and we were in the ladies' room too  
 because the whole thing was called Erotik Center  
 but we've already done this  
 why were we in the ladies' room  
 you selected all of them Michael  
 at the fair  
 only the ah yeah we were up on the roof there  
 right with Lisa Joghurt because she wanted to interview us  
 Lisa Joghurt  
 Jugert  
 Niklas pass the lighter please  
 yeah that haircut's not bad either  
 that's a great haircut do you know where you looked really great in the photos  
 always  
 no only in England when we  
 only in England  
 only in England that's a bit sad  
 no in Clacton you were looking really good there  
 do you know where you were looking really good in the photos  
 only in England  
 and that's us in the ladies' room  
 that was the ladies' room at Portikus  
 yeah but we can't show that again  
 no not again we're through with that here that was at the Robert Johnson  
 Ja-Club wasn't it  
 yeah  
 no that was at the Roxi wasn't it  
 or maybe Roxi  
 that was at the Roxi yeah  
 ah yeah you're right that was at the Roxi exactly the Roxi  
 Tanja  
 nice the Roxi  
 yeah why aren't any of the women here by the way  
 Michael do you have my magic photo  
 what  
 is the do you have the magic photo on there  
 magic photo  
 well so my idea is that when we've finished making this the book  
 I mean  
 yeah  
 that there'll be a tour and five other people will be invited to share their view  
 right who talk about it from their perspective  
 the girls  
 yeah yeah exactly I mean there are enough people who participated in this  
 but make it six yeah  
 well okay six then  
 open up a gender discussion  
 only chicks the girlfriends we had back then  
 don't know where that is that was the flat I was staying in



the last dinner  
Trisha Donnelly no it wasn't the final dinner that was still during the setup those photos of Trisha are quite good  
but everyone was really stiff there  
I recently met Trisha Donnelly in Nuremberg in the pedzo  
in the pedzo  
yeah  
pedestrian zone Trisha Donnelly  
yeah  
in Nuremberg  
yeah  
crazy what was she doing there  
receiving the Faber Castell Award  
no way



the Faber Castell Award yeah well I wanted to visit her in San Francisco and then you told me she was in New York now and I never heard from her after that  
yeah yeah  
wow that's quite a laugh  
I think those were the Vienna cheese Krainers looks like it  
yep me with a fag how is that possible  
oh the director yeah those all those cameras  
yeah the same ones that Marc had  
and what's that  
Hank those square  
ah yeah right  
they appeared very briefly  
and that was at Marcus' place in Barmbek  
right oh the U-Boat Sailors beautiful book  
oh Anka  
wow she's wearing a nice little nothing there  
go back please  
breakfast Marcus  
that was in Barmbek  
that was in Barmbek  
Marcus is also wearing a nice little nothing  
this here's important the U-Boat Sailors book I've now produced the second volume which is due to come out in July  
who's publishing it  
under the title Defeated to Death  
very good title  
Anka looks completely different  
the view in Barmbek was amazing  
yeah  
dismal



isn't that the table from the Scharfe Eck  
naw that was the flat I stayed in  
in Vienna  
yeah just check out those shoes will ya they're just they're just  
ah yeah they're the  
biker boots  
like a really thin pole  
and aren't those the Hallo Moden things  
those were the first Hallo Moden no they're your old clothes  
yeah but  
yeah that was the first Hallo Moden shop in two thousand four  
but quite a few of the clothes were mine did I know that you  
that's in Vienna  
you're right that was Wilfried's flat I think ah yeah and that was  
the Secession exhibition again the dinner with Daniel Baumann  
and Trisha



the Wolf of Barmbek  
but who was the Licker of Sachsenhausen again that was Björn Renner  
the Licker of Sachsenhausen  
the Licker of Sachsenhausen  
vile  
was that Katrin Lea Tag  
that was Katrin Lea Tag  
really  
that was the kitchen at Oskar-von-Miller Strasse  
naw  
no that was in Barmbek  
so why was Katrin Lea Tag there  
Marcus' jeans  
oh yeah Marcus' jeans  
she was I think that was before going out wasn't it

yeah  
yeah where are you  
most probably behind the camera  
Michael is  
oh  
Michael Krebber's shirt  
Michael Krebber's shirt  
hey  
that's at Roberto's  
on New Year's Eve that was  
oh that house is gone now  
it's gone and there are now other buildings in its place  
at this point I should mention that this is Miscellaneous we're  
jumping back and forth inside the folder  
we're allowed now we can one more beer now and then we'll  
already be  
that's at the Pudel  
that's the that's Dark the Dark Lord  
the Emperor  
Emperor  
I am your father  
no he doesn't say that  
Darth Vader says that  
ah yeah right  
that hood doesn't exist anymore does it Roberto  
no  
I wonder who in the world tore that off  
I am your father  
that's Barmbek  
that was in Hamburg  
that's Marcus  
which one



Marcus' big table  
Marcus Hurttig second breakfast  
me eating breakfast on my own  
what have we got there then the good old Limburger  
jam  
jam Bonifazius cheese which I normally never buy  
yeah  
but Marcus someone must've bought the Bonifaz cheese  
and then of course stock remainders from the seventies  
look there's some Ja products as well  
where are the Ja products  
you're right there's those there's the oat flakes  
Ja refined sugar  
oh ja  
I'd say  
that's a very nice picture  
oh  
at Remo's  
that was at Remo's yeah  
oh  
oh that's beautiful  
Dennis is also looking good there  
ex ex  
ex ex the ex of ex of ex  
oh Kerstin Anders  
ex ex ex  
Dennis' ex ex ex ex  
I have another game  
Roberto and Tanja Schuh  
the Slapping Game's not come up yet  
do you know the game you put your shoes on your hands  
that was hardcore

**... ah check this out there we  
are again Roberto Ohrt sitting  
room description I've also  
got that on here that was on  
Roberto's seventieth birthday  
naw how old were you then  
seventy five  
fifty for your fiftieth birthday  
was that your fiftieth  
yeah probably fortieth naw  
Roberto is twenty four  
two thousand four  
two thousand four exactly  
Roberto was away somewhere  
but let us stay in his flat  
naïvely very naïvely  
and then we thought ah let's  
make Roberto a birthday  
present because that was also  
like a prelude for the whole  
One and Three Chairs thing  
that took place later and so we  
said okay Niklas Marcus and I  
are gonna sit on the sofa and  
describe the entire sitting room  
... (p. 349)**

*... these letters here are from  
the WMF shop in Frankfurt now  
that said Geschenke  
Geschenke*

*Bestecke Bestecke  
Bestecke Bestecke  
exactly*

*what Geschenke Geschenke*

*Bestecke Bestecke*

*that's what it said on the façade  
outside*

*exactly*

*those are the letters they took  
them off and threw them out  
and then we went and picked  
them up and used the letters to  
write Oskar-von-Miller  
Strasse ... (p. 349)*



that was hardcore  
which one was hardcore  
the Slapping Game  
yeah that was shit  
Tapping Bum Water  
Tapping Bum Water  
which game was hardcore  
the one with the face slaps  
I remember the name but I don't remember how it worked while  
dancing or whatever dancing  
yeah just in a club standing around  
and then three weeks later you'd get the reaction  
the time you socked the the the sculpture student  
go back one  
ah yeah right yeah and he didn't get the game  
hang on we shouldn't all talk over each other or it'll be impossible  
to transcribe  
that was shortly before you appeared on the scene that was Katrin  
was wearing this dress on New Year's that's New Year's now  
when you had the blue faces and Roberto was shooting pellets the  
whole night shooting these little pellets into Katrin's décolletage  
really  
yeah  
and then he made a car out of a  
right  
toothpick cup  
right I have the photos of that  
a tank I think it was  
when Michael Riedel had the blue faces  
yeah  
Roberto's shirt is looking quite filthy already isn't it  
quite  
I like that you've kept the Beck's crate though is it still at your

house it is isn't it  
yeah that's Tina Schott  
Tina Schott  
ah  
ah  
alright the blue face  
the blue face  
it's great in black and white  
yeah  
that tie is lost though isn't it  
I still have it but it's really falling apart now  
it that's the best tie ever  
it's really falling apart completely  
oh look that's Patrick Schott  
yeah Patrick Schott  
that was in Hamburg we celebrated New Year's there in two  
thousand  
is that Jutta  
no that's Nicki  
and Kerstin Anders on the left  
what was going on there  
Roman was there as well and he came with a really sexy woman  
and where's the slide where's the Polaroid  
I'd really like to ask myself that as well  
Michael  
I'd like to ask myself that as well  
I'd quite like to see Roman's Roman's girl she was wearing this  
she was wearing this patent leather dress with holes in it  
we went to the Thalia afterwards didn't we  
yeah but that was proper shite  
yeah no that wasn't shit because that's where we invented the  
Crowded Game  
and it was the music was alright wasn't it





and Roman was there as well wasn't he  
 yeah  
 Roman was always there  
 could it be that Roman was our most faithful New Year's guest  
 yeah  
 he knew that we were always doing something on New Year's  
 who is this person  
 Roberto Ohrt  
 a bit like Joschka Fischer photographed from below don't you think  
 yeah ah this is the tank model  
 right that's the car  
 ah I remember now  
 but there was also another one  
 but Roberto was so happy about it  
 first the mood was quite bad though at the restaurant 'cos we



couldn't get a table  
 driving it back and forth he was ha hang on now on the right see  
 that massive ice cream cone  
 the one  
 on the right which so Katrin and I we were we went home quite  
 early and there was this ice cream cone outside this Italian ice  
 cream parlour  
 not the Swedish one  
 like a stand-up display  
 no not the Swedish one and we dragged that into Roberto's flat  
 and put it in his bed so it had scoops of ice cream balls on top  
 keep going there there's the scoops of ice cream and Roberto had  
 passed out cold and we first the ice cream it'll get even better in a  
 second Katrin and I we first we put the cone next to him and now  
 go forward there's more  
 very nice



feet go on and now right there you see me going out again where  
 I pulled out this road bollard and also put it in Roberto's bed I hope  
 you'll be able to see that  
 oh incredible  
 yeah that was on the next day already why the hell do you have  
 these photos  
 no idea  
 who's that  
 that's Katrin  
 there's the ice cream  
 and that's the bollard  
 there's the bollard  
 that's the famous  
 the bollard on the right so what did you think when you woke up  
 Roberto  
 but that's not the one you mean Marcus I think the famous one is  
 the ice cream cone from Sweden  
 no I don't even know that one  
 it's the ice cream cone from Sweden  
 definitely not because it was me I was the one who found that one  
 night I pulled it out of some doorway



I think the one from Sweden wasn't three-dimensional it was just  
 a bit relief-like  
 well alright so you're right  
 but where did that get to did we take it back to Frankfurt with us  
 Anka  
 I just wanna know where that road bollard got to because there  
 was this lock on it ripping the thing out was a massive effort  
 six thirty-five  
 Dennis just goes and pulls out a road bollard  
 Roberto probably disposed of it at some point  
 those were the early noughties everyone had short hair  
 those were the noughties  
 the noughties that's right  
 high-tech  
 there's our those were our Olympus μ  
 correct  
 one of them is mine a piece of crap that was



and here on the left and right that's Marcus and me but you can't  
 tell which  
 yeah you can mine's the one with the sticker  
 with the sticker  
 and then Anka switched them around and from then on I had  
 Hank's  
 and idiot that I am I took the picture  
 did you ever develop that last film Marcus  
 you'll get it you'll still get the film  
 no I want you to develop it  
 yeah I sometimes it takes time  
 yeah no rush at all  
 crucial for documenting things  
 oh the electric darts board  
 we should have we really should have  
 right that was incredibly loud  
 that's right



Gabi two beers please yeah that's Portikus again  
 where do I pee  
 into the toilet please  
 back there  
 Riedel I've got thirty-one left  
 at the back on your left  
 yeah go on  
 Riedel that's Miscellaneous thirty-one  
 go on  
 yeah  
 the Miscellaneous  
 yeah so go on and connect the thing  
 it starts like this  
 yeah make it big go on  
 but then I'll have to sit next to the thing  
 naw just use the plug  
 or here you can just use the cable  
 ah right I can use the cable that's cool  
 or is that a different adapter  
 how old is your computer  
 two thousand seven no nonsense two thousand nine did you just  
 burp so yep it's a different quality right here ah yeah right but when  
 was that  
 this is seven two thousand three now  
 okay  
 that's just Miscellaneous  
 yeah yeah  
 that was your thirty-first birthday  
 yeah this'll probably wind Hank up again  
 why  
 because of Select All but I can just jump forward like this  
 smock  
 hang on hang on hang on  
 not so fast go back one  
 don't you have these then  
 no  
 what was that on the newspaper there  
 that was the birthday  
 fish  
 right that was the birthday we celebrated in the back at the Oskar-  
 von-Miller house  
 at the house right when Rehberger and that lot came  
 but ah yeah right that was when  
 Konrad DJed  
 Konrad and everything was green  
 everything was green  
 where the drugs  
 that was the mad LSD thing  
 where I gave Michael an easel for his birthday and within ten  
 seconds it had been destroyed





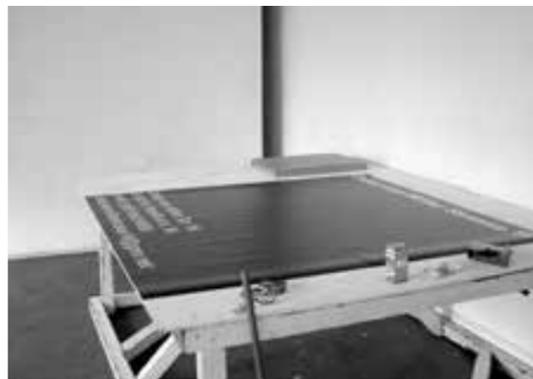
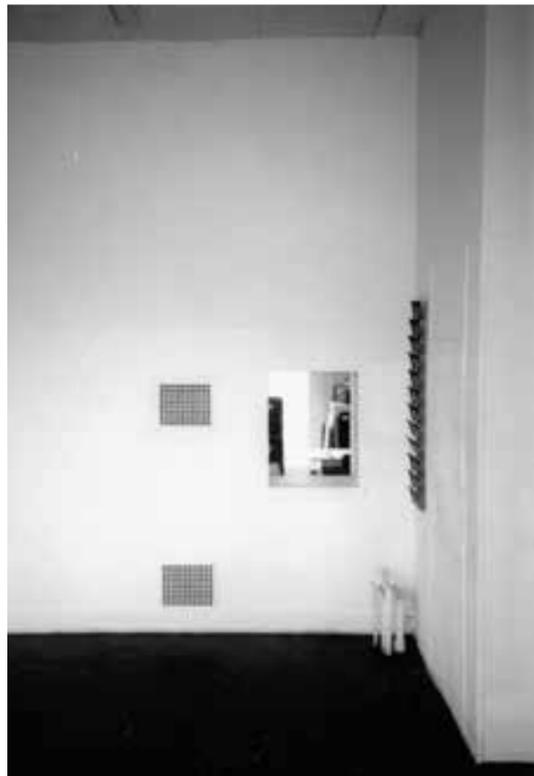
**... that cost us one of the office windows  
right later I glued that window back together ... (p. 94)**



right and now he's a painter after all that's just silly  
well a painter  
did you guys think that was a stupid present by the way  
I thought it was great but I also thought it was brilliant when it got  
smashed to pieces  
who smashed it up then  
you did  
you yourself  
no way that was you two  
not me  
me neither you  
Michael  
no but you two  
like I would destroy an easel I'm an art historian  
Marcus you gave it to him so you two could destroy it  
no no that's just how you guys interpreted it  
bollocks you gave it to him so that it would be destroyed  
like I would ever destroy and easel  
you gave it to him and but then you kicked it I think or something  
like that  
and you went louloulou  
but I don't remember who finished it in the end  
okay let me see this here at the front never seen her again  
on the right that's Vroni  
where  
you mean Friemel's Freia  
at a club once she had me in a headlock and I couldn't get out  
I was there she didn't have you in a headlock she jumped on your  
back and was banging down on you with her fists  
that was completely crazy  
ah that party  
Sarah with Reiser [unintelligible]  
no wasn't that this  
and that's Hartmut Rausch there  
ah yeah  
and that day someone was sitting on the veranda and then fell into  
the bushes right  
Lutz that was Lutz  
Lutz got knocked down  
I remember he did this backwards flip and landed on his arse  
yeah  
'cos he's so tall  
slow down a bit these photos are all new to me  
I've still got  
I'll have another beer  
right that was a great party  
legendary party that was  
the way it ended was mad

yeah Maria was running around in her knickers right  
yeah  
I think so  
a lot was possible that night  
Maria was a great support for Oskar-von-Miller Strasse  
and for me  
great party  
also like she was up for anything  
yeah great party with those cups  
the table fireworks  
those cups are really great  
yeah I never got why Kiki ah whatever  
who's Kiki  
well Kiki  
that's beyond me too  
that guy  
art historian  
sorry  
but the party hats I gotta say that's one  
yeah that was a truly great party  
those were the best party hats we've had simple drinking cups  
you're right that's pretty good 'cos exactly you can also use them  
exactly  
and when they're empty just put them back on your head  
oh yeah the mask  
this is interesting because I only have a very faint memory of this  
party  
what party is it then  
the drugs  
not so fast not fast not so fast  
not so fast you're saying right  
well yeah I want look at them properly  
yeah you don't know these then  
no I don't  
Virginie  
bollocks  
no that's whatsit  
Veronique  
no  
yes it is on the right that's Virginie and on the left is  
Valerie  
who's the one on the left then  
yeah I know  
ah well  
Lutz's ex  
which Lutz anyway  
not that Lutz  
exactly there we suddenly it started to rain and so we went inside

you're right suddenly it was pissing it down  
right at the Scharfen Ecke  
the puke cup Marcus you're left eye is sagging pretty badly there  
that wasn't the drug birthday though  
yes it was  
that was not on the drug birthday  
it was the following year you're right  
that was one year later  
but that also turned quite wild  
yeah it was also wild but it was the following yeah  
that was in two thousand and three  
because it didn't start raining until towards the end when there  
was no one left  
we've just done these we're through with these  
we've done this  
two thousand four let's continue then  
two thousand four that's the Clubkeller  
right I had that under two thousand three  
other way round Munich Hamburg there's a brilliant group photo  
in there  
look  
that's Paulina Polly  
we can just record here and now  
but what's where is that  
that's in Munich  
ah yeah right that's brilliant  
those are the bomber photos if you could make it bigger so  
but this is big yeah you're right  
that's the mystery model  
the mystery model I remember that  
ah that was when we had the Themroc film screening afterwards  
I also have them under Miscellaneous two thousand four  
you have them  
yeah yeah  
okay  
that was Hank and I had the Themrock film screening there at the  
that's right  
Werkstattkino  
at a cinema  
yeah  
that's right  
that was really cool  
what was that Themroc thing then  
Themroc was the with the with the wall they they knocked down  
the Themroc film they projected the Themroc film onto a wall  
and and knocked it down knocked down the wall and that was at  
Werkstattkino  
I've just figured something out we were in Munich because of the

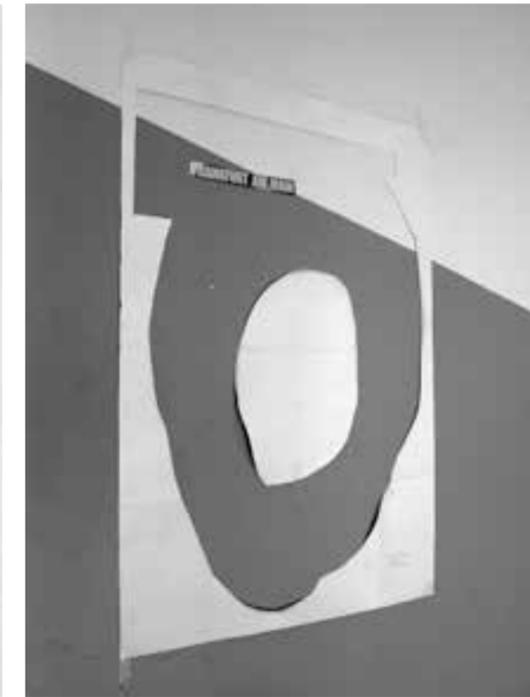


film

but we combined that with something  
just let me finish and you'll see  
yeah  
did the preparations there for Hamburg  
yeah but we'd already established that  
yeah but we also combined it with something else something at  
the Atomic Café because the night before the Themroc screening  
there was something special going on  
did we have so much stuff going on there then  
at the I'm not sure whether we had a gig there  
naw  
naw  
or maybe but then there must've so who else at the Atomic Café  
then  
we just went there for fun we had the  
just for fun  
we did the your film got combined with the  
preparations  
with the Hamburg preparations  
yeah  
exactly  
that makes a lot of sense going to Hamburg via Munich  
so is that the Friday Kitchen  
that's the Friday Kitchen now we came back to Frankfurt from  
Hamburg and but Friemel was so drunk  
but shall we carry on chronologically  
that's what Dennis is doing now  
they're in perfect chronological order now  
yeah  
yeah

we're in two thousand four now  
'cos I've still got an additional folder with Friday Kitchen  
yeah I have several like I have one that's only the Berlin Friday  
Kitchen  
so let's do that as part of the Friday Kitchen otherwise we'll just  
blast through and won't have  
that was only because we got back from Hamburg and straight  
afterwards had the Kitchen with the lamb  
yeah let's do that folder then  
when we  
you can forget that  
well okay then let's just continue from there  
what with the Friday Kitchen  
yeah  
no we'll do the Friday Kitchen afterwards let's do the Union Jack  
I've got that too  
Union Jack was with the guitar  
and on that I have to say in retrospect that that was the the real  
group shot for me  
the Union Jack  
yeah  
the one with just one person on their own  
for our four-person  
with one person on their own  
for our four-person Oskar-von-Miller Strasse period because that  
sort of sums it up I think it includes everything  
this Niklas is this what you're talking about  
the four of us the mod thing then this the the material obviously  
yeah  
Oskar-von-Miller Strasse but also the transition from the from this  
mod thing to the art thing  
and sleeping that we're sleeping

exactly  
the hay  
yeah you're right that was really a pretty good  
so Union Jack  
who bought that anyway  
that's irrelevant Hank had Hank discovered them at the back  
somewhere  
it's not irrelevant who bought it though  
Wilfried Kühn bought it the but again it was Hank who discovered  
them at the back under the porch roof  
they were actually wall supports  
for the doubled Oskar-von-Miller Strasse wall  
the last event or what  
exactly  
and then Hank was like hang on  
well yeah I mean that's just Luisen Gymnasium for ya you just see  
that eight of them make a Union Jack  
exactly I was just gonna say that that he was like hang on that  
thing looks exactly like a Union Jack  
which it has to be said is quite impressive if you look at those  
pieces  
that's true  
to actually recognise that in there  
yeah well that Hank we all know that Hank is clever  
how did you come up with it then  
well that's that's really  
like I said Luisen Gymnasium  
I think you've just spent a lot of time occupied with Union Jacks  
right Hank for you to be able to instantly recognise the shape  
that was a just an instinctive reaction in retrospect I can't really  
that is one truly massive Union Jack though  
I don't remember whether we moved them out of there



**... well for me it wasn't really a separate thing the Friday Kitchen that was always sort of I always saw it as okay we've now we have been organising art events for three years now and we've hardly ever filled the place up let's try it the other way round and leave art out of it but invite people from an art context and it'll work even if we only sell drinks**

**yeah**

**what**

**that's Jürgen Teller**

**and basically the social situation the art crowd ... (p. 358)**















well I was still in bed when you moved them out  
I can also imagine that  
I think we were tidying up and for some reason they'd got wet back  
there or something like that  
I can also imagine that we were dismantling things at the front  
space and wanted to store them behind under the porch roof  
you're right  
that's how it was  
yeah back there we  
and then suddenly you were like  
but guys  
that's also why they were standing in the courtyard  
exactly  
two years later two years later that was the wall was in two  
thousand two and this is two thousand four now  
so then we didn't  
it was sitting around in the back for ages it did I think at some  
point all the crap back there eventually we got rid of all that crap  
back there  
we were definitely clearing something out  
maybe we had to clear everything out because the house was  
also in in in  
not in two thousand four yet now  
but we were always thinking that it  
in two thousand five Michael moved to to to Cologne  
are you sure  
yeah  
I thought in two thousand six  
no in two thousand five I moved in two thousand six  
yeah that could be  
that was also shortly after shortly before we moved to Cologne  
to Deutz in Cologne  
no Michael moved one year before  
Michael was the first one in Cologne  
and we  
you moved to Rote Erde on April first two thousand six and at that  
time Michael was already  
but we the two of us we stayed on at Oskar-von-Miller Strasse for  
another year didn't we  
one whole year  
me and Beate were still  
maybe it wasn't a whole year though  
you never actually lived there anyway  
yes I did at the front house  
lemme see can I see that thing there quickly  
Niklas lived at the front building  
the plug  
can you just unplug it or do you have to disconnect  
where did you live  
at the top with Peik on the top floor oh no it's fallen over  
okay let's do this then  
it'll work fine  
careful at the where I'd also lived for a while before  
no you were back at yeah on the same floor  
but not in the same flat  
no I had a beautiful flat up there  
do we have one of the Frieze  
there was only one spot in my flat where I could stand up straight  
because the roof was really slanted but it had a cool bathtub  
bad weather  
oh yeah horrible weather  
go back two please that's when we used the Union Jack  
as a model  
as a model to make sure we wouldn't accidentally make it into a  
tricolour  
check out how wet it was  
yeah

look how it's raining there  
it was raining yeah  
you can feel it  
that was on the day after look we're putting it away that was the  
removal  
that was in the kitchen yeah and then it was that's what the thing  
looks like now wrapped up at Wilfried's  
so Wilfried has it yeah and there you can see the photo on it as  
well we also showed it at the Frieze  
yeah why doesn't he set it up he could just lie it out on the floor  
yeah that would obviously be there it is again in storage somewhere  
anyone want another beer  
I'm alright and that was then shown at the Frieze  
in London right  
yeah  
that was funny Gaius cycled in there on his funny bike onto the  
fairgrounds and then they wouldn't let him out again on his bike  
because that could have because the bike could have been an  
artwork that he was trying to steal  
really  
yeah  
mad  
that was one crazy bike though but it was weird they almost didn't  
let him leave  
was that in two thousand four as well  
we were at the Frieze in two thousand six okay up next  
yeah I've got those too  
so there we were showing the Union Jack in two thousand six at  
the Frieze in London and I think it was that's how we installed it  
yeah  
it lay on the floor with those two photos leaning against it  
right and the whole time Wilfried was hovering around it and then  
finally he told us he wanted it  
which was a good call  
yeah  
it's a brilliant thing  
was it Gabi Senn's booth  
no Michael Neff's  
Michael Neff  
ah was Neff there  
and we signed the pictures  
we signed the postcards  
postcards  
was that money paid out to us  
yeah it was paid out to us because I remember us calculating our  
rate per minute  
okay  
well that's what made it so great  
Neff still had the strange assistant back then  
we calculated it out because we had I don't know how much it cost  
exactly but then we calculated the amount of money in relation to  
the working time that we that the Union Jack had and so we  
were like that it had taken us ten minutes to set up or rather make  
the artwork and so based on the sales amount we basically we  
calculated our hourly rate and the resulting hourly rate was quite  
crazy because we'd based our calculations on having worked ten  
minutes that's why the hourly rate was so exorbitant  
net  
yeah  
but that was we obviously had to divide that by four  
we divided that by four yeah  
exactly so I'll hand back over to you then  
we have to where are we now that was two thousand six  
that was just  
that was only because of the Union Jack now  
exactly  
so then two thousand four was the was Portikus



for that Birnbaum so Birnbaum had invited us to do a solo what  
was that called again  
right Portikus had been invited to have a booth at the fair and then  
Daniel Birnbaum asked us if we'd be interested in showing the  
fake Portikus there  
right and again we have photos of that  
and we also published a fake fair catalogue for that  
now he goes and does it like that  
I'm using the new system  
I'm sure it'll work with your system as well  
that was Fabrice and Mateata had the flag or the banner was one  
page of the real Frieze catalogue  
yeah  
and we had it  
sewed



had someone sew it out of fabric or rather re-create it  
exactly  
I don't even remember that  
and then we exhibited the wallpaper with the façade and the Jim  
Isermann installation from two thousand as wallpaper and there  
was also the Double-Sided Clock was on it as well and in addition  
we published the Frieze Yearbook and I'd say that was a real tour  
de force that in only seven days we  
that's true  
managed to patch all that together  
that's true  
I think that was also the first translation Lisa did because we had  
parts of the Conference of Anecdotes translated into English for  
that  
I'm not sure if it was the first one but in any case that also  
happened on a massively tight deadline  
it all had to happen really fast do you remember  
were Fabrice and Machkeintheater were they there for that with  
no they were they were still living upstairs and downstairs on that  
table they did the  
no they did the drawing right they did the drawing that we'd  
projected before  
yeah  
which we then cut out and sewed  
exactly  
but this is the setup already so there's Pernilla with her sewing  
machine  
yeah  
one big piece of fabric that's an absurdity that you'd still have that  
bag  
that one  
yeah  
that's the one with the red wine stain I don't have that here  
one funny detail is that that was Nikolaus Hirsch's class  
ah yeah that's right  
who helped  
who got kicked out now  
he got kicked out  
check out Dennis with the long hair  
I think it's wicked and it'll get even better  
Hirsch got kicked out  
he's gone yeah  
he's gone now  
end of two thousand thirteen fourteen  
didn't get reelected  
didn't get reelected I've read something different  
well whatever but he has tremendously bad  
he said the focus was on money too much  
and there's the Double-Sided Clock



*... I remember the one one emergency idea when we didn't have a cook and basically still wanted to cook we ordered pizza Dirk von Lutzow but then sold it at a profit at the space ... (p. 462)*



which we later hung up on the wallpaper right  
but the Double  
that was still before Zwirner  
but the Double-Sided Clock wasn't used for  
for the Isar-Man  
yeah  
right that's true  
but no we basically screwed it onto the façade  
again two concepts coming together don't be so narrow-minded  
now  
yeah but with the time thing and all that that's all quite interesting  
anyway  
and that's the there's the flag  
and that the clock was fast and everything and backwards and  
everything  
first we used this black a black piece of fabric all across the ceiling  
but then we found that that made the room too dark  
isn't that a screen print we made  
yeah  
yeah that was Gilbert the Gilbert and George  
you printed that at the HfG in Offenbach  
yeah  
and cut it  
cut them wearing suits  
but that was already when Zwirner came to see it and I when did  
he he first made contact in two thousand three four  
two thousand four something he also  
but I remember I then told David yeah or maybe he came by and  
said that he really liked the black fabric on the ceiling and I was  
like I'm gonna take that down and he quite liked that we had just  
independently taken that decision and that it was different from  
his own ideas  
Zwirner did  
some of the people there you weren't really sure  
there's the PowerBook double in size shame that that came out  
so dark  
that's my jacket  
isn't that Isabelle too  
no that was after  
Isabelle's wearing my jacket  
maybe just trying to be a gentleman maybe she was cold  
yeah and me I wasn't freezing or what  
yeah at the Frieze  
Freeze  
wasn't Katrin your current one then  
yup  
yeah as a booth that did look quite cool check it out and especially  
outside we also had on the floor we had all the bottle waste and  
everything so the way what it always looked like at Oskar-von-  
Miller Strasse as well  
exactly but we also had wasn't it also the biggest booth  
it was the biggest booth  
massive it was or was it the same size as Oskar-von-Miller  
Strasse naw  
no but it must've been about that wide because I think the façade  
was the original size of the display windows at the front  
aw the nice suitcase  
and my sofa that's really got around  
that you were conceived on  
exactly  
anally  
no vaginally  
anally  
Dennis was conceived vaginally  
vaginally  
anally  
I was definitely conceived vaginally

because we were never really sure  
good thing that's being recorded now  
you should ask about that  
call them  
call Harry  
call Anita and Harry  
and that's that's the real one and we said  
ah right  
can we please take down all the signs from the Frieze  
we asked that  
no I asked you that  
we just went and took them down  
and what did they say no  
I went around with a broom and Gabi with a broom and I was like  
I need that as wrapping material for Hallo Moden  
ah yeah right you're right that was that time but in the end we  
didn't use the big one did we  
the big one was sort of nonsense  
but Dennis you can get boxes anywhere  
but not those kind of boxes  
there's me with a dog  
I don't know right now  
Roberto  
ah check this out there we are again Roberto Ohrt sitting room  
description I've also got that on here that was on Roberto's  
seventieth birthday naw how old were you then  
seventy-five  
fifty for your fiftieth birthday  
was that your fiftieth  
yeah probably fortieth naw  
Roberto is twenty-four  
two thousand four  
two thousand four exactly Roberto was away somewhere but let  
us stay in his flat  
naively very naively  
and then we thought ah let's make Roberto a birthday present  
because that was also like a prelude for the whole One and Three  
Chairs thing that took place later and so we said okay Niklas  
Marcus and I are gonna sit on the sofa and describe the entire  
sitting room  
I think the basic idea was we had we were sitting around and were  
like he has so many things he probably has no idea we could just  
take them all with us and when he comes back he won't even miss  
anything and then came then Marcus I think said we should make  
a list of all of it or something  
I have something to add  
yeah  
I think Michael wanted to list everything but we were already set  
up all nice and comfortable on the sofa and the idea of constantly  
having to get up and pulling out each single book seemed way too  
tiring to us and that's how the idea was born to let's just stay on  
the sofa and describe everything from here  
and create a table of contents for Roberto so that he'll be aware of  
all the things he owns and then we were just too lazy and simply  
stated everything we saw  
I think we were there for two days  
right two complete days  
well yeah he has quite a lot of stuff  
and so we described everything and I still remember when we had  
to describe the bookshelf behind the sofa at times we were just  
reading off titles off the book spines and one that was legendary  
that really made us wheeze because we were laughing so hard  
was right someone would always read them off and then went  
Dieter Roth no Diderot  
one corner that was really hard work was the pile of DVDs  
oh yeah  
next to the TV

oh yeah  
but with then we sometimes cheated by saying we couldn't make  
out the title  
and every every every third word was dust dust  
dust  
the nice TV  
yeah  
and the things under the table were also hard work  
yeah  
what are you doing there  
what we should really do is reconstruct the whole thing following  
to the description  
yeah  
another joke we had was to imagine how we would forge the  
Butzer painting and try to swap it at the Astra Stube and would  
probably not even get one Astra for it  
and the Hofer  
didn't we let the Hofer pass for a Pettibon  
yeah I don't remember but we took I took photos of the Butzer  
because we always had the plan to forge that one day and just put  
it back on the wall 'cos Roberto would never even notice  
I think so too  
that's still gonna happen when is your sixtieth birthday Roberto  
next year  
in two thousand fourteen  
is that that yeah Dennis I've got that one too the setup at the fair  
exactly  
okay then I'll tick mine off and then we'll see what's left  
yeah actually I need them too so  
we found nice letters in Hildesheim  
these letters here are from the WMF shop in Frankfurt now  
that said Geschenke Geschenke  
Bestecke Bestecke  
Bestecke Bestecke  
exactly  
what Geschenke Geschenke Bestecke Bestecke  
that's what it said on the façade outside  
exactly  
those are the letters they took them off and threw them out and  
then we went and picked them up and used the letters to write  
Oskar-von-Miller Strasse but only out of the letters we had so that  
instead of Oskar-von-Miller Strasse we ended up with Sknestsse  
and so we mounted that with the gaps basically above the display  
windows  
you'll see that in a minute  
I just wanted to say it as well for the recording  
right  
because you won't be able to see it in the recording  
but there you can see it that's without that'll have a comeback  
pretty soon  
yeah  
but in Berlin  
yeah  
sure  
but the O at the beginning would tumble down anyway if it was  
there  
yeah the sixteen as well  
you're right  
we measured that very exact exactly you couldn't have you  
would've been proud how exact our measurements for that were  
we did that very well it fits perfectly doesn't it  
yeah  
up there is where I lived  
that was what my style looked like in two thousand four  
with flowers in the background or what  
they were from Arndt Arndt who we shared the shop with  
yeah the E is what I'm worried wouldn't really fit anymore





and were they lit up  
obviously  
obviously  
that's what was so cool about them  
you'll see that in a minute  
excellent  
they're lit up  
I'm seeing them in a completely different light now  
you're seeing them in a completely different light that took a whole  
day just to lay the cables do you remember  
yeah yeah  
until we'd straightened it out  
that was madness with the cable  
well you should've said something we would've helped you  
what a tough job  
yeah how can that have been two thousand four though  
in two thousand four we were in Brussels  
right  
of course  
but that's not possible because I also remember how those letters  
were put up there  
there Hank  
top notch  
wow  
cool  
cleaning them was also one hell of a job  
cleaning them I don't think they've ever been cleaned I was going  
to have them painted now  
you cleaned them once I remember that  
yeah one single time but that was before we moved to Berlin  
with a hose in the courtyard I'm sure that was you  
of course because I can't handle filth  
you see  
and now I wanted to have them newly painted before they're going  
back to Frankfurt and then you said ah no they're much better  
filthy that fits the façade of the house perfectly  
hang them up then as long as they get hung up somewhere again  
yeah the house looks so similar by the way  
what house are we talking about anyway  
Haubrok's at the Fahrbereitschaft but that's easily twice as tall  
ye old Haubrok  
H for Hau  
hang on so the house is that gonna be the Kitchen then where you  
have the new Kitchen or only the studio  
Housebrok  
the studio is next door  
Hauruck  
and we're also gonna have the roof with these steel rods because  
opposite us we have these people the steelworks who work with  
metal  
yeah  
or maybe next door on the right because the events are gonna  
take place at my studio and the house is on the right where the  
Kitchen will be and the casino  
exactly  
there  
that's not been decided yet  
no idea  
on the lower part of the house there it would fit perfectly  
well that's great  
Haurunter he's called  
Haudruff  
Haudruff  
A Haubruck is it Axel naw  
Haurunter  
Haurunter  
so that's basically what it looked like

yeah  
that's where they'll go now on the Haurunter  
on the Haurunter they'll go either up on my studio or next door on  
the right on the Friday Kitchen  
I'm sure that'll look very nice  
it could look nice and the windows  
do you still have that the trans  
I've still got all of them we took Schrören and I took them down  
that's right  
and the rest of the letters you just threw out  
they never existed  
of course they existed well not the Oskar-von-Miller Strasse ones  
but the Bestecke Bestecke ones  
I think so yeah we threw them out  
we didn't even take them with us  
that was a mistake you'll regret that one day  
Bestecke Bestecke what was the Bestecke  
Bestecke Bestecke Geschenke Geschenke  
you could really have written it twice naw  
naw  
another brain fart 'cos we had do you remember we thought that's  
a black a black square a cube and we took that massive cube  
with us  
which was five centimetres too wide and we could never fit it into  
any room  
and especially not into a car it didn't ride in the car with us who  
took it Markus Arndt or someone  
it was standing out in the courtyard for ages I remember that  
Hallo Moden party two thousand four  
oh yeah Hallo Moden party  
don't go so fast Dennis  
that's all nonsense  
why  
'cos I know more or less where things are  
if you go so fast we can't say anything about it and then it's  
but that's that's nonsense now because it's in chronological order  
so it's the Hallo Moden shop already existed before that so we  
have to go back to that first  
do the FKK two thousand four  
oh yes please  
that's the Friday Kitchen  
where do I have Hallo Moden anyway  
there a bit further up there  
exactly  
there are those children's parkas of mine  
right which we then sold to Heiner Blum  
one of them yeah  
where are the other ones  
and where are the other ones Hallo Moden was in two thousand  
six  
my niece has one of them and Buri's nephew has one  
and two thousand six was also  
and I have one  
in two thousand six was the first exhibition at Winkelmann's gallery  
tell us something about Hallo Moden then  
yeah tell us a big chapter at Oskar-von-Miller Strasse that was the  
next big event series  
the next big thing  
the next big thing  
what happened from that exactly there was there was basically  
nothing left downstairs downstairs we were only doing stuff like  
celebrating New Year's and upstairs next door to the Friday  
Kitchen there was this empty room because they because the  
studios were slowly being cleared out because the call was that  
the house would be demolished  
and the Friday Kitchen also started in two thousand four  
it started after the Jeu de Pet en Gueule exhibition at the Neff

gallery  
Johnson Robert that was  
exactly  
actually those were the individual things now as a group Oskar-  
von-Miller Strasse was over  
exactly as a gang thing it was over and Hallo Moden was just me  
yeah  
that's when it started like with you guys for example  
yeah group  
exactly  
and you were only to retrace that quickly you were in Brussels at  
the time two thousand four  
at the end of two thousand three so sometime in the winter I think  
in November we moved to Brussels and stayed there until summer  
two thousand four and studied at the Academie des Beaux Arts as  
visiting  
that was brilliant  
two thousand three to two thousand four  
that was brilliant  
in Brussels did you do anything there  
yeah Nine Dark Pictures  
yeah drink heavily  
take pictures  
so that has not much has nothing to do with Oskar-von-Miller  
Strasse  
I already have I've already got the Nine Dark Pictures isn't that the  
conference everything printed on top of each other  
one of them is that yeah  
and there should be a photo of that  
I have it  
you have it  
cool  
that's why I now have the it's necessary to write that down  
because not all the photos we've got now are here some of them  
these guys have them  
well yeah I mean I'm gonna start working with the pictures and  
placing them and if any more pictures turn up then  
yeah they're on their way yeah that's why I'm saying we should  
write that down because these two should also have some pictures  
there's so many pictures anyway we'll definitely forget some of  
them but  
so explain the Hallo Moden concept now  
so Hallo Moden started as a fashion shop because back then  
we had lots of friends who were making clothes and so like a  
secondhand shop up there that's how it all started and that always  
happened parallel to the Friday Kitchen different people showing  
their new collections here you can see Hank for example on the  
left who had  
the children's parkas  
his parkas the cuts were reduced from A four from A three to A four  
well from A three to A four or also from A four to A five  
to A five right  
and so then he used them as patterns and the result were  
children's parkas right children's parkas  
you should try it  
that's how it began  
and what about A two  
and the construction what about that funny story with the beam  
the thing with the construction was quite funny because in two  
thousand three we were at the Frieze where I saw a clothes rack  
a piece by Sol LeWitt by Jonathan Monk he modified it he made it  
longer so that his children could play football use them as football  
goals  
okay  
sort of like a Sol LeWitt Open Cube and I liked it so much that I  
tried to build the same thing out of wood with the beams we had  
here



really that was already making reference to that thing  
 that was already that thing yeah at Frieze two thousand three that  
 was  
 but that first wooden rack wasn't yet you only had a simple clothes  
 rack back then didn't you  
 back then I had a rack and then tried to do it like that  
 so that was already that thing then or what  
 yeah yeah that was already back then I said to Michael when we  
 were at the Frieze that thing would make for a perfect clothes rack  
 because that's exactly what it looked like  
 and those are the boxes  
 those are all the boxes from the Frieze and on the right it already  
 started with those  
 trainer  
 with those  
 trainers  
 boxes  
 boxes  
 on the right exactly trainer that already looks quite different  
 that was your porn series with the fashion  
 exactly that was that photo was originally taken because I accused  
 Neff of having made a mistake which was he had his he had his  
 picture taken as Yves Saint Laurent there's this photo by John  
 Visineff where he's sitting like this wearing glasses and he forgot  
 to wear them and so I thought I'll be more modern I'm gonna use  
 Jürgen Teller the Jürgen Teller photo and put on the glasses and  
 send it to Neff and that's how that's how the photo came about  
 with the tucked away cock and the heart  
 ah so it's only tucked away  
 yeah yeah of course  
 really it's tucked away  
 of course it's tucked away  
 yeah like in the original photo  
 but hang on  
 it's tucked away yeah yeah  
 I always thought yours was actually that small  
 well just look at my feet  
 but your nose is pretty small Dennis  
 it has nothing to do with the nose  
 what  
 Hallo Moden really suited you I have to say  
 yeah it was really fun too you could just invite people  
 and who showed their stuff there  
 and the material as well  
 the the the actually the best thing that happened there the thing I  
 liked best was the Lenny  
 bless you  
 thanks  
 please god let it be true  
 the one who showed his shoes on the floor that was grand  
 and you as well Michael naw  
 I also contributed some clothes  
 that was the very first there I  
 for sale  
 that was the rack  
 yeah  
 and it was a type of secondhand shop  
 that was the R Mutt label  
 exactly the R Mutt label for that I just used this R Mutt stamp on  
 the clothes and then sold them just for a laugh  
 that was quite good though the material sort of suited you I thought  
 Dennis and his haircuts  
 which by the way I  
 the sixteen  
 I still have that one today  
 and that was there I was afraid to climb up there because I  
 somehow vertigo I get scared when I'm up too high do you

remember you screwed that on up there  
 incredible  
 wallpapered the Hallo on there  
 that's crazy though with the pallet on the desk not bad  
 that's mine  
 someone's camera is ringing  
 right 'cos Pernilla  
 and what made you choose Hallo Moden as a name  
 Hallo in two thousand two we'd or two thousand one we exhibited  
 the Lola Montez do you remember  
 yeah  
 that was when Kerstin what was her name again  
 no Anja  
 Anja Tschoska  
 Diane Kruger  
 right  
 and her I once drew her in a really silly way with these pigments  
 and she was like calling out Hallo that picture was right at the  
 beginning and then I thought well that's great Hallo always works  
 Hallo is always the first thing  
 by the way now she's I saw an exhibition titled Art and Club  
 yeah I saw that  
 Fat and Club  
 Art and Club  
 Art and Club  
 and who's in it Gregor Schubert talking about the Friday Kitchen  
 at Oskar-von-Miller Strasse  
 well for some reason that must they probably think they're better  
 yeah  
 I don't really get it now  
 well she didn't invite us Art and Club in Frankfurt twenty-five years  
 and to not invite Oskar-von-Miller Strasse



**... and let's not forget that at  
 the end of the night we listened  
 to There's No Beautiful Way of  
 Saying Goodbye sixteen times  
 right  
 no no no that was at the final  
 event in June  
 ah yeah ... (p. 379)**





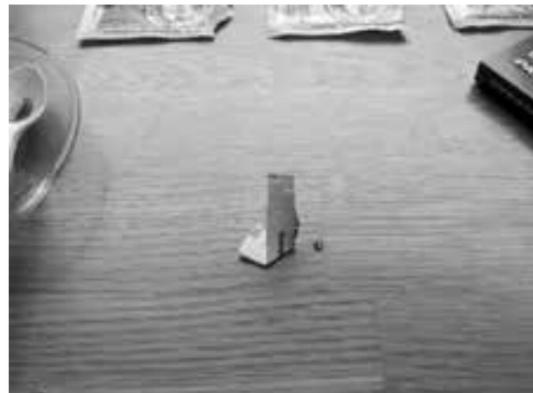
right and the Friday Kitchens  
 so to speak and Gregor Schubert is involved in that now  
 as representative of the Friday Kitchen  
 exactly speaking about the early years at the Friday Kitchen  
 when it was all still market-oriented  
 market-oriented  
 no not market-oriented more in the sense of as they say everything  
 was better in the old days you still don't get it  
 market-oriented  
 not market-oriented  
 try and say it in other words  
 in the good old days in Paris no how do I explain this now  
 you don't know what it's called either right  
 it's true though  
 in the good old days back when  
 when all the artist still used to go there  
 when things weren't market-oriented yet  
 but that's exactly what I said that's why I corrected myself when  
 things weren't market-oriented yet  
 this right now isn't very market-oriented either  
 no but the bohemian attitude has disappeared  
 but the lunch special was indeed market-oriented  
 yeah  
 bohemian is the wrong word anyway  
 what  
 the lunch special is not market-oriented  
 no forget market-oriented I only wanted to  
 when everything was simpler  
 why is the lunch special not market-oriented then  
 but that's always the case if something is going well  
 when it was still less organised  
 no as soon as something starts going well it stops being cool  
 but the lunch special and the market are actually directly linked  
 well the Komet was also better ten years ago  
 no but I don't think you can stick that label on the Friday Kitchen  
 the Friday Kitchen has aged gracefully yeah that's just the way it  
 is 'cos that's nonsense in your mid-forties to sort of piss about like  
 you're still only throwing parties  
 yeah of course  
 you obviously also need to have something else  
 and in your mid-thirties it's still okay  
 in your mid-thirties it's still okay yeah  
 and there's nothing wrong with  
 I didn't want to open a can of worms here now  
 the fact that the market exists and that a lot of people in that area  
 want to have a lunch special and for you to say you're gonna  
 provide that there's nothing wrong with that  
 that's exactly what I was trying to say  
 but it's still reacting to a  
 to the market demand yeah yeah  
 I only wanted to imply that  
 and that's the food market or what  
 yeah the lunch special market which is also a market  
 at the beginning the Friday Kitchen was a lot wilder than we'd  
 planned and so on although from my point of view the Friday  
 Kitchen was always part of Oskar-von-Miller Strasse  
 there's Jan Lotter  
 because what it was about was  
 and Valerie Siehtsie  
 let's forget about art for once and fill up the building with people for  
 the fun of it that's exactly what it was about  
 right and what you mustn't forget is that at the beginning we had  
 some brilliant parties there  
 right  
 well for me it wasn't really a separate thing the Friday Kitchen that  
 was always sort of I always saw it as okay we've now we have  
 been organising art events for three years now and we've hardly

ever filled the place up let's try it the other way round and leave  
 art out of it but invite people from an art context and it'll work even  
 if we only sell drinks  
 yeah  
 what  
 that's Jürgen Teller  
 and basically the social situation the art crowd  
 go back two  
 he looks like Rehberger  
 not so jumbled not jumbled like that  
 that way there's only one aspect to look at and the rest is ignored  
 yeah exactly  
 yeah so Friday Kitchen more on that later  
 yeah but the way I see it is also that we were through with the art  
 events and we were simply providing a sort of like a stage where  
 things could happen  
 Feuer Fung Föng  
 exactly but I actually liked the shift away basically from Oskar-von-  
 Miller Strasse where we'd often where we had such an incredible  
 number of events that often we'd basically have five like just as  
 many guests as organisers  
 five  
 and people were getting a bit frustrated with that at some point  
 and the desire to just say okay if you people are not interested in  
 the art then how about we just reduce it to the opening situation  
 but without the art and suddenly the place was crammed with two  
 hundred people  
 yeah yeah  
 even though in the beginning there was art as well  
 not at the Friday Kitchen no  
 yes there was we had film screenings for example  
 and Achim put on stuff  
 that started later yeah and then the Hallo Moden thing a bit  
 yeah Hallo Moden was I mean Hallo Moden always took place at  
 the same time  
 that was market-oriented art  
 no in the beginning not at all  
 we really started it as like a counterpart or something  
 since this morning all of Rome has been on strike  
 Greece as well I think  
 by the way have you ever been on Greece  
 no  
 so  
 so where are we now  
 where are we now  
 now we're in September two thousand four  
 the Fung un Föng didn't we always  
 there we were fucked  
 Fung un Föng was an attempt  
 that's not professional though  
 is that not included in the other book then  
 no that's two thousand four  
 that's two thousand four I mean some of the stuff was published  
 via the posters  
 ah yeah  
 that was it wasn't for example it was in the Tirala magazine but  
 not actually  
 anyway Fung un Föng was definitely great  
 that was great yeah that was an attempt to the the next door to  
 Oskar-von-Miller Strasse this snack stall  
 opened up  
 suddenly this food truck stood there several actually but suddenly  
 this new one appeared on the scene and on it it read Neueröffnung  
 Neueröffnung and they'd used these adhesive letters that we then  
 removed  
 no first we first we thought about what we could  
 what we could use them for

like an anagram what could we make from the letters and then we  
 sat down at home and cut out letters so made our own letters and  
 then moved them around until we were torn between Fung un  
 Föng feuern feuern nö and neuer neuer Unfung Föng  
 say it again slowly for the transcriber  
 and but then we had two well actually we had even more different  
 options but those two were our favourites there was also those  
 were our top choices and then we decided on Fung un Föng  
 feuern feuern nö  
 feuern feuern nö  
 and then we went over there and switched them around on the  
 spot  
 exactly  
 meaning we didn't take the letters off first  
 ah yeah you're right exactly  
 and take them home with us  
 and then during the switching around of the letters  
 the son  
 suddenly from the neighbouring building someone shouted what  
 are you doing  
 stop that right now  
 yeah but that was the son  
 Engel's  
 right Engel's son that champagne and cocaine head  
 Benno Engel  
 Benno Engel right a champagne and cocaine head  
 and then we quickly put them back in the right place and then it  
 read brilliant idea that was Fung un Föng feuern feuern nö and  
 then it read again  
 Neueröffnung Neueröffnung  
 Neueröffnung Neueröffnung  
 how far did we get though I think I have one photo where you can  
 see how far we got  
 and Isabelle slept through the whole thing  
 that's how far we got  
 and there's a sound recording with Isabelle saying she was feeling  
 worn out and didn't want to come  
 right yeah you're right  
 so why did you put them back in the right order  
 because they were threatening to call the police  
 spaz  
 Imbiss it read Imbiss Neueröffnung  
 Neueröffnung  
 Neueröffnung exactly  
 and here's a photo where it already reads Imbiss feuern Föng  
 is that it  
 yeah exactly  
 naw it says Neuer ah yeah right  
 Feuerung  
 well that Föng looks just smashing on there  
 that was clean work  
 clean yeah of course and we fantasised that that was that Fung un  
 Föng Feuern Feuern was a slogan for an Asian Food shop  
 but Neuer Neuer Unfung Föng is not bad either  
 quite good too  
 and then one idiot has to look out his window  
 Fabrice from Paris was visiting at the time  
 oh yeah that's right  
 and what's that now  
 that time Fabrice was moaning constantly for some reason  
 in Paris  
 that everything was so shit and all  
 shit in Paris yeah  
 and Mateata and bladibla and Michael and I then decided we'll get  
 him out of there they can live with us at the front building  
 yeah  
 and so we got them out of there

what's that then  
 right we rented a van and drove up to Paris  
 drove to Paris at our own expense actually  
 so that was in Paris  
 yeah  
 yeah  
 we went there by car and told them so they obviously knew we  
 were coming  
 but they left the flat in a mad rush  
 moved everything out and owed rent as well for like five months  
 I think  
 chucked the keys in the letter box and were gone  
 and now tell me which one of these five people is Fabrice  
 the one in the middle  
 he probably took the photo  
 he took the photo  
 ah  
 not the one in the background  
 shame  
 but he's in this one here I took the photo and that one there is  
 Fabrice  
 in one of them Mateata is laughing and in the other one she isn't  
 I think that was right exactly we got home it was a Friday  
 or something and the Friday Kitchen was on again and we  
 immediately stuck them into the room in upstairs and that was  
 Rehberger's what was that a Maserati  
 yeah something like that exactly  
 and then Fabrice obviously had to DJ straight away at the Friday  
 Kitchen  
 of course  
 and had his  
 there was always good grappa  
 do you still have the same one  
 the same one  
 yeah  
 nice  
 so we're looking at the Friday Kitchen now  
 yeah we can't do the Friday Kitchen now though  
 why not  
 Friday Kitchen now  
 yeah we're in two thousand four now  
 yeah two thousand four was the beginning  
 we're in Friday Kitchen mode now anyway  
 well then I'm going to the Friday Kitchen now  
 if we carry on like this you'll be done in three thousand nine  
 but then you have to start  
 but wasn't that in Frankfurt just now  
 yeah but it's not open today  
 but all these are just that's just the end of some folders  
 they're basically they're saved in there but they're like end ones  
 for example that's from Achim's thing now when he showed that  
 film what was it  
 yeah but it's at the Friday Kitchen let's do your Friday Kitchen  
 photos and then I'll follow up with mine and then we'll just see  
 which ones are duplicates two thousand four the first Friday  
 Kitchen was after the opening of  
 Neff  
 Johnson Robert installation Noshho the installation at Neff's  
 gallery that's when it basically started  
 without Friemel  
 without Friemel only with Achim we only asked Friemel a bit later  
 but he came in relatively quickly  
 was he still in Aachen at the time  
 he once cooked together with Achim the third time it took place  
 or something  
 he often came down from Aachen and helped cook  
 he helped cook but he was in the beginning Friemel wasn't part





of it  
 you showed the Gordon Matta-Clark film that night  
 yeah  
 that wasn't a Gordon Matta-Clark film that was the thing with these photos  
 the one with the pictures on this on this grill  
 not Cecil Beaton but  
 Nostalgia that film was called  
 right  
 with the photos on the sort of melting on the cooker  
 melting  
 exactly  
 who cares who made it  
 well I do  
 I'll put that in later  
 Roberto  
 what now  
 it's the film where he puts these photos on a cooker one of these old-fashioned ones with these type gas coil cooker gas coil cooker and the photos  
 gas coil cooker  
 and then it burns that's a well known fact  
 what four coils  
 not gas though  
 yes  
 and sort of like filmed from above  
 very small gas coils  
 and but they don't haven open gas flames hot coils yeah but they're not open gas flames  
 no they're these very small gas flames  
 with an open gas flame the photo would burn instantly it would catch fire  
 it works like a heater coil  
 right a heater coil not a gas coil  
 first you can see how the heater coil how it turns black in the exact shape of the heater coil  
 you're right  
 and that wouldn't happen with gas  
 that wouldn't happen with gas  
 I know Hollis Frampton  
 Hollis Frampton  
 Hollis Frampton  
 but we to get back to Marcus' question for a second we did indeed show the Food film later  
 later  
 not that time  
 not that time  
 there's Luzie Stahl  
 there's Luzie

yeah  
 was there something going on  
 you see and this for example is this is now the end of there was but this might not be the time and place  
 so what happened  
 this is not the time and place  
 this is not the time and place  
 I wanna know what happened  
 nothing  
 but why that was in two thousand three  
 well maybe because other women might read this  
 it's too private  
 check that out we were staying somewhere and they had that picture up on the wall  
 at Callies'  
 why what happened with Luzie Stahl  
 Luzie Stein  
 didn't Marcus Hurtig and Luzie Stahl  
 if you really wanna know  
 is it Luzie Stahl or Stein  
 Luzie Stein  
 Stahl  
 I think there is someone named Luzie Stein though  
 but her name is Luzie Stahl  
 Hank  
 Marcus  
 da rum plum plum there's Bärbel Vischer  
 so if you really wanna know I can't comment  
 I remember exactly how we were standing at the bar and this Roxy Music song was playing  
 that's all we need to know  
 Street Life and that worked pretty well  
 and then some hootchie cootchie or what  
 yeah of course  
 and then you woke up or what  
 do you want another beer Marcus  
 and did you have a girlfriend at the time  
 and after that I saw Luzie Stahl one more time in Hamburg  
 Luzie Stahl  
 Stohl  
 Stohl  
 Stohl was her name  
 Luzie Stein  
 and did you have a girlfriend at the time did you have a girlfriend a girlfriend  
 a steady  
 naw  
 another beer for me too please thanks  
 but relaxed or like loose so she was a bit loose wasn't she

loose  
 are you gonna buy them all Marcus is gonna buy the whole print run  
 ten thousand Marcus  
 well if you didn't have a girlfriend back then it's not a problem  
 no  
 you weren't really the Lone Wolf of Barmbek were you  
 no  
 wow it was completely packed  
 got a light  
 I remember that at the first few Friday Kitchen events Michael just couldn't wipe the smile off his face and was constantly hugging me and going so many people so many people here today look how packed it is  
 did I sew those letters onto the fabric or was that Pernilla  
 that was Pernilla  
 do you have the sewing picture still  
 did you get me one as well  
 didn't I also sew something though  
 well he can't have mine  
 you sewed the bottom of the curtain  
 ah yeah the thick curtain  
 yeah the curtain and sewed leather onto it  
 well that was quite a good job I did on that  
 Marcus Arndt big Oskar-von-Miller Strasse chapter he was  
 Arendt  
 Arndt  
 Hannah Arendt Marcus Arndt  
 a rare sight Gregor Schubert and Michael Riedel united together  
 yeah well I don't have a problem with Gregor  
 but Friemel does  
 him and Friemel have completely fallen out  
 let's see the photo of [unintelligible]  
 nice guy  
 go back two go back  
 that was Hearts Are Trumps  
 that's the first photo  
 Las Vegas  
 totally  
 that's the that's the first photo that's the first photo that's the first photo of me with the new glasses  
 ah the Yves Saint Laurent ones  
 yeah  
 the silvery-golden Yves Saint Laurent  
 yeah  
 and at the back those are the first Memory Sticks and now I have the exact same ones again  
 so regarding the alcohol is it okay if we continue to drink alcohol now



yeah the discourse'll become more associative  
 maybe everyone has to decide that for themselves  
 when you notice you're starting to slur I'd suggest you have a glass of water  
 just have a bit of water occasionally  
 when you notice you're revealing too much about Luzie Stahl  
 because I don't think we drank any alcohol last time  
 I would know  
 we only ate the cold roast  
 but last time we started in the morning  
 last time we started in the morning  
 and now we're starting at night  
 yeah  
 we've become more mature  
 and tomorrow morning we're gonna start with beer  
 right we've become more mature like the Friday Kitchen  
 more mature we are  
 matured gracefully  
 aged gracefully  
 Denise  
 and that's Freia there  
 really that's Freia  
 that's Freia yeah  
 Friemel's Freia  
 yeah  
 Hank  
 the Jewish girl that's Tanja Schuh who would later become very important at the Friday Kitchen in Berlin  
 yeah  
 Machtheater they're all when you leave Friemel in care of the camera you'll end up with six hundred photos four of them good  
 I hear you  
 that's Niklas' ska bag there  
 Thomas Friemel once had to film something for us and I think that film you couldn't [unintelligible]



there there no slugging people off  
 no  
 it's not slugging people off that's Björn  
 Martin Holzschuh he once sent us really good photos though that he'd taken at Oskar-von-Miller Strasse from up on that roof from the  
 yeah you're right  
 nurses' home  
 oh was that Denise  
 no idea where these come from they were just mixed up with the others  
 well I'd like to state at this point that I spent many wonderful hours with Achim behind the bar  
 yeah  
 yeah when we were giving out schnapps for free he he was called the massive git  
 the one with the spiky hair  
 he had spiky hair and this goat this goat  
 goatee that was the massive git yeah  
 massive git  
 we gave him endless amounts of schnapps  
 yeah  
 yeah  
 yeah we really fuddled him and it's quite unbelievable but Beate pulled him once  
 the massive git  
 Beate pulled the massive git  
 I have a wonderful memory of a particular night behind the bar which is of me and Lisa working behind the bar  
 nice one  
 pretty pissed and at the end of the night we sort of don't know it was also kind of a game we had invented actually which was because there was this really shitfaced guy at the bar to take money off people and then we told people  
 that's a nice game





yeah that was a game so that night we told people give me the fifty euros and then while they were getting beer or something and then and then they'd give you fifty euros and then we were like perfect thanks and at some point everyone was so drunk that they just accepted it that's how you have to work the gallery too Niklas and then later we were at my room upstairs in the flat and counted the money and had three hundred fifty euros for eight beers for nothing for nothing at all people just didn't ask for their change back it was completely absurd 'cos we were really pissed as well you know you shouldn't really do that it was only that one night I think it was a wedding night exactly it was already really late the Friday Kitchen was almost over and and wait



and suddenly twenty people flooded in who were all part of a wedding party but by that point the Hallo Moden thing upstairs was over yeah we had a bar there right the party was inside the small room where Hallo Moden had been before exactly yeah and someone DJed they were so happy because they were all dancing there and stuff and at the end didn't Beate arrange whatsit there that's the bride that's the bride what was it we had arranged in the next one you'll see what it looked like the next day wow we can we could look at the Frankfurt Friday Kitchen on mine though I've got them in colour and with a higher resolution yeah I think that'd be quite nice these are all my photos from the website the one just now for example with the green bottles I imagine would look beautiful that was mad with those people fifty euros keeping the change that worked with so many in colour this is nonsense do you have the colour photos yeah but not here 'cos we said you'd bring the Frankfurt ones and I'd bring the Berlin ones ah right how was that exactly

**... Hallo Moden started as a fashion shop because back then we had lots of friends who were making clothes and so like a second hand shop up there that's how it all started and that always happened parallel to the Friday Kitchen different people showing their new collections here you can see Hank for example on the left who had the children's parkas his parkas the cuts were copied down/ reduced from A4 from A3 to A4 well from A3 to A4 or also from A4 to A5 to A5 right and so then he used them as patterns and the result were children's parkas right children's parkas you should try it that's how it began and what about A2 ... (p. 353)**

Marcus that's when we grilled the lamb outside ah yeah I remember that even Moses remembers that because he was still quite young back then and sleeping in the guest room and whenever Moses talk about this about the Friday Kitchen he tells how that night I woke up scared and went to the window and saw Friemel with the ladder up against the house endlessly running against the wall with this big long ladder yeah and letting out these creepy screams yeah right and he got so scared that he went next door in his jimjams who Moses Moses Moses this is his memory of Friemel running up against the wall



with the ladder I was dead scared that time as well though I was sometimes scared of Thomas too so that's what it was like that night yeah Hank once hid from Friemel the whole night yeah I just couldn't take it anymore at some point when Friemel started to bite again bite people's ears right and he just didn't want to take no for an answer and then I got into a fight with him and pushed him and was like hey and stuff and that got him started and he enjoyed himself even more yeah that was that night exactly that was that night that was this and then he ran after me and he was taking swings at me with the ladder downstairs in the courtyard that was me and well it was like four or five metres long and it was incredible the

force he put into it and at some point he was pushing me around and I fell down like a hand's width from the grill the smouldering embers and it was I really didn't know how to get out of that whole madness stop go back it was completely crazy how he and I remember that's you guys put that on the wall the yeah that was from the first one we just left that there but that's what the menu looked like that was the menu on the wall for the first Friday Kitchen and then we'd just cross off whatever we'd run out of fairly quickly our whatsit our corporate identity instantly became the were the black and white images of the last Friday Kitchen you're right at the beginning we used Roman numerals I mean the high point was when we after we'd made relatively good money from the first couple of kitchen nights at least by our standards we then put an ad into Texte zur Kunst which I've now had a look at again right and the ad only read that the Friday Kitchen was now closed between this date and that date only negative information do you still have a copy of that Texte zur Kunst I've got one left I don't have any I think we only got one a contribution towards costs yeah that was the Food film let's see the Food film that's Gordon Matta-Clark now and this is interesting because Portikus was showing a Rirkrit Tiravanija exhibition at the time which also talked about this Food the Food restaurant I don't remember what well they cooked they cooked something some kind of process stuff again and then we showed Zwirner's the original sixteen millimetre film and then everyone came over to us afterwards and that woman as well who's this sort of expert on Gordon Matta-Clark and she gave a speech at Oskar-von-Miller Strasse and said yeah the restaurant back then like this one today and sort of told people a bit about it and whatever that was brilliant that we actually had the original material crazy that's Charlotta nice one what the hell is he doing that's Hank no something is going on there the dumbwaiter got stuck and then someone had to fix the lift upstairs those are definitely Clarks those are your Clarks full of holes no that's you and Friemel you were wearing your stripy shirt yeah but Friemel and Hank inside the dumbwaiter Hank has a nice arse I accidentally dropped various records into this into the lift shaft and I was somehow hoping to find pieces of them when it got torn down nothing left though nothing what did you drop in there various records records I would always lean them against it and there was this gap there



ah yeah I remember  
various records  
and then the next one that's the poster for the event that was  
basically the one with everything cut out except for the Frankfurt  
am Main of the that was the Portikus poster which in the beginning  
was our technique anyway this printing on top of posters and in  
the end for the Southeastern Divan we only cut things out and  
basically just removed what we didn't need  
but didn't it start there with the what was that again when we took  
it out of the yeah it started with the Guy Debord thing where we  
also cut out  
right did we only we only had the text for that  
yeah  
and that's how we cooked for eighty people it was quite crazy  
yeah but the food was always served like four hours late  
yeah yeah Thomas once told me that they used wire to tie the  
pots to the hobs back then because they were too big and always  
wobbling around  
and in that room we made the paintings for our graduation  
exhibition Hank  
yeah  
your graduation paintings  
excellent restaurant  
floor painted with dispersion paint  
that floor really suffered as well  
and they're now building the LZB on that plot  
naw  
naw  
that's at the former Großmarkthalle  
aw that was such a beautiful building  
trying to be funny there such a beautiful building such a beautiful  
building  
and there Bronxi  
what's going on with Arndt's desk  
no the desk's underneath the pallets  
ah that's the desk  
great  
the top will be fitted in soon I've still got it  
great  
Frankfurte  
you've still got it  
not anymore it's broken isn't it  
it's a small piece is broken off in the middle but it can be fixed  
hello  
did Fabian tell you that or what  
football World Cup World Cup Studio  
two thousand four World Cup Studio well that wasn't really  
the weather was nice there  
when was the best World Cup again  
two thousand two  
wasn't that the Euro Cup or naw hang on World Cup two thousand  
two  
were the letters already gone there  
that was a great laugh no we didn't have them yet  
we've jumped ahead a bit again  
I don't get it  
that was the  
name this folder  
there's like ten thousand of these photos  
tons  
Mirek Macke  
fake cigarettes  
the fake cigarettes  
high point high point fake cigarettes  
looks like a football presenter  
sort of does  
you're right



**... a normal clothes shop  
that turned into a shop with  
outerwear sets by  
outerwear sex  
sets  
wow  
by gallerists curators critics ...  
(p. 430)**

what did I do  
 like in a circle  
 what's her name again  
 I fortunately can't remember this  
 that's Paula  
 are you turning the kid's head upside down Hank  
 me  
 that's my target bowl  
 Thomas got so plastered that time  
 where is my target bowl now though incredible  
 someone was truly suffering there  
 it was that time right  
 there Hank that's Hank hiding from Friemel  
 when the eyelids started to droop you knew there was danger  
 ahead  
 he would've mauled you to death  
 yeah  
 yeah  
 but in that case Hank was already looking like  
 there  
 believe me that was no joke  
 no it was no joke  
 Hank came up to me and was like can you please keep Friemel  
 off of me  
 I think at some point I boxed him in the gut trying to defend myself  
 and that got him started because he thought that it meant action  
 I think the only one who could manage well was Basti  
 right Basti  
 what does that mean who could manage well  
 well who didn't  
 who could handle Friemel  
 get bitten to death  
 that sort of reminds me of the horror fridge

the Twilight Zone  
 the Twilight Zone  
 the Twilight  
 was that a fridge though  
 the Twilight fridge  
 well there was  
 Psychedelic Sally  
 Psychedelic Sally was a paint pot  
 yeah  
 you're right  
 there was the leaves  
 the leaves the plastic sheet  
 the plastic sheet  
 the fridge and Psychedelic Sally  
 and the fridge  
 but the fridge  
 inside the fridge it was a Twilight zone that was  
 the Twilight  
 the fridge was number one the second thing was Psychedelic  
 Sally  
 there was a fish and a cake in that fridge  
 yeah and especially naw cake naw did we also have a cake in  
 there  
 yeah  
 and also half a kilo of minced meat  
 and a whole fish  
 a whole fish  
 and  
 when we finally opened it  
 eighty thousand flies  
 that was just unbelievable so disgusting  
 where was that fridge  
 upstairs  
 upstairs in the Friday Kitchen space after the summer break

yeah  
 we just went and sealed it off with tape and took it away  
 and then twilight fell  
 that was unspeakable what came out of there there were flies this  
 size in there  
 yeah the Twilight  
 it hadn't been hooked up for three months with meat cake and  
 fish inside  
 in up to forty degree heat every day  
 yeah  
 summer break  
 summer break  
 mmmh lovely  
 once we opened the door for a brief second closed it again straight  
 away and were like fuck what are we gonna do now  
 no we taped it shut  
 we taped it shut  
 and took it away  
 and somehow tried to keep it shut during the transport  
 Twilight fridge another shirt that looks very familiar on Roberto  
 yeah  
 you've still got that one don't you  
 no you don't you never wear that anymore  
 fucked  
 fucked  
 shame  
 shame it really suited you  
 yeah would've been nice to see you wear that again  
 but now Roberto has  
 that was that was my contribution to Hallo Moden the German  
 commercial register for fashion that I  
 on the Anthrax T-shirt  
 on the Anthrax  
 yeah you'd already got pretty far there

**... systematized the instruction for action which is being handed  
 down in the mod movement but didn't content themselves with  
 being accepted as imitation of imitations of imitations in the  
 clubs of imitations imitators they employed the transport between  
 original and copy whether in on some order of the the day  
 weekenders or in the well defined context of an art event  
 wow cool ... (p. 424)**





well it's just a text block Dirk Fleischmann  
Dirk Fleischmann  
that's Dirk Fleischmann  
yeah  
he's somewhere in the Philippines now  
yeah yeah  
Philippines South Korea  
yeah  
yeah and that's Marcus Arndt again we've already done these  
well then let's we've already done this I've gotta say I quite like  
your hair combed back like that  
on you  
Michael that's you  
that's me  
I thought it was Luzie  
right  
that's the Walter  
I think I've still got it somewhere it moved to Berlin with me and  
now it's at my studio somehow it ended up got taken to Berlin  
still had room in your car or what  
Michi  
piss  
were you taking a piss there  
did you photograph yourself taking a piss there Michael  
looks like it  
looks like you used a flash Games for When You're Alone  
with a flash  
whatever happened to the Clobber Tree  
that's still coming up  
Clobber Branch  
the Clobber Tree  
didn't we also have a Clobber Branch  
no that was before we even knew Dennis  
the Clobber Branch was before I even knew you  
ah right  
yeah



I'll just quickly go over because we've already done this  
it was always chockablock  
it was always chockablock  
no wonder not much else to do here  
well yeah there is  
Friday Kitchen in New York  
you arrogant Hamburg twat not much besides fish stalls there  
either there playing cards  
Hearts Are Trumps with Jodie  
was that the one where we played with eight or nine people where  
I almost killed Hank almost killed Dennis  
why me  
because you just went and changed some rules halfway into the  
game  
that was the worst Hearts Are Trumps ever wasn't it  
yeah and there was no getting through to anyone and Dennis was  
keeping the point list and kept randomly awarding minus points  
minus points  
the minus points were just randomly  
exercising his power as point-keeper  
yeah that's true  
yeah there's always that must've been a reason  
no  
ah yeah right exactly Dennis had all the power right  
yeah yeah  
Dennis was in power that was horrible the time Dennis had all  
the power  
and afterwards I was like I'll never play with more than five people  
ever again  
ah yeah we've done these haven't we yeah we have  
partly  
ah right that's when we were renovating  
doing a little painting  
at the back there was where the fridge was standing  
back there was the Twilight  
yeah



that was so unspeakable  
yeah no we were renovating and broke down the wall or rather  
moved the wall so that you could go through there  
into the Hallo Moden  
that was a new an architectural innovation at Oskar-von-Miller  
Strasse if you wanna phrase it nicely  
yeah so I could add at this point that I later presented some I  
showed some videos and I've still got some nice snippets of that  
but they're not in chronological order  
doesn't matter  
Rirkrit Tiravanija Daniel Birnbaum  
naw that's whatshisname  
Michael Riedel  
no Krüger  
Eric  
Ericson Krüger  
Ericson  
yeah  
Michael  
the toilet  
did you paint a Willy on there  
no idea  
who's that  
I think you photographed me from over the side of the toilet stall  
while I was in there  
who's that  
that's me  
you yeah  
and whose face is that  
Michael's  
Willy's  
Willy's  
that's supposed to be a Willy  
that's not Willy  
well yeah he didn't do him very well  
yeah



we had to do the washing up by hand can you imagine  
yeah  
good clothes I wear not good clothes  
I not wear  
wasn't that the Robert Johnson slogan  
good music I hear not good music I not hear  
I think this is from the wedding now  
the wedding yeah  
the wedding boring  
boring  
I can't say I agree  
ooh  
oh  
who's that then the cool mod isn't it  
Thorsten Eichler yeah  
Thorsten  
cool mod

yeah he always had something smart about him even though we  
never actually properly met him  
was that the one from the Wacker Café  
exactly  
and the other one as well the one just now  
Callies  
Callies  
with Callies I also had a really good night behind the bar once we  
were both I'm not sure whether that was a New Year's or a Friday  
Kitchen night but we were both so sloshed and Callies propped  
himself up on the bar but that made him one head shorter  
Diefenbach Moos  
so let's finish off Friday Kitchen now and then I'll start on Berlin  
yeah  
and that shirt do you still have that shirt 'cos it suits you  
it's fucked  
suits you pretty well actually

**... and then Hank and Dennis  
also moved to Berlin  
yeah  
that's right  
and on that occasion we were  
all back at Oskar-von-Miller  
Strasse  
to  
to take down the letters that we  
had put up SKNESTSSE  
the SKNESTSSE letters wow  
I didn't know these photos I  
don't know these  
that's what it looked like  
looks a bit like on Greece  
naw ... (p. 432)**



here I've got  
 hang on hang on a sec here I've got the I've gotta do these here  
 and then I'll be finished with the photos ah 'cos that was the Friday  
 Kitchen  
 break  
 Friday Kitchen this is Atelierfrankfurt already  
 yeah we need to go through these as well now  
 so was that after you came back from Berlin or before  
 no that was while he was in Berlin  
 that was at the same time  
 I was in Berlin  
 you had a Friday Kitchen back then  
 Thomas and Gregor and Virginie  
 ah okay so they were running it then  
 and me  
 ah yeah that's right  
 but you were in Berlin as well  
 naw not yet I was still here  
 one year later  
 at the beginning one year  
 I helped run it for one whole year and was also involved in all the  
 with the red wine belt already  
 one of the few days with Björn  
 but this doesn't really have anything to do with Oskar-von-Miller  
 Strasse now does it  
 naw well a bit  
 well Friday Kitchen  
 Friday Kitchen  
 someone's sleeping  
 that was Friday Kitchen Berlin  
 oh shit go back one  
 is that your daughter Dennis  
 that's a child  
 ah is that a child  
 that was the Berlin Friday Kitchen  
 Berlin  
 fuck me ah right that is a child  
 ah okay  
 okay do you need the plug  
 so where were we now Friday Kitchen  
 actually you can continue with Atelierfrankfurt if you've got  
 something on that  
 short break  
 No Signal  
 so the closing event at Oskar-von-Miller Strasse  
 yeah where is that what was happening there anyway  
 I couldn't find that it took place on June twenty-fourth two thousand  
 five  
 almost five years after the first  
 and it was so packed that for the first time the city intervened or  
 rather the Office for Public Order came and we had to pay a fine  
 because there were people queuing across the entire courtyard  
 and out into the street  
 yeah because in the because Gregor Schubert had announced  
 on the radio they said on the radio that it was going to be our last  
 event here  
 ah right  
 and then the police showed up no the public order office and the  
 police and I ended up having to go to court  
 got yourself caught again  
 yeah got myself caught  
 like the first time when you had to go to jail  
 when I had to go to jail  
 it was just that now it was the second time after the first time they  
 couldn't be arsed to get on our tits anymore because it'd meant so  
 much hassle for them  
 but this time there were a thousand five hundred people

there were three thousand people  
 was that the New Year's party or what was it  
 no the closing  
 no that was the final Friday Kitchen event  
 you were there as well  
 that was in summer in the middle of summer  
 in June  
 and did the cops show up  
 yeah we got a fine of like two hundred euros or something  
 yeah but you got hit with that  
 we got hit  
 you got hit  
 there's a folder here called [unintelligible] years  
 years  
 now the next one should be Friday Kitchen  
 Atelierfrankfurt  
 I didn't name it that that was in two thousand five  
 [unintelligible] I can't wait  
 I don't have that  
 yes you do  
 where  
 there  
 and then where were you guys after you'd got back from Brussels  
 I don't have them  
 after we got back from Brussels we were in Frankfurt for a bit first  
 two thousand five  
 you were briefly  
 for two months or so  
 and then I moved in upstairs  
 front house  
 front house third floor second floor  
 two thousand four or two thousand five  
 two thousand four  
 two thousand five  
 four  
 five  
 so Friday Kitchen Atelierfrankfurt is not actually on here now  
 two thousand four  
 you don't have it either do you  
 no  
 I was there for that  
 I've got loads on that but not here with me  
 that's alright  
 no not alright ah hang on here it is  
 Maleatti no Malvatti  
 Malvatti  
 ui  
 and so how was the move  
 we've already covered this  
 I completely missed that the Friday Kitchen moving from Oskar-  
 von-Miller Strasse to Atelierfrankfurt  
 the move took place on like three different days and we should  
 actually call Friemel for that  
 well call him then  
 for some reason it took forever and a day and then we had the  
 meeting with this woman who does that whatsit look you were still  
 here then look we're still in two thousand five  
 when did I leave then two thousand six  
 no I moved away in two thousand six you moved away in two  
 thousand five  
 yeah well if Niklas moved to Hamburg in two thousand five  
 two thousand four  
 then Michael moved in two thousand five  
 two thousand five I have to say my move was a very depressing  
 affair which was entirely on me because I just took off early in the  
 morning without having seen anyone completely unceremoniously  
 and anyway I think everyone was still in bed

I'm sure I wasn't still in bed  
 that was a sad situation  
 whatever did you do that for  
 I don't know I think I was sort of disappointed that no one had  
 helped me with the move  
 well you should've said something  
 maybe no one was there or maybe we'd just had a quarrel  
 I'm not sure I think the general mood wasn't so good at the time  
 well I'm one hundred percent sure that it wasn't spite out of spite  
 that I didn't help you with your  
 yeah that's not what I thought like I said I hadn't asked anyone  
 but I remember that I just left at six in the morning without any big  
 yeah I must've I wasn't there  
 goodbyes or anything  
 yes yes you were  
 where's the Hank pass the lighter please muck puck yeah you  
 don't need to call Friemel now  
 why not  
 yeah I don't want to talk to Friemel right now  
 only about the move we're not opening any Friday Kitchen  
 floodgates now but only about the move how that went down no  
 yes  
 yeah we need a  
 I've found the pictures  
 we need something technical to mix things up  
 that's two thousand six already  
 yeah I don't have any from two thousand five  
 ah okay  
 will he answer now  
 loudspeaker  
 is he expecting our call  
 no I've not told him anything  
 in Jauch's show people always expect it  
 you've got one minute to ask the right question  
 only about the move I'll hold the phone here near the microphone  
 what microphone  
 this one



wait I'll time you  
 god that's loud  
 ready  
 not yet  
 hello you've reached the voicemail of  
 Thomas Friemel  
 please leave a message after the tone  
 hi Thomas  
 hi Thomas it's Dennis call me back please at Michael's new studio  
 we have a question about the Friday Kitchen for you okay ta  
 you've still got seventeen  
 seventeen seconds left Friemel isn't there so I don't have anything  
 from two thousand five here either  
 call Gregor  
 you call Gregor then so that was it  
 but how was the move I'd like to know because I wasn't there for  
 that  
 was I there  
 it took three days I remember that because there always had to be  
 two people it was just so much work  
 and was the space at Atelierfrankfurt already finished  
 no we still had to renovate it I remember I once joined a meeting  
 with this woman and couldn't really be arsed because there was  
 already a lot of tension between Gregor and Thomas which I  
 wanted to keep out of I just wanted to sort of work behind the bar  
 and have my name involved that was around the time when the  
 light box was made as well  
 more or less yeah  
 and like took the care and went to the meeting completely drunk



in the car and sort of was sort of giving the woman a hard time  
 because it was all going so slow because we wanted to open one  
 week later and the next day everyone was really annoyed with me  
 and like what were you thinking waltzing in there drunk and those  
 questions you asked her what was all that shit about and so I the  
 move hadn't yet taken place at that point that started later and I  
 remember that it just took for fucking ever  
 so that means it started in two thousand  
 five  
 two thousand five in June  
 look this here was on October fifth two thousand six so maybe it  
 was at the beginning of two thousand five  
 two thousand six  
 two thousand six  
 okay  
 here it's already completely here the curtain is already up the  
 exhaust hood was working already because at the beginning all of  
 this wasn't wasn't really clear  
 so where's this then  
 that was at Atelierfrankfurt  
 ah right  
 but I'm sure Thomas will be able to say more on this  
 and so Dennis that was when you made the light box  
 exactly it was supposed to hang on one side so basically stick out  
 of the wall perpendicularly and the names of everyone involved  
 were on the back  
 is there a back side to it  
 yeah Marcus Arndt has it we gave it to him because he always did  
 the flower decorations and everything for us



really  
it's up on his kitchen wall  
I don't understand how I completely missed all this  
you were probably in Brussels or whatever  
yeah probably  
naw  
naw he was already living in the front house at that time  
yeah  
at the front house  
there you were on the needle  
ah upstairs under the roof  
yeah  
you're I could completely  
the last thing they carried out of there was Peik he was still  
shaving while the wrecking ball was already basically he was in  
there until the very last moment and I remember I have one photo  
I was here in two thousand six and watching the World Cup here  
at someone's house and Jodie and I right we were walking back  
towards Honselbrücke  
yeah  
and came past Oskar-von-Miller Strasse and the back house was  
still standing and I walked up the stairs  
yeah  
into the guest room open the door and it's blocked by something  
and I stick my head around the door and just see this pair of naked  
feet  
Peik  
naw obviously not Peik some homeless tramps had taken over the  
place because the house didn't have doors everything had been  
removed already and so these homeless guys were living in there  
that would've scared me  
yeah no shit I was out and gone in a second who's she again  
[unintelligible]  
no  
not Haegue Yang  
no not her either  
no but that's him that's whatshisface  
ah yeah right  
Pöhler  
yeah  
Diefenbach was around a lot at that time wasn't he  
yeah we got Andi involved a bit him and Friemel always cooked  
together they were the chefs I mean  
I wasn't yet  
hole in his shirt  
who's that  
that's Jonas Leihener  
by the way did he ever pass the Salzburg photos on to you  
Salzburg  
yeah I have the photo sheets

**... the Clobber Tree was in  
March two thousand five  
yeah  
this is two thousand six  
but  
so then it's a different tree or  
what ... (p. 432)**



really I've never seen them  
I've got the sheets but no prints yeah so this was at Hohenstauffen  
Strasse and there are more on this they're all the same  
really  
the same  
we don't need the same ones again there's Krebber with his two  
mutts  
wow that's how long he's had them  
yeah he already had them when I was in his class  
really  
yeah yeah  
the Krebber cur  
really he's got two dogs  
Michael Krebber's got two Jutta Köt-curs  
Utah Dakota  
I'll take a picture  
did you take a picture of the bar  
I think there's another one  
I remember that was a tedious discussion with Gregor about how  
we could get even more people to come it was always packed but  
Gregor was insatiable  
was he  
yeah it was really like that  
I was visiting from Berlin 'cos two thousand six in November I was  
already living in Berlin  
well then so was I  
yeah  
you moved to Berlin together  
yeah  
I completely missed all of that  
fortunately so who's that  
Friemel obviously  
what do you mean obviously it could be Gregor as well  
well but Friemel always does these I've got tons of photos of him  
and this black tooth  
it can't have been all that bad then  
we had those  
we've done those  
haven't we  
two thousand four  
yeah two thousand four is done  
yeah well we could I think the Berlin Friday Kitchen shall we  
maybe come back to that at some later point  
yes please  
because that's an endless chapter  
no but then we'd have two Friday Kitchens  
exactly let's do that later because I've still got  
we're in two thousand four now  
we're in two thousand four I have  
there are these amazing scooter photos of you on the table and  
apparently at the beginning we were still at Bar Drei with the  
I don't think so  
yeah there are photos of that  
well I've still got screen prints Hank and Nick and I have New  
Year's  
I don't have any photos of that  
and I have two thousand four Miscellaneous  
yeah go on open that one  
just on two thousand three  
ah okay  
Computer RGB no signals  
that's mine  
sorry  
Hank and Nick screen prints  
ooh  
what could that be  
I'm dying to find out

no photos  
ah yeah okay these are the Nine Dark Pictures  
yeah cool they're the screen prints that we made during our time  
in Brussels  
explain them in more detail please  
all this is well everything we'd done together as Nick and Hank  
up to that point all the documentation materials we screen-printed  
on top of each other we had nine screen prints and for example  
one screen print would be all the documentation photos from the  
Ja-Flat another one would  
is it this one  
no I think that's Miscellaneous  
looks like it  
for example that was the room construction when we built a room  
at the art school in Offenbach  
how can you see that  
'cos I know there's nine pictures there  
Nine Dark Pictures that's kinda like we just always compressed  
everything all our big groups of works but also miscellaneous stuff  
but what was really great screen-printing that was really great  
because at some point we realised that after a while after five  
screen-print layers it stops taking on more layers and after that it  
starts getting lighter again  
so you guys only printed things once or did you print them on top  
of each other several times  
for example here you can see it this here we these are maybe  
forty or yeah thirty photos and the more prints you'd add the more  
would come off again  
yeah  
but you didn't make thirty screens did you  
for conceptual reasons we did actually make thirty screens but we  
it's Friemel  
Michael Riedel  
answer it  
loudspeaker  
hello  
yeah  
loudspeaker  
loudspeaker  
hang on I've got to put you on speaker  
green button  
green button Thomas it's Dennis  
Dennis Loesch  
that's right  
has something happened you sound a bit sad  
I'm not on the contrary I'm in a pretty good mood right now  
hi Thomas  
hi Thomas  
so we're having our Conference of Anecdotes  
hi Thomas  
hello  
yeah  
so can you listen for a minute it's about the the move of  
it's the five thousand euro question  
the  
five thousand euro question Thomas  
oh god  
the Friday Kitchen move  
yeah  
from the first floor of the Oskar-von-Miller Strasse to Hohenstauffen  
Strasse  
yeah  
so what happened there again  
it took place on several different occasions there was a lot of to  
and fro  
yeah we've already established that but wasn't that sort of wasn't  
that on three different days but we've already said that anyway

**... and that must've been the twilight could that be  
not really  
it sort of looks like  
twilight that was before the tree was felled  
someone's opened the lid of the rubbish bin  
yeah  
what is the twilight  
at some point the twilight was converted into the standard saying/  
buzz word for many things that were shady  
no we had different things we had the Psychedelic Sally  
do you remember why  
which was a paint pot  
yeah  
that was a paint pot we opened after three years  
no idea ... (p. 468)**





the move was on three consecutive days  
 how you remember it is what is what we'd like to know  
 come again  
 we'd like to know how you remember it  
 well to be honest I don't really remember I don't quite remember  
 all I remember is the moving around inside Hohenstaufen Strasse  
 but from I only remember that we moved back and that that was  
 very liberating  
 moved back where  
 to Oskar-von-Miller Strasse  
 moved back there again  
 yeah yeah  
 you see I didn't even remember that  
 what do you mean moved back again you'd been at Atelierfrankfurt  
 and then moved back  
 and then we had to move back for some reason or we might have  
 even chosen to or something  
 crazy  
 or the demolition wasn't so far along after all or  
 who  
 maybe the demolition wasn't so far along and so you were given  
 more time at Oskar-von-Miller Strasse  
 yeah could be I don't even remember all I remember is that at the  
 beginning I hated it there  
 okay  
 I think we'll have to call Peik because he was there until the end  
 poor Peik  
 alright gentlemen I'll hang up now yeah  
 yeah yeah  
 yeah we'll catch you later anyway  
 yeah no problem  
 ciao  
 bye  
 speak later  
 so I'm guessing now  
 hold on regroup I don't remember this  
 naw  
 but that must've also been when I was in Berlin then  
 okay  
 whose legs are these now  
 so this piece Hank and I made came about as follows the Vertical  
 Earth Kilometer in Kassel which we went to look for these are  
 the documentation photos of us looking around for what it might  
 be and everything always turned out not to be the Vertical Earth  
 Kilometer but just something lying on the ground instead here you  
 see this circle in the background that was actually the real one  
 and that's our legs there us standing there after we'd finally found  
 it but these are actually loads and loads of photos and by printing  
 them on top of each other the layer of black paint that had already

been applied would always combine with a newly printed layer  
 and then come off  
 there's a point when you can't you can't add another print layer  
 it's really crazy  
 I think that also had a little to do with the paint  
 was that already the dried paint then  
 yeah  
 yeah yeah  
 at the beginning it was really like whenever we had thirty photos  
 of an action we were like we'll make thirty screens because we  
 had all the time in the world I mean half a year in Brussels and  
 basically not much else to do  
 thirty screens  
 yeah we had free access to the screen-printing press  
 so it didn't cost us anything  
 and then later we then we started with for example with thirty  
 screens when we had thirty screens we'd always in the template  
 we'd always put three photos on top of each other  
 for these I think we even put all of them on top of each other  
 yeah exactly  
 that's the Conference of Anecdotes  
 there for each screen or rather for each picture we started  
 prefabricating more and more of them at the copy shop because  
 otherwise it would've been madness  
 yeah  
 where are the pictures now  
 Markus Arndt bought them  
 one of them  
 Markus Arndt bought one  
 which one  
 he's got a wooden stand doesn't he  
 two I think  
 two stands  
 Markus Arndt and his woodies  
 and there's a stand for that pile there there you can see it  
 yeah that's the hanging the idea was that the pictures could also  
 be hung as a pile  
 just like you see them standing there  
 and the horizontal thing the only one in landscape format that's  
 the text from the Conference of Anecdotes  
 and which one did he buy  
 I don't remember  
 I don't know  
 but I think he bought two pictures  
 but he might have bought the Conference of Anecdotes  
 no  
 he definitely has the stand at home  
 he bought the stand this structure of rods plus two pictures  
 yeah

and  
 actually it's seven in total I've got them at home or have you got  
 them  
 I have them at the gallery  
 they're good  
 they're great pictures there's no denying it  
 I'd be interested in seeing the Conference one  
 yeah and basically there you can see again what I was saying  
 earlier there in the middle you can basically see there it turns  
 completely white because that's where before it had been the  
 blackest because there two templates have basically overlapped  
 ah okay  
 and because the paint is so sticky the adhesive power between  
 the paint and the new layer of paint actually became stronger than  
 between the paint and the primed canvas  
 okay  
 and then it came off again and that's how the more layers we'd  
 print on top they gradually became lighter and lighter  
 and then that just stuck to the screen or what  
 exactly that simply stuck at the bottom to the to the paint you  
 always had to wash it out  
 go back one that that's a no that's another screen print  
 that's rolled on  
 that's also a screen print  
 I thought we also painted one  
 naw  
 yes we did one of them we simply painted  
 so how'd that work 'cos you could see both of you guys in one of  
 them how does that fit in there then  
 which one  
 that one  
 that one yeah  
 that's something else there we that's Themroc situation with the  
 Themroc painting smocks  
 nice one  
 and for that we basically took a photo of the priming process of the  
 the canvas and then printed that onto the canvas  
 okay  
 that was crazy so what you see right there that canvas is actually  
 the canvas that we then printed the image on  
 does that still exist  
 I don't have that  
 me neither  
 then okay we don't really need this that's the Dandy Talk Nosnho  
 I don't know if you want to look at these now  
 yeah let's see them  
 yeah naw  
 two thousand what two thousand four or what  
 isn't that already included in the first Oskar-von-Miller Strasse  
 book  
 no  
 no  
 Marcus  
 but I've definitely seen them somewhere  
 naw let's leave these out let's do Miscellaneous two thousand four  
 yeah Miscellaneous is always good  
 Miscellaneous is always good  
 so we've already done these and next up is the the cool the  
 getting off to a good start here  
 that was the Themroc presentation  
 Munich  
 nice group shot there  
 that's really a great picture  
 we've had these already  
 nice one  
 so this was before Hamburg  
 the plumber's snake



**... I liked the photos behind the column where one person would hide behind it and then you'd take a photo of the column and then show it to someone later and say that's me ... (p. 472)**

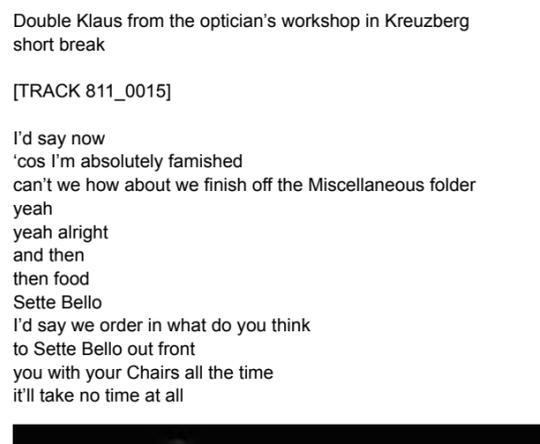
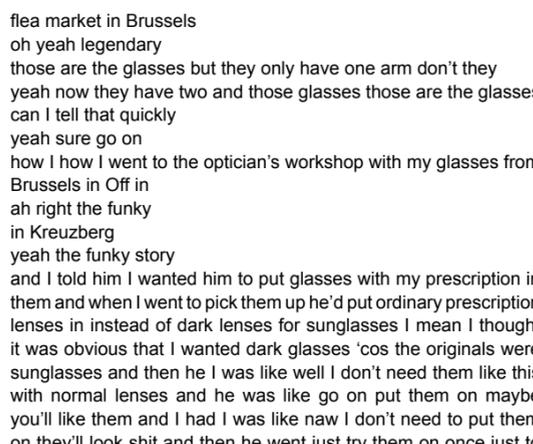
the plumber's snake  
the plumber's snake in two thousand four disaster struck in our basement because we had water in the basement several times and at times we didn't know where the water basically why it was pushing through the back wall and then one time the plumber came with his snake I think there are photos of that and so then he unscrewed the pipe because he wanted to get in there with his snake  
first we went in with a camera  
there right there he's going in  
can I say what he found  
yes please go ahead  
no first I want to tell how he opened it and wanted to get in there with his snake and suddenly water came spurting out  
shit water  
and he didn't know why either and we were all down there and had to carry out shit water by the tubload  
that was so vile  
to prevent all our stuff at the back from floating away and he didn't know what the thing to do in that situation was either what the best thing and it just kept spurting out  
tons of water spurting out  
I think I was even there but didn't help  
that was awful an awful situation  
where was it  
and it reeked and you just had to because otherwise the level would've kept rising  
but within one minute it just pffffffffff  
and then he the snake went in  
no first he closed it back up again thank fuck  
first he screwed it shut he didn't know how to  
he didn't know what to do  
but then he went in  
eventually he'd cleared it and started pulling all this stuff out  
and then he  
wait wait not so fast  
ah okay  
didn't he go in there from above with the camera  
then he from the courtyard there was this drain and he went in through there  
and the problem was also because the problem was caused by something at the front house  
the front house  
now you go on  
and then he after twenty metres he discovered a massive wad consisting of condoms and swastika armbands  
right armbands that was proper vile  
a wad of condoms and armbands  
yeah but we said after twenty metres he found a wad of condoms and swastika armbands



but we also concluded that there was only one likely source where that could've come from  
yeah that could absolutely  
Peik  
definitely a French source  
I'd say it was you Peik or Kerstin Loose  
hang on that was Fabrice and Mateata were still there then you're right  
I wasn't there yet I wasn't living at the front house yet at that time  
yeah well it must've been Kerstin Loose then  
they were Kerstin Loose's swastika armbands  
it's okay to write that down she just mustn't get hold of the book  
are those the only photos of that  
no there's more I think that was when Denise and I went to visit you in Brussels and the Bollock Brothers concert  
ooh that was great  
that's the fake Hank with a  
that's when you stole the Mods CD right  
yeah we stole a Mods CD that was genius  
who's got that now  
I mean he looked terrific I thought he looked like a nice guy silver hair one lens in his glasses  
who's got the Mods CD now  
I had it and then Friemel gave it to someone and it's been AWOL ever since  
call him  
yeah let's call Friemel again right now



unbelievable haircut that's an unbelievable haircut  
unbelievable haircut  
wow  
ah right that's Hank I thought it was Luzie Stahl  
that must've been in the summer  
yeah  
yeah we had the access-all-areas bracelets  
yeah and the band was brilliant the Bollock Brothers  
yeah not bad they were



who's there  
 a rum plum plum  
 a rum plum plum  
 that's Bärbel  
 Bärbel  
 that's Bärbel  
 a rum plum plum  
 a rum plum plum  
 a rum plum plum a rum plum plum  
 a rum plum plum

Dennis wanted to go see Bärbele  
 a rum plum plum a rum plum plum  
 that's a rum plum plum  
 Lulic  
 ah here this was that that was the  
 Ellen Sturtevant  
 the Sturtevant catalogue that Roberto wrote a dedication by Ellen  
 Sturtevant into the book and later at the MMK opening I gave it to  
 her and asked her if she could asked her to sign it for me and she  
 opens the book and sees that it already has a dedication in it and  
 says no she doesn't do things like that  
 but with flowers as well right  
 I brought her flowers yeah  
 she doesn't do things like that  
 but I wanted the dedication wanted her to sign the dedication that  
 was already in there but she found it stupid that was in Berlin the  
 meeting with Catherine Chevalier who wrote for Frog Magazine  
 I met her at the flea market and Roberto was discreetly taking  
 pictures of us the whole time  
 ah yeah right  
 that's in Munich  
 that's Munich again

we've looked at these already  
 we'd done these  
 so we're through now  
 that's it  
 so the plumber's snake  
 weren't that many look  
 yeah okay so that was Miscellaneous then  
 aw shame  
 and so now the only ones left are New Year's two thousand four  
 to two thousand five  
 I bet Roman was all fired up for that again  
 wouldn't surprise me  
 Friday Kitchen  
 yeah that was completely bonkers that New Year's  
 two thousand four to two thousand five was completely bonkers  
 yeah that was at the Friday Kitchen right  
 the last Friday that was the last one  
 upstairs and downstairs  
 downstairs and upstairs  
 but what was disastrous was when Niklas was dancing on the  
 table downstairs and knocking down all the bottles  
 naw  
 and let's not forget that at the end of the night we listened to  
 There's No Beautiful Way of Saying Goodbye sixteen times  
 right  
 no no no that was at the final event in June  
 ah yeah  
 that was at the final event New Year's was when we suddenly  
 had a real downer while DJing and Niklas jumped up on the table  
 downstairs in the exhibition space and kicked down all the bottles  
 that was crazy  
 oh yeah



you with your Chairs you'll have to do that some other time  
 come on who knows when we'll next all be together in this  
 combination  
 let's do that on Sunday  
 it's in Bornheim  
 mid-day on Sunday  
 the thing you sent us  
 the Chairs  
 we're six people but we'll only need four chairs  
 that was an Italian restaurant wasn't it  
 no it belongs to the brother of a mate from  
 those are great glasses  
 and do you have glasses now  
 now I do yeah  
 dark lenses  
 sunglasses  
 did you have a really low ceiling again  
 yeah it was pretty low especially the windows were  
 that's at my flat  
 the windows were at knee-level  
 yeah  
 in Brussels  
 that was a great pad  
 and that there was the great graffiti doesn't get better than this  
 ah yeah posing  
 that's true  
 that was on my birthday  
 yeah  
 wasn't it you're making pancakes ah the famous old town  
 that was at Art Cologne  
 were we all there was a rum plum plum there as well  
 who was there  
 that there's a rum plum plum  
 that there's a rum plum plum  
 where is a rum plum plum  
 there in the stripy



flea market in Brussels  
 oh yeah legendary  
 those are the glasses but they only have one arm don't they  
 yeah now they have two and those glasses those are the glasses  
 can I tell that quickly  
 yeah sure go on  
 how I how I went to the optician's workshop with my glasses from  
 Brussels in Off in  
 ah right the funky  
 in Kreuzberg  
 yeah the funky story  
 and I told him I wanted him to put glasses with my prescription in  
 them and when I went to pick them up he'd put ordinary prescription  
 lenses in instead of dark lenses for sunglasses I mean I thought  
 it was obvious that I wanted dark glasses 'cos the originals were  
 sunglasses and then he I was like well I don't need them like this  
 you'll like them and I had I was like naw I don't need to put them  
 on they'll look shit and then he went just try them on once just to  
 see what they look like on you and I put them on and he goes hey  
 they look flippin' funky flippin' funky they look what a muppet the

Double Klaus from the optician's workshop in Kreuzberg  
 short break  
 [TRACK 811\_0015]  
 I'd say now  
 'cos I'm absolutely famished  
 can't we how about we finish off the Miscellaneous folder  
 yeah  
 yeah alright  
 and then  
 then food  
 Sette Bello  
 I'd say we order in what do you think  
 to Sette Bello out front  
 you with your Chairs all the time  
 it'll take no time at all

was that also the time when I scarified my chest  
no idea  
naw I went to bed early that night  
naw the mood just really went down at some point  
sounds like a great mood though  
yeah  
no that was more out of frustration 'cos  
so who knocked the bottles down  
the sound was shit as well  
something wasn't going well we weren't happy with things  
that must've been that time because the final event happened in  
two thousand five upstairs in that room upstairs and that's when  
the There's No Beautiful Way of Saying Goodbye came at the end  
yeah you're right there was sort of this overall mood in the music  
as well of trying to reanimate the old times but it wasn't really  
working  
it wasn't working  
everything felt stupid somehow  
yeah and then what you do is obviously jump up on the table and  
knock everything off it  
back back back back there's the Mods CD  
there's the Mods CD  
there's the Mods CD  
there's the Mods CD  
but Hank wasn't that We Play You Come when that photo was  
taken  
no that was the New Year's when Lisa and I got together  
you're right  
so where are we now then in two thousand four  
two thousand five  
two thousand five  
that's two thousand five two thousand six  
no two thousand four two thousand five it says on mine  
that's correct  
that's New Year's  
now the one Hank the photo's coming up now  
right  
two thousand five that was  
of We Play You Come of us screaming and me with the hat and  
the beard and the glasses and everything  
yeah  
right  
here something new as a gesture  
Niklas is undecided  
the blond cutie was there do you remember  
speak up Niklas you can say it out loud go on  
the blond cutie who Hank then sort of  
right  
Hank wasn't that the Swedish girl  
she came later  
stop talking rubbish  
Nikolau's wearing multiple layers must've been cold  
and the suit what's that  
that's Yves Saint Laurent  
that looks like something in between a milkman and a show host  
now  
that wasn't the party where we were all down though  
that's Marcus Hurttig Markus Schulze  
because in a minute things'll take off  
no that wasn't that party  
we were in very high spirits that night  
yeah we were in high spirits  
that was  
there's Rouven  
Rouven  
Rouven  
there's the that's the drink that's Grasovka with apple juice

Grasovska it was called  
Grasovska  
that's Hanne there at the back  
yeah  
yeah and Björn  
and what's Holzschuh doing there  
Holzschuh is showing his belly  
Holzschuh has his denim jacket buttoned all the way up  
he's not wearing a shirt under it  
yeah he is that's Daniel Nikolau  
yeah  
yeah that was a good party  
that was definitely a good party by the looks of it with ear plugs  
weirdo  
that guy's a giant  
Hartmut Holzschuh  
ah and here Störer there are photos with those women with this  
one woman is he hidden in all of them  
Anka  
Peik  
you know what though the following day we were flying to Moscow  
naw not true  
no  
I didn't fly anywhere the next day  
Peik  
look up there he is again  
where  
on the right  
ah right Peik's snogging there  
the Lip Hasse the Lip  
a bit like your gesture earlier  
yeah  
ah there's Fabrice Fabrice is wearing the the CSU outfit there  
Rouven is unrecognisable check out what Rouven looks like  
he looks exactly the same now  
naw  
yeah he's got his hair really short  
so young  
and yesterday I saw he's got rid of the beard  
that's Anka's friend  
what was the blonde's name again  
Tobias  
the blond one that's the cherry girl  
ah she was the cherry girl  
wasn't she Neumeier's girlfriend  
maybe  
brilliant party  
brilliant party  
there she is well she's not really that blond at the bottom with the  
pink stripy one Hank that was your girl  
and shall I explain quickly how these photos came about at some  
point I was so sloshed that I was standing behind the DJ desk and  
just holding the camera up in the air and taking random pictures  
for an hour  
yeah but you know what that's not possible because the next one  
is one taken by your camera  
yeah the series the camera wasn't installed anywhere or whatever  
had a shave though didn't you  
yeah  
razor burn  
Hank  
magic bottle  
that was your come on trick there you're showing her how you can  
make the bottle levitate  
what the hell was her name again  
but quite frankly that apple green jumper's not bad at all  
not bad at all

with the brown tie  
Stefan Behlau was there as well  
naw  
naw that's not him  
that was the last New Year's party there wasn't it  
yeah that was the last New Year's there  
yeah I think so too  
it was the final event and then that was it  
whose hand  
not mine  
not mine either my fingers look completely different  
Roberto  
it's mine  
Hanne  
Hanne and Rouven  
what's going on there in the corner on the left  
can I put my jacket here up here  
ah they're jackets I thought that was a mural  
me too I thought it was a mural  
can I just quickly put my jacket here  
mad  
sorry I wanted to pick up my jacket  
where is Höpfel  
in the middle  
Daniel Nikolau has the most amazing style out of everyone right  
yeah  
didn't you have the fake blood that night  
yeah  
that's up next  
fake blood capsules brilliant  
that's Denise's ex  
that guy there with the long hair and the neck wasn't that also a  
mate of Fabrice's  
that's right  
that's Denise's ex-boyfriend  
yeah  
tough guy what a ruffian  
skinhead  
Pernilla had to work at the door  
she had to work at the door  
did she ever show up no idea  
her job now is to lie down on top of people  
well that's the perfect business for her  
true  
yeah we have to look through the whole folder it's really good  
that's Friemel  
that's Friemel with his bracelet that he got from the Omen  
really  
yeah  
there's Limbach nice back of the head  
yeah the back  
Dennis Lisa  
nice round back of the head  
that's upstairs now  
no downstairs  
it's upstairs because you can see the dumbwaiter there  
it's downstairs  
so it was your hand after all  
but back there that's the dumbwaiter isn't it it must be upstairs  
it's upstairs  
we had one upstairs and one downstairs  
exactly  
because the Friday Kitchen was actually  
it's upstairs there's Niklas carrying an Oskar book  
but you can see a pile of jackets there  
exactly  
oh these are the photos now

yeah and that's what it was always like and he was getting on my  
tits all night and so then I said we have to kick one of them out  
that's not upstairs though that's downstairs  
it's upstairs  
no Niklas is right that's downstairs  
that's downstairs  
no it's upstairs  
no Niklas is right it's downstairs  
you're right the dumbwaiter was downstairs as well  
this is downstairs  
yeah you're right it's downstairs  
it's downstairs my memory also says it's downstairs  
but both floors were open that night weren't they or did we only  
open them both for the final event  
no you're right they were both open  
yeah I'm sure I'm one hundred percent sure  
but the dance floor was downstairs  
that dread that dreadlock guy got on my tits all night Tanja Schuh  
Tanja Jesek Hank Roman Aul  
okay and now comes the one with blood capsule  
no not quite yet  
Hank there's that PG guy  
yeah Rocko Schamoni that was  
and there'll be another one  
eww yuck eww you were really sucking them in  
sucking them in sucking them up  
I really screamed when you ripped the wig off my head  
did you tear open your finger  
yeah that whole night was hard work  
work  
that wig caused trouble  
there was trouble yeah  
yeah the DJing was shitloads of work  
god what does Lisa look like there  
that's just what I meant  
absurd she looks completely absurd or just  
mad  
there are two pictures of us when I look at them I completely crack  
up  
that's sort of  
are they coming up  
yeah yeah I don't know if they're in this folder but they're definitely  
in there somewhere  
but we are gonna see them  
yeah yeah  
go back one  
that one's nice I bit on the blood capsule to be funny but then it  
went quiet for a second because everyone thought I was actually  
spitting blood and I had to clear it up right away because the  
likes of Vatter were like so you think that's funny now everyone  
completely sloshed the joke completely backfired because they  
didn't get it  
there's Peik with Sandra Danicke  
Sandra Danicke  
exactly Peik and Sandra Danicke for a brief time that was also  
really  
a brief episode  
what Peik that's you  
Marcus immediately felt like smoking just now  
Marcus that's your hand  
that's my bracelet you're right  
nice  
I can hear which way the wind is blowing  
Lisa on the left Niklas on the right  
Jutta  
oh  
one of the next ones is the picture of Jutta with the bugger

**... they asked me Artists Favourites don't know what it's called  
so basically what the best show in two thousand six had been the  
best show of two thousand six took place in two thousand three as  
a speculative exhibition of a future taking place in the original in  
two thousand three Dennis Loesch and I simulated the demolition  
of our house at Oskar-von-Miller Strasse sixteen with the exhibition  
Form Context Troy at Secession three years later in two thousand  
six we then came to witness a reality that we couldn't have created  
better in our imagination but were nonetheless already familiar  
with that's how it's written in Artforum ... (p. 434)**







*... the last thing they carried out of there was Peik he was still shaving while the wrecking ball was already basically he was in there until the very last moment ... (p. 372)*



Achim  
I don't really want to see the bugger photo  
me neither  
Tanja Jesek  
with Jutta I  
yeah look it's slowly starting Hank we're already gathering  
that must've been quite madness  
Björn at the back  
Hank and I are already gathering  
all mods move to the back please  
preacher  
the one in front has crazy shoulders  
yeah  
yeah  
her too though  
god things were raging  
yeah I remember Lisa talking my ear off  
what the hell is that  
where which is it  
the one on the left in the corner or was that her

yeah that was her  
Hank knows exactly what she's called but he doesn't wanna say  
bollocks I have no idea  
and where's on the left in the corner that's a guy  
in the corner there no her with the  
behind the speaker  
the one with the nondescript face that could've been anyone  
no Hank you know damn well what her name is  
there at the back that's Björn's girlfriend  
ex-girlfriend  
yeah ex-girlfriend  
what was her name again  
so Björn should Björn maybe knows  
I'm sure Hank knows  
Björn what's your ex-girlfriend's name  
some sweet name she had  
Johanne  
Johanna  
Johanna  
Johanna

there was definitely some fancying going on but I think in the end  
nothing happened  
did the fire go out I think there's a nice picture of the two of them  
from behind  
that's coming up  
ah nice  
that's Martin Macella and Matthias Vatter  
yeah  
okay and now that's Hank there already making his way to the  
back again there he's already up on the pedestal and now this is it  
there it is  
oh very nice  
that's the one I mean that's also one of those  
final stages with leather hat and all  
that's brilliant  
final stages I like that  
I'm gonna make a poster out of that  
yeah you should  
yeah do it  
the other photo is similar but in a different constellation



that's even madder the other one you're talking about  
yeah you're right  
so you were taking random pictures and then thought okay I'll take a photo of  
you should send that in as an application or something  
I would make that into a passport photo  
brilliant  
unbelievable  
Hank there's Johanna again  
my blood and then also  
the razor burn  
the razor burn tops it off yeah  
Hank  
yeah  
yeah now we're all the way at the back  
where's this photo on the floor or what  
yeah yeah  
and now the glasses  
a ball of people  
headphones  
you're pressing up against each other and then the button down there  
a Fred Perry button  
yeah the coolest one of all  
Saskia very avant-garde fashion-wise  
yeah that looked pretty good  
Martin Holzschuh  
hand air wow you're bleeding all over the place  
well yeah you handled me pretty roughly  
Johanna  
Johanna  
rock Johanna  
Michael you were standing around with quite a few women that night  
yeah that'll get even worse I just can't where is that one great photo how many photos are in here  
there he comes there he's toddling to the back  
once again but there Mateata's still DJing all smooth and cool now  
now he's got the record in his hand  
here it comes now  
now he's got the record in his hand  
like a steering wheel he's holding the record  
oh check that out  
yelp  
the Lonsdale Reggae Mate  
honestly they all look like  
they get on my tits  
god the music must've been brutal  
that was great  
well it'll get really good in a minute  
it's already tremendously good because everyone's dancing  
yeah but it'll get even better Michael it'll get even better won't it  
hair oh there you can identify the structure of the wig  
yeah  
whoosh  
what's also good is the skin on people's faces  
well I remember that Jutta and I always started snogging as soon as the fog machine started up so that Anka wouldn't see us  
there you can see it  
where ah yeah exactly  
that's the bugged photo  
yeah jump to the next one will ya  
yeah why that's in the dumbwaiter  
why does it take so long to get to that one picture  
oh Niklas  
two thousand five  
only scratching now

only scratching  
was that two thousand five already that's impossible  
no two thousand four to two thousand five that was  
ah yeah you're right nice one Marcus  
there's my glasses again  
yeah it must start now because Fabrice has already left the DJ  
naw that's nonsense  
I have Fabrice's glasses  
right  
yeah  
check that out  
wow  
crazy  
amazing picture  
yeah with the hair in the face  
that must've seriously rocked what was playing there  
yeah  
Reggae Man is in a seriously good mood  
well obviously he's Reggae Man  
what are they by the turntable still that's enough now  
oh Matthias Vatter's ex-girlfriend  
that's definitely the best-documented party out of all of them  
that's whatsherface  
that's not true  
there's another one  
really  
the Neueröffnung Neueröffnung one  
Ela  
Ela  
at the Friday Kitchen there are six hundred photos of that  
and there's Holz's belly again Holz whatsit belly again  
Friemel took them  
Holzschuh  
Marcus what's going on there  
Marcus is quite a bit closer now  
you're right I'm very close again  
wow stage diving  
yeah  
now Reggae Man's not looking so chipper anymore  
he could actually look really good if he lost the hair  
is that Sebastian Klöckner  
naw  
now it has to happen  
it's already thinned out a bit  
right there  
Markus Schulze  
Markus Schulze  
what was that  
I'm waiting for the pictures  
Peik DJing complete disaster  
Hank and I DJed as well  
me taking a piss  
this is the photo that recently got posted on Facebook  
exactly  
right I remember exactly what song was playing  
what song then  
Easybeats Lisa  
not true though  
yes it is  
you don't have the picture  
great DJ desk  
you don't have the pictures  
it's emptying out already  
I don't have the pictures  
and there it's all over  
that's the end  
it must've been a different event

no Daniel Nikolau was wearing exactly what he's wearing there  
yeah  
no I saw that photo not too long ago and Dennis was wearing the leather hat  
you don't have these pictures  
I only have these ones here as well  
which ones are you talking about then  
everyone going completely crazy there  
and that's the New Year's rocket and that's it  
we're back at the beginning  
what a shame  
doesn't matter  
ah right but there's a few more blood capsule photos  
the one of us DJing and he's like this and Marcus is standing there with his fag and blood and then in the next one Niklas and Michael are standing in front of the DJ desk and that's Purple Hearts is playing  
was that the same night  
yeah  
that was New Year's Eve  
I've only got these here as well  
I've got loads more in between  
yeah well someone's now posted it on Facebook anyway  
no recently that was when the opening was  
this bar the bar in Munich  
no before that I invited everyone to We Play You Come  
yeah and then the Pony Bar in Munich  
exactly they also posted it again  
they had the picture  
yeah they thought it didn't mean anything it just says We Play You Come underneath and then I called them Fedi had sent it  
yeah they still owe us a schnitzel  
right they owe us a schnitzel  
well I'm hungry now we should really eat something  
yeah we need to eat  
quarter to nine guys no wonder  
great  
okay I have to write that down  
so where are we going  
so I have to send that to you and the series is a whole different story  
okay so do you wanna go over there to eat or shall we order in  
I'd prefer to get out of here for a bit  
yeah get some air  
okay so I'll press stop then

[TRACK 811\_0017]

now what  
two thousand four  
is it is it already time for beer again  
two thousand six  
you don't have to  
no two thousand five are  
you don't have to  
well what choice do I have  
two thousand five  
that wasn't easy  
well no 'cos it's also not been franked  
and it's the wrong the postcode is wrong  
Double-Sided Clock  
so this was the first  
Photoshop  
just hit Space  
and then Pause and Enter Full Screen etcetera  
yeah with a picture you don't need to pause  
Double-Sided Clock

right there  
that was the exhibition in two thousand five  
first group exhibition with the participation of  
at the Zwirner gallery  
yeah and before that we were in New York for eight weeks  
exactly  
you two  
we Hank came to visit us you didn't  
not that time  
and you have to tell us in more detail now what it was like  
what it was like I didn't actually see the actual exhibition either  
no but they had  
that was already before  
where was it  
at the Zwirner gallery  
a group exhibition at Zwirner  
at Zwirner  
that was the first exhibition where it wasn't clear that it was Michael on his own so it'd be cool to hear from your perspective how that was Zwirner had said something along the lines of he could only use one name  
it was shown under my name  
so it was shown under your name because you had told me before  
he could only include one name and I said in my case it doesn't matter because it's a bit too early for this kind of thing for me and when the thing gets sold you'll just give me my half  
exactly  
which wasn't correct though because it should've actually been divided by four  
we divided it up between the two of us  
we divided it up between us exactly that was I think two thousand euros or something  
strictly speaking that's an unsettled bill though  
yeah  
because we'd found that clock at the flea market in Frankfurt  
at O Twenty-Five  
it cost twenty euros  
forty  
twenty  
I'll write that down twenty euros yeah  
it cost twenty euros but we haggled the price down to sixteen  
so that's four for each of us  
exactly  
and then we also said ah right cool sixteen divides evenly by four  
so symbolically we  
symbolically everyone paid exactly four euros  
I mean that got used a lot at Oskar-von-Miller Strasse  
and  
and at the Secession  
at the Secession  
and at the  
at the Frieze  
at the Frieze so there were two events were it was already clear from the names that Hank and Nick weren't a part of things anymore that it was only Oskar-von-Miller Strasse  
yeah there the problem started to emerge the the group that had ended with all the shared things that where it had never been clearly settled how it would be handled or rather that everyone had very different ideas how it should be handled which as a consequence brought on a lot of trouble  
I don't even remember how that piece made it to New York how we sent it or or who was responsible for it because that was in two thousand five so I must've still be in Frankfurt right  
yeah  
it was shortly before you moved to Berlin and it never went to Berlin with you  
no

so it must've gone to Zwirner before  
exactly  
and that was the first  
but I'm sure I didn't just send it off without talking to someone about it  
well I don't remember so it was clear that something had to be shown there after we'd been in New York together  
that was after  
that was after yeah that was the group show  
that was after  
I still remember  
I never saw that live the group show  
me neither  
so before this work you guys were in New York for eight weeks  
exactly  
okay then I get it  
so actually we were in New York the two of us were in New York right  
to establish contact so when you went with us and then we were there for two whole months  
following Zwirner's invitation  
exactly  
but did he invite me as well or did he only invite you is the question  
we'd really need to unravel the whole situation now how that actually came about after the Oskar book that Zwirner even appeared on the scene and all that 'cos that's all quite he was a big fish so to speak and he was hooked  
well let's put it this way  
the big break  
yeah he was a big fish or like winning the lottery if you will  
or getting five lotto numbers right  
but well already during Oskar-von-Miller Strasse times we made good money by our standards through the sales  
through Gabriele Senn  
through Gabriele Senn in Vienna who took us to all the fairs and gave us solo shows in Vienna and actually by her standards sold quite a lot  
yeah but not with us because we never saw any of that money  
no but it was actually never intended that we would divide things up by four because we had never defined ourselves as working as a group of four except for the explicit example of the Union Jack because it was Hank who came up with it  
but that wasn't until much later  
that was in two thousand five  
who's got the Union Jack was that also ah no forget it the Neff sold it to Wilfried Kühn  
Neff sold it  
that's right  
well the way I remember it it was actually clear that we would try as a group of four artists to make this thing work and from what I remember that was also expressly said that the four of us would rock this thing  
naw  
well maybe the reality wasn't as balanced but that's how that's how I remember it I remember that it was explicitly said which is why I was so disappointed later that apparently things weren't at all like that  
well as far as I remember we never called ourselves an artist collective except regarding the band where it was pretty clear but apart from that it was only logical that we somehow that we should have mentioned it and in some cases we also did but regarding the sales during all the years it was only Dennis and me who divided them between us and entered the market together and in two thousand two in the summer we were going through a crisis anyway which consequentially lead to the breakup at least in regards to content and explicitly producing for Oskar-von-Miller Strasse 'cos then you were busy with the Ja-Flat Dennis started

Hallo Moden and so everyone kind of went their own separate ways  
because you had officially announced the end of Oskar-von-Miller Strasse  
no we definitely all talked about this  
yeah no we definitely ended it together  
it's not like I just went and took a decision  
the way I remember it you announced the ending of things which was in a way understandable and kind of  
when did you move to Hamburg  
I wasn't happy in two thousand two  
two thousand four  
four  
four  
that was before  
when the big the big betrayal if that's what you wanna call it took place  
yeah I didn't perceive it like that at all because for me it had already ended two years before  
so what was the big  
the betrayal  
betrayal  
that Niklas was told that by moving to Hamburg he was betraying the group I didn't hear about that until two years later though that people had even seen it like that and I was completely flabbergasted  
it's also betrayal to just leave without telling anyone  
so I found well yeah maybe we should wait now till Michael is back well this is like one of the main things actually 'cos what what it was all about or what I get or basically the accusation behind this being that there's still five hundred forty euros worth of unsettled bills  
five hundred forty  
five hundred forty  
I thought five thousand  
no that's where you're wrong 'cos I got twelve hundred euros for that thing  
twelve hundred  
yeah the price was quite low for some reason because it was the first group exhibition with the artist Michael Riedel  
so the way I see it regarding sales it was all everything was sort of unclear we never really clearly stated the terms and the two of us sort of switched over to your group and then left but if we agree that the Union Jack was an exception because it sort of because it was sort of Hank's contribution  
yeah that's been resolved that was your  
wait  
that's been resolved but then regarding the clock the clock is really there's the Union Jack and the clock and those two things are both resolved  
basically resolved and the clock that was actually like a symbol for our collaboration as a group and even though the clock was sold after we'd left the group it it the clock is still a group work by all four of us  
I agree  
and  
but it was only  
the Union Jack though was actually even more one of your pieces  
yeah that's all the same though but whatever mine yours that's exactly how it shouldn't work when you do something as a group with four people or whatever then you can't take everything apart individually and say yeah this is mine or this is yours  
yeah but with the other things that's exactly how it worked that we would basically with all the Oskar-von-Miller Strasse things that we were mostly also part of  
yeah but then you could then it I could really see it like we collaborated with you on things without establishing clear business

terms and you contribute and then you take yourself out of things and somehow well actually it was similar similar regarding copyright sort of did it together like the Union Jack with the Union Jack you came up with the idea and we stepped in and joined you but for example with things like the like the Filmed Films for example where we just we just collaborated in whatever way out of a don't know and I don't see a problem now if the Filmed Films if that continues under the Oskar-von-Miller Strasse label or under Michael Riedel even though we put in just as much the Filmed Films are still on the agenda for today put in work or time or art or whatever but the clock does bug me 'cos that 'cos that was just such a crystal clear situation that we said at the flea market this clock belongs to the four of us Hank did we say that Hank and Nick are part of this now and we're buying this clock now and at the flea market everyone took out specifically specifically took out four euros as a symbolic gesture but the flea market was in two thousand one I have no idea when the flea market was it was in two thousand one at the O Twenty-Five where O Twenty-Five exactly where we put up the banner right and for the event at Oskar-von-Miller Strasse in two thousand two your names were on the flyer yeah where we built the wall and played sound recordings of the different events the radio programme that was Rirkrit Tiranisha no no it was two again in thousand two where we played different sound recordings with the layout of this radio programme from seven p.m. till midnight ah yeah right a retrospective of the different events what was that where was it that was two thousand two the Oskar-von-Miller Strasse exhibition actually where we built a copy of the wall replica you'd come in and there was the sofa and over there you had the sound recordings of the different events and the programme was in the display window and you were named on the flyers as organizers which was actually the first time ever that we put any names on the flyer and I think that after two two thousand two after that event in our minds we just sort of split up so I for one wasn't happy with the situation anymore and with our collaboration and I also think that the whole thing had become old we'd been through all the cultural genres and it sort of felt like Gernhardt whatsit the two writers Max Goldt and Gernhardt Robert Gernhardt Robert Gernhardt right which was already like a rerun of Stuckrad-Barre of the Stuckrad-Barre thing and basically it was getting stale but was that before or after Gilbert and George after Gilbert and George was twenty-ninth of March two thousand two and when was the other thing was that in February Max Goldt Robert Gernhardt yeah so it was later then but anyway Gilbert and George was different anyway but apart from that I felt it was getting old and so our collaboration didn't really exist anymore if you will but I agree with you regarding the clock I don't remember why the clock ended up in New York I think in the end there weren't that many

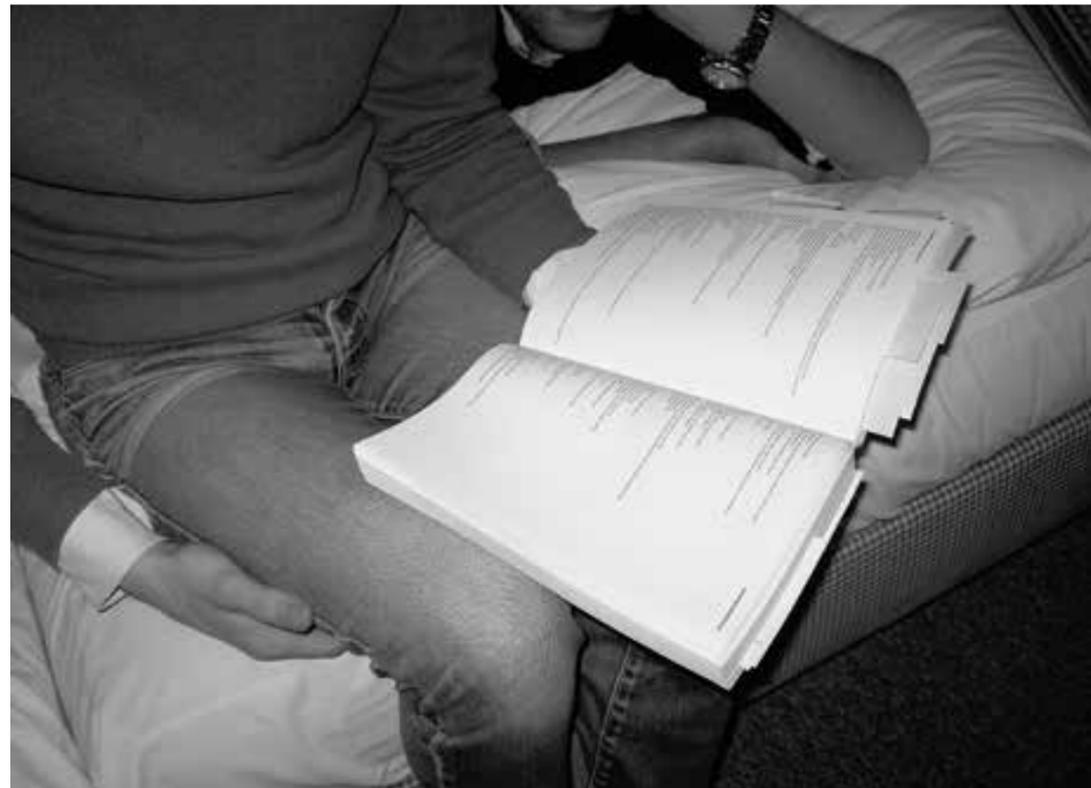
pieces anyway and we just yeah but we were there yeah I agree with you that we definitely have to settle the bill between the four of us on that one I would say either so either we just say okay we actually had the role of like interns in this whole thing but interns is nonsense though and then that's then alright everything you showed at Zwirner can be labelled as your art but regarding the clock the thing was sort of that the four of us had bought it together and then two only two people divided it between them as far as I'm concerned we can still settle this when it was specifically labelled as well that was just but the labelling is a whole different story 'cos Dennis had even more right to to be mentioned well but that was so basically the thing was that we officially entered into the artist group Oskar-von-Miller Strasse and officially started an official collaboration with you although we had actually already been a part of it unofficially for years had always participated in everything and that's why it should've just been labelled as Oskar-von-Miller Strasse and because this had been a symbolic joint purchase and in addition you suddenly decided to mention the names that were linked to Oskar-von-Miller Strasse then you should have mentioned our names as well but whatever many things were never actually talked about there was a lot of confusion and a lot of shifts and it's not like we were like completely pissed off or anything but the problem that kind of transpired in that situation that we had back then was our was the way we handled the whole who did what who gets the credit for what and how that was handled and that was extremely that went extremely wrong and hence this faux pas to not even mention Hank and me in the Oskar book yeah that's been clarified though that's now gonna finally be changed but in this context it just becomes clear as well that it wasn't just an accidental oversight an accidental absurd glitch but that it was actually part of a constant yeah point of view and that's exactly how these kinds of mistakes happen in the first place that Hank and I weren't taken seriously as members and weren't treated like members neither in a financial sense nor by ever being credited yeah but financially I mean the thing with the Oskar book was obviously a real faux pas and I've also thought about it and in retrospect my explanation for it is that well you weren't there anymore or that maybe we were also a bit hurt that you sort of went your completely individual way with the Ja-Flat because you were our collaboration had completely stopped yeah but what you mustn't forget is that you had ended Oskar-von-Miller Strasse before that before we started the Ja-Flat yeah okay but that wasn't the reason why you started the Ja-Flat well yeah it kind of did have something to do with it yeah well blimey but that's a bit absurd to be hurt about something like that we were young people and everyone had to kind of look out for themselves and had to see how they could sort of develop artistically we became part of Oskar-von-Miller Strasse and somehow it just turned out that we that in the long run the four of us working together as a group didn't really have a future yeah but that wasn't the reason I mean and there's no need to be hurt if we go and try to sort of to develop our own legs to stand on no and that wasn't the accusation and that's not how it was back then but it was sort of a sign that we were going our separate ways so to speak okay so what Niklas and I felt hurt by was the whole I mean it's

completely okay that you guys then decided to make the Oskar-von-Miller book just the two of you since we'd already left the group before but the fact that that the fact that Daniel Herrmann was actually got credited as photographer well and Alina as yeah okay I completely agree with you that that was absurd that you guys didn't but a bit of the absurdity can be explained because I you guys once explained it to us you once said that it had been inadvertent and that somehow it sort of because you guys were so closely connected that for us that for us there wasn't really a form or way of mentioning us simply as photographers or whatever and then you just decided to leave us out entirely that that should have been done but things also happened super-fast with the book there's no excuse for you not being mentioned in the book there is no excuse and it's also well blimey it's also kind of spilt milk no but it's quite good that this is being addressed now because now it's out and things are okay because now it's gonna be part of the book yeah yeah well let's see in what form it's gonna show up in the book though yeah just very briefly well for the moment it's part of two hundred pages of running text yeah that needs to be we have to clarify that now but are you guys are you gonna try and put that at the beginning or not from my outsider perspective as someone who was already living in Hamburg in two thousand one and came here with relative frequency Oskar-von-Miller Strasse to me was first and foremost a term for a place where events took place and these art events they ended in two thousand three with the book Oskar-von-Miller Strasse and the the fact that you got left out because it's about the imprint from what I can yeah from what can be gathered here the problem is the copyright no it's the imprint because the publisher that's where everyone gets listed and what this shows as far as I see it the conclusion that because you're always talking about a group but in thousand three this group label didn't exist because otherwise if it had been so clear that you were a group you would've just automatically been included in the imprint but no but that's not completely correct Marcus it was clear that we were a group that was officially we were and even if it wasn't a group we were officially we were properly officially asked whether we were officially now a part but when was that at the flea market yes at the flea market you were never involved in the sales we sold a lot of things in that period and they were always between Dennis and me nor was there ever any discussion on this that's true that you would've suddenly been deprived of anything in any way well we weren't really but I mean that doesn't make the other thing any better Michael can I say something yeah go on I mean this type of selling something for the first time as an artist in a small gallery and let's leave aside for now what gallery it was that's always something that just doesn't work without problems especially in groups things aren't so self-evident and especially



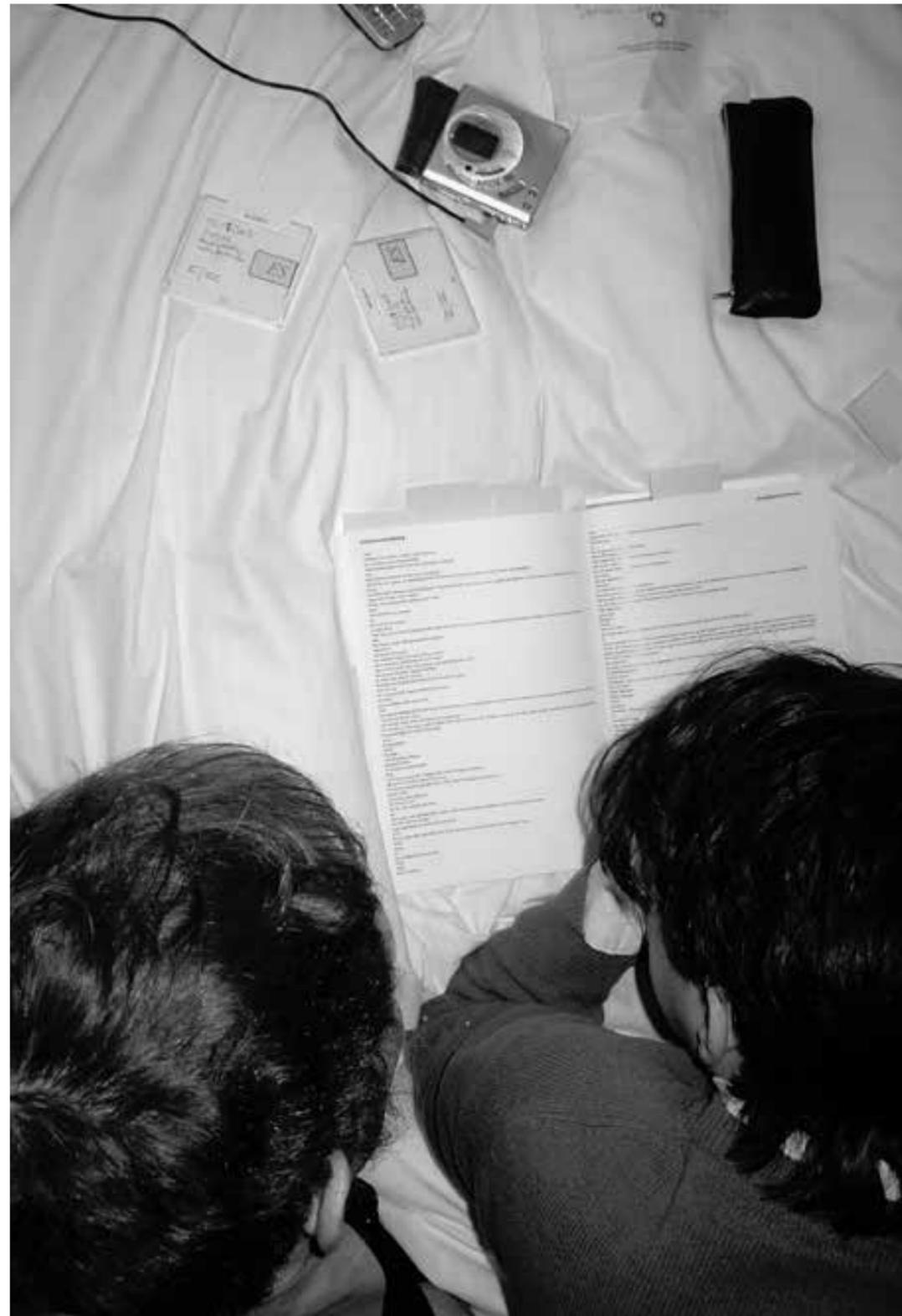


if two people in the group are always kind of treated a bit like assistants yeah so if then I didn't see it like that in what way did we treat them like assistants at the exhibitions  
no  
and if they themselves then settle into that without really being content with it and then these are the first sales where it's always kind of on the verge what's gonna happen now anyway how are we gonna handle this what rules are we following here how can we sell this and this artist is getting more attention and that artist doesn't get any attention and so on I mean in that situation you have to be extra careful that afterwards you don't go and hammer in all these insecurities by saying this is how it was  
yeah I also think that the fact that things went like that can't be used as an argument that later when we were officially part of the group things had to continue that way because to us it was never clear what exactly was being sold anyway and we never found out about these things but what I insist on is that it was totally clear that we were officially part of the group and said we are gonna do this together now and for years we made a real effort to get into in your intellectual way of thinking and your mind-set and had already been deeply immersed in it even before and took part in x number of actions and events and discussions and many of the things that were sold later were older pieces where credits were completely unclear because at that time we weren't yet officially a part of it and we were art students and money that was definitely synonymous with the art market for us to us that was just well abstract  
well that's not something we need to argue about now  
well for us too and I mean let's just think back further for a minute just to clarify what the constellation was here I mean in two



thousand one I already had some solo exhibitions with Achim at Gabi's gallery  
well and that's all very well  
yeah yeah but I mean that's obviously a whole other  
yeah I mean I  
yeah go on  
well I find for me what's still the the most obvious example is this just to sort of categorise us is the band concept that we also often said that we kinda understand ourselves a little bit like a band with where new people join the band and even one with a band leader fine by me and that doesn't I mean that's certainly not a negative thing for a band but then everyone if that's how you look at it then really at least during our time as active members of this band things were produced and we had a part in things so in the case of a band that would mean songs and you would also it would be nice to when these songs are published you would certainly credit the people who were involved in writing these songs  
on the one hand you would but on the other hand art is a bit different from just releasing a song  
well for me the way I perceive things nothing was actually articulated until the book is the way I see it  
you're right nothing was ever articulated that's absolutely agreed and in retrospect it's all sort of quite difficult to unravel  
the fact that nothing was ever articulated and that in retrospect these errors become clear on both on all sides and that you suddenly recognise the causes I mean the other example is how was that when Gabi Senn what exhibition was that when suddenly all these framed posters where suddenly hanging at her gallery Oskar-von-Miller Strasse posters so what was that then an Oskar-von-Miller Strasse exhibition or how did Gabi Senn communicate that  
that was a solo exhibition upstairs there was there were an

exhibition of  
works of yours  
exhibited  
which ones  
was that the one that that we wallpapered  
those inverted  
the inversions exactly the inversions that was the second exhibition so the an inverted version of the first exhibition right and downstairs there was this sort of archive room downstairs was Oskar-von-Miller Strasse  
Oskar-von-Miller Strasse with all the stuff exhibits produced in the process so to speak the drawings  
and that was labelled as a group work or what  
no that was at the end it was only Michael and me  
but that's also a bit different because there are different levels but it wasn't articulated  
well 'cos back then it wasn't yet that wasn't till later  
because there are sort of different levels art market levels where you sort of need a head that's willing to be put on the line or whatever but anyway Niklas and I were part of Oskar-von-Miller Strasse 16 otherwise I suppose we wouldn't be sitting here right now  
yeah yeah  
I don't remember how long and I don't remember exactly from when until when and on which things there was an actual collaboration between us and which not and in which cases we were more like assistants and in which cases we actually contributed our own  
no but I didn't see it as you being assistants at all  
and  
not at all  
you saw it as assistance  
no on the contrary I don't see it as you being assistants at all



well yeah I just used the term assistants to  
I wasn't referring to you you were the one who used this term now  
yeah but it's I mean look history is always made by those who write it yeah  
exactly  
and sometimes it's done by gallerists or it's the artists themselves or it's the curators and so on and that's why I said just now you can't in retrospect stand on something that stood on shaky ground in the first place because Dennis Hank and Niklas always sort of stuck to the sidelines a little you could now obviously go and say okay and then this this bull comes into the shop and stomps all over the place and then goes okay that's the piece I need and makes makes off with it so that it can that it works and everyone says okay that was a massive commotion now and whack but afterwards afterwards the thing that remains the thing that's actually the productive phase of the of the of the place  
yeah or the second responsibility if you will  
but the productive phase had basically stopped working by that point and been instead this retroactive fishing stuff out from the time when things were produced jointly was going on but at the time when Zwirner appeared on the scene we had already stopped producing things together I still think though that  
but  
the whole situation would've turned out completely different even before we let's say officially became a part of Oskar-von-Miller Strasse if we hadn't been there because we were just an incredible four-person combo that appeared on the scene  
yeah  
who were really pushing each other really hard  
but what does that mean for the year two thousand five when we'd stopped working together even before Zwirner  
well this now is actually this is actually about in retrospect  
but that was already in two thousand one wasn't it you had a solo exhibition at Gabi Senn  
yeah but anyway what I'd like to know is what did you say when Zwirner called you  
Zwirner Zwirner called me and asked what this really said it was an extremely interesting book and so on and like a shark who instantly goes after the biggest piece he was like it seems that Riedel is the most interesting character there and then I told him yeah Michael is definitely the one who nourishes this the most but it's a group  
yeah that's what André told me too André was curating a group exhibition for Zwirner at the time and he told me that Zwirner said to him that Michael was the most interesting out of the group  
yeah but that doesn't mean that's 'cos that's not an objective view on things he was intrigued and fishing for something that's how the guy always works  
yeah that's simply the function  
yeah yeah  
obviously  
but he always fishes things out and that's when you place a bet you bet five thousand five thousand on this or that position and then that changes all the other bets  
but when he asked me what should I have said in two thousand five  
yeah you should've  
that we were a group even though that wasn't the case anymore  
yeah well I remember that 'cos it was a gradual process when Zwirner got in touch and then everyone heard the news oh my god the David Zwirner Gallery in New York is interested and this big flurry of excitement and then the first thing I kind of remember in terms of in terms of big plans that were made was we're all gonna move to New York the four of us and they'll give us a space in this Art Space Gallery they're friends with whatever and are gonna do the Oskar-von-Miller Strasse there and I remember that that definitely seemed absurd to me back then 'cos



well yeah but  
at that point Oskar-von-Miller Strasse had actually been history for two years and I it seemed completely absurd to me to try and reenact the whole thing and I had during the discussions at that time so what are we gonna do there wow that'll be amazing the four of us in New York it'll be madness I was the one who said but we can't go back to making Filmed Films and Clubbed Clubs we have to go over there and try and start something new but in a way the belief in us as a foursome definitely still existed despite all the rows we'd had  
I don't remember you actively proposing anything back then for the actual realisation of this plan we were working out  
at that point we had the joint projects had essentially stopped

***... Munich Conference of Anecdotes that was which was without me in two thousand six that was the first attempt in two thousand six to have a Conference of Anecdotes and to go over the first one like a type of we produced a text that could be used like a commentary that could then be included into the first Conference of Anecdotes crazy shit and for that we had the videos so there's one video of the first two days of the Conference of Anecdotes on VHS wow crazy shit which we watched and which we basically wanted to comment on or which we did comment on but as far as sound quality the video was horrendous and the image wasn't all that exciting ... (p. 446)***

exactly  
and that it had ended was for a variety of reasons and that's exactly why that was a bit of an awkward situation and that's why when we talked about it I remember finding the things you guys were saying or I don't remember who said them just strange that basically we should reenact Oskar-von-Miller Strasse so that I said let's just do something completely new instead because I sort of thought okay we've kind of ridden this thing to death and it was kind of like well all groups only have a certain lifespan before they get dull and the only chance I saw was that in this new situation we as a group of four which had worked and was actually still working really well on many different levels like humour and art and whatever should do something completely new but anyway but I don't see it like that I mean I don't remember there having been an attitude of let's try something new more like



no that came from me from my proposal  
I mean the reason we went there was to get a taste of what New York's like and to see whether it's even realistic and at the end we realised naw this is all too expensive here or rather not really something that would make us consider moving there  
blimey that was funny for me the idea that when we went around with with Zwirner and realised okay wow this is a whole different level right what's going on right now with a chauffeur and bladibla and anyway for me that was absolutely definitely made me feel uneasy and then then the fact that the return flight had to be paid out of your own pocket and at that point I was just like this is bollocks  
did we  
no I had to pay mine out of my own pocket  
well it happened in steps





I felt a bit like  
for example to go to Zwirner's with Marcus and Michael I found  
that really strange  
well so

I wanted to ask we've been so why are we talking about Niklas'  
and my role in the whole thing right now 'cos I mean between you  
two it was also mainly sort of  
yeah but the problems with everything that sort of started with  
Zwirner's appearance  
yeah but that's always the same old problem when a bull walks  
into the shop  
weren't things even more extreme between you two than between  
us and you two  
well the reason I went to New York with Marcus was  
if I remember correctly  
say again  
if I remember correctly you also had massive problems with this  
of course and I still do they still exist

yeah  
this feeling of things being unresolved  
because we're always talking about like what were our positions  
were we assistants or were we part of the group or whatever  
yeah although we've established that things were already  
beginning to break up in two thousand two and suddenly everyone  
going their sort of separate ways in Dennis' case it started with  
the Bastard Pop and the fashion thing which also irritated me a  
bit but which was also okay everyone had their own preferences  
you were doing the Ja-Flat and suddenly I was in a bit of a sort  
of vacuum of not really knowing how things should progress  
because I obviously also thrived on this special combination of  
people being around them and working together but we had split  
up and the reason why I went to New York with Marcus was also I  
think because I didn't feel as close to you guys anymore  
yeah especially with me  
with you

but it wasn't your solo stuff that you had done on your own that  
made Zwirner notice you  
of course I made the book with Dennis and that was basically the  
that was the product that Zwirner came across  
we're talking about two thousand five and the show had to go on  
somehow and Dennis and I had agreed the call was that everyone  
could dip into the Oskar-von-Miller Strasse stock but whatever  
would result from that was gonna be a new product that everyone  
could authorise themselves and in two thousand and five there  
wasn't any us together I mean it would've never occurred to me to  
push anyone who was still around out the situation was there was  
no one left in two thousand five it was already too late  
why are we talking about two thousand five now  
because that's exactly the point that we're talking about now

but we were talking about basically the more general how it had  
all started with David Zwirner and everything and basically how  
yeah actually the whole thing is  
we're not talking about David Zwirner now there's no need to hang  
the breakup of the group on David Zwirner because the group  
had already split up he came across the book which had been  
published in two thousand three and I think he called me at the  
end of two thousand four and fact is that at that point the group no  
longer existed and suddenly there was interest in this publication  
where it looked like there was a group behind it but now someone  
had to be in charge of how things would proceed and that was  
the situation  
but the in that situation the idea came up that the four of us should  
go to New York or didn't it  
no I can't well yeah the idea did actually exist to maybe have a  
space there but that would've been the second step the first one  
would've been for Dennis and me to fly over in person and look at  
things to see if it even made sense

so why was it again that's where we stopped before chronologically  
why did you go to New York with Michael with Marcus and not  
Dennis for example  
[unintelligible]  
so two thousand four we're talking now  
doesn't matter  
that was at a time that the collaboration between Michael and me  
was still very recent so and also Michael and I have been friends  
since ninety-three and at some point there was the Deutsch  
Tedesco book which had just been finished two years before in  
two thousand two and in connection with that there was still a sort  
of link with regards to content if you will and in the light of all that  
I took it as an acknowledgement of our friendship that he asked  
me to go with him  
yeah but did you never ask yourself why he hadn't asked me to  
go with him  
because at that time I never saw a group if I'm completely honest  
here  
seriously  
well I mean I never saw an artist group Oskar-von-Miller Strasse  
that wasn't how it was communicated  
but that's crazy  
that's crazy  
even David Zwirner saw that  
and especially Jason Rhoades and Pettibon were the ones who  
especially realised what was going on  
everyone saw it  
well

and anyway even I mean if we start at Gabi Senn in two thousand  
one the first one she did a solo exhibition with was was was  
Michael but you could still  
but why with Michael  
good question  
because Michael was obviously the  
because Michael was the singer of the band  
definitely and no one would argue that Michael was the one who  
founded the whole thing with his artistic concept and significantly  
influenced it no one would ever argue that  
okay then let's put it differently  
we were even at art college together for a while  
just what I don't get sometimes I simply don't even get the problem  
what the problem is that  
yeah we're not in two thousand one anymore we're in two  
thousand five  
that the others are not credited I don't get the reason behind that  
and even if the group no longer existed at that point for example  
I don't know I wrote these poems with Philipp Plessmann the  
puppeteer and then I I made I made them into a small booklet and  
published it under my name and obviously at the front of the book

I wrote that the idea was sort of produced with Philipp Plessmann  
with the puppeteer and  
simple as that  
simple as that and what do I gain from not writing it so I just can't  
see any sense in that  
well I mean we don't need to talk about the fact that there wasn't  
a mention in the Oskar book  
that that's long been off the agenda  
but in general a little bit here and a little bit there you just could've  
whatever Daniel Zwirner Michael Riedel Filmed Films is all sort  
of in collaboration with Dennis Loesch with thanks to bim bam  
simple as that  
well I mean I think lots of things just got sort off jumbled there  
quite strange  
but all the little steps in between I think were mistakes that could  
sort of happen to anyone there wasn't anything major where  
anyone could say that was a complete fuck-up or whatever 'cos  
I mean in two thousand six we then made the Union Jack and it  
seemed like things were okay again at that point  
yeah that's what it seemed like

the Union Jack was in two thousand six  
it was produced in two thousand four and in two thousand six it  
was shown at the fair  
yeah  
we produced it in two thousand  
four  
but that was really weird somehow  
and how was that labelled  
at Neff's at the also as

I felt extremely uneasy there by the way  
but how was it  
he wanted to show it under my name  
okay  
that's a stupid mistake  
what's a stupid mistake  
that was completely the whole booth was actually a  
well I felt extremely uneasy and things were not okay it just  
seemed like they were okay 'cos it was just like okay these guys  
are really sort of I really like them and I really don't want to risk  
the friendship 'cos of some stupid kerfuffle about copyright and  
credits this and money that but the whole situation made me feel  
extremely uneasy basically it was  
where was it shown  
yeah that was a strange it was the  
Neff had really wanted to show it as Michael Riedel  
yeah and he did

and but then we insisted  
a fourth were were were your works which were completely self-  
sufficient solo the cutouts these cutout pieces shouldn't we well  
maybe not now and but then it was also documentation material  
for example there were frames everything was framed there was  
lots of paper  
print sheets  
yeah exactly print sheets and and lots of paper works and then  
also the Union Jack and also those mods posters and these all  
these things that were really that was one hundred percent Oskar-  
von-Miller Strasse 16  
and for us it was basically strange because we had to be like  
some sort of supplicant  
well my case was still a bit different I had to back then I always  
said to Michael that Neff should really pay for my hotel room  
because that's not that's just not on  
exactly we had to like supplicants we had to  
exactly  
go there  
that's just not cool  
so that we were even allowed to go over go there when it was



*... Oskar-von-Miller Strasse 16 Textile  
no it's called Form Alde Hütt  
ah yeah right  
Form Alde Hütt ...  
wow that's a groaner... (p. 448)*





*... and then we said 'cos that was in two thousand six  
that was in two thousand six the year of the demolition  
that was the demolition  
so to speak and then I said ... let's just sew the whole building out  
of fabric but that was which was actually absurd 'cos you can't  
'cos then you really start to think about how can this be done  
now and so then this sewing workshop where they made circus  
tents but the only reason we could do that was that before so you  
communicated the idea to Wilfried and he immediately said he'd  
take it  
right ... (p. 448)*



already done under your name and that we and that part of it  
they even somehow subtracted from the from the revenue for the  
artwork  
exactly  
the hotel and flight costs I don't remember exactly and it was  
definitely all very very awkward and tense  
yeah completely completely tense and there wasn't any  
just sort of wrong  
and those pieces we're no longer talking about pieces that were  
sold at twelve hundred euros here  
but you've got yourself to blame for the tension I mean all this was  
never really sorted out we've basically carried it around with us  
almost until today if you will except for random discussions where  
not everyone was present at the same time and I mean how do  
you expect things to become less tense in that situation when  
nothing has ever even been defined  
I mean Dennis and I had defined it and I said so when I sell the  
things that we produced together then it's fifty-fifty and that's how  
we did it  
but that's exactly the cause for the tension that we for example  
were never respected like that in the sense that you'd feel  
but regarding what pieces  
that we'd talk about things when we were planning something that  
we'd establish how we should handle this partly shared legacy  
partly shared  
it can't be defined exactly  
but then we had one exhibition where everyone's names were on  
the flyer which was also a new thing  
which which one  
well where we took down the wall where we played the radio  
programme  
but as part of the Oskar-von-Miller Strasse context  
at Oskar-von-Miller Strasse  
yeah but that's exactly the point here





so and that time for the first time all the names were on the flyer which was a completely new thing because we never actually put names on our flyers we only put Oskar-von-Miller Strasse independent of who had produced it Ursula Meier once did something and Alina made a film once and they were never explicitly mentioned by name it really needs to be said though that Oskar-von-Miller Strasse was Dennis and me even though you put in a lot of work but we were the official representatives to the outside world right but basically that's the official side which is one side and then the other question was what's the situation official defined as are you my friend who helps me with all my things you can't in retrospect no but it's about respect it's about respect and a relationship marked by friendship the question how you should treat your friends how do you treat the people who help you and make things possible for you and there's two options here you can be generous or you can exclude people and what happened was that we got excluded and to use the argument of what was official and say stop past this point they can't they don't have the right to claim anything and in this case I don't have a choice but to use my name on it and all that yeah go on but what exhibitions happened exactly where I should have said no we did this together and then I continued to work with the existing material it's not really about an obligation though I think just no it's a bit no but also whenever it's labelled as Oskar-von-Miller Strasse our names should be mentioned as well but basically that never happened almost almost never and also after the Oskar book after it was clear after it had clearly been talked about and it was absolutely clear we never got mentioned either



but how many places are we talking about can you specify them where it was labelled as Oskar-von-Miller Strasse for example the Frieze two thousand four there was never any discussion between us how that could've happened hang on though Frieze two thousand four was a solo of us at Portikus yeah but that was one hundred percent Oskar-von-Miller Strasse yeah absolutely Oskar-von-Miller Strasse it's irrelevant though whether it was a solo or whatever I mean in that Frieze catalogue my face is on every on every second page would it have been so hard to whatever write with special thanks to Hank somewhere yeah that's all and it has nothing do with any kind of obligation or whatever legal issues but with friendship and with the fact that as a group we built something together for example I'm happy when I do something and people contribute in some way it makes me happy to be able to write a mention on the back like it's really cool how many people whatever I think the way I can explain it to you now is because I never felt like I was showing something that we'd produced together so to speak yeah for me those were constantly new challenges that I had to produce new things for and for the Frieze even though we used a photo of the Jim Isermann yeah that you basically weren't a part of but whatever for me that was a new production the wallpaper didn't exist before and I or we developed it from scratch it was a new product and so I never had any want or need to say Hank and Nick were sort of a part of this for me that was a completely new piece and the same applies to the clock a decision had to be taken like we need a wall or what are we gonna attach it to now and all that these are new decisions about new pieces and so I wouldn't say it's only about a clock that



we all bought together I think and I think that's my explanation that at the end of the day new pieces were never linked to the group as a matter of course but that's exactly the point because the group was no longer producing things together the thing is though that afterwards we continued to to I mean the clock from the Oskar-von-Miller Strasse wall that had been up on the house wall if that had been sold I don't think there would've been any sort of issue of but it's all one and the same thing all of this can't really be maybe it's also that we all have a completely different attitude so like I said it makes me happy when I publish something and I can give people a mention at the back yeah that's something you're practiced in but I for one have also had to learn it for the clock we took the joint decision that it needed a wall and like I said I just don't see the sense I was the one who said let's attach a wall to it exactly but that was when we were there so we basically did that together that was our last collaboration exactly and then you told us Zwirner wants to write one name on it and then I was like I don't care as long as I get my share I need the dosh that was stupid it was daft of course but I was just but that's that seems to be the way this works I mean I've now heard we've heard about three gallerists now and in all three cases it would be fair to say that the gallerists started by approaching one individual so Gabi Senn put on a solo exhibition before anything else and Neff which I wasn't aware of was also really keen on sort of showing the Union Jack as a solo piece did I did I get that right yeah but that was already after I'd had the exhibition at his gallery whatever that's not my point but that's those are simply the conditions and if you say for example I don't care 'cos you don't want to prevent the the the deal so you say to yourself you say okay the money needs to come from somewhere yeah that was a mistake I made but has to be included in the story no exactly that's how it always went like that no you need to look at it more closely though come on don't give me that well the clock was a mistake 'cos Dennis didn't get mentioned and in the case of the Union Jack no one got mentioned yeah that's not true though whenever I meet Wilfried



*... and then the question was where the award ceremony should take place because previously it had always taken place at different museums and then I said no I'd like it to be at the Kaisersaal at the Römer in Frankfurt and then on the balcony afterwards where the German national team always stands after they come back from a World Cup and so then we were all standing up there and so that was on the balcony with the empty Römer square down below ... (p. 436)*

and besides that they were all new pieces that weren't that's exactly what I was talking about though they weren't because I don't just dip into our common stock that we created together our stock consisted of rubbish we've hardly kept anything from that time of course you but that's okay from our common stock there was it was simply material that we continued to work with I wouldn't make the same mistake today of course and create new products a lot of it is it's based on Oskar-von-Miller Strasse and on everything on what we created as a group and the situations that took place and so forth and you can't just break that down into separate pieces you just have to look at it like are these your friends who you've sort of created something extraordinary with and see that you manage to sort of look out for these people or whatever and that you respect that but you're not actually creating anything with these people anymore whether or not you have to but nothing was being created together anymore but that's beside the point you did at some point create it together no yes if we hadn't been a part of this for all those years then maybe this whole Oskar-von-Miller Strasse thing wouldn't have turned into what it was and then maybe you would've never even built a Oskar-von-Miller Strasse replica at the Secession or sewed it out of fabric no that's not but it's impossible to unravel it like that yes you can label the individual pieces though it's more about more general issues a more general thing like how do you treat your friends and who do you want to let into the thing and how can you sort of give give your friends a piece of the pie that's true 'cos normally you'd want to give your friends a friendly shove and help them instead of pushing them out I think this isn't really going anywhere right now but it was never a question of pushing anyone out but that's the point that's what I was trying to say just now the pushing people out happens by itself well I never felt that I was pushing people out or whatever we're out of beer no but you don't need to others will do that for you shall I go get more beer I never actually saw it like that yeah on the contrary you have to the person who's in a power position has to look out for the others to make sure they're not getting pushed out exactly that's what matters and that's the opposite and so that's why things drifted further and further apart and that's why it seems all the more absurd to me when many years later I'm told that I betrayed the group because two years after the end of Oskar-von-Miller Strasse and after I hadn't even received a mention in the book and all sorts of other things had happened at some point decided I I'm gonna move do my own thing and move to Hamburg well I actually thought that was great that was finally a clear statement I find that hard to imagine that's completely absurd what did Michael a strange guy that Michael so what was I gonna say now from my perspective there are certain points that you can specifically attribute to specific pieces

where things should've been communicated a lot more clearly you have to add though that we're not talking about exhibited pieces not yeah exhibited pieces so things that actually got shown where it's where it's impossible to distinguish now which is which and then in fact let me give you a concrete example of a specific work which was the last piece Michael and I worked on together the second edition of Deutsch Tedesco which is actually called my [unintelligible] well yeah that's just not cool yeah but then I called Jobst and told him he had to put a sticker over it 'cos I wasn't responsible for that no no I didn't mean to I'm not accusing you here but strangely enough there's this sort of outside perspective

[TRACK 811\_0018]

there's a really simple solution to that problem though all you have to do is make an accurate record of the history well I wouldn't really say there's a simple solution to the problems that have been addressed here and why should you why should you suddenly hope now that there are simple solutions to them no but if he wants to insist on his viewpoint that's why everyone prefers to speak about it in unambiguous speak about it in ambiguous terms so that when things become specific then that'll open everyone's eyes what's the problem with that I'd say a lot of very specific things have been said already but I've and if have that people just sleep on it and think about what things that were unfamiliar to them have been said I just don't feel like hearing this right now that there that there's a simple way of solving this or whatever well it's not like it's that complex either the milk's been spilt I mean there's the well I find this all a bit I mean I can't really make heads or tails of this and of what of all the of everything that's been said here or of what it implies in this context I think you can't really untangle this in a way that both sides will agree on and so I'd suggest okay let's all wait and see and all have a think about it I'd say we settle the bills on the clock and look through the next Miscellaneous folder let's look at party photos then yeah well no but I really think 'cos I'm not really that affected by this but I find I just feel that what's been brought up is all quite close to the bone and it's okay that it's been talked about and now we have to wait and see let things sink in a bit when will it finally be a thing of the past though have a think why no idea when it'll be a thing of the past but you can't just suddenly I just simply don't wanna do this anymore yeah I suppose everyone has to work it out for themselves yeah that's exactly what I meant it's just annoying no all I was saying is I just want to avoid that anyone now says okay it's like this now and it's like that and like that and so on I don't think that's how it works and the individual I mean it all sounds like we're settling a score here someone claiming this and someone else granting that and then someone making another claim and then someone commenting on it and so forth and that's just not possible but isn't it I think it's a good thing that these individual ideas and

positions have finally been formulated here yeah formulated completely clearly yeah totally and addressed that is actually quite good and that despite it all we're all sitting here today you could also see as a sign yeah I think that's nice yeah I mean it's well two years ago we wouldn't have been able to do this for me so for me everything that's been said here has been extremely valuable and some of it also quite enlightening why don't you sum it up for us naw no way Roberto why don't you show us the doodles you've been working on naw that isn't half bad no I've found a picture while you've been at it I haven't drunk all this by myself well someone must've finished off all the beer give me three more beers and I'll go up and throw the bottles down that's it isn't it great innit yeah great unbelievably great yeah Dennis that's quite Pistol style isn't it I've found this we already saw this earlier Marcus where is it now am I completely daft or what the one from the flyer or what I know I had it somewhere the one from the flyer yeah but we've all seen it naw it must come later wait it's one of the next ones now it must be later are you daft or what flippin' heck I just had it what a plonker wait it's coming now unbelievable that is honestly unbelievable right there no there there it was I think fuckin' hell I've just had it well looks like it's not working wasn't that the party where Niklas and Lisa it's past midnight by the way go down go down a bit further Marcus we just had it I've already seen it go down further down no but this is already the end now ah right never mind though well yeah but at the top it maybe you're in the wrong folder looks like you've promised too much Dennis fucking hell you must be joking right there yeah there it is Sonja that's what you wanted to show us that well yeah that was missing earlier right yeah yeah that was behind the DJ desk and that's in front and by the way here Marcus is in this picture Marcus has a red

yeah blood capsule Marcus looks exactly the same in both pictures go back to the other one please I always thought I'd played the song but I was mistaken it was I know exactly what it was Frustration it was Purple Hearts Frustration look you can just see it yeah it's Frustration and there must be another one now a bit further on no that's it wasn't there another one who but that's you right there Michael no but why don't I have them anymore 'cos that was the exact same photo series Dennis took them out no why should I of the folder that got sent around I've got all these photos as well but these two I don't have either thank god and I don't have the single either I don't have the single anymore either Diefenbach painted that thing he painted that yeah but there must be another one in there now Jack Tilton sold it he still owes me twelve euros for that you have the copyright on your face there Dennis there must be another one though the other one from the flyer 'cos the flyer was a collage made from two from the Frustration the that one that one that one and that one exactly that one that one's not bad either that's truly mad too can you send me those three check out the shoes and the jacket I've got those this is the website now 'they're so big okay they're three massive pictures yeah yeah they should be included in the book that's right Marcus just staggering around there no no no Marcus didn't know the song yet Marcus you've got a chin beard and Marcus won't ever get to know the song either 'cos it was stolen at the Rote Rose no he'll never get to know it heard it only heard it at countless parties a million times but Marcus it looks like you've got a chin beard there you're right that's the kind of a circle beard and Dennis looks like he's got a chin this size I'm Dick Tracy don't you think a double chin or like one of the Daltons that picture has a really bad resolution



what's the song again Frustration Purple Hearts I wear it like I wear it like a suit but the jacket fits too tightly and there's lead inside my booooo boots boots yeah that's what the resolution is like nice background colour gradient gradient very pleasing one more hour and then we'll call it a day yeah I agree it's already past witching hour yeah well past it's well past yeah so what time are we starting tomorrow Hank and I thought ten would be good at ten already I'd say eleven would be good yeah eleven sounds yeah eleven minimum although what time's your train Roberto at two well do we have single rooms or what yeah I just meant 'cos of Roberto let's say nine o'clock at the flea market what flea market tomorrow isn't that on Sunday though ah no we're in Frankfurt be at the flea market at nine be here at eleven well if it's already past midnight now

ah yeah what yeah well are we done here or what I mean if you wanna go to the flea market it starts at seven what's on our list for tomorrow then Michael let's just stay up all night where are we at now anyway we left off at the Double-Sided Clock in two thousand five we're not opening the clock can of worms again though let's open up the clock one more time 'cos I've got a question about it why is it called Double-Sided Clock 'cos it could be seen from both sides yeah but the the fascinating thing about the clock isn't its double-sidedness though but the fact that it moves forwards and backwards but that title is too long ah that's how you see it well that needed explaining we've got two thousand six two thousand seven two thousand eight nine I mean after that things starts thinning out but we've still got a couple of videos that we could watch well I've got it well I'd actually prefer ten o'clock 'cos if Roberto leaves at two eleven seems I mean before we actually get started and all yeah if Niklas wants to go to the flea market that's not a problem yeah I think the flea market honestly starts at seven seven or eight I'll set my alarm clock and see how I feel then this'll still be there tomorrow what this then that's ironed

**... right that's what it was called and then at Weydinger Strasse we started a new Oskar-von-Miller Strasse which at the same time also served as Dennis' studio and I have to say in my case the whole move to Berlin really led me to not want to have another exhibition space like the one we'd had in Frankfurt 'cos Berlin was just chockablock with those shop spaces where you could never with one computer set up inside or a white wooden panel and you could never really tell what was going on in there but it was all sort this creativity plague ... (p. 450)**



so why were we ironing there  
at Winkelmann's gallery  
really  
yeah when the you were ironing the garment bags  
seriously  
and who was the one who sewed them again  
you sewed them  
ah right  
come on let's not just zap through them like that let's do it right  
or not at all  
yeah let's leave them for tomorrow  
no we're starting at ten  
yeah ten  
this is work and not leisure Niklas ten o'clock tomorrow  
no  
yes we're here to work not to go to the flea market or whatever  
I might join you an hour late  
if Roberto has to leave at two  
it's not like he needs more than two hours for what he has to say  
show some respect boy  
my poor nerves  
I've still got a lot for tomorrow  
yeah me too I mean even on the videos even if we don't necessarily  
have to watch them  
let's show a video then  
it'd be nice to just have a quick look  
let's have a quick look at one of them then  
one more video as a nightcap  
not as a nightcap  
not as a nightcap now it's ending just as we're getting started  
one episode of the Hitchhiker's Guide to the Galaxy  
you did wanna stop now though or not  
no we want to watch one more video  
one video  
yeah let's let's watch a James Bond  
I could still go on  
yeah me too  
I can go on for a bit longer but then we'll start at eleven tomorrow  
I could also go on to be honest  
let's still hear a bit more from Roberto today  
what's that now  
is that your desktop picture that's your grey desktop image now  
yeah  
no earlier you were talking about these video snippets I'd quite like  
to see those now  
go on show them all  
all with the projector  
England one England two do we have any pot by the way  
yeah  
Dennis' sound recording  
ah yeah right champagne breakfast  
let's do the Heile project [unintelligible]  
where was that then

Fit to Screen  
start all  
start all that's weird  
play all films  
yeah maybe it's big enough already  
by the way do you remember how we were completely blown  
away by the by the by Star Wars and the seismic bomb  
yeah  
well wait till you see Transformers now  
ah yeah  
you can just leave your socks at home for that  
you mean when they're shooting at the pyramids  
mate the sounds they use are unbelievable  
you can leave your socks at home  
unbelievable  
'cos they'll get knocked off of you anyway right  
yeah I've never heard anything like it  
yo  
the Book Calibres I don't believe it there's the Book Calibres  
that's in Offenbach Dennis  
Offenbach yeah

isn't that in exhibition hall one A  
naw  
naw  
that's in Offenbach with this strange guy when with the group  
exhibition he  
and afterwards we were at the Rotari Club  
the Book Calibres brilliant  
I would say this is your masterpiece  
they're simply brilliant  
but where's the  
but who filmed this was that me  
you yeah  
yeah that was great  
that is great  
it's extremely good  
yeah  
I would quite like to see the Calibres for this I'd quite like to see the  
Calibres for the surrealists oh well  
amazing  
blck  
what a great book

what's blk humour  
I mean honestly it is a little bit New Agey  
ha  
I find this a bit New Agey to be honest  
with the music you played with it  
that was honestly a great piece  
yeah  
and the installation as well  
I'll make one too it's honestly brilliant  
yeah it still exists  
where is it then  
Krebber  
it's at the Städel in that thingy  
I've got one  
you've got this one  
but the one you've got isn't one of those  
the small one  
yeah  
yeah that one I made separately  
but I don't have a piece of paper where is it now why don't I have it  
pfff I'd have to see it can't tell you now just off the cuff





so it's one of yours  
 ha  
 it's one of yours  
 Dennis  
 the Dilemma of the Avant-Garde and you had to bang it into your typewriter or what  
 well of course  
 well you should've said something I would've lent you my computer did you still not have one then  
 when was that  
 in two thousand no hang on two thousand one they really zoomed in there that's really crazy  
 that was at art school  
 wow that's tough  
 so who's the second pianist  
 Björn Renner  
 what a crazy film  
 wow Daniel Herrmann could be so serious  
 what  
 he could be so serious in his madness  
 yeah but it's really good I think  
 yeah  
 it was quite fun making music with the guy  
 well sometimes anyway  
 so where is the organ now  
 the organ that we played on in the courtyard  
 do you still have it  
 that was on the first floor of the HfG wasn't it  
 yeah  
 in the middle of the night though

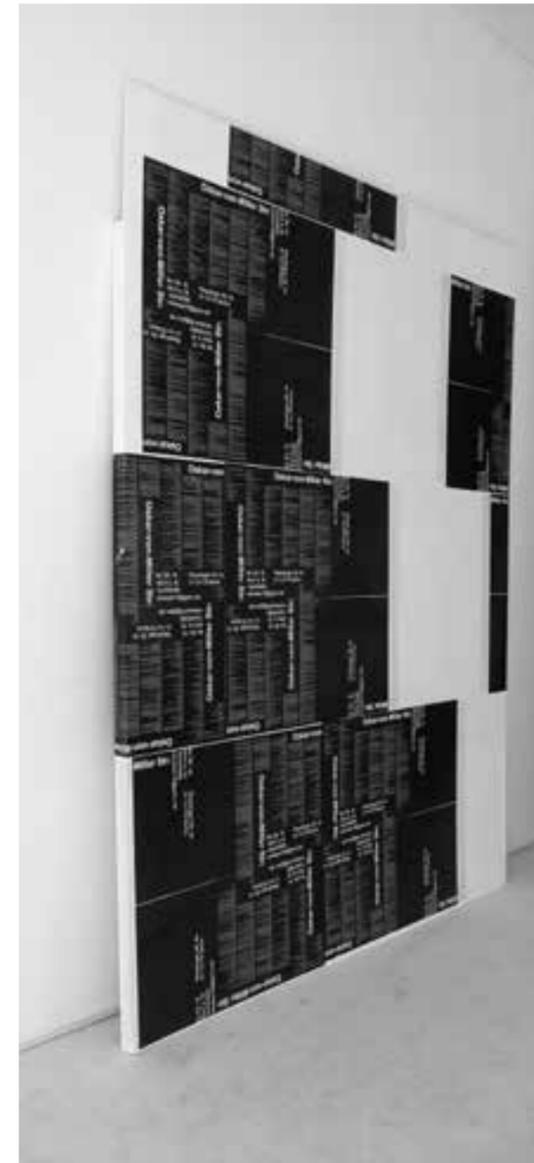
I mean that's beautiful but  
 that's beautiful but how is Peik supposed to transcribe that  
 what do you mean that's beautiful but  
 how is Peik supposed to transcribe it  
 see you tomorrow  
 see you tomorrow  
 see you later  
 see you tomorrow  
 anything else or is that it  
 one more thing  
 one more  
 see you tomorrow one really great  
 Fishing in Vienna Anne in Vienna  
 naw not Fishing in Vienna that's probably boring  
 do Salzburg then  
 ciao  
 ciao  
 later  
 Select All  
 Baselitz  
 that's Friemel  
 wicked video snippets  
 Catalina  
 no that's Lisa  
 ah yeah you're right  
 'cos Lisa is the only one without a nose  
 yeah  
 there we're packing everything for the Secession  
 with the sideburns you look like a typical Trebur lad there this this aggressive subtle adolescent aggression you've got going on

there  
 wow he's one relaxed dude  
 Michael too though  
 a great video snippet  
 stone in your hand  
 turn up the volume a bit  
 we're folding up the flag somewhere  
 Friemel  
 I think he was already living there at the time  
 two thousand three  
 the vodka tree do you guys remember the vodka tree we planted the vodka tree  
 on the grass strip  
 it's better there was that Basti  
 naw that's Friemel isn't it  
 naw that's Basti  
 they both speak like that  
 that's Friemel  
 with the squawky voice there it is  
 sinister  
 so what was the story with the vodka tree again when did we plant it  
 we wanted to bury an upside down vodka bottle  
 no we no no no no we funnily enough that was also a symbol of our collaboration as a foursome  
 naw that was the God  
 we met up  
 we met up and everyone was asked to bring something that he specifically that he wanted to plant and all three of us brought seeds and Dennis brought a vodka bottle



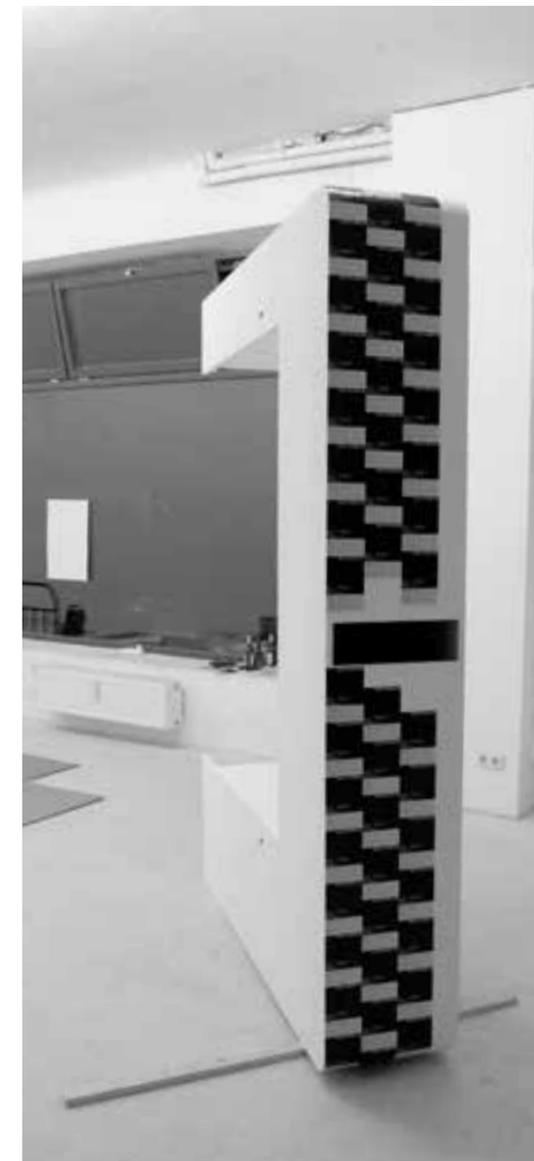


*... right and that was the opening event was that with the we invited Daniel Baumann to write a text we wrote a text with him exactly and then printed the text on the poster and postcards so basically it's this three-piece set that's also sitting over there now so the poster announcing the event with the info text by Daniel and then there are blow-ups and smaller versions for example there's a postcard version of the poster so that the text becomes illegible 'cos it's too small and one's a bigger version of the poster blown up to A 0 where in addition to the info text we'd added a telephone conversation with Daniel where we discuss and question his text to death ... (p. 450)*



and at some point we dug it up in an emergency situation we unburied it again I think really did we dig it up and drink it I'm not sure somehow that was you two drank the vodka bottle by yourselves I would definitely know right that was the planting flowers thing planting flowers we honestly the flower seeds everyone had it didn't work out though and I think we didn't tell each other what flowers would grow from them look there's Lisa number one and Lisa number two yeah was that in ninety-eight Marcus Hurttig let me answer it

who  
good day to you  
yeah  
Bliss Hotel under Riedel  
Hurttig is on the train  
you're the fifth under the name of Riedel  
yo  
there there she is  
oh yes  
yeah alright cool bye  
throughout the whole conversation he didn't realise it was me and not Michael  
really  
Marcus didn't realise he was speaking to me and not to Michael  
bam bam bam  
at the very first moment they thought shit until they realised it's actually really brilliant



and it went on like that day in day out  
yeah  
everything's faster inside though  
the flag should be coming up soon  
ah right  
yes hello  
it's so annoying that these jeans don't exist anymore  
that's not possible Roberto and Hank exactly we're in two hundred two we're in two hundred eight and two hundred four and Dennis is on the first floor  
one hundred four  
one hundred four that's us we're in one hundred four  
there's the God  
you're right that's the God  
where is the God  
that tree there  
two oh two two oh four and two oh eight two hundred eight is already checked in  
one hundred eight isn't yet  
yeah so then Marcus is on mine as well  
yeah that's right  
that's the God  
bye  
me again Marcus hi Michael and I'm like hello Michael you again didn't get it again  
one more snippet



*... that's a nice reflection 'cos on the other side of the wall it says Wrong World at that time you were already back in Frankfurt looking for a space right ... (p. 450)*



one more snippet  
one more snippet  
we've still got  
Hank gluing Beate's cup together  
ah yeah  
god she was angry  
well it was quite a nice cup  
I mean you'd have to see what it looked like in the end  
but who was filming who filmed this  
some there are so many snippets from the kitchen of us coming home drunk  
and Friemel is watching  
where's the one when Jonas came and Hank you and I were sitting in the kitchen naked  
that's Friemel watching from the background  
yeah  
oh he was still smoking back then  
Friemel smoking and then there was the camera was inside

the fridge and suddenly the door closes and all you hear is the buzzing sound the fridge makes and suddenly someone opens the door again and takes out the camera and that goes on for about forty minutes  
yeah we still gotta watch that  
can't you see the time somewhere  
it was probably late  
let's watch this in fast-forward  
we have to show this at the Werkstattkino  
later he adds another handle  
wait till you see what it looks like at the end  
yeah I remember who was that  
that was me  
but where did you get the other pieces from the second handle and all that  
brilliant pure surrealism he's gluing nonstop and the other pieces are already drying  
some of the conversations are quite good too  
aw it doesn't fit but the whole thing's already full of glue  
the perfect task for Mr Schmidt in der Beek  
everything has to be used  
but the piece at the front never ever will that  
everything has to be used  
that was from another cup I think a piece of glass that's a piece of glass he's got there  
wow he's good everything has to be used  
he's glued it together all crookedly what the hell is he doing  
no the pieces are only drying now  
ah okay  
you have to let them dry out for three minutes before you can even a live broadcast  
and we really thought that Beate would be happy that we were fixing her cup  
yeah Beate still drinks her coffee from that  
no someone put it in the dishwasher and in the end it was all single pieces again  
as if I was the administrator  
are you already in bed or what  
no just went to the toilet  
you're rubbing that off now

yeah  
well I'll just go get it myself then  
are you a grandma  
I don't know  
look how much there's still uncovered  
he's holding a piece of glass in his hand look  
I think everything has to be used that piece at the front there there's no way that's ever gonna fit anyway  
shit technique  
that's fucking annoying really annoying shit  
does the cup still exist  
does the cup still exist is a really good question  
I know it actually it eventually ended up in the dishwasher and came apart  
looking good  
yeah  
there you were suddenly  
yeah yeah I'd already come in earlier  
who's that then  
me  
you  
yeah  
but there the cup's completely restored again and you're still adding more pieces  
ah yeah right and back then you were always smoking silver Davidoffs  
gold  
gold  
those teabags there  
why did it get broken  
the problem was that Beate had explicitly declared that it was her favourite cup and she was in Passau or wherever and someone dropped it no it's smaller  
that's Hank the blind  
without any understanding of what you're gluing there  
yeah  
mainly without any understanding of what you're gluing  
Hank is that the tour round the IAA or what  
IAA  
IAA the Frankfurt Auto Show

I thought you said IRA  
that fits  
Beate had to endure quite a lot though didn't she  
definitely I think she's slightly damaged now  
yeah Beate has visited me in Berlin a few times lately she has a thing going on in Berlin  
what does she have  
a thing in Berlin with some guy she sometimes comes to visit  
a hanky panky  
I had quite a few  
with you  
not with me  
I had quite a few late-night therapy talks with her in the kitchen sort of  
at mine  
no when Beate and I  
in Hamburg ah no there  
god how mental we all used to be  
why don't you fast-forward like eight minutes  
yeah  
cool finally something's happening  
there's the grappa  
that fucking grappa just one more round  
in deep concentration  
absolute bullocks  
it would be brilliant if you could see how Beate walks in at the end the print is the nuts and bolts  
right Michael  
straightforward theory  
with increasing pressure  
you can see that  
what did he say  
can you glue this one as well  
why not glue the grappa glass on there as well  
I mean honestly we just had so much time back then  
you certainly wouldn't have the time today  
no  
I wouldn't even have the time to watch this again  
so much leisure time  
at four in the morning  
we've forgotten what it's like  
the thing is really filthy too  
yeah it still had coffee in it  
that table is at my place now  
really  
yeah  
always the weird plug thingies that you guys have everywhere I remember that  
right yeah  
well that's flea markets for ya  
okay finished  
yeah just as long as Beate doesn't get mad  
there it is  
there it is  
what can I  
stick it to your gob that's fucking hardcore  
what can I Hank could you just  
stick it to your gob  
eee uuh  
ohgodohgodohgod  
shit  
how serious as well  
crazy just imagine I had stuck that in your gob and you'd had that thing stuck to your face since two thousand four  
a heavy drink  
when someone would walk through there you'd always hear bbbb that deserves another mention



badminton and all that  
that's worth another hour though  
what's that then  
this is like my first digital camera  
that's a sound recording it's better than the video  
what is it  
close-ups  
wow  
is that a Filmed Film  
what  
is that a Filmed Film  
that's Dennis and Thomas  
ohgodohgodohgod  
but why is it filmed like that is that a mode that you can set so that  
it's just stupid like that  
what's going on there now yeah exactly there's an incredible  
amount of photos from that  
so where's the net  
there isn't one  
what car was that Dennis  
a read Vectra GT  
Navratilova or something  
Dennis you could've got that one  
this violence is the best thing about it  
the abstract beginning of the film is weird  
now they'll come in right  
yeah yeah now they'll come in  
goes up really high  
those are the shoes that the actress who played Friemel later  
wore at the Oskar book presentation

Etnies  
Etnies  
Etnies  
elegant  
nice style Dennis  
yeah who  
you  
sort of California  
surfer boy  
surfer boy type San Francisco it looks like you have black hair  
that's growing out at the back so are we really gonna watch this  
now  
what  
are we really watching this now  
I think it's great  
maybe fast-forward a bit  
it does go on for quite a bit doesn't it  
yeah it does  
although the next step is at some point to edit together a film from  
all this material  
I'm really glad we cut Friemel's hair off Friemel with long hair looks  
completely unfamiliar now is it gonna be like this the whole time



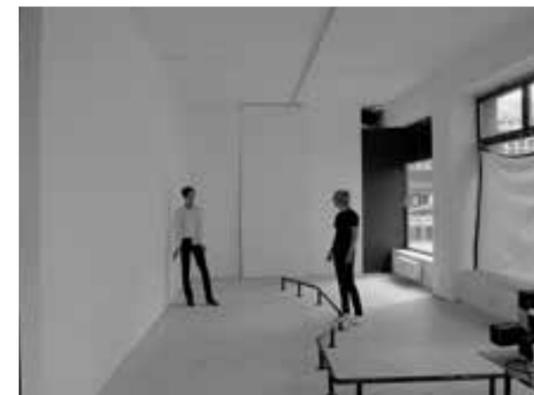
now  
what's this now  
I think that's the camera taking a photo every x minutes and before  
it does it blinks red  
so where is  
ah okay  
ah okay  
what's that there  
what a porn guy yeah cool film it vertically why don't you  
what's that pedestal for then he really did have a pony tail  
oh Michael  
folder  
oh the Pastel effect  
Marcus  
what the hell is that then  
call the cops  
but who is that  
Marcus Arndt  
but why is he doing it naked  
because it was fucking hot camera into the fridge  
eee ooh  
quite a style check it out only naked people  
wiping out your underarms with toilet paper  
god that's vile god that's vile that's the organ  
great film  
yeah  
let's call it a day  
let's call it a day  
oh to two thousand six OVM setup  
suddenly there's a postage stamp on it  
and already franked  
shall we just tidy up all the beer shit  
we'll do that tomorrow  
the computer and all that we can just leave here right  
I think so yeah

are you gonna leave yours  
Marcus has forgotten his bag  
no that's mine  
you go on ahead if you want I still need to switch everything off if  
you wanna go I just have to switch off all the equipment  
see you tomorrow

[TRACK 811\_0019]

he has  
morning  
he's also got a good Homer  
he's also got a good Homer Marcus said at breakfast today  
write that down now  
and you should also as a first sentence I see it from a different  
perspective because I'm an art historian  
here from yesterday I would also like to ask myself that it's busy  
and what was the other one he's also got a good Homer  
he's also got a really good sense of Homer  
Humer

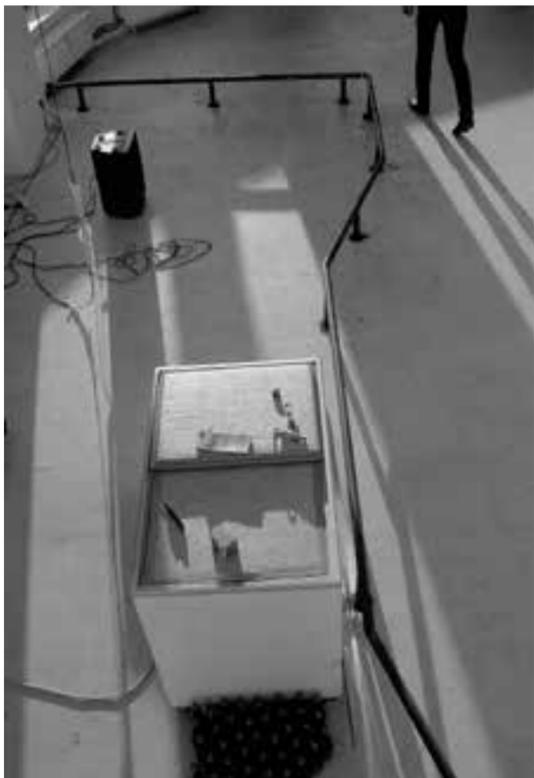
Homer  
Homer  
we could actually just make some up like who the fuck cares  
you can't make this up though I'd like to see that you don't just  
come up with stuff like that  
everyone gets to give Marcus one from their own stock as a  
present  
a so-called freestyle Marcus  
can we listen to a bit of music before everyone gets here  
what  
can we listen to a bit of music before everyone gets here  
what now  
so two thousand five Double-Sided Clock  
no not again  
no don't rewind



don't rewind  
without rewinding  
there's a lot of potential there  
shall we add some treats some treats before it really starts  
shouldn't we pick up from the films where we left off yesterday  
as a warm-up I've still got some of Kati's photos here  
from Kati's when are they from then  
two thousand one maybe  
two thousand one  
two thousand one  
yeah they're that's Unkel that's shite Teppich Bruni that is  
videos  
need say no more on this



*... the Rio was also a club in  
Berlin which was pretty well  
known for its wild parties and  
we didn't even go there that  
regularly  
we DJed there three times ...  
and we heard that the club  
was gonna be demolished or  
they had to close down for  
whatever reason and so we  
were like yeah let's do another  
Clubbed Club then let's get  
some original props from the  
club and restage the Rio at our  
space and then we DJed there  
once and produced a sound  
recording and when the club  
was about to be torn down we  
went over there and got some  
of those rods I think  
wha  
the foot rail  
the foot rail from that circled  
the bar the projection screen  
and this smelly styrofoam Rio  
sign  
which  
which they wanted back though  
and the golden dancing pole  
from the bar  
and these lamps these horribly  
dusty filthy lamps ... (p. 453)*





need say no more open bracket  
no text  
the thingy the doodad has fallen over  
what doodad  
put it in the glass  
no that rattles too much  
Unkel  
Mainz  
that looks like in the sixties  
that really looks like in the sixties  
that looks like it's in the sixties  
crazy  
MVG that's Munich  
Mainz  
naw Munich  
Munich  
Munich  
but guys that's not Munich  
yeah  
you're right  
sure  
no but it's called MVV  
MVG  
MMV  
MVG  
in the meantime  
yeah  
back then it was Mainz  
do it so that we can actually watch it though  
yeah  
so this is a house now but why the hell is this so fucking stupid  
man

it's tiring like this  
it's stupid like that  
just do sixteen in one go  
yeah that works they're just scanned Kati scanned them  
but you can just separate them out  
yeah but I haven't done that yet  
just with screen shots  
Marcus  
look a scooter photo at the bottom Lisa and  
but hang on where the hell are we now  
that was Unkel in Mainz  
why did we always switch between long and short hair by the way  
Unkel in Mainz  
yeah  
I thought we didn't wanna say anything about this  
you're right  
wasn't that before we were given the trophy  
yeah shhhh  
shhhh  
whoa  
eee ooh  
hippie Michi  
those are my trousers and Katie's top  
okay  
Dennis as a child  
the child is Dennis inside a tank  
me in the tank  
a child in a tank  
that was the cool Beetle  
yeah  
and that's finally the Omega there  
oh



crazy  
a woman  
what is that my Omega the matte black piss dripped one  
that was the one with the bass booper  
the one with the two bass tubes which I had fortunately taken out  
before  
what's that sticking out at the back  
the power amp isn't it  
the power amp the bumper is sticking way out at the back  
what the hell did you do with it  
yeah I didn't do anything  
why the hell did you drive it into a field  
the  
is that how you reverse park  
yeah thanks Kati  
I expected more of the brilliant Unkel photos that you said we'd  
piss our pants over  
well we're not there yet  
ah okay  
why doesn't this why can't you see this now  
you have to press there on the space button  
drag it in there you have to move it to the side open Illustrator  
close it and then open it again  
Convert to Paths  
yeah  
Merge Visible like that  
thanks that was a nice intro to get us into the mood  
like a glass of Prosecco that was  
yeah  
a big thanks to Kati the coolest ones are  
the coolest ones  
let's see the coolest ones then  
close it and open it again  
oh but there's still quite a few great ones  
close it and then open it again  
send me it  
can't you convert it into a PDF  
send me it  
I don't understand this  
Roberto stop reading now  
this is where the action is  
Barbara Streisand  
oh Kati Seibert  
ah so she sent you the PDF's  
yeah that's why this is so annoying  
yep  
there it is  
there it is  
yeah we drank beer out of it didn't we  
naw





**... yeah and then the camera was positioned like this someone jumped against the foot rail and the camera got shifted and after that it was only taking pictures of the ceiling for a while so now there are like fifty photos of only the ceiling ... (p. 454)**

that's Niklas on the bottom right  
that's right  
crazy  
can you read that with the magnifying glass yeah  
two point or what four three point  
who took the picture on the table there Catalina  
where where  
there's a woman standing on the table isn't there  
ah yeah right Catalina  
is that Catalina then  
that's Catalina  
was Catalina current at that time  
she was the current one  
probably  
can you send me these  
maybe we should call Catalina and ask her where the photos have  
got to  
what  
maybe we should call Catalina and ask her where the photos have  
got to  
where the photos have got to  
that's a long-distance call we have to use Marcus' mobile for that  
you've seen these before  
I've seen them they're boring  
who's that up on the roof  
me  
Niklas  
careful though  
that's how come the roof was  
it always sort of wobbled the roof  
ah so those guys weren't Jacob Dittmann's mates then  
yeah that was the bonnet

so this is sort of random now  
let's see that's Unkel though the room in Unkel  
there's the  
the basement room  
that's the Löwenburg  
on the left the one with the hairdo that's  
that's Matze  
that's not in Unkel though that's Clacton-on-Sea  
no no that's Unkel  
that's Unkel  
you sure  
yeah pretty sure  
that's Matze  
that is Clacton-on-Sea though I say it's Clacton-on-Sea  
Christopher Street Day  
what's that  
Christopher Street Day in Berlin  
that's fucking gay isn't it that was so gay  
what the hell is that now what are these  
don't know  
Kati's photos at Nitsch's she sent us a mix  
crazy shit  
and here Michael had momentarily joined the Amish and built this  
thingy there  
so what am I holding in my hand there  
nothing actually  
I think it's a walkie-talkie actually  
really  
yeah  
yeah could be  
well  
we could actually paint that picture

naw  
we've seen these  
we've seen these  
just do a thumbnail view with small images  
we've seen these  
no we haven't  
piss dripped Omega  
you do have an order to things though right  
we've seen these  
we've seen these  
but why is that happening that it keeps showing the same one  
I didn't have a coffee at the hotel  
that's a concept Roberto  
yeah  
always the same always just the same one  
go back quick Artist Incorporated  
Ready to Artist Incorporated I plotted the first one  
nice glasses you've got there Dennis  
yeah and I think that one there's the nicest photo  
you're right  
why didn't you cut and organise them  
didn't feel like it  
it's really simple I'll show you in Berlin sometime  
that's simply beautiful  
wow that's beautiful  
after your exhibition I'll show you what the smartest way to do  
that is  
wasted photo space too much headroom  
is that the  
I'd been to America before that in ninety-seven and I took a  
hundred and eighty pictures there no idea what was that was  
about



like those right a hundred and eighty of them  
the artist with dyed hair  
now things are smoking  
zoom a bit closer please  
yeah  
that was in ninety-nine  
four more  
then we're through  
carry on  
ah the Opel Omega  
ah that's when we were up on the mountain  
that was up on the wall in the office for years that photo  
the Opel  
you're right  
that's not Unkel though head in the bucket  
hang on is that you on the  
on the lawn mower yeah yeah shocking  
Trebur  
no at Nitsch's  
ah right that was down there  
who's the sweetie Dennis  
Italian isn't she  
yeah  
you can't say more on the subject  
no I don't remember her name and anyway I was with Lisa at the  
time  
what  
nothing  
so what were you not impressed by the Unkel photos then or what  
so so

so so you said there were some bombshell photos in there you'll  
piss your pants Niklas' trousers are unbelievable  
the picture of Niklas in profile when we were handed the trophy  
they were these big it's completely crazy  
I didn't find them all that shocking  
they're conventional analogue photos scanned as PDFs I mean  
how else would you organise them  
well okay  
let's see this then you brought this  
did you print the grey haze on a USB stick then  
you could even feel your own pulse there  
yeah yeah exactly Games for When You're Alone  
ah okay so let's close the bracket the  
so where do we continue now Michael  
we're in two thousand five and the question is who's right  
we settled that yesterday  
exactly  
did we did we come to any conclusions then yesterday  
would you like to sum up again  
no I'd just like to know whether we're gonna divide the clock by  
four now or not  
the clock  
I don't care about the rest  
ask Dennis he needs money  
yeah we'll divide it between the four of us  
okay  
but it could take a little while  
what could  
yeah we're happy to divide it between four so six hundred euros  
for Michael and six hundred for me

but without a date of payment  
yeah  
date of payment  
but with interests then  
so two thousand six now the World Cup in Germany that'll be a  
great year  
but with interests then  
or Museum der Moderne  
the doodad has fallen over again  
okay okay okay  
two thousand cunts  
okay let's get into the crisis phase two thousand five Museum der  
Moderne Roberto Ohrt had invited us to be part of his amazing  
The Great  
is that  
no La Grande Spectacle  
is that it now  
participate in it yeah  
bit blurry can we focus the projector a bit more  
no it's the photo that's blurry  
Roberto  
it's not a film or what  
no so what happened is so why did you invite us again  
that sounds shit Michael  
doesn't it say in the catalogue  
why we were invited  
yeah  
no  
are you sure  
that's right



it definitely says in the catalogue  
why we were invited  
yeah  
I've got it here somewhere do you know where  
I definitely think it says in there  
mine got wet can I have a new one  
you can often get it online for really cheap  
no you can get it at Zweitausendeins for a fiver just four ninety-  
nine  
they're flogging them for four ninety-nine already  
the big fat Grande Spectacle  
yeah  
yeah  
that's shit  
they printed too many too many of them  
a hundred thousand or what  
two thousand I think  
I quite like the fact that right at the beginning of the catalogue  
there's this quite unfortunate photo although it's actually a lot better  
than the one we used of us playing Fire and all simultaneously  
jumping backwards  
Fire  
Fire that's a very good photo  
yeah  
that was a crazy situation wasn't it that was a crazy situation how  
we were all standing there  
we were playing football there  
that was a crazy situation when we were standing there posing for  
some reason that felt shit the mood was really down everyone was  
completely tense and like this weird stupid modelling situation and



then someone came up with the great idea that we should play  
Fire everyone's gathered in a group and then jumps backwards  
I look like a candle standing there  
yeah you didn't get the game  
just like bupp jumped upwards  
that's a nice photo  
and does and shouts fire  
exactly and then everyone has to jump away  
fire and then you fire so that you're jumping on the other person's  
foot  
yeah but we had already shouted fire  
everyone has to stand really close with their feet together  
it was a bit different Marcus  
all the feet have to touch  
actually there was this chant  
and one person has to touch  
fire  
when one person shouts fire that was the signal for everyone to  
jump back  
no you jump backwards and one person has to touch someone  
with their foot and obviously the further you manage to get away  
the bigger your chances are to not get  
one hundred fifty-eight or one hundred seventy-four  
come again  
one is one hundred fifty-eight and the other one is one hundred  
seventy-four  
well we can just hold the catalogue up for the camera  
so anyway we all went to Salzburg together in a van to to create  
a group shot there  
that was nice we stayed with the monks



and whose idea was that again  
and the people who went were Daniel Nicolau Fabrice and Mateata  
Niklas Hank Dennis me and Marcus and the photographer right  
Jonas Leihener took the photo  
and Denise was the director and told us how to position ourselves  
the reason this is so cool is 'cos it looks like the  
it's a classic  
the first man is also playing  
Roberto who made that thing again  
Gombly I think  
why  
he was there the whole time  
that was so fucking heavy  
but we always caught him right he never jumped away when we  
played Fire  
he stood his ground like a real man  
I just thought I just thought those were my legs  
oh wow  
dancing  
right  
and go on explain briefly what exactly was shown in the end  
don't you have the photo that was exhibited  
well the whole thing was titled A Fake Youth  
'cos it was yeah exactly about the whole sixties  
poster  
bringing a group of friends together to portray a fake youth  
I don't get it  
and the group shot in this size was then wallpapered on that wall  
there where it had also been taken and in front of it they hung a  
copy of the mod book



the back of the book completely exactly so as a poster like in A two format the sixties as a copy so to speak this piece has never really resurfaced in any of my other work contexts because I never really took it seriously took it seriously yeah Gabi raves about it about the piece actually especially since it was hanging right next to Andy Warhol that's the poster that was the poster that they pasted on it later but I don't have any photos of that photos of that piece yeah I don't know where the original the file for the wallpaper is either is there a problem with it I have to ask if Jonas if he's ever given me the photos because he took tons and tons that day well I have I have a print sheet as material I mean yeah and I've got the original the scanned one I mean Jonas gave it to me but then you guys argued or something no I would know about that why about what call him I don't really fancy talking to Jonas now and I remember this cool thing with a with the lettering on the wall that fell off yeah yeah that's a good photo and here's the photo again by the way ah yeah right yeah 'cos we didn't that was my request that we should take two different ones and not the original on the wall because it's there anyway but rather the one with the jump as an image ah okay here it says Dennis Loesch and Michael Riedel did Mateata give Daniel Nicolau a live haircut well I just wanted to help you guys get famous Dennis Dennis Dennis learned from Anita and that's why he's so great at cutting hair yeah I trained as a precision mechanic with Vidal Sassoon did you have your thinning shears with you in Salzburg Clarks always look good don't they you can wear them with anything no that's not true yes it is on my Clarks I had I had them put a crepe sole on them this thick why what did you think why you were invited because of the photo or what because of the photo



yeah no 'cos it wasn't clear yet what we were gonna show there well another nice detail is that the whole thing was filmed for TV do you remember the ORF came and they wanted to do an interview with us and then they came and I you said I had to do it in Bavarian or Viennese dialect yeah and they arrived and then I said yea we drove right up in here in that there thing and like trying and that was the only thing and before I was in a cold sweat 'cos I didn't know what to say and I just completely hid behind the dialect and that worked like a dream that was brilliant guys is the picture not even in that could be the picture the picture on the wall isn't in the catalogue it's not in the catalogue so it must've already been yeah that's what we decided on yeah that we didn't want the picture on the wall there but instead 'cos it's sort of more about the possibility so the actual piece wasn't actually published this work wasn't published on the poster it was published as part of the poster piece piece yeah it's wallpaper not a piece the artwork yeah that was nice work that was really nice work I liked the work in Salzburg that was hard work that was wow that was a lot of work fucking hard work that was I don't remember where the where that poster has got to either and the monks in Salzburg they were extremely friendly to us right I thought it was brilliant and then Andreas Hofer he came up check that out the Daltons came up to us at the breakfast table but you didn't get it and was like hey hey hey I'm painting in the kitchen I'm painting in the kitchen he said he was in the kitchen painting the whole time ah like Magritte let's do some more pictures I don't have any more I'm afraid I've got I've got tons yeah well on you go then 'cos I've got this nice situation right here in the nineties Dennis Loesch and Michael S Riedel of



Oskar-von-Miller Strasse 16 no one can hear you if Duddel's messing with the doodad again systemized systematized the instruction for action which is being handed down in the mod movement but didn't content themselves with being accepted as imitation of imitations of imitations in the clubs of imitations imitators they employed the transport between original and copy whether in on some order of the the day weekenders or in the well defined context of an art event wow cool I had a job interview at that museum once and you're speaking it's all written there tell us again in your own words no I can't do that just off the cuff I wrote it back then you wrote it I guess I wrote it yeah I mean you think I'm on tiptoes Hank yeah did Hank just want to tiptoe yeah that's the highlight and I'm still the shortest ah the poster is even part of the photo and then again in front yeah yeah exactly 'cos that was that was the twist what a sally what a sally it's like this in German it says continue that was the Warhol picture no we'll do it when Roberto's finished Dennis are you finished Dennis Loesch von der und Michael S Riedel von der Oskar-von-Miller Strasse 16 yeah systematised yeah what else did we have in den neunziger Jahren die Handlungsanweisung die in der Modbewegung tradiert wird begnügten sich allerdings nicht damit als Imitat der Imitation im Club der Imitatoren akzeptiert zu sein sie setzen den Transport zwischen Original und Kopie ob nun auf irgendwelchen angesagten Weekendern oder im wohl definierten Raum einer Kunstveranstaltung als Instrument oder Aufgabe ein die sie zu den Aufführenden der Konsequenzen machten macht das künstlerische Subjekt ist in diesem Entwurf ein Automat der den Imperativ des Möglichen gehorcht es beginnt in dem was da ist und tritt uns dem Schillern der Wiederholung dort hin wo es dann halb vergärt beautifully written



perfect description flawless so and then Hons posing with it Hans' Disco Boys right yeah that's the second time already quite a different league isn't it yeah that's good that wasn't the moment the picture was taken that was when it was already up on the wall and there that's the setup when this massive this Electric Chairs thing was delivered and we thought that was so cool that he was driving past us and so the whole way you can't see that there they transported it open-air on an open trailer yeah it was sticking out at the back you're right and then it drove past us and there's another one yeah with the heads sticking out at the top yeah crazy shit that's Roberto and that's Margit Brehme isn't it so Roberto something I've always wanted to ask you that shirt you're wearing there do you still have that do you still have that do you still have that it's fucked fucked fucked that's a shame 'cos it really suited you yeah that shirt is fucked that's a shame that's a nice shirt and it really suited you too but it's fucked where's the one with the heads now eeh ooh nice one you can clearly see there that Machkeintheater is definitely shorter than me yeah yeah there you see it finally someone's applied a ruler you're the exact same height but why am I so tall there because you were still standing on tiptoes I'm sure she had girls always wear these high heels don't they so so you were in Salzburg twice I was there for for for the photo shoot and then but not for the opening exactly the opening was three or four weeks later and you all drove down for that again we were there three times no ah yeah you're right me neither but Michael Dennis Roberto 'cos there's a photo with Lutz as well 'cos he was also in Salzburg at the time the Transcontinental Nomadenoase was there as well Lutz he was really funny there funny Lutz loud Lutz no he was funny he got up on the table and with the curator what was her name again Behm Margit Miss Behm



*... and then we started listening to music and then so no idea how we came up with the idea that everyone had to dance down on the ground and also this was a four wasn't that the and down a four man party ah yeah right a four man party until the police came it was just the four of us but it was crazy loud the sound we were listening to music so loudly and with this dancing style I don't remember how we came up with that and down and down and down it was called and down 'cos at some point everyone was just yelling and down that's how you had to dance right incredible great I think Joy was a bit taken aback by the whole thing ... (p. 457)*



Marit Behm  
old lady Behm  
old lady Behm  
Brehm  
he got up on a table at a beer garden in Salzburg and did a parody of Margit Brehm  
Behm  
Behm  
like what  
I don't remember but that was a bit she was sitting somewhere nearby  
okay  
I suppose that's how it was

that's how it was  
Lutz Krüger never missed a chance to put his foot in it  
old lady Brehm  
Lutz could be quite tiring  
it was great I always enjoyed it oh he was always quite with you and Anka  
that was a bit much though  
there were certain moments oh well  
it's broken unfortunately you can't raise it up anymore  
but it's really quiet in Hamburg now that Lutz is gone  
well I mean that was your only ever chance to hang directly next to Andy Warhol in a museum or stand standing standing



***... that that thing still produced any sound was a complete miracle  
yeah also since I wasn't exactly sober myself so it took for-fuckin'-ever  
and then there was this moment everything had been set up again and we were playing music and I  
was DJing from an MP3 player for the first time and there was a problem because it runs at twice the  
speed and so produces like Mickey Mouse sound and I didn't know how to fix it and was trying to  
concentrate and suddenly I see how from above  
water  
stream like a wild stream like a waterfall the water running down my face ... (p. 459)***

pasted up  
 stuck to something I mean  
 and flattened  
 I would've loved to play Fire with him with Andy Warhol  
 so  
 okay up next  
 'cos that wouldn't have been possible anywhere else  
 so are we actually through now with two thousand five  
 that leaves us with only eight more years  
 that was it for the interesting stuff  
 eight years  
 two thousand five  
 yeah  
 was the first Hallo Moden opening at the main space downstairs  
 could be yeah  
 where are you at now  
 oh and the Winkelmann exhibition  
 yeah  
 and again that thing opens up  
 how do you  
 maybe on the far right Dennis the two arrows  
 can't you do the thing with the space key on your computer  
 yep  
 and and now it won't proceed either  
 you have to select everything first how many times do I have to  
 explain this to you beginners  
 oh really now  
 Select All  
 they're all way too big as well  
 I can't even bear to look  
 I thought you were such whizzes on the computer  
 well apparently not as you can see now  
 here you go Apple A  
 first close it  
 Apple A first close it then Apple A and now make it big Space Key  
 Space Key now make it big up there on the right  
 make it big up there on the right and then press Pause  
 no Play  
 no not Play  
 Pause  
 and what's that Hank  
 that's yeah let's look at that  
 contact  
 yeah that's great  
 that's not it's much too small no go back  
 how like this  
 okay and now you can simply with the little arrows no on the  
 keyboard you just with the little arrows  
 god you're dim  
 Jesus Christ  
 there's the beautifully Dirndl at Parisa Kind  
 yeah  
 and why are we looking at these photos now because it's the  
 opening  
 two thousand five  
 why are we looking at these photos now good question  
 yeah I agree  
 'cos two thousand five  
 yeah why actually  
 because Hallo Moden was a part of Oskar-von-Miller Strasse  
 yeah  
 is that so  
 yeah but we already talked about Hallo Moden yesterday  
 wasn't that a solo project  
 yeah  
 ah okay  
 'cos I'm also thinking of our readers here





so was that Dennis' solo project or was it Oskar-von-Miller Strasse now or both  
I wasn't there for that  
it was a solo project  
I bought really nice clothes though  
well then it's no use to us  
and why is the  
well in connection with Hallo Moden it's not just interesting who did it but also what it later turned into  
aha  
a normal clothes shop that turned into a shop with outerwear sets  
by  
outerwear sex  
sets  
wow  
by gallerists curators critics  
outerwear sex  
and why is that square beam slanting so much wasn't that also



because I wanted to cross out the room  
ah okay  
yeah you definitely managed that  
yeah I managed that  
I don't think so  
I mean you could try them on that's Lisa Joghurt there  
you could try on the women  
and so did anyone actually buy anything  
me  
no nothing got sold there that first happened at Gabi's gallery  
but I  
Isabelle Fein  
but I bought two R Mutt shirts from you  
yeah but that was a whole different  
that's my microphone  
that's exactly I was making a recording there  
which you haven't given back to me actually  
really  
yeah  
by the way there should also be a recording of Salzburg  
somewhere  
yeah  
and  
never listened to it  
never listened to it  
Anton Kern  
so that's Isabelle Fein or rather Roberto Ohrt  
that's easy to see  
and that's Niklas Schechinger as Hank Schmidt in der Beek  
bollocks  
that's Anton Kern  
do you still have that  
yeah yeah sure

I'll buy that off you it suits me  
the trousers do look pretty good actually  
that looks so Munich style  
yeah brilliant  
Munich style  
that really suits me  
it's half and half  
half and half is nonsense  
it suits you  
half and half  
the top is cool  
and that's Andi Diefenbach as Christian Nagel and Rouven Schmitt as Daniel Birnbaum  
Birnbaum  
Bim Bam  
and that's Hanne as Isabelle Graw  
Bim Bam  
pretty Hanne  
ah yeah suits her  
no not at all  
it wouldn't have fit anyone else  
yeah  
that's Steff Zukall as Knight Landsman  
not bad either so you got together some pretty cool clothes  
there are twice as many now  
really is that still happening  
yeah exactly and the Frieze stuff was supposed to be used as wrapping  
you should open up a fashion store  
yeah  
that doesn't really pique my interest anymore  
why did you never want clothes from me  
that'd be excellent  
I never wanted clothes from you  
as a young curator  
yeah you can just give me some now then  
back then you weren't really  
get undressed  
young curator  
I didn't ask Niklas either until he until he officially opened his gallery  
ah speaking of which  
we could also  
two thousand five wasn't that naw two thousand four naw two thousand six at the Fine Art Fair that was  
what  
when we got on Niklas' case at the Friday Kitchen to convince him to please become a gallerist  
yeah that went on for hours  
and he threatened to punch me at some point



and now look at him  
and then a few years down the road he's doing it anyway  
well not really it did still take a few years after that  
well yeah  
I think that was in two thousand six wasn't it at the Fine Art Fair Winkelmann again  
we were upstairs  
Michael Callies  
at the Friday Kitchen at the back room  
you and Michael Callies were working on me  
so then that was in two thousand and six yeah  
ah yeah and there they were on show  
we're arriving at two thousand six now anyway  
so who sewed those bags again  
Hank Schmidt in der Beek sewed them  
so two thousand six  
two thousand six will be great for the readers something to look



forward to  
the World Cup in Germany  
exactly  
Two Thousand Beck's  
two thousand six  
do you have two thousand six  
I think that already starts off quite nicely sticker plug  
sticker  
that's not good  
Dennis you're always knocking over the doodad  
well let's just put it somewhere else then  
doodad  
yeah but where could we put it maybe there  
two thousand six I was already I was already in Berlin then  
Jesus Christ are you daft or what yer numpties what a numpty  
you are  
and then Hank and Dennis also moved to Berlin  
yeah  
that's right  
and on that occasion we were all back at Oskar-von-Miller Strasse  
to  
to take down the letters that we had put up SKNESTSSE  
the SKNESTSSE letters wow I didn't know these photos I don't  
know these  
that's what it looked like  
looks a bit like on Greece  
naw  
yer retard this is not for you  
in the exhibition space which had already become a show room  
for the construction company that displayed there what would  
no not yet the room is still crossed out there  
ah yeah you're right the beam is still there  
the beam  
crossed out  
yeah mounting them  
SKNESTSSE  
the illuminated letters  
by the way guys are they in Berlin now  
you all know Mr Kenzia  
in Berlin so that was the move of Oskar-von-Miller Strasse to Berlin  
at Weydinger Strasse 20 where we then put up the illuminated  
letters on a listed building  
the Pölzig building  
so there you're taking them down or what  
yeah  
that's right  
if you let it run backwards we'll be putting them up again  
boring  
you can just print it like that  
at the time I found it kind of strange that Oskar-von-Miller Strasse  
Weydinger Strasse was also called Oskar-von-Miller Strasse I  
found that rather  
that's what I liked especially  
that it was inappropriate  
because it's playing with the address as well  
yeah 'cos it's called the same thing again now  
but inappropriate I would've somehow preferred it if it had just  
been called Weydinger Strasse because to me it seemed like it  
was something new  
yeah  
or was supposed to be but in the end it didn't really work out that  
way  
this is really irritating quick take that thing down now  
the cables that was some crazy shit  
stop faffing around just take the bloody thing down  
check out how the God's standing there  
why is that the God again

like a little champ  
yeah well the God was this bush that caught on fire once  
going round in a Star Car rental and the Frankfurte on the back  
of the transporter  
Fabian  
me  
you're hammering shut the dish hatch there  
but why  
to prevent people from getting into it  
because important records are still stocked there  
where's the beam  
where's the beam  
it goes straight across  
straight through through that was nice  
taking apart the desk don't you have somewhere  
that made the readers happy  
then the knocking down of the trees another important chapter  
that's the Clobber Tree  
the Clobber Tree  
no I have the Clobber Tree that's not the Clobber Tree  
do it as a slide show  
but can you make it go faster  
no  
just go dot dot dot dot dot dot dot all the way through  
and there they were knocking down the trees that was tragic  
horrible that was  
such a nice tree  
huh but that's  
like a little champ it's standing there  
but isn't that the Clobber Tree that we once  
yeah that should also be  
as a form of protest  
that took for fuckin' ever  
hung things up in it  
and those tree thingies from my tree out back I kept them for  
months and months in my  
I don't get this  
the same camera that's also taking pictures today was standing  
in the kitchen  
yeah  
because the only thing they told us was we're knocking down the  
tree today  
but what time  
and we didn't know at what time and then the whole day the  
camera was taking pictures  
but we could go a bit faster now  
naw  
yes  
but it wasn't knocked down though like that in that condition  
we tried we actually tried 'cos that was like a protest we tried to  
prevent it  
yeah  
the demolition by hanging up stuff in the tree  
exactly and then they just knocked it over clobber and all  
there it's already falling  
or I think they took off the things at the front  
no they didn't 'cos that was I remember exactly how it was 'cos  
we were sort of a bit disappointed because they didn't even take  
notice of the trinkets in the tree they just went and knocked it down  
anyway  
what were the intervals  
and but now there aren't any things in the tree  
four hours or what  
every four hours then it would already be dark there  
that was a bicycle suitcase and Peik went with all his clothes  
threw all his clothes up there  
and they're there not there and I'm sure they didn't climb up to get

Peik's underpants  
naw I don't think so either  
but maybe the one with Arndt's butt crack is in there  
Arendt  
Behm  
no Michael the Clobber Tree was in two thousand five  
yeah  
do you have the Clobber Tree  
I say it won't fall that's impossible that they're just felling it now  
that just can't be  
tremendously enthralling  
yeah I agree  
tremendously enthralling  
I'll have a quick nap  
tremendously enthralling  
tremendously enthralling  
a real thriller  
there's Peik  
there's Peik exactly  
with his long hair still  
and there he's disappeared again  
maybe he's getting the stuff  
dusk  
oh now dusk is falling  
there's actually a bike up there  
there's nothing up there right now  
no I don't think so  
maybe that wasn't when it was knocked down and it's just that we  
already hung up all the stuff in there that night  
but you can check when the when the photos were taken  
we'll see soon we'll see no now come the people and start to hang  
up things in there  
no  
yeah there they are  
that's Mateata  
Machtheater  
and now check this out  
Machtheater has to be translated as Maketheatre  
and now the tree  
that's not possible  
pay attention you'll see now  
no  
that was in two thousand six  
you see they've driven away because I said so  
the Clobber Tree was in March two thousand five  
yeah  
this is two thousand six  
but  
so then it's a different tree or what  
naw  
Peik was still living at the front house he could also see it coming  
they did fell the tree with all the things in it though I'm not stupid  
there's the Combo  
now the Combo's coming back and now it's starting with the  
clobber  
no  
this is it now  
exactly 'cos I was right  
this isn't two thousand six  
no  
it's March two thousand five  
well yeah 'cos you wrote it down incorrectly  
it's March oh six  
there's you with the olive green shite coloured jacket  
that's an awesome jacket  
Hank up in the tree

did you find that jacket shit  
no it was cool  
who's hanging in the tree there  
Niklas  
you were up in the tree and we handed you the things or what  
yeah  
apparently  
ah the old fur jackets  
my bootiful coat they were mostly things from the basement all  
mouldy  
that the plumber's snake hadn't been able to save  
yeah  
we're honestly up in the trees  
crazy shit  
and then they came in the morning we did this at night and in the  
morning they came and we were all tittering and then they just  
went and knocked it down  
the bicycle  
completely ignoring all the things in there  
that was the bike that had been sitting in the courtyard since June  
thirtieth two thousand two thousand  
seriously  
shopping cart  
Euro-pallets  
oh yeah that's right  
it was great it  
it was horrible  
the stars  
from Arndt  
from Arendt  
from Brehm  
from Arendt  
yeah that was his name Marcus Arendt  
Sunday Bloody Sunday  
a bit like Blair Witch Project as well  
oh Peik's stuff  
it looks small but it was incredibly huge  
oh that's the tree out back  
the beautiful tree near my room  
on the terrace yeah  
I never liked it anyway  
as soon as it was gone the mosquito invasion started  
that was a wonderful tree  
oh no  
gone  
look the food truck over there's the food truck  
yeah  
so that was it  
brilliant that was so much fun  
I suppose that's it now  
yeah we're done with these  
these we already did long ago so what else happened in two  
thousand six  
well obviously 'cos the trees were just the beginning the next thing  
was the demolition of Oskar-von-Miller Strasse  
oh  
a dark chapter I don't even remember why I wasn't there for that  
Niklas and Isabelle took pictures  
no Rouven did  
Rouven too yeah  
yeah  
but Niklas too didn't he  
Niklas too but I'm not sure why I couldn't be there  
Berlin  
yeah  
business artists  
yeah you were a business artist already

you were already a business artist  
a budding business artist  
business artists  
bam straight into the middle of the action  
demolition  
that's my bathtub there  
photographed in black and white  
we could also there are two videos here we could watch a video  
yeah let's watch a video  
yeah I'd prefer a video  
I'd prefer photos  
Niklas there they were with the dust they  
video or photos  
photos  
photos  
and you told me it was horrible because it was so hot  
it was incredibly hot it was like thirty-two degrees or something  
and I was standing there in the sun all day taking pictures and  
absolutely dying  
you photographed the whole thing  
I don't really mind heat  
Niklas and Isabelle  
Isabelle came round for like an hour or so I think  
and Rouven  
and Rouven too yeah  
I stayed at Rouven's that time I think  
nice pictures  
yeah I prefer the photos to the film  
and there's Peik  
they were kinda scratching things off the top towards the back and  
made this huge pile so that they could drive up there further and  
further that was quite interesting  
that's Peik's bathtub  
my bathtub that was  
from Lose  
no my bathtub  
really crazy traffic and in the background they're pounding  
everything to pieces  
Friday Kitchen was it  
naw  
that's the part of the flats the door the door no  
that was the Hallo Moden space  
yeah Hallo Moden and the upstairs flats  
and that's what it looked like afterwards  
Flösserbrücke  
that was from the balcony was that an architect or a designer who  
lived next door  
yeah a designer I think  
Antonia that's Antonia  
the other house is in there inside the container  
little sparrows  
exactly  
little sparrows and in a second you'll see my bathtub come out  
now you'll see my bathtub watch carefully Peik's is already lying  
down there and now it's my bathtub there  
where  
I can't see anything  
well look there  
where  
what the hell is up with that black square there  
there  
did they just cover it up with something  
yeah  
not bad not bad  
advertising  
Lady Gaga or what  
exactly 'cos the important thing was to see the front house the

façade being pulled down which is why it took so long hang on a  
second go back one please a brief personal comment at this point  
right here there was a hole in the house  
and there came  
sparrows were nesting there  
not swifts  
seriously  
no sparrows were nesting there  
you and your sparrows  
and it was quite dramatic when Isabelle and I were watching the  
demolition 'cos the mother sparrow was constantly flying in and  
out and trying to look after her children but of course couldn't save  
them and so the sparrows got pulled down with the house  
can you show that again can you show again where the hole  
yeah here  
this is our hobby ornithologist Niklas Schechinger  
ornithologist  
the hole or what are you pointing at  
the black hole  
show us directly up on the screen please yeah like that  
that definitely looks better than on me I think  
well obviously  
because of the posture  
yeah the façade  
and here you can see that the Tower of Babel was standing  
behind it  
yeah  
Babylon shall phalle  
yeah exactly  
there the sparrows are already gone look  
only the window left  
Volvo  
we should've bought that don't you think  
that must be fun  
well I only have the only thing I've got is a piece of the glass  
the only thing I have 'cos you brought that back for me is a piece  
of an Bembel  
which we'd found afterwards  
yeah you found a piece of a Bembel amidst the debris and told me  
I should glue it back together I've still got it  
you do  
yeah it went on over two days which is why there's a break in the  
middle  
I've still got the Bembel  
that's what it looked like behind the wall  
and the next day walking through this open and only then did the  
demolition start again  
my bathtub should appear any second now  
and I was hoping I'd still find the record that I'd dropped into the  
lift shaft  
what was it  
a Stones one  
not a massive shame  
naw  
Fabian broke the Frankfurte glass by the way  
seriously  
so this that's the massive pile that once was Oskar-von-Miller  
Strasse  
yeah  
not bad  
actually there were a lot more pictures though  
yeah but do you really want to look at them all  
no well yeah  
ah right here  
fast-forward  
and here again  
fast-forward

that's the text from the Artforum two thousand six where they asked me Artists Favourites don't know what it's called so basically what the best show in two thousand six had been the best show of two thousand six took place in two thousand three as A Speculative Exhibition of a Future Taking Place in Reality in two thousand three Dennis Loesch and I simulated the demolition of our house at Oskar-von-Miller Strasse 16 with the exhibition Form Context Troy at the Secession three years later in two thousand six we then came to witness a reality that we couldn't have created better in our imagination but were nonetheless already familiar with that's how it's written in Artforum that's cool that's a good statement I can't as soon as that's off I can't remember the exact wording anymore the best show that took place in two thousand six took place in two thousand three yeah I also have to check all the time what else have we got here photos Isabelle there right there's my bathtub we have to watch that 'cos there

see it like this no let's just move through them quickly like in a cartoon well then maybe I don't really care about watching the thing with my bathtub after all I'd quite like it like a cartoon tick tick tick the bathtub stop-motion is what it's called I'm already hungry again here naw well it doesn't really matter now it doesn't matter that must've been with my photos it wasn't there ah but there it is Niklas' photos yep another hundred and seventy six so what were the first photos of black and white there the rear house is still standing I dream about I still dream about the thing in that condition I once went in there and this guy was lying up in the guest room so it that's how yeah



my bathtub I think they're the same ones no there's one where from out of the window it actually my home do you really want to look through all of them now no just the one with my bathtub fast-forward then just move through them quickly and then or just click on the symbol in the middle no that's funny no just do it that have you already seen it like this and now I can simply you can't

hello it's coming up now it's coming I can feel it so here this hole thing that was the bedroom here the hatch hang on hang on yeah that's too fast I think that's quite interesting that's the hatch eee ooh that used to be the way to the toilets eee ooh that was the ceiling so this is not yours now no this is Peik's now it should come no too late there it's gone already yeah never mind yeah here from up there you were taking the photos

**... in two thousand eight I was invited by the Kunstverein there was this I think on a monthly basis they were hosting this artist talk thing and I noticed that the director the head of the Kunstverein Cruz Martinez wasn't there anymore bye-bye Martinez she was bye-bye Martinez already in Barcelona and yeah her post was now vacant and so together with Daniel Baumann I decided to hold an inaugural speech as the new director of the Kunstverein ... (p. 461)**



yeah there's Isabelle there's Isabelle how did you get up there we rang the door bell and asked them they were friends of friends or something that's the piece that's the piece of Bembel that's not the piece of Bembel that was a piece of wall tile ah but there was a piece of Bembel somewhere that's the black square look our dive was still looking quite good there that's not bad at the bottom you can still see the thingy number Hallo Moden email address GMX now we're done there no forget it there right the the air pump there's the bathtub there's the bathtub there's the bathtub crazy shit so did I promise you too much no



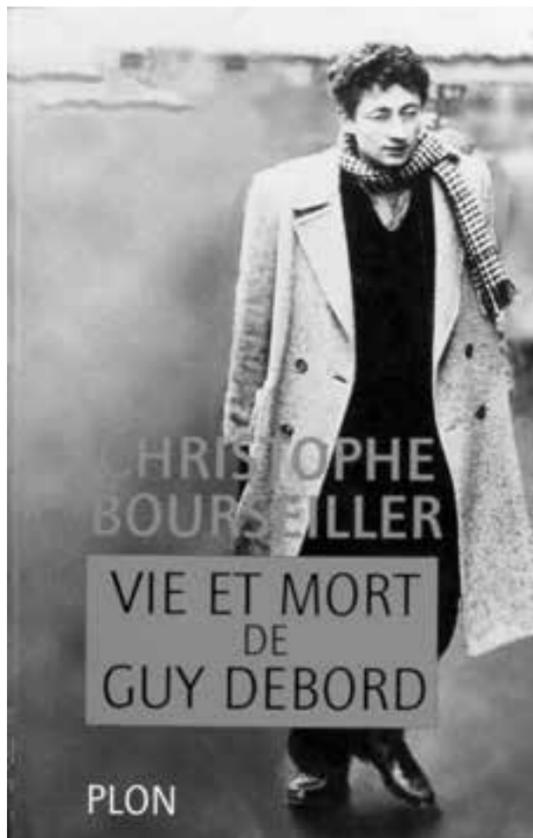


yeah let's do Miscellaneous Miscellaneous is always good  
Miscellaneous  
yeah  
well that's only about eight thousand pictures  
yeah  
how about we leave Miscellaneous for after lunch  
naw  
yes Miscellaneous to get into the mood  
after lunch is not a good idea we'll just faff about then  
after lunch I have to lie down for an hour by the way  
okay  
we'll have to concentrate then  
well just as a warning so Miscellaneous  
yeah yeah  
crazy shit  
select all and then just Space  
Miscellaneous is smashing  
oh that how did this photo get into the Miscellaneous folder that  
was the story when Niklas and I came to blows with two guys on  
the Reeperbahn once  
how old were you  
but Niklas tells the story better than I do  
it's quite long though  
it's a long one  
    make it short  
    make it short  
well basically  
let's look at photos at the same time though  
no we want to analyse each photo  
I was annoyed at the Reeperbahn one time  
Anka was Anka was there for a visit and Jutta  
exactly  
and we wanted to get a cab but there was a queue at the cab  
stand and so we got in the queue and when it was our turn these  
these two guys appeared

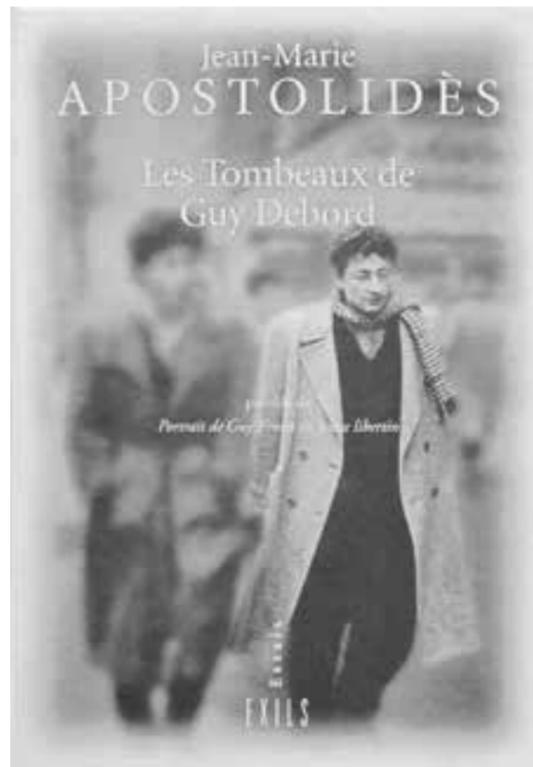
these two twits from twattown  
just dull ordinary guys and snatched our cab away from under our  
noses and so then we were like hey that's not on there's a 'cos  
at first we thought they hadn't done it on purpose and then I got  
into the cab  
but then they gave us the bird  
exactly  
and I got into the back of the cab and then they Marcus he pulled  
open the back door and threw himself at one of them and went  
you don't talk to my friend like that and then you sort of stuck two  
fingers up his nose and pulled him out and then they jumped out  
on both sides of the car and I was like okay now here we go  
that could've been handled in a more collegial manner  
right they could've just told us that we're tossers but before you  
know it bam bam they'd both landed one in our faces  
yeah  
of course I immediately got a blow on my nose and my lip  
a proper beating  
and so then I kinda flew back like this but managed to stay on my  
feet and then like fighting off the blows a bit and then I managed  
to land one on him also in his face and that gained me a bit of  
space and then I heard Jutta shouting Niklas Niklas you have to  
help Marcus  
and Jutta was screaming the whole time defend yourself hit him  
back or something  
and the idea that now I was supposed to help someone else out  
on top of everything briefly made me laugh 'cos I already had my  
hands full with the guy  
and then came our saviour  
but then I look around and Marcus is on the ground curled up in  
the fetal position while the other guy is standing over him and  
raining blows on his head and kicking into him  
fucking pig  
and so then I moved over there a bit and the other guy also looked  
over and then

from the other side of the street from the casino came  
from the other side came this big strong Turkish guy with a shaved  
head and was like what's going on here  
the bouncer from the Marquee  
and that broke things up a bit and they got into the cab and took off  
still got the cab  
and then fifteen cops in full riot control gear with these with these  
like legionnaires in this protective clothing wanting to know what  
was going on but by then everything was already over  
yeah  
and nothing bad had happened but Marcus had a black eye  
and since that time I  
and a few bruises  
know that I can't be physically violent that I can only pull people's  
noses and Niklas believes I hope I'm right in saying this that you  
have a bit of a boxer in you 'cos you said you planted one on him  
yeah but  
Niklas the terrier  
that was quite a crazy experience though that was quite crazy  
'cos 'cos for the next three weeks I was constantly up for trouble  
I was actually looking for it usually I'm a really diplomatic guy and  
often I'd  
that was that  
yeah exactly  
Hamburg  
usually avoid these situations but during that phase I was I felt  
like pushing boundaries a bit that was quite surprising and Jutta  
felt the same she was like totally regretted that she hadn't got  
involved in the fight and for like three weeks was also looking for  
Anka was a bit disappointed by my harmlessness  
right 'cos you said you just immediately dropped to the floor 'cos  
you thought that'll show him that he's won and he'll stop this sense  
of honour that you just took for granted that he would sort of  
sounds like an animal documentary  
stop if someone's on the ground  
well I played dead 'cos I thought that would make him stop but

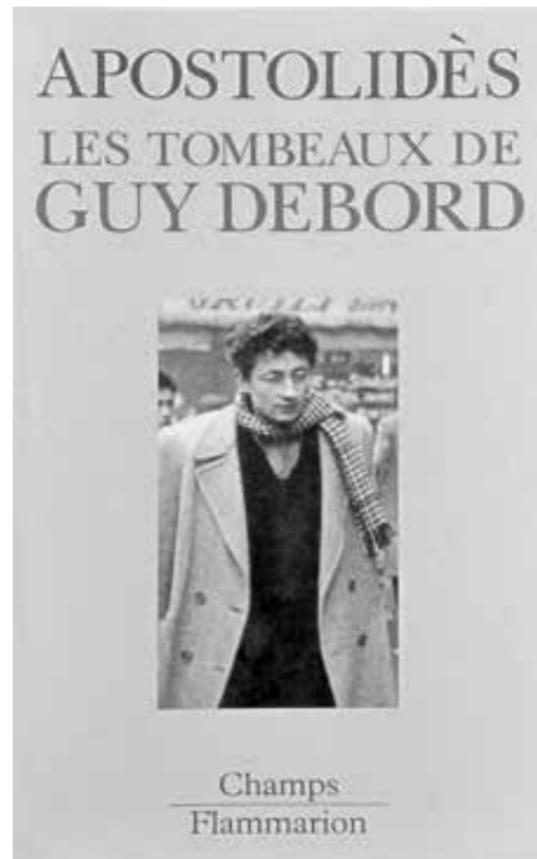




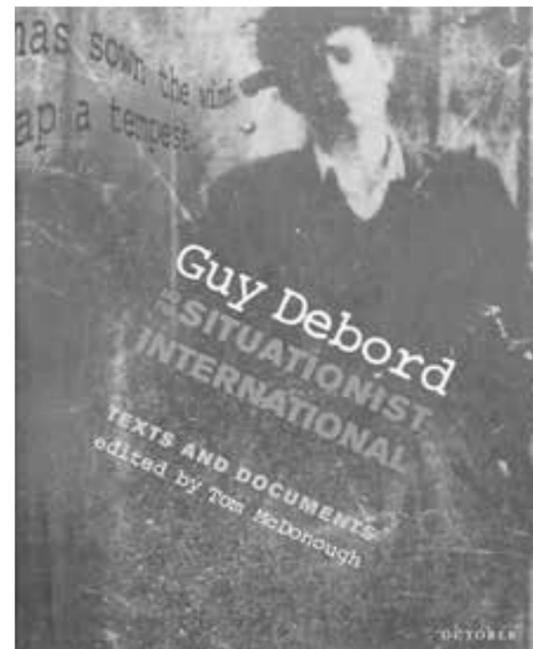
well you have to punch him once to earn his respect  
what photos are these then so what photos are in there  
do they belong in here  
that's kinda one series that ends in the hotel room  
we haven't mentioned that game yet  
that's the Habsburg Lip  
the Habsburg Lip  
that was after Basel at the Robert Johnson  
yeah  
when the stupid cow had already got off with Roman  
Saskia had  
yeah but you also got off with other people  
naw  
so you're even  
never  
to be clear about that we never cheated on each other  
swear on it Dennis swear  
I swear  
there've been enough photos in there now haven't there  
on the big wheel with Niklas and Denise  
and Denise who's slightly scared of heights  
yeah down  
yeah  
down on the ground we were still laughing we were enjoying the  
view up there and and Denise was having a hard time of it  
didn't you rotate the cabin as well  
but suddenly that wasn't allowed anymore the rotating and also  
making jokes wasn't  
look at your facial expression  
yeah I also felt a tug at my balls



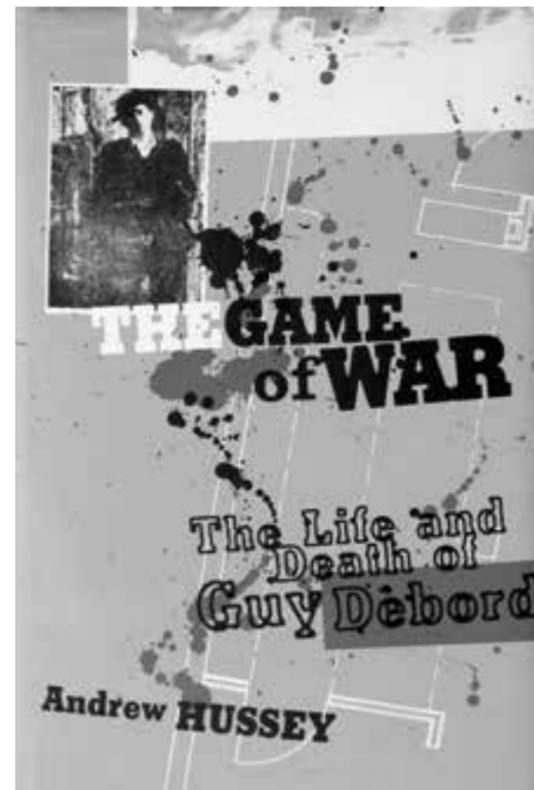
so where is that  
it tugs at your balls doesn't it  
that was by the Main  
so you also feel a tug at your balls when you're too high up  
I never go on the big wheel  
that was on the bank of the river Main a fairly small big wheel  
actually  
not really  
a small big wheel well that's the joke of the century how does that  
even work  
that was on the way to the Kunsthalle Bern where we did the One  
and Three Chairs recording  
so why am I only wearing a jumper there when there's snow  
outside  
there you're going outside to smoke a spliff and I stayed on the  
train  
ah okay  
got off the train to smoke  
and then you got back on and the train continued on its way  
just like that  
and Hank was sitting somewhere else ah no he was sitting with us  
and we were saying what a clean country Switzerland is  
oh we were playing so much Hearts Are Trumps at the time  
yeah that was our Hearts Are Trumps high season by the way  
what ever happened to the idea to publish those lists  
yeah  
yeah  
yeah  
yeah  
stupid question  
oh the bag that great bag  
this is not really the time and place  
it has to



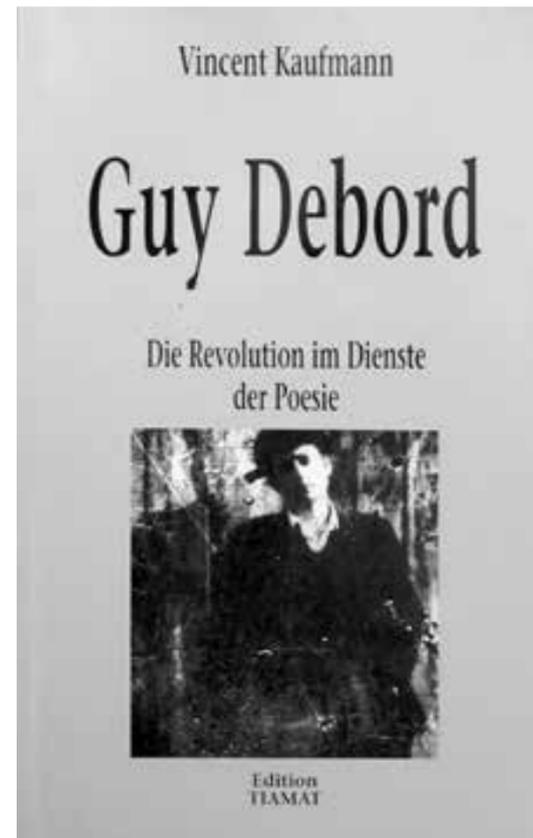
that was at Willi's place wasn't it  
at Winkelmann gallery during the setup of Dennis' exhibition  
ah yeah right  
this is a nice series and the self-made photo camera that's grand  
now  
we have to go faster  
yeah nice this is the last picture  
with my arse hanging out  
yeah  
godohgodohgod  
there's an even better one of us wallpapering together I think you  
were having a short lunch break there naw  
so then it was the  
no there's one of you holding me like this or me holding you  
well  
so we're through with these  
yeah so that's me and Niklas in Milan  
ah yeah right  
ah right you guys were supposed to take a picture of the  
sarcophagus for me there  
Joe Maccaroni Joe Maccaroni was there  
that was in Berlin at a Hanne Darboven presentation when she  
was still alive and we had this picture taken because the whole  
situation was so bizarre the fact that after the concert everything  
was dismantled straight away people came in and immediately  
started stacking up the chairs  
what's that then  
where's that  
that's Mateata and Fabrice's flat



yeah  
in Berlin  
in Berlin  
at Eisenbahn Strasse  
yeah  
eee ooh  
sixties  
that's Oliver and Maiken were there  
they bought records for thousands of euros that night  
that was the time when we with Oliver and Maiken  
Maike  
Maike  
Mods' Regular Table at the  
Mods' Regular Table at the Swabian  
at the Alt Berlin  
no no Lebensmittel Mitte  
no that was at the Alt Berlin  
yeah that was at the Alt Berlin but there's one at Lebensmittel  
Mitte as well  
the Mods' Regular Table was there some other time and once  
Daniel Baumann came along and then afterwards we ended up at  
their place and listened to records  
cool  
they always smoked hardcore amounts of dope  
has anyone seen them lately  
no  
no I think they still live there though  
at Alte Schönhauser right  
that's really  
that's brilliant  
that was the invitation for Maike and Oliver's exhibition in London  
and there we then Dennis you didn't come  
no 'cos that time I I was really pissed off 'cos these idiots went  
there instead of coming to my opening at Gabi's  
yeah well never mind  
really  
yeah  
go on



and the the picture of the two of the we drew a picture of the tribal  
and the glasses but also sent it to Gabi you should've received  
that actually  
yeah or Gabi has it  
that's my handwriting  
it doesn't say Dennis anywhere on there  
yes it does  
the Kinks the Remains Hyper Hyper  
but it should be the other way round it should be Dennis Loesch  
c/o Galerie Gabriele Senn actually  
well that can't be the reason it didn't arrive though  
yeah whatever  
yeah but it could be the reason that Gabi didn't pass it on to Dennis  
I've never seen this  
but the text wasn't bad have you read it  
no what did it say  
the Who the Kinks the Remains Hyper Hyper  
Hyper Hyper  
and greetings from the Mods' Regular Table Oliver Niklas Maike  
Hank Michael Riedel  
nice  
yeah very nice  
that was outside the Alt Berlin  
no  
yes it was  
that's at a pub  
you're drinking Krombacher at a pub  
yeah exactly they have Krombacher in London  
don't be so nitpicky  
yeah just joking  
oh  
oh that's an American plainclothes cop



after work  
after work beer  
right and then we went to their place afterwards  
and I took one drag from that spliff  
yeah me too  
and was stoned for the next five days  
yeah that was really crazy  
that stuff was unbelievable absolutely hardcore  
you can see that  
I didn't know what to do with myself  
I didn't smoke fortunately  
and they smoked spliffs like they were  
like they were cigarettes  
like lemonade  
I had the DJ bag there Hank  
yeah  
we went dancing afterwards  
there we were watching football  
yeah exactly we were watching football  
yeah it wasn't all that exciting  
and they played Art Brut didn't they  
no they didn't  
what did they do  
Kaiser Chiefs  
Kaiser Chiefs  
no Acrylic Monkeys  
yeah exactly  
Arctic Monkeys  
Arctic Monkeys  
OVM gone riot do you know that one

no  
with Oliver and Maiken again and Hank and Joy  
ah yeah now I remember that was a brilliant night actually the best  
night in Berlin  
I've got that one  
that was in London now  
that was in London when we went into the scooter shop and what  
did I buy there the mods book  
yeah  
and he wrote Ace Face in my book that cunt and he was just this  
fat roller boy  
no that was he's actually in the book  
you're right  
he said that  
yeah  
but definitely not as an Ace Face  
no  
that cunt  
it was him  
I bought a mud flap there  
ah yeah that's right  
which you then sewed on your jacket right  
yeah  
on the back  
so what happened to your poor Lambretta is it sitting around  
upstairs somewhere  
true where's your scooter  
it's sitting in my bedroom  
Gaius  
yeah  
do you understand what's going on with Gaius actually if you see  
what he looks like there what's going on now  
so what does he look like now  
well ask yourself what's going on there Dennis  
no go on tell me  
Fred that gallery was called  
what do you mean what's going on  
there we all that was the first time we took photos where you  
couldn't see us  
another game was it  
Hide and Seek  
portraits or what's in your way  
which then resulted in the wardrobe pictures  
yeah that was at the Conference of Anecdotes in Munich the  
second one which resulted in us taking pictures of Dennis without  
him actually being there ah shit right can you rewind please  
don't type  
right they should be coming up now

yeah  
checking your emails  
nice old  
they totally they completely rejected all new technology they were  
always like the internet is evil  
the  
there  
there  
yeah great photo it sticks out a mile that someone's standing  
behind that pillar there  
yeah but who  
who I'd say it's Hank  
no I would've hidden myself better  
Friemel with his shoulders like a boxer's  
Roberto's already packing up  
that's me  
that's me that's Nick  
that's me and Gaius  
look there's also a picture of us three behind the pillar  
do you reckon it was this one here  
it probably doesn't even exist  
no that's the one  
that's pretty good  
Sarah Ortmeier yuk  
and whatsherface  
the one at the back is Sarah Ortmeier  
and Lia  
why what was your thing with her  
no nothing  
never mind  
never mind  
she  
New Romantics  
so why were you in London for the exhibition  
because we DJed there  
they invited you  
yeah something like that  
seriously at the same time you had  
on the same day yeah  
there's Tom in his yellow suit  
right  
Wagner Wagner Wagner  
Tom Diamond  
yeah  
Wagner Wagner Wagner  
how was that again  
Lisa struggled with the translation of that joke because she didn't  
know what she should leave in German and what should be

translated into English  
how did it go again  
Goering is looking through Hitler's record collection Goering is  
looking through Hitler's record collection oh Adolf you've got a  
fantastic record collection Wagner Wagner Wagner but what is  
this Barry Weisse oh that's not mine that's Eva's  
who bought himself new glasses there  
but that's a really good joke  
yeah  
but Lisa wasn't sure how she should with Barry Weisse if she  
should write Barry White now  
and now she has to do it again  
yeah now she has to do it again  
I think there's a recording of that  
Dance Competition Dance Competition  
the one at the back is really happy  
I think Niklas won that  
yeah  
I'm not sure the other guy had one pretty good move too  
but the other guy fell asleep but then he suddenly woke up and a  
white a Weisse pale lager straight away  
ah yeah that's right  
and then Niklas fell asleep and Hank and I with the jokes  
and then you decorated  
decorated  
why how is that possible something like that could never happen  
to me  
what's up with my haircut there  
that was all so fucking exhausting  
did you see when he's sitting there and the beer just dripping  
down when the bottle tilted over  
but Niklas the sly old fox has got a good grip on the beer bottle  
but that looks alright that's not  
you can't just pull the bottle from him when he wakes up  
exactly there breakfast is served  
that's the Mods' Regular Table again  
did you photoshop that  
yeah round the mouth a little bit  
and you drank all that for breakfast or what sixteen Weisse lagers  
yeah  
Barry Weisse  
the Mods' Regular Table organised a mods breakfast  
that effect's called gob yanking the Swabian  
beautiful morning light  
the guy from Swabia  
he's a proper twat  
a proper twat  
I never went to these Mods' Regular Table events





yeah well you were never a real mod though were you Marcus  
 yeah I was but I wasn't an Oskar von Miller  
 you were there  
 I'd say that's an Ace Face  
 Ace Face yeah  
 brilliant  
 that shirt I gave to Niklas was really fucking tight  
 definitely  
 how do you call that this when there's a gap between the buttons  
 there's no gap there we don't have to describe this photo now  
 do we  
 but you see that there's a gap there  
 we haven't described one single photo  
 that's the hand there  
 button cracks  
 it's upside down  
 why the hell are they standing on their heads  
 that's at Art Basel  
 Art Basel  
 Art Basel right  
 oh yeah  
 oh dear  
 there's one really nice group shot  
 we jumped into the Rhine there  
 yeah  
 mice dead mice  
 ducks  
 they're nibbling they're not dead  
 naked people  
 fuck that was cold  
 that was great though we jumped in and the current was so strong  
 that if you made an effort and swam a breaststroke you just stayed  
 in one spot you couldn't swim against the current  
 yeah and some people to cross the river they put their stuff into  
 plastic bags and took it with them and went in right there and on  
 the other side they came out way back here ah no right didn't  
 actually cross over but just went along the river bank I think yeah  
 we have to look at this in more detail now that's also Basel  
 for the spectrum  
 when was that that was also in Basel when I gave you the key  
 for my flat 'cos you wanted to get a hairdryer and then I got back  
 'cos we were all staying in your room  
 and then I got back and obviously if you give your key to your  
 friends nothing's gonna be in the same state it had been in  
 beforehand you'd taken the picture out of that frame and put in  
 a cock drawing  
 and this dick  
 Michi's  
 Michi's  
 nice one and on the right  
 that was just this that's just obvious that you can't leave your hotel  
 room like that  
 yeah yeah  
 and I scanned the whole room when I got back 'cos I knew  
 something was different about it  
 ah  
 brilliant  
 but you didn't spot it until you saw the pictures later  
 no no I did spot it straight away but I immediately took a picture  
 that's your birthday in Berlin  
 birthday at Carmen Strasse  
 we had mussels or something  
 something like that yeah and then we and on my birthday we took  
 a trip to the Baltic Sea I think  
 that's right there's me  
 we saw everything through in one day  
 I didn't go along for that

yes you did  
 yeah of course  
 we went to the Baltic by car  
 crazy  
 but I'm not there  
 and in the evening we went back and the drive home dragged on  
 forever  
 why would I wanna lie around on the beach  
 and then you changed your tune bathed in the sun you were  
 sunbathing  
 a green football on the beach that's great that you have that 'cos  
 that was  
 I've got it too  
 the Hearts Are Trumps list the one that wasn't manipulated and  
 that showed with no room for doubt that in that case Roberto Ohrt  
 had won the game and since we didn't  
 for once  
 want to have that documented we just wiped off the right column  
 with a sponge later  
 on the wall of the house  
 you couldn't bear it I think after a few days you just couldn't bear  
 to look up at Roberto's victory anymore  
 exactly  
 and so you just completely wiped him out  
 I'd say that's making excellent use of the bricks  
 and it's still up there now  
 the table exists to this day  
 yeah  
 I'd take it actually  
 with bell-bottom trousers  
 yeah crazy  
 that must be seventy-eight  
 yeah  
 that's my dad in seventy-eight  
 ah and we played cards at that beach bar there and then we  
 realised that you can take a picture right while you're dealing out  
 the cards and then instantly know what cards the other person has  
 ah no not like that ah yeah right  
 but Roberto never noticed  
 and that's the great postcard that Björn and I sent Marcus  
 right  
 us standing naked outside some igloo huts epic  
 wicked  
 wicked  
 also in Berlin I think  
 or at Remo  
 Hank in his red checked shirt  
 that's not at Remo  
 in front of a red checked tablecloth  
 crazy shit  
 but I mean it doesn't get better than this  
 it doesn't get more exact than this  
 isn't that at the Alt Berlin  
 that's not at Remo  
 I think that was also that time when we watched France play Italy  
 at the Italian restaurant in Charlottenburg could that be and Maria  
 was there as well with her friend  
 Susanna  
 were you with her as well  
 no  
 Dennis with a cigarette wedged into his double chin  
 that's already the Wrinkle Game  
 the Wrinkle Game  
 Wrinkle Game  
 the Wrinkle Game  
 wow crazy  
 yeah and there's more coming the cigarette is one version

god that's mental  
 I don't care how but that has to go in the book  
 on the cover I'd suggest  
 yeah  
 and then there was this other  
 that's the inner flap of the cover  
 Niklas  
 they're really quite cool those things ey  
 that can't be true  
 Roberto  
 fuckin' hell  
 with the cigarette in his eye  
 that must hurt like hell doesn't it  
 but did you inhale as well  
 did you inhale  
 I think so yeah Roberto even took a drag first and then stuck it  
 in his eye and then blew it out but you can't really see that in the  
 photo  
 crazy shit  
 the Hearts Are Trumps list  
 ah yeah sort them  
 I think these are a few printing sheets for the exhibition in two  
 thousand six  
 exactly at Neff's nineteen ninety-nine  
 oh  
 ah  
 ah  
 ah  
 Isabelle as a hippie  
 where was that  
 that was at the door at Hank's upstairs  
 you're right crazy shit  
 that was at Galerie Baudach  
 magic trick  
 I know how it works  
 can you rub the coin into your arm  
 that was quite a good one  
 that's at Baudach gallery at the Andy Hope opening  
 yeah that was a highlight  
 was that at the Paris Bar then  
 Andy Hope must've been completely astonished there  
 that's really good  
 was that at the Paris Bar  
 no at the Gambrinus  
 Marcus has done a massive shit there  
 ah yeah that was the game we never actually finished  
 don't puke Michael please don't puke  
 right  
 I'd completely forgotten about that  
 Go Bang that's sort of nonsense now  
 it looks so fucking complicated  
 it's great we played that in Sweden as well  
 that's a great photo Denise just spontaneously drew with her  
 eyeliner  
 eyeliner  
 or kohl pencil drew Dennis' glasses on my face  
 and the reason for this was that Dennis and you had the same  
 leather coat I think  
 ah yeah you're right  
 leather was it the leather coat  
 I think so  
 so was Joy a concept girlfriend then  
 no  
 and you painted your eyes red  
 Joy was big love  
 suits me with the glasses

yeah  
ah yeah they were quite cool too from  
Isabelle Fein's  
the invitation to Isabelle Fein's exhibition  
yeah  
also those are the white shoes Hank  
and with the checked shit again and the window there  
I think that's at Zur Sonne Frankfurt  
yeah that could be  
could be yeah ah that's in London  
that's in London  
that's at the from  
find the squiggle  
got it  
yeah stay at the front wait I'll take a picture  
what the hell  
here's a fake one  
that's also on the backwards poster  
okay  
that's the solution  
yeah the world has been waiting for this ah there's the squiggle I  
was looking for it for ages  
that's  
ooh that was at that's at this villa  
I wasn't there that time that's been published as well though what  
is that then it's on the poster as well  
that's  
the after-show party  
of what in London  
of the  
Frieze  
of the Frieze  
where Neff's gallery showed something  
that was a crazy villa near Oxford Street I think  
great group shot  
and that was the most impressive thing we actually the ceilings  
they were carved wood from like the eighteenth century or  
something completely absurd  
we took pictures there as well behind the column  
I think Hank looks like a typical  
numpety  
Englishman  
you think so  
he looks like he's English  
like an Italian  
like someone from northern England or something  
Catalina and  
and what's up with you there Niklas with the shirt  
again  
again  
collar cracks  
maybe get one a size up next time  
no yer giant numpety that's how it had to fit  
Matthias Mühlung was he in London as well  
yeah he was in London too  
ah  
yeah  
that's trying to be something right  
alright  
Hank with the white shoes  
that's the award ceremony  
Krombacher beer in London  
beer beer beer  
that wasn't London  
yes it was  
that's at the Greek restaurant  
that's all in London

at the Knossos that was  
that's when Dennis said  
the classic when he came out with the classic  
Michi where can I go pee  
Michi where can I go pee  
great ah and there's the cigarette that I emptied the tobacco out of  
and then rolled it up like a horn  
a trumpet  
a trumpet  
and there Hank's holding the paper  
ah making prints  
no  
film  
that was at the exhibition at Parisa Kind  
naw I think that's at American Apparel  
downstairs at American Apparel  
yeah exactly  
ah the nice jumpers  
and that's at the  
Moscow  
no we went from Frankfurt to Berlin together by car and stopped  
somewhere  
oh yes at the Wartburg  
at the Wartburg  
isn't that Michi's  
that was it  
that was it ah that was great the Miscellaneous folder  
yeah very nice  
let's go get something to eat  
yeah  
that's right  
Miscellaneous folders are always good  
yeah  
tired  
where are we going to eat then

[TRACK 811\_0021]

so Conference of Anecdotes in Munich  
oh yes please  
all this was ages ago though Michael no one cares about this  
anymore  
or tent setup  
tent setup  
fuck I can't switch my projector anymore  
Niklas the problem is that this is all mixed up now  
yeah exactly I just wanted to see what it is so that I'll remember it  
later you know 'cos then I'll know ah okay there's another photo  
there  
yeah yeah  
now I remember  
I don't remember  
okay so what first now tent setup Frankfurt art fair  
I thought we were gonna do Munich now  
yeah Conference of Anecdotes in Munich right  
'cos that's quite a load as well  
cool  
Munich Conference of Anecdotes that was  
which was without me  
in two thousand six  
that was the first attempt in two thousand six to have a Conference  
of Anecdotes and to go over the first one like a type of we produced  
a text that could be used like a commentary that could then be  
included into the first Conference of Anecdotes  
crazy shit  
and for that we had the videos so there's one video of the first two  
days of the Conference of Anecdotes on VHS

wow crazy shit  
which we watched and which we basically wanted to comment on  
or which we did comment on but as far as sound quality the video  
was horrendous and the image wasn't all that exciting either so  
that then we said okay let's have the image on TV and add the  
sound recording which we had on minidisc and just listen to that  
and very often we were busy just with the sound and the image  
yeah  
to fill up the gaps somehow during the intervals when the tapes  
were being changed  
and the whole thing took place at the hotel Blauer Bock near the  
Viktualienmarkt in Munich  
I've got a postcard  
and the TV we borrowed from my parents  
oh yeah that's right  
oh yeah there's a nice group shot of us from that  
but didn't we send this one wicked postcard  
and why at the Blauer Bock  
because it's a decent hotel that sort of had one nice big room  
where you could do it  
when was that  
in two thousand six  
no idea it could just as well have been a different hotel  
and why weren't you there Dennis  
'cos from my side it was completely we were having problems  
yeah but weren't you somewhere  
no  
you just stayed in Berlin  
I didn't go but I was still there  
really so you just stayed  
that's true it seems like Dennis was there anyway or at least we  
pretended he was can we even tell all this now about what we  
did there  
yeah you can tell it's all just a game  
I'd say you can yeah  
because we've kept quite a few secrets since then  
true but that text only the first part of the conference was actually  
transcribed it was never transcribed completely and yes we  
incorporated Dennis into the text even though he wasn't actually  
there talked to him sent him off to get coffee or told him to come  
out of the closet  
get us a coffee Dennis will you  
I just wanted to say in that case it was never about about the  
imprint  
I don't even remember anymore  
it wasn't at all about the  
that wasn't even addressed at the time  
yeah  
don't know 'cos it's already been addressed several times and we  
said we didn't want to argue about that anymore  
actually I have no idea why we were at the  
I can't remember what we talked about at that hotel  
well  
it was a bit like we played cards  
that's a very sensitive issue the story of the anecdotes the second  
Conference of Anecdotes  
but we can reveal it all now so we realised that the whole thing  
was a bit slow-going and that there wasn't really a lot to be said  
about the video we were watching or about the sound recording  
for that matter and so relatively quickly we started to play cards  
already on the first night actually  
Hearts Are Trumps  
and but then we altered the conversations that were needed for  
Hearts Are Trumps in such a way that we were speaking as if it was  
text that we were rattling off in connection with the visual material  
and so it was like you had to let's say you had to announce how  
many tricks you'd try to take so then one person would say I'm

having another beer and the other one goes I'm having three or  
I'm having zero  
or it was like  
not possible  
no but sometimes it wasn't just applied to the situation there but  
also to the one we were watching on TV the first Conference of  
Anecdotes something along the lines of look in the video you're  
I'm wearing a nice shirt yeah I'm wearing two nice shirts and so  
on like that  
right they're all sort of fake conversations  
completely obviously fake conversations  
no they weren't all that obvious they weren't obvious 'cos until  
today until our revelation now no one ever noticed  
yeah that's true  
but if you know it's definitely a riot there are some brilliant ones  
in there  
oh look we were playing cards with Roberto's porn deck  
yeah but what exactly like that stuff we watched on the TV so of  
the first Conference of Anecdotes  
I've got the text  
stuff stuff like yeah the third Filmed Film event and I say it was the  
second Filmed Films event I say it was was the fourth no that's not  
possible you can either say it was the third or the fifth Filmed Films  
event okay so then I'll say it was the fifth  
I I I think a Daniel Herrmann is just walking through the door there  
something like a no I think it's two Daniel Herrmanns walking in  
that's how it worked  
I have the text  
yeah well you should add it as a footnote then  
in the end it was too complicated and so we just turned it into a  
nice relaxed two days of card playing  
yeah  
who was the muppet who took pictures of us playing cards though  
self-timer but we did actually watch it the whole way through and  
made absolutely sure that the sound really matched  
yeah  
but it was slow-going at times  
we were definitely precise  
maintained the general conditions but for everything else we  
what I still remember vividly and you probably do as well is the  
woman who sold pretzels  
how was that again  
the most beautiful  
the most beautiful  
the most beautiful pretzel  
the woman who sold pretzels turned up in the what was it  
Hacker  
at that Hacker place at the Schrankenhalle  
Schrankenhalle  
and so this pretzel lady turns up and asks us if we wanted a  
pretzel and then Marcus said yes please he'd like one and then  
the pretzel lady said which one do you want and then Marcus  
looked at her and said  
the most beautiful one  
the most beautiful one  
look there's your mobile that was on the way to Hamburg by the  
lorry  
oh yeah right  
that was yours mine was already squash  
yeah  
yeah  
yeah  
that was pretty good it looked absurd but it was also quite bright  
yeah  
you can see in these pictures that Marcus really sleeps a lot  
always tired  
Roberto in his denim look

I sleep  
there are films pictures as well of us like proper roughhousing  
really  
well my photos are all a bit blurred and hazy as if we were in like  
a steam bath I have no idea why but it was an analogue camera  
maybe the lens was dirty  
postcard postcard postcard  
there's the postcard  
yeah  
yeah  
that's the postcard exactly  
it was room number twelve at the Blauer Bock  
exactly  
and it was very cold  
it was very cold  
February  
and so what else did we do in Munich  
there's one more important photo of that which might still be  
coming up where I thought that's the beginning of our group shots  
with one person in the shot who's invisible there's the one with the  
thing about the wardrobe  
with the wardrobe yeah where Dennis was always in the wardrobe  
exactly  
the wardrobe photos are still coming up and we also had the text  
I mean looked at it as well  
we're not doing that again that's too much  
there these are Marcus' sleeping shots now  
there we're roughhousing the first two starting to roughhouse  
control  
what did you do with the tape there  
well we taped it and then played it again and recorded so one  
person is in the wardrobe now or what naw  
no that's the bathroom  
ah right so the door was really narrow  
I am actually lying there  
that's the wardrobe photos now  
that's the group photos now  
exactly  
where all of us are inside the wardrobe  
Niklas Dennis Hank Marcus and me  
and Roberto  
no not true the order was different  
exactly the last one is a group shot  
that's the group shot now  
oh looks like there was a good scene on TV now  
sad  
pissy yellow atmosphere  
sad  
Munich's most beautiful side  
in retrospect it seems that sometimes we didn't say a word for  
hours  
yeah me too we stayed at the hotel the whole time not doing  
anything and everyone kept to themselves a bit too  
well we had to get through eight hundred minutes  
yeah yeah everyone kept to themselves  
there  
that's the important postcard that we illustrated  
does the voice the voice from the video in the minidisc recordings  
come through in the transcription a bit again  
no you mean does it all get mixed together  
like it's a voice as well  
didn't you transcribe that one then  
no  
sure  
yeah  
and Hank  
yeah no I don't think it came through

I think it was just the new voices  
otherwise it would've got a bit crazy  
there sleeping Marcus  
oh  
oh here  
the lists who won  
I did quite well  
Dennis  
Niklas  
a hundred fifty-nine Michael  
Michael  
naw no but that must've been a completely different list  
no but a lot of minus points were handed out a hundred and fifty-  
three  
minus points mate  
no I'm in the lead no so why was it pissing it down shitloads of  
minus points there  
because Marcus kept stumbling over his words  
ah yeah right  
you had to speak so that it fit the conference  
yeah yeah  
use the right jargon  
so minus points were also awarded for that  
I've got hearts  
but you Michael  
you didn't do much better  
me neither though  
we definitely added up a lot of points there and you didn't win 'cos  
the minus points brought down your score brought you down to  
under your nose with a score of hundred and fifty-five  
Niklas Niklas loves stuff like that in complicated conditions like that  
he can focus extremely well  
yeah  
Niklas needs to be challenged  
yeah  
are you sitting on top of Hank there  
god I'm sleeping again there  
but that's a completely rotten act there  
Marcus is sleeping  
Marcus slept through the whole thing  
oh god  
he's dreaming of the pretzel lady  
I'm dreaming of the pretzel lady  
magnesium deficiency  
Niklas  
you were drawing quite a lot  
looking out the window as well  
did we did we all sleep in one room  
naw  
no just in the one room I think Roberto had  
I think we stayed at our parents'  
I stayed with Niklas' parents and Niklas stayed with my parents  
that was it  
ah so the three of us stayed in a room with Roberto  
yeah  
and Dennis was inside the wardrobe the whole time  
or out getting beer  
or out getting beer  
Art Cologne is that Oskar  
ah yeah you're right  
Context  
Art Cologne we don't have to  
Art Cologne was quite funny though wasn't that when Dennis with  
the bucket  
yeah  
I arrived with wet stuff

sat on a train with a bucket with wet wallpaper in it shall we have a look yeah go on and the thing was leaking Art Cologne that's the installation at Art Cologne in that Open Space area where I finally realised the idea of duplicating the neighbouring booth and three days before we still didn't know what the neighbouring booth even looked like and so we went there and then I saw that they were going to hang up a big picture in that spot and so then we spoke to the gallery at the neighbouring booth and told them it'd be quite good if they could already start hanging up stuff 'cos we had a complicated installation with black and white images and we needed to see how it would all work together and then they actually hung up this picture I think the gallery was Figgen und Rosen I don't really remember the artist and then I took a picture sent the picture to Berlin so that it could be printed as wallpaper there and then Dennis rushed to Cologne on the ICE with the printouts already soaking in the bucket and then we only had about five hours to put them up my god and let them dry overnight and then things got started but it all worked out yeah how was the train ride on the ICE crazy 'cos the conductor told me to get off three times 'cos it was leaking all over the seat that's a horrible story and I was like you you have absolutely no idea what the consequences would be if I got off right now the bad part of that story is also that simultaneously Michael and I were lying in the Jacuzzi of our hotel 'cos during that time we couldn't do anything do anything but before the wallpaper was lying in the Jacuzzi in my bathtub that is and what did you wrap it in well in bin liners you got on the train with bin bags yeah you saw me arrive I don't remember exactly ah yeah right you had these blue bags with you in the cab wasn't that Zobernig's Meierous Mond that was also in this Blue Box right this Blue Box right but it turned out brilliantly a top-notch installation and but only in retrospect in the pictures I realised the dimensions it had 'cos on the wall it's on the picture or rather the wall appears again and in the image there the wall is empty but in reality the wallpaper was on it impossible to grasp extremely paradox yeah since I know where we were there wasn't and the photos with whatsit the straw should be coming now there's one great one I thought that was at Halloween when we said to people oh god you gave me a scare that's a horrible costume you're wearing oh sorry you're not wearing a costume are you or was that another time in Cologne there Zwirner senior used this gallery space that he had in the sixties and got the original works from the Museum Ludwig for it wow isn't that just a brilliantly witty idea yeah right I didn't have to do any wallpaping no you just took the photos you look quite tall there

right there that's the Zobernig version with the blue bin bags right we've already looked at this well that was quite nice now wasn't it quite nice yeah so then we still have two thousand six now the setup of the OVM tent what was the OVM tent called again we'll get there in a minute Oskar-von-Miller Strasse 16 Textile no it's called Form Alde Hütt ah yeah right Form Alde Hütt we were sitting round the kitchen and at that time we already had the bags wow that's a groaner that's a milestone that is think about it so Michael and I were sitting round the kitchen and we had that's Dennis at his best these word creations absolutely the so we're sitting round the kitchen and at that time I'd already made the Hallo Moden bags hadn't I with Hank and at some point we said so actually wouldn't it be cool if we went and 'cos we'd also been invited we were asked to have our own booth there right 'cos Neff had taken over the fair and called it Fine Art Fair Frankfurt FAFF right and then he and what was special about that fair was that there were only one-artist shows each gallery was only entitled to present one artist and he'd also invited us as an exhibition space because it was also announced as Oskar-von-Miller Strasse yeah and then we said 'cos that was in two thousand six that was in two thousand six the year of the demolition that was the demolition so to speak and then I said so we had these bags and that's how I came up with the idea to make to make bags for the gallerist shells and was like let's just sew the whole building out of fabric but that was which was actually absurd 'cos you can't 'cos then you really start to think about how can this be done now and so then this sewing workshop where they made circus tents but the only reason we could do that was that before so you communicated the idea to Wilfried and he immediately said he'd take it right exactly that was the definition and that was the only reason we could commission that thing with the at commercial park Bülowbögen that was but you also had a small version there were three of the small ones aw how cute and the bag with so where are those three I've got two Mohr has the one that I showed at my final exhibition for the for my master's student exhibition at the Städel Museum I actually wanted to keep it and then we said okay we can't pay seven thousand two hundred euros for water we'll offer it to him and he said he'd take it I don't know where the other two have got to come again seven thousand two hundred euros for water the entire six and a half years we lived at Oskar-von-Miller Strasse we hadn't paid for water once although it needs to be said that Marcus Arndt used up more than a million litres of water if not two million for his eighty billion bamboo sticks but the events as well the toilet flush that was also and that's why I thought it was pretty shit that Michael Neff 'cos they didn't yet award prizes for booths at the time 'cos we would've definitely won the award for yeah that's I agree one of the best things Michael and I ever did together it was really good that was and the nice thing also was I mean that

was the original sewed out of fabric the black area is the roof part and the white are the walls and all the windows so to speak are holes in the fabric and it actually had no fixed shape at all that's the bag so that yeah we didn't we didn't plan for a supporting structure it was simply it was just a limp bag and also it completely ignored this elaborate or the fair architecture as it was conceived 'cos we just put this cover over the existing walls that's how we came up with the idea or rather that's how I came up with the idea in the kitchen 'cos the you basically knew that the booth architecture was freestanding but for things to be hung up on not the actual thing to be exhibited but rather to cover this with something else hang something over it a bit like the Book Calibres actually and the bag to go with it which is actually just taking the whole thing one step further by putting the object into yet another bag the bag wasn't actually our idea though he came and said you need a bag for that or something but didn't we have three of them made or something yeah but we already knew before that we we'd somehow have to get it there yeah and then the guy asked us or the woman or both yeah if we didn't want to make a bag and I think that bag had eight handles yeah you can you can also so the whole thing weighs a hundred and eighty kilos or something the whole house well and then after the fair it ended up with Wilfried Wilfried Kühn bought it and that was at the same time that I I think Wilfried has a model I've seen it at Wilfried's why did he also get the model then I don't know actually he didn't get it it was just meant for the setup and Chris Rehberger has one which that he traded with Joe Marconi traded Joe Marconi had one and so why did he get one I think he how was that again that one time when we when I was there with Niklas so did you see any dosh for that in connection with the exhibition was it sold I don't remember you need to clear that up so what's happened in the meantime for mine I got seven thousand two hundred euros for the effing water bill yeah and so now it's at Wilfried's house who now uses it as his bedroom like but only one part is actually set up yeah just one part I think he sleeps where the bar was at the Friday Kitchen that's interesting 'cos that's also where the that child slept in the photos of of the Friday Kitchen no that was the Friday Kitchen in Berlin ah no yeah where the kid was sleeping yeah yeah so here you can still see the sewing process that was at the sewing workshop that's the model I'd actually quite like to have one of them that's why we commissioned three

the mystery model here Dürkopp Adler sewed it they sewed it amazing that's no fun I think to sew this to sew something like that and that was the model at the fair it looked completely different in the end though but before the model still existed woa eee ooh that you could just put it on basically nah nice one they already had carpet at the front of the shop yeah the model of how to hang it up was a bit yeah that thing was fucking heavy 'cos we were so overwhelmed by the sheer quantity of the material that all that mattered was trying to manage to get it over there without ripping it so regarding the dimensions just to give people a clear picture of the thing it was thirteen by fifteen by fifteen metres yeah and then you with the what did it weigh then you came with the scissor lift around a hundred and eighty kilos including the bag this the scissor lift that you could drive that thing's great you can even use it in traffic there it's going up right and Gabi Senn at the fair didn't she get a red wine stain on it at the Frieze the bag was lying there and then someone but no one bought it right no 'cos what would you want a bag like that for but no insurance money either so to speak ah look the black square was also sewed on it yeah that's right that was pretty cool though that you could actually go inside it Julien Opi so is he seriously at every fair how inflationary no idea I can't see this anymore okay that's it material studies drape studies no that's all I've got two thousand six that's it what else happened in two thousand six well in two thousand six we were in LA right no you were in LA in two thousand eight two thousand seven ah right the first time that's when we did the exhibition with the Surf Champ pictures at Kim Light at LightBox I set up a World Cup studio on my balcony in two thousand six and you were quite a frequent visitor there me Niklas you and Roberto the final ah right that was really a mistake everything was going so well in Berlin and then I went to Hamburg for the semis one of the nicest World Cup Studios ever but so ineffective was that when we shot the candles the candles when we shot the candles outside the Alt Berlin yeah exactly and then we went to Hamburg or I went to Hamburg that was the best or was that the final that was the final against Argentina

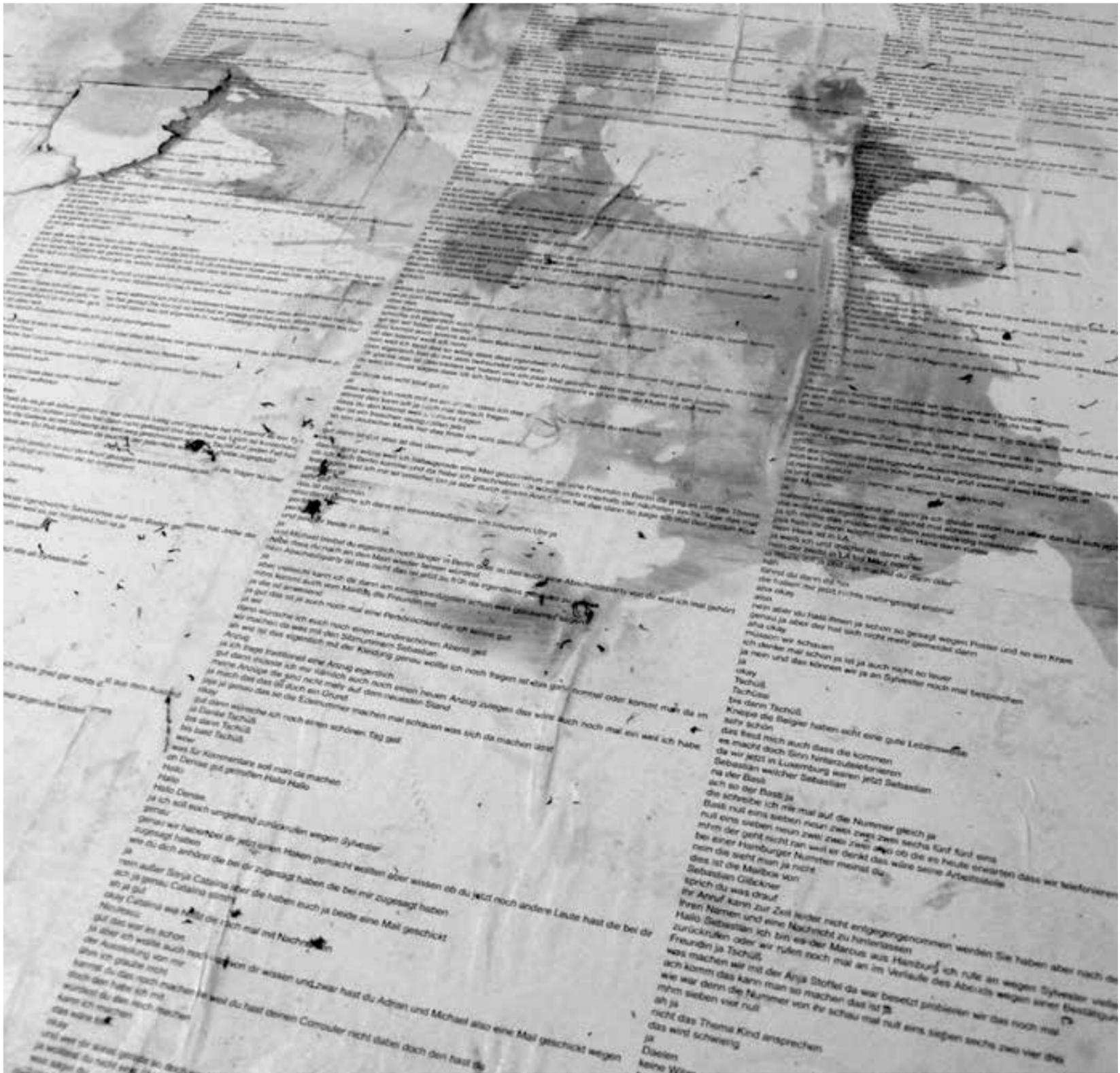
the quarter finals we played against Argentina and then it went to penalties yeah but the final wasn't we watched that at yeah that was the final naw Germany wasn't in the final you know we didn't win the World Cup right we got kicked out in the final so then it was the semifinal semifinal no the semifinal Michael watched here and Roberto watched it in Hamburg quarterfinal why were we so wound up there 'cos it was great yeah 'cos it was fucking nerve-racking 'cos it already felt really crazy that we'd got that far right we watched it at Lebensmittel Mitte yeah exactly there are pictures of us standing there and I had sweat stains down to here that was abnormal that was and the famous actress this one famous actress who filmed played with Ian Dury in Burning Beds she took pictures and emailed them to us really I don't have these pictures and the candle shooting outside the Alt Berlin there was a football match going on or several even yeah the Adidas store was on that corner and so we quickly bought a ball and at the beginning of the street at that crossing near the Alt Berlin right there on the street just started kicking it back and forth right and there was this woman in the window and the call was to try and hit her in the head yeah but also at the kiosk across the street yeah yeah I remember I once scored from twenty metres away underside crossbar and the ball just smashed into the kiosk through the door and the tram whenever the tram went past the call was to hit the tram but there were shitloads of people in the street that was really like a takeover almost like a demonstration and it was also important to shoot the ball as high up in the air as possible and sometimes it was really scary because you couldn't control where it would come down and then the ball came flying out of the Truce Two one of us sort of landed the ball in the Truce Two Thousand and what's the Truce Two Thousand that's the billiard place across the road how do you spell that T R U C E didn't we always we always liked to go to the Truce Two Thousand when we first took the scooter photos really that time we were at the Truce Two Thousand and then one ball landed in there and we didn't dare go in to fetch it and eventually it came flying out again and also once into the tube shaft it also flew into the tube shaft and we thought now it's gone and then at some point it came it came shooting out again and Schnittlauch came twice and took away the ball and and didn't we also shoot a crack into the Schultheiss sign above the door of the Alt Berlin could be yeah yeah exactly you're right in two thousand six Niklas also produced one of his last artistic works on the occasion of the World Cup which was at my World Cup Studio studio on the balcony with six seats and during the

broadcasts of the matches the countries were always shown at the bottom of the screen and on the left and right you had the flags they were pennants that looked like hats and then you drew faces underneath them and they were still hanging there on my TV for a long time after that and there was something else that was funny do you remember yeah vaguely yeah they were like nightcaps yeah yeah they looked like funny like doubled doubled circles with these little hats on top or something right guys the New York trip in two thousand five isn't even in here with DJ Diamond yeah I don't mean the opening but the time we spent there's some crazy-ass photo material on that you're right I don't know if that should be included as an event but holiday so then we're through with two thousand six right two thousand six I'd say we continue with two thousand seven OVM 16 in Berlin now that would be a nice transition New Year's yeah I'd say we leave that till the end 'cos it was the low point so to speak ah that was two thousand seven to eight seven to eight that was ui I was somewhere else there seven to eight saw a big clash yeah I abandoned you guys that time I need a coffee funnily there's a New Year's two thousand five but no two thousand six you were with me in Florence that year ah yeah and we celebrated at the back house for the first time we brought in these lino tiles to dance on inside the house back house which back house Oskar-von-Miller Strasse hadn't that already been torn down long before then no in two thousand six it hadn't been demolished yet this is not two thousand five now it's two thousand six ah okay so wasn't that the time with Joe Marconi and all that as well two thousand six that means at that time we were trying I was basically working for you for money for the exhibition for money there were several things that period was all a bit jet-set actually I remember sort of constantly being in different countries and in Berlin you did this print I think that was in two thousand seven 'cos you were there when we pasted this screen print onto this part yeah and we were in Milan twice a bit more detail please what's the screen print pasted onto this part that's this that was this segment that I still had left over from a sculpture which had fallen apart and so we transferred one print onto this object that was positioned next to the Saab at the Frieze next to the car that was about the transfer and solving the technical question how to get the screen print directly onto the thing and all that

it was slightly over-the-top  
yeah  
so  
so then yep starting off with a nice photo this has been a topic of discussion so in two thousand seven we received the award we received the award from can I say the name yeah  
from the Society for the Distortion of Culture at Rosa-Luxemburg-Platz  
right that's what it was called and then at Weydinger Strasse we started a new Oskar-von-Miller Strasse which at the same time also served as Dennis' studio and I have to say in my case the whole move to Berlin really led me to not want to have another exhibition space like the one we'd had in Frankfurt 'cos Berlin was just chockablock with those shop spaces where you could never with one computer set up inside or a white wooden panel and you could never really tell what was going on in there but it was all sort this creativity plague especially in Mitte  
which is why we did almost no events there 'cos we the shop itself with those lit-up letters that's not what we won the award for but for well it started out differently we were looking for a studio space because you had to give up yours again and then I went into Nagel's gallery 'cos at the time I thought he was quite cool which is why I also wanted to be represented by his gallery and kept in contact with him went for dinner you  
well I wanted I sort of got on quite well with him even when we were still here the first Sticks and then eventually I asked him if he knew of something 'cos we were looking for a space with Oskar-von-Miller Strasse again and then he said yeah he'd call Frau Stehnhold Schütt 'cos she had quite a lot you need to spell her name 'cos she owned quite a lot of real estate in Mitte and then it sort of the platform was and then he showed us the space and we immediately knew that we liked it and rent prices were still okay at the time and so then we moved in and he even took care of things what did we pay a thousand four hundred no sorry six hundred no it was more six hundred marks six hundred euros marks  
this is the sculpture now right that's what was left over that's something else and how did it continue then we Nagel put our name forward for this award that strange obscure organization and for that for the first time the space so not the first time but the space so the title was Oskar-von-Miller Strasse and we could do whatever in there but unfortunately they kind of started to put the screws on us that you had to announce eight weeks before what exactly was gonna happen in there the screw had a name as well Lillian Engelmann Lillian Engelmann I broke out in hives every time I had to speak to her 'cos she was really extreme so what was the award money for that five thousand something like that the lit-up letters top-notch they weren't illuminated though were they and we rigged it up 'cos it was so boring although I need to add that both of us weren't on the ball really our collaboration had already

become quite a drag there wasn't actually any collaboration you kept out of everything because at that time things with Zwirner were getting tighter and so then I basically organised the event in the space that's a nice reflection 'cos on the other side of the wall it says Wrong World at that time you were already back in Frankfurt looking for a space right  
naw  
naw  
in two thousand seven the whole thing was only just starting I didn't leave until two thousand ten that was only the beginning right but we already had the Friday Kitchen then we'd designed the new logo for Oskar-von-Miller Strasse right with the new address but with the black square still and were already thinking about opening the Friday Kitchen there again but this was before the first Friday Kitchen  
yeah yeah that was before right and that was the opening event was that with the we invited Daniel Baumann to write a text we wrote a text with him exactly and then printed the text on the poster and postcards so basically it's this three-piece set that's also sitting over there now so the poster announcing the event with the info text by Daniel and then there are blow-ups and smaller versions for example there's a postcard version of the poster so that the text becomes illegible 'cos it's too small and one's a bigger version of the poster blown up to A zero where in addition to the info text we'd added a telephone conversation with Daniel where we discuss and question his text to death and which actually becomes totally fragmented it fragments itself then 'cos those were the first events that was the first one and she wanted us to put on events 'cos she wanted to see something for her five thousand euros  
yeah  
do you remember right yeah exactly and that was actually a bit what made us organise any events there at all 'cos apart from that there was nothing going on there right we didn't really feel like doing anything and so we declared the most ordinary things as events like the Friday Kitchen for example  
yeah  
so and then we obviously had two thousand euros each of us and with that what did we do with that we'll get to the Friday Kitchen in a bit yeah we'll get back to that anyway but we did something we did the event and was there did we pay for the transport naw yeah that's right we paid for the transport one event was the Niveau Alarm Unloaded and the Rio wasn't that a we'll get to that as well Rio was when was that before or after we can move on to that directly in a minute that was also in two thousand seven two thousand seven the Niveau Alarm Unloaded was that before or after the Rio do you remember after I think after after but we always had good ideas in connection with the installations in there we also took out a wall at the back that you could close it again  
yeah  
that's what it looked like after we'd taken over

yeah  
and at the back we had a small office the architecture was actually quite nice inside and but the complete plague was our neighbour the guy from the Bar Drei fuckface Maruam Abu Abu the fucking little shit from the Bar Drei he hated us right from the start and thought we were small town idiots who'd come to Berlin go wild  
yeah  
right  
the old bull  
which I thought was okay but so two thousand seven that was when the that was the Neueröffnung Neueröffnung Neueröffnung Neueröffnung food truck  
naw Neueröffnung Neueröffnung was the title of the exhibition with the carpet  
ah  
where I didn't actually show anything but Neueröffnung Neueröffnung was also the thing with the food truck van  
yeah I found no 'cos it said opening it says opening soon in big fat letters everywhere  
opening soon  
ah okay  
and 'cos there was in two thousand seven was when it was like at its worst in Mitte and round Brunnen Strasse where exactly this plague then also started to spread to the art rep scene to the gallerists 'cos obviously there's an endless supply of artists and creative types in Berlin and the whole of Brunnen Strasse was plastered with new galleries like their branches and all that and so I was like okay I don't wanna be a part of this but at the same time I do and so I didn't really exhibit anything but a white carpet with all these drawings of all the people walking across the carpet at the opening and because what we did yeah yeah that's exactly that's quite cool and there was nothing there to see and for drinks I requested they serve red wine and Coke and that people could smoke  
yeah there was something there to see though there were some sculptures your bags  
no that was the that was Numerous those were those big screen prints with my Dennis Loesch brushstroke but there were also those that was your first solo exhibition at Jan Winkelmann no my first solo exhibition was Hallo Moden in two thousand six Jan Winkelmann Jan Winkelmann Jan Winkelmann and then there was also the Winkelswoman right we should that was the Behm woman no what was the Winkelswoman's name again Julia Julia Winkelswoman let's stay structured Hank what OVM gone wild gone wild-man ah okay gone wild Hangmen so the planning Dash Snow yeah that was actually a plan we had which is why I have a few things to say on that it wasn't really that much fun though the planning of Dash Snow so but it was obviously extremely important and later there was also sorry before I forget that year also saw an attempt to produce



a record with the band  
right band rehearsal I've got photos of that here as well  
okay  
that's the exhibition actually reminiscent of one of the days after at Oskar-von-Miller-Strasse 'cos we'd always  
oh yes  
take photos the day after  
there was one folder for the various events titled the Day After  
Day After exactly in one you could see at the front to be able to open the door you had to cut out this little corner at the front and I'm pissed off to this day because Winkelmann desperately wanted a rectangle a square I mean and I actually wanted these this when you'd open the door that architectural thing I wanted that framed and Winkelmann was dead set against cutting a piece out of it  
didn't you get your way  
no that was the thing at Rahmer's when  
it looks like sand in the black and white pictures  
yeah  
yeah  
sand  
right and then your best friends  
best friends  
arrived  
from Hamburg and some of them even from New York or wherever and put on surgical shoes  
surgical slippers exactly to avoid leaving any tracks  
exactly  
which is obviously precisely the  
shoe covers  
shoe covers bringing a playful aspect into it and Winkelmann had to clear out the whole room 'cos I was like okay well then the cabinets and stuff are also gonna be sculptures and then what was really stupid on the exhibition list it just said Cabinets  
ah yeah and he also had this big cabinet at the front  
no he didn't 'cos I moved everything around  
looks quite nice with the cabinets  
Winkelsmann didn't really get our slippers though  
no he was pissed off with you actually  
he was like well nice friends you got there how about I show up at the Friday Kitchen next time and order a pizza  
yeah exactly  
right and that night the idea was born I think when that came up there you can see it again  
the surgical shoe covers  
but here with the scooter  
either you arrived from New York or flew in from somewhere  
Björn was there as well  
yeah Björn was there as well and that night he told me enjoy it while it while your success lasts  
and did you enjoy it  
I enjoyed it very much and then I the title Neueröffnung  
Neueröffnung was 'cos on the same day which was obviously perfect the Friday Kitchen took place for the first time and the Frankfurt crew so Friemel and Basti they came and cooked  
ah okay  
and so you can either assign this to the Friday Kitchen or to this these photos are unbelievable  
but there was an idea in connection with that which was never realised that we basically commissioned with you for your next Winkelmann exhibition we wanted you to sleep with Winkelmann's wife  
with the Winkelswoman  
with the Winkelswoman and take pictures of it  
that was I don't remember this  
Dennis bangs the Winkelswoman  
yeah that's true that was the plan for the following exhibition

and didn't you also lose your mobile that night and we called Winkelmann and left a message on his answering machine saying you're a pig  
I don't remember that actually  
anyway it was quite obvious that Winkelmann really had his hands full with Dennis and so we thought how could he top that off with his next exhibition and then we had the idea that he should nail the Winkelswoman  
but go back one tell me please whose Fox Force Five record is that  
mine  
yours it's brilliant isn't it  
brilliant yeah  
okay let's look at these now 'cos they're extremely good  
but Dennis what's become of the project then  
I slept with her once but then  
didn't take any pictures  
no wasn't possible  
is there a sound recording  
that's pretty hard to do  
that was the party these photos are honestly really fucking good  
they are yeah  
Michael and Denise manned the bar  
both with wigs  
oh me in a GDR shirt  
two thousand seven  
what's his name again  
shirt with the colour of green protective paint  
there were a lot of people it was completely packed  
stop  
not so fast  
stop stop stop stop

[TRACK 811\_022]

the brake-squealing was still in  
brake-squealing  
that was the handbrake  
are we on break or what  
I just pause every once in a while so that if something happens we don't lose a whole hour  
you've trained you've trained yourself quite well  
don't go so fast now  
they're always the same pictures  
yeah doesn't matter  
Thomas Schrören very young and still still without child  
does he have a child now  
two by two different women  
what's his name  
ex ex ex  
Xaver and that's nothing happened with me and Niki Ernst  
ex ex  
ex ex ex  
go tell your mother that  
one mother you didn't fuck  
here Thomas Friemel with the celery  
still had his long hair right  
no already it was already gone  
short hair  
Niklas in high spirits are you dancing or standing in the corner  
right there the Stunde X record nice one  
Krasovska  
alright dinner was already long over at that point  
right the Stunde X record  
yo and the the Times record they're all my records all brilliant records  
that needs to go in the book that's a great picture

why do you find it so great  
'cos of the gesture already in a state of total trance  
shirt hanging out  
shirt hanging out and here you can see in preparation for dancing  
it's hanging out fag in hand already nice dancing picture  
I'd say that needs to go in as well  
Marcus  
what the hell is going on there  
is that my tie  
no that's the great tie that Hank sent me from LA  
Heide Deigert  
go back one please  
that I got from Niklas sorry  
yeah  
that  
that Niklas sent me from LA  
exactly the Yves Saint Laurent  
naw Pierre Cardin  
Pierre Cardin  
ah yeah that's right the Pierre Cardin  
not bad either  
I'd say this has potential  
Friemel with short hair  
who's that guy with the white scarf and the glasses  
I think that's  
that's Doreen Mende that is  
yeah  
yeah  
I thought that was Anne Schott  
no that's Doreen  
naw that's Doreen Mende  
that's Doreen Mende and she said that it was the best night she'd ever had  
oh Denise and me  
and who's  
go back please  
that's Jörn isn't it  
yeah that's Jörn  
but what is he doing  
Jörn Schaffaff  
Schaffaff  
Schaffaff  
Knoffhoff  
Schaffaff is an art historian  
man I was holding that record in my hand and didn't buy it because  
back then I didn't like it that bugs me to this day  
what the hell is that  
no one knows  
Niklas  
only joking  
you didn't get it Marcus  
we pretended to be dead sad there  
you're doing it very convincingly though  
yeah  
there's one of Hank that when I was looking through them before  
I was in stitches on the floor  
there  
no no no  
that one  
that's like everyone was dancing there  
that must've been a proper good party  
Oasis was playing  
didn't Basti do this sort of fight dance with Lisa Voigt that time  
with  
where we were all completely flabbergasted at how wild he can be  
Debbie  
Debbie

with Deborah  
yo  
that's the one that had you in stitches  
no no  
that one  
that one  
that one Hank your mouth there are two photos one taken in New York and this one that  
that one  
that one  
but what the hell is going on there let's hear the sound with that one go on that's just  
well it's obvious he's snapping  
it's snapping isn't it that's Snappy the crocodile  
but my eyes are closed  
as proud as Lucifer  
my very own pair of headphones  
yeah that's a pretty cool trick  
that trick's not bad  
it's also  
Niklas the one with the long hair  
Basti's chin's been drawn with a ruler from chin to collar  
bigger than the whole face  
Saskia  
hollering nonstop  
check out what Saskia looks like there  
is that Saskia  
yeah  
Saskia hollering loudly  
that night we had to we had to put Joy into a cab because she was so upset that Saskia was there too  
and you guys were not together anymore  
no  
ex  
ex ex ex  
ex ex ex oh my suit looks like it's really suffered go back please  
ohgodohgod that suit has suffered  
they're all pretty worn through though  
there are a lot more though this is just a selection  
you'd get paint stains from that wall  
there's there's about ten times more  
let's see them then I haven't seen any of these  
that was a great party  
I've never seen these photos  
there I have to  
I don't remember that party at all  
OVM Berlin  
that one needs to go into the book  
party photos  
yeah  
well I wouldn't well I wouldn't put too many in there to be honest  
just do Select All  
Select All  
no it works much faster like this 'cos we've already done these boring we've already we've already seen all these  
naw  
not all of them  
those shoes that you just saw they were a real plague as well  
and so who's Doreen Mendes  
she's Johann's girlfriend now wife  
Johannes Kühn's girlfriend  
ah okay  
these are the same ones only in black and white  
yeah  
no they're completely different ones  
are there any other ones in there as well  
there are more

these photos are honestly completely different  
Tanja Schuh  
Tanja Schuh still blond and without shoes 'cos this was her birthday  
Jutta's ex can pull some really great faces you wouldn't believe  
the faces he pulls  
Ulli was there as well  
that was the beer cross there  
well just party photos aren't they  
the floor was proper dusty there as well  
yeah  
maybe that's why that back is so white  
go back please  
there must be a sound recording of that somewhere  
of that night yeah definitely  
was that Thomas just now  
that was Schrören  
that's Thomas  
that's Thomas Schrören  
no go back one please  
Thomas Friemel  
that's Thomas unbelievable  
that's Michael  
that's definitely not Thomas  
that's Michael there must be a sound recording of that that's my belt why did you  
Friemel had the camera the whole night  
Sesselchen  
the ex  
that was another word creation say all the names again that you invented for your ex-girlfriends  
Sesselchen  
actually just the Sesselchen right  
Sesselchen  
Frau Doktor  
well Frau Doktor was really called Frau Doktor though  
well yeah but that wasn't her real name though  
Catalina was  
Catalinchen  
and Katrin  
there weren't that many  
don't you see how you  
come on don't hold back on their names now let's hear the names  
well we all know that I have many ex-girlfriends that's clear  
let's hear their names then  
Dennis it's a trap  
there Pierre Cardin  
that's mine the one that Niklas gave me  
Hank  
when he came back from LA and I'm still very happy with it  
I bought that in San Francisco  
'cos I know very well how painful that must've been for you  
at the back there it goes in a lot further there's a gap and then you can go even further  
yeah  
obviously that's how the human mouth is built  
go back  
my very own first own mobile  
oh lost it  
that was Philipp wasn't it  
with wet hair crazy  
why in the world is everyone shouting there  
it must've been dead loud  
that's things winding down there  
winding down  
everyone's  
everyone hooting and hollering

I say this party gets a special edition  
god a conga line as well wow amazing  
it must've really been great  
I mean that's the counterpart to the New Year's party with the without Roberto apparently  
that's the last one  
yeah without Roberto  
cool  
cool  
cool cool  
cool wasn't that enriching now  
let's see the Gelen picture go on  
Dalen  
the Gelen picture is great  
swastika wicked great brilliant  
that was the prep for the Gelen picture  
that's not that good is it  
it's not that good  
okay back to the agenda what's up next  
as for me we could move straight into the Rio now  
okay  
Rio was an event at the new Oskar-von-Miller-Strasse  
the Rio was also a club in Berlin which was pretty well known for its wild parties and we didn't even go there that regularly  
we DJed there three times  
right and we knew  
Tim Berge  
Tim Berge and his girlfriend  
Anna Schläger because she was best friends with Saskia  
with Sesselchen  
and we heard that the club was gonna be demolished or they had to close down for whatever reason and so we were like yeah let's do another Clubbed Club then let's get some original props from the club and restage the Rio at our space and then we DJed there once and produced a sound recording and when the club was about to be torn down we went over there and got some of those rods I think  
wha  
the foot rail  
the foot rail from that circled the bar the projection screen  
and this smelly styrofoam Rio sign  
which  
which they wanted back though  
and the golden dancing pole from the bar  
and these lamps these horribly dusty filthy lamps  
smoke-stained  
actually the whole thing also exists as a set the only existing Clubbed Club set if you will apart from the Robert Johnson and this floor footrest was six metres long  
six metres long  
made of iron  
and we carried we carried it by foot over to Berlin Mitte to Berlin Mitte  
we were holding it up  
the connectors weren't even on there  
we held it up over our heads and then it started to rain and all the feet dirt started to loosen and was running into your sleeves and then under your armpits you had the whole foot  
filth  
foot filth that had accumulated in seven years at the Rio  
and it stayed there  
and we all had that grime all that foot filth under our arms and it just stayed there 'cos  
there you can see it  
you had to continue to hold it over your head  
but we took  
you couldn't set it down

we took breaks on the way and we also interrupted our trip for lunch  
 at Papa Pane  
 Marcel was involved as well  
 but the first thing to do was to wash your hands  
 you were there too  
 I was there too  
 and Dani was there  
 and Rouven too I think  
 everyone was on board  
 and during lunch at Papa Pane we parked the footrest outside  
 who's that then is that one of your exes Dennis  
 no that's Dani Bellm  
 naw  
 that's not Dani  
 yes it is  
 wow you're right  
 you're right  
 she looks completely different there  
 no not at all  
 not at all  
 I think she looks a bit different  
 no  
 that was grim  
 those were some unpleasant weather conditions as well  
 yeah  
 it rained the whole day  
 but why aren't we holding it over our heads there I remember perfectly how that filthy water  
 right  
 maybe that's why and so then we changed it  
 the green phases at the stop lights were always just long enough  
 for everyone to make it across and we're talking footpaths that  
 make the use of trolleys impossible  
 that's what I really hate about Berlin  
 I think I was only taking pictures and didn't carry anything ah no  
 those are the wet gloves ah right I remember that was when we  
 still had that memorial outside our door  
 Clegg and Gluckmann  
 Gluckmann and Gluckmann  
 we're gonna walk past that in a minute  
 and what we started to say earlier but then almost forgot to  
 mention although it's really important is the pinball machine  
 right  
 yeah the pinball machine  
 Medieval Madness  
 with Roberto's library or what was it  
 exactly  
 and there's even a trans a text that was written with the while  
 playing pinball with the statements  
 we transferred that to Hamburg didn't we  
 when Dennis and I would always pop up out of the ground like  
 trolls  
 so here's the original Rio again  
 doesn't really look all that different  
 we also had a mirror and stuff like that  
 right a mirror there's this projection area  
 well  
 ew vile  
 that's the golden pole right there  
 yuck  
 that's what the Rio looks like by day  
 so what happened with what happened with the Rio 'cos we  
 showed it at our space  
 later that was  
 and those lamps also had  
 we also had the lamps and that's the floor rail right there I think

the Rio is over at the basement as a kind of set and later it was on  
 show two more times at the Kunstverein Bielefeld in two thousand  
 eleven I think and then after that in France at the Grand Forum  
 Moderne  
 I've got  
 Rio setup these pictures are quite nice as well  
 the the party was definitely not bad either  
 it was really good actually  
 you sat inside the fridge  
 right those are coming up now these are the upstairs pictures 'cos  
 we had the camera upstairs we're building our own club  
 the Beatles  
 right those ones ah right and that's also when the other photos  
 were made with the long shadow that day  
 dismantling  
 nice pictures great that's it and then there are the upstairs ones of  
 the event itself which are unfortunately all a bit  
 so why are they all in black and white then  
 and we also added the  
 freezer  
 the powered speakers to play back the sound and the freezer that  
 basically worked as a substitute for the bar  
 and a bouncer we also had a bouncer and he was allowed he  
 could let everyone in  
 right  
 yeah Quesi but he didn't get it at all and there's an audio recording  
 of him and I've listened to bits of it and he only talks like this like  
 yeah so they're doing this whatever no idea what it's all about  
 that should  
 and Konni Opper and Peaches came as well  
 ah yeah  
 there's Hank inside the fridge  
 right exactly  
 and there he's gone  
 I think that was  
 there  
 yeah and then the camera was positioned like this someone  
 jumped against the foot rail and the camera got shifted and after  
 that it was only taking pictures of the ceiling for a while so now  
 there are like fifty photos of only the ceiling  
 fuck  
 that's the one of Niklas  
 Lisa was there  
 right  
 Lisa  
 yeah Peaches  
 doesn't Lisi have another nickname  
 Lois  
 Loisach  
 Loisach  
 there you go  
 and Isabelle Fein got turned into Gneisenau Strasse  
 Gneisenau Strasse  
 ah yeah that's right  
 that was an endless process though  
 that's of really poor taste Dennis  
 I'm pushing you into the freezer chest there how brutal  
 brutal  
 yeah the sound was a real killer  
 great shirt though  
 that was our sound we DJed there  
 that's what I've been saying that you should paint that  
 ah  
 you're absolutely right  
 ah yeah right god it was cold inside that fridge  
 no it was warm as hell  
 yeah what a blast

the beer was warm afterwards  
 those are the dancing pictures  
 Hank danced really cool there with Heide Degert  
 didn't you try to limbo underneath the foot rail  
 that would've been impossible  
 yeah that's the whole point  
 go back one  
 that was the day after already  
 go back one please  
 ex  
 no who is that  
 ex ex  
 ex ex  
 the ex ex  
 ex ex ex  
 ex ex ex  
 hot hot  
 ex ex  
 Tanja Jessek naw  
 Jessex  
 Tanja Jetztsex oh that's just great how he's dangling from there I  
 could LOL  
 that's it  
 I've got  
 setup that's it ah no the day after  
 we've already seen these  
 ah okay they're not bad at all these photos  
 my USB stick is broken so I scanned lots of photos I don't know if  
 and how they're connected to the Rio to the project though  
 where are they  
 in Hamburg and Leipzig  
 well that's good  
 where I documented that situation with Dennis at the Rio Club  
 which was completely crammed and someone was walking  
 around with what looked like five kilos of pretzel sticks on a silver  
 tray and he just hits it and all the salt sticks guys do you remember  
 this  
 I think so yeah  
 and obviously that meant instant trouble  
 and he got banned from the club  
 he got banned classic Dennis specially  
 at the Rio  
 I didn't get banned but I think we immediately  
 got thrown out  
 at the Rio  
 yeah  
 I don't remember this  
 'cos you were quite pissed  
 you were pretty pissed that night  
 I remember Dennis throwing shots glasses at me at the Rio once  
 what did I  
 shots glasses  
 you were throwing shots glasses at me  
 ah right here  
 those were dangerous times dangerous times with Dennis  
 whenever he was drunk he got pretty  
 right here that's at the Rio with the silver tray full of pretzel sticks  
 and there in the upper right hand corner  
 right  
 I wouldn't believe it if I wasn't seeing it with my own eyes  
 I need to see it too  
 and the crowd was really aggressive that night  
 just disgusting  
 and they got instantly pissed off and got the bouncer and  
 complained and then it started  
 we never really I never really warmed to the Rio although it was  
 actually a good

right there  
 I was only there once  
 I was there and also in the other room where it was mostly even  
 worse in the big one but one time a good band was playing there  
 but the mood was really bad 'cos all these the crowd didn't really  
 get the band it was actually a sort of punk band but honestly all  
 people wanted to hear was electronic music so it was a pretty sad  
 affair I don't remember the name of the band though  
 now I remember something important in this context though about  
 this night we recorded the audio track for the the Remake Club  
 at our space  
 is the cab on there as well  
 how it ends is since we DJed that night we had to stay till the very  
 end and you too Niklas  
 yeah  
 no Niklas didn't Niklas left before  
 no you guys no it was different  
 yeah yeah yeah and then there was then Hank no I think Dennis  
 and Niklas had a row over a woman  
 yeah Nicole Ernst  
 Nicole Ernst and were sort of in a half-spat there  
 yeah that was the time Dennis was throwing shots glasses at me  
 and I think then we you were both staying with me  
 you guys took off without me you just left me there  
 yeah right right we were about to leave and were getting into the  
 cab  
 into the cab and then things kicked off  
 and Dennis launched into a tirade was slagging off Niklas and  
 at some point the cab driver was like are you going to such and  
 such street and he was just like shut your gob and drive and just  
 pouring it all out and I was like what the hell is going on here what  
 the hell happened I completely missed what had happened  
 but Nicole Ernst wasn't in the cab  
 no Dennis was staying at mine I don't even remember why and  
 is she another ex of yours  
 that was in two thousand five or something  
 she fancied me  
 wasn't that the night  
 no Tim Berge had invited us 'cos Anna Schläger was Saskia's  
 best friend and so they paid for my trip  
 that was before right  
 yeah yeah  
 and so then we were at mine and then Dennis had just calmed  
 down a bit when Niklas walks in and I went off to bed and then they  
 started going at it and I was like can't they discuss this tomorrow  
 no then they went out into the hall and the  
 that was actually pretty cool  
 and some time later I found cigarette stubs in the fuse box  
 no we were sitting on the stairs actually and sort of making up  
 yeah  
 I'd left by that point  
 yeah I didn't understand the whole problem in the first place 'cos  
 I I didn't have the faintest idea that you were into Nicole Ernst nor  
 was I in any way interested in her  
 so basically Niki Ernst fancied you and that completely injured my  
 pride and when I'm drunk that's just not on  
 I was completely in the dark I was basically just open to whatever  
 and she came and grabbed my grabbed me snogged me and  
 suddenly shatter boom and these shot glasses are hitting me  
 in the head and everywhere and later I had massive bruises  
 everywhere  
 bruises  
 yeah you went wham and like proper firing them  
 and they did hit their target  
 yeah several times and I but I was pretty drunk and at first didn't  
 really was just like boom oh what was that now  
 well anyway I I apologised afterwards and we were actually

hugging each other and sobbing  
 aw beautiful  
 and I was so pissed off 'cos no one had waited for me I was all on  
 my own abandoned  
 you got screwed  
 and then I had to toddle after you in another cab and then Dennis  
 comes at me and pours his hatred out over me and I didn't even  
 know what for  
 I felt really sorry for the cab driver as well  
 but the whole conversation exists as a recording and of course  
 the question would be whether we should have not that particular  
 conversation but a CD with audio recordings to go with the book  
 we could think about that  
 yeah the hate thing wouldn't be bad  
 I don't have a problem with it  
 'cos it's like completely uncensored what pours out of him  
 Miscellaneous  
 so  
 hang on I have to pee  
 okay now we have the choice bad mood first or good mood first  
 bad mood  
 no if we open the two thousand seven two thousand eight folder  
 now then let's have a coffee first 'cos it'll take forever  
 no we would  
 I need a coffee before  
 New Year's Eve pictures Chris that was basically the low point  
 exactly if we're opening that folder now I'll grab myself a coffee  
 first  
 well I don't think it'll ruin the mood now  
 how many are there in the Miscellaneous a hundred and sixty-four  
 that's alright  
 a hundred and fifteen there are more but I've only got these  
 here now but I think there's definitely some stuff that needs to be  
 addressed in here  
 yeah I wasn't there  
 that was the night of the brawl  
 exactly  
 yeah  
 ok then I'll go for a wee walk in the meantime  
 no don't worry you can stay  
 so Miscellaneous first or what  
 yeah  
 'cos otherwise I'll go get myself a coffee  
 yeah  
 no Marcus no no don't do all of them now  
 yes  
 delete  
 ah okay  
 why though it's fine  
 Delete All if you do Apple Delete it'll go straight to the trash  
 where are we now  
 we're gonna do Miscellaneous first  
 Miscellaneous first  
 where was what are we doing  
 the first thing we'll do is close Photoshop again  
 sorry  
 'cos that's not good for the computer either  
 why would that be bad for the computer  
 if you open Photoshop too often  
 it wears out  
 no  
 yes it does my license only allows me to open it seven hundred  
 times  
 it's like a dubplate didn't you wanna get coffee Marcus  
 you're making me think of my transponder again  
 transponder  
 see now it's frozen Marcus  
 crashed new hard drive

nothing goes anymore  
 yes it does  
 exactly  
 he just goes and opens them all  
 he just goes and opens them all brilliant  
 yeah you have to right here Apple Escape  
 why are our pinball pictures in there  
 did you do Task no  
 yeah it's gone already  
 why were our pinball pictures  
 Force Quit and I promise I'll never touch your computer again  
 not Preview no not Preview  
 yeah the other one was  
 why do you have Photoshop on your computer anyway I for one  
 don't have Photoshop  
 yeah that's pretty obvious  
 didn't you wanna get coffee Marcus  
 didn't you say you wanted to get coffee  
 I did actually want to get myself a coffee yeah  
 could you get me one as well  
 I thought you were gonna get coffee if we're looking at New Year's  
 photos now  
 yeah  
 but we haven't finished two thousand one two thousand seven yet  
 we still have to look at all these  
 yeah but this is also two thousand seven Miscellaneous  
 Miscellaneous  
 Miscellaneous with the mouldy bread in the face  
 yeah  
 are we gonna do Miscellaneous then  
 here again at the  
 bread glasses  
 at the Bread Swabian  
 Niklas  
 did you call me  
 yeah  
 yeah  
 what's going on there  
 I've never seen that one  
 try as I might I just can't see a swastika in there  
 wow that's brilliant  
 that's one of mine isn't it  
 yeah  
 I sent you that  
 yeah that was the  
 bag delivery  
 FAFF  
 FAFF Fine Art Fair Frankfurt  
 ah yeah right  
 they're the first ones  
 what's that called again  
 Photobooth  
 Photobooth  
 on my computer  
 I think that was at the hotel room in London  
 that was during the Frieze  
 that was Callies' booth right all this was in two thousand four  
 at Art Cologne two thousand four  
 no I mean the exhibition that you had at Callies'  
 yeah not the faintest idea  
 it was in two thousand four I think that's not in here  
 that's at Alberto's  
 yeah two thousand four that was  
 at Alberto's ah yeah right we celebrated New Year's there naw  
 that can't be  
 nice haircut  
 that's seriously

that was after the party yeah  
go back please  
I remember that night we got home you Roberto Denise and I  
and Roberto was still wide awake  
ah yeah that was when Roberto looked like a corpse  
whose sausage dog is that there  
god he was dead  
that's the real Roberto right Niklas  
who do you mean  
the real Roberto is that one there who always just sits there and  
who you can never see  
not bad  
that's a rabbit  
a child  
I think you made Roberto jump out of a coma or something  
no he was lying upstairs that was after the Thalia  
oh shit  
yeah Roberto was sitting there and with those corduroy trousers  
it's always like you always have like as if you had a hard-on and  
he didn't really realise  
oh  
but a proper one  
careful he's difficult  
oh that was the model for the Städel exhibition  
oh yeah tell us about that one how was that again  
oh I honestly don't remember  
we were in stitches that time  
but the structure that was the Städel museum and I was thinking  
about putting up a banner there  
looking quite good  
to explain to Marcus  
and then he covered it with a serviette or what  
this is a different model where you explained to me  
yeah what did I explain to you  
that's definitely at the Togo  
looking good  
no that's in Hamburg somewhere nearby that was during our  
lunch break somewhere near the museum  
the bag of sugar  
so one is a bit ripped the other one too and one is full  
that has some sort of art theory about it but for the life of me I can't  
explain it now  
me neither but it was really important  
that was we were completely convinced that was extremely good  
that's a wee man walking along there  
what a combination  
we were so convinced by that line of argument with that model  
three sugar bags one ripped open and the the scraps propped up  
like a figure  
maybe maybe it was where you go for lunch at the actor's cafeteria  
that was some hardcore art theory that was  
it was art theory something hardcore about the state of being  
without qualities and and and  
ah and that's another good one apparently I oh come on now  
fucking hell  
is Photoshop opening up again  
fucking hell  
fucking hell  
there he is  
no  
Cancel  
ah  
ah  
ah  
hey Surf Champ  
here we have to look at this again  
that was at yours Marcus I left a little note there for you

Aristotle yeah yeah oh yeah very subtle that's a reference to my  
legendary passport photo when Michael scribbled jug ears on my  
passport photo  
I'm guessing you threw that scrap of paper out  
I'll have to see if it's maybe still in that box speaking of which  
in Hamburg and now in Leipzig I found these business cards of  
yours in books  
my cards  
NFA  
NFA  
Niklas Schechinger Fine Art  
I'd say there's a letter missing  
NSFA  
Niklas Fine Art  
so anyway that had  
NSDAB  
something to do with the Städel exhibition 'cos that was the thing  
with the model again  
there's definitely a sound recording of that somewhere  
but we were completely convinced that it would work  
those were two leather coats Dennis' and mine and they got stolen  
didn't they  
A like Underground  
A like Underground  
the joke went like this so once Golowka DJs at the Jam A naw  
hang on it was something about Golowka  
yeah it was about Golowka  
A side A like Underground  
yeah A side A like Underground  
but the guy in the background has a wicked belt buckle doesn't he  
oh yes  
that's probably me  
but there were a few more things where we thought these are our  
jokes that are suddenly appearing in the press  
yeah glug glug glug we thought was about Peckel  
that was with Björn  
glug glug glug  
where is the one with Björn  
that was at Café Kante in Frankfurt that's you in Berlin  
at the top on the left  
whatever are we doing there  
there's an Oskar-von-Miller Strasse poster up there  
ah okay  
I think everyone's queuing there waiting for their turn to take a  
picture Daniel Richter opening  
ah Galerie der Gegenwart right  
eee ooh  
that night  
there  
is when the Niki de Saint Phalle one was made where we tried to  
create the limerick  
ah right  
but so then these are also the piss-up photos  
who can still recite the limerick  
Niki Niki de Saint Phalle  
Niki Niki de Saint Phalle  
Niki Niki de Saint Phalle your coonty hair I shall now  
gall  
no but it's not that one  
no it was totally different  
Niki Niki  
Roberto Ohrt and I in space  
ah okay  
Niki Niki de Saint Phalle before last orders we hear them call let's  
order at the George and Dragon always more than just one flagon  
that's not a limerick though our limerick went like this Roberto  
Ohrt and me in space the director's thinking what a waste

feckin stupid tea on DVD he thinks I race  
what a waste  
a feckin stupid tea on DVD he thinks I race  
naw I think he races he thinks I race  
I think he races he thinks I race  
wow crazy  
did take quite some time until we had it  
that's the table cloth of the of the Italian restaurant here  
yeah  
that was the day when we wasn't that when I was at the Paris  
Moskau with you and Roberto was there as well and we had we  
were hungry but they only served fucking expensive food and we  
didn't have any money and then we called Roberto that he should  
definitely bring two hundred euros 'cos otherwise we wouldn't  
have been able to pay the bill  
could be yeah  
and afterwards we went to our place  
yeah  
where was that again  
there must be a sound recording of that somewhere  
in Berlin  
cozy  
no Wilfried must've been there too he joined us later  
Innsbruck  
that's I know  
service area  
yeah it was about Golowka  
naw  
at some train station  
took a picture from the inside  
train station  
into the mirror  
into the mirror  
into the mirror  
swinging hips  
Marcus on the floor nice one you instantly recognise that the  
camera is crooked  
yeah  
and that was a Funny Face  
Easter Beatle  
who can see the Funny Face  
I don't see a Funny Face  
I do but the two back tires of that bus  
and the laughing face  
and the smile of the chain  
if you'd stood a bit further to the right it would've been even more  
obvious  
that's how he is  
sublime  
I thought it was brilliant that someone cut that out that's in  
Charlottenburg  
that was Lenny  
that's the oldest ad he's cut out the complete figure in that one  
unfortunately you can't really see that in the picture  
and then over there on top a beam in the face and oh now here  
come the  
you and Simon and Garfunkel birches' perches don't go crack  
what we can see here very clearly cunts don't glow in the dark  
but nearly  
but nearly  
by Hank twentieth no when was it twenty seventh of May  
of May was  
my mother's birthday  
eee ooh  
and then it continued  
two pale ales throw on this poem's nonsense some light Truffle  
Brook carries no water try as it might cock-country as a place is

rather bleak and the cunt-string band hasn't any oompah musik  
cunt string hasn't any oompah musik  
wow  
seven p.m. and fourteen minutes that's a good time  
not bad  
yeah  
nice version  
double Elvis storm and hail Campbell's tin cans truffle ale  
ale  
hearts diamonds spades and clubs birches cunts and oompah  
pubs  
I'd love to publish a book of Hank's dirty poems especially  
Variation Inventory  
Inventory  
ah right that comes before the other one is the variation on the  
inventory  
exactly  
double Elvis storm and hail Campbell's tin can power ale truffles  
routes and corkscrew coils horned critters cunts and spoils  
I think I was sitting round on my own at the Diener quite a lot and  
then also sent them to you there it is the Bembel  
mods beat again  
mods beat again  
at three minutes past six p.m.  
new glasses  
I quite liked that arrangement I think that was in London  
ah right there we did the I was also in that room we hung something  
over it and were laughing a lot as well  
probably because of that  
no  
what's  
look that's in LA now  
yeah  
Hank and my exhibition there in the LightBox with the  
Surf Champ  
Surf Champ pictures the pinball  
you went and used a pinball game  
pretty good  
no not one twenty-three  
each canvas represents one game  
yeah  
and filmed it from above and then basically projected the video  
onto the canvas and with paint tracked the ball movements  
great  
and also  
where was this  
and also used a different type brush for each player  
very nice  
until the cops showed up four of them it was crazy loud though  
have been slightly more  
interesting  
but we couldn't think of any colours  
have they been lost or do you still have them  
they're in LA  
in LA  
yeah  
that was at the Gropiusbau Nitsch had an exhibition there and he  
showed all the equipment of the Six Day Play that Dennis and I  
labelled  
why did you label the equipment  
in ninety-eight  
'cos we were in charge of that at the Six Day Play  
there I see exactly that number twelve there was yours  
to send the equipment off  
yours  
and then you took photos of it  
yeah 'cos

the equipment that was in two thousand seven that was basically  
three years later  
nine years later  
that was exactly one year later  
oh there's my shoes the surgical slippers  
Neueröffnung Neueröffnung that was  
here it is again and that was I think we had two or three meetings  
where we tried to produce a record with the band  
yeah  
but we weren't really  
I have exactly two photos three photos of our band rehearsal  
it didn't really amount to much  
it didn't amount to much  
Dennis that's the white lamp I was talking about  
ah that one that in the end we never put up in the new Friday  
Kitchen  
the ex  
who's that  
that's Nina  
no  
that's Jan  
a glass of vodka that is  
oh  
that's OVM Gone Wild  
now in retrospect I'd almost go so far to say that for me that was  
the best night I think we were just hanging out at the space there  
wasn't any occasion  
yeah and Emily Maike Oliver  
and Oliver yeah go on play that again why don't you yer twat  
Oliver Maike  
what's that now  
terror  
that one's already given me a few scares  
so Oliver Maike Emily Hank you and I cooked together  
and Joy  
and Joy exactly cooked and ate there at the space  
yeah  
I've got that here in my folder  
okay but then we also started drinking there  
we were drinking vodka 'cos it was after our band rehearsal  
and then we started listening to music and then so no idea how  
we came up with the idea that everyone had to dance down on  
the ground  
and also this was a four  
wasn't that the And Down  
a four-man party  
ah yeah right  
a four-man party  
until the cops showed up four of them it was crazy loud though  
the sound  
we were listening to music so loudly and with this dancing style I  
don't remember how we came up with that  
And Down  
And Down And Down  
And Down  
it was called And Down 'cos at some point everyone was just  
yelling and down that's how you had to dance right  
incredible  
great  
I think Joy was a bit taken aback by the whole thing  
Joy was well Joy had only recently come into the group though  
it's the perfect way to dance  
I'd love to know what was playing there  
what the hell do I need a backdrop for  
but for me that was also  
and there's the police already  
right

you honestly had a visit from the police and what did they make  
of the whole thing  
we were completely legless  
we were fucking loud we'd been drinking vodka the whole time  
to the Beach Boys as well  
I later introduced that into my own dance style as well  
yeah  
that actually helped me a lot because it was like a new kick for all  
these mod dances 'cos it was a good way to break the routine to  
just suddenly throw yourself down on the ground  
true  
it was just great  
just dance all normal and then suddenly down  
but that went on for hours though  
that was another breakthrough  
I have to add that not only Joy was taken aback  
and on your back like a beetle  
wow isn't that just great  
not only Joy was taken aback but Doreen Mende also came in at  
some point  
right  
and at some point Oliver and Maike were like we have to go now  
on the benches  
I mean look for them it was also a bit like too stoned too move  
but wouldn't you agree that that was always the best moment  
at these mod parties where everyone was dancing all stiff and  
proper and suddenly you'd just get down on your knees and lie  
down on your back on the dance floor in your suit that was always  
such a great special effect  
I only saw that move once a modified version of it obviously when  
Niklas did it upstairs at the Molotow in St Pauli and they were  
playing this song and suddenly you were lying on the ground  
twitching wildly and everyone surrounding you what a great picture  
it was slightly different though 'cos there's this video right  
Madonna  
Slow Madonna this slow song where they're dancing with their  
upper bodies like this  
by Kylie Minogue  
Kylie Minogue exactly and then also what I always did that was  
also like as a continuation on the floor  
so that was the good mood  
that was Miscellaneous  
since we're all in such a good mood now shall we do another  
Miscellaneous  
but that honestly lasted a whole year that I couldn't dance  
anywhere without rolling around on the floor didn't do much for my  
suit jackets obviously  
it's addictive isn't it  
absolutely addictive  
what I did the other night in Leipzig was this break-dancing  
handstand that none of us can actually do but all that matters is  
that you get down on the floor and pretend  
I once fell on my face at Oskar-von-Miller Strasse do you remember  
just like that like a wall of cabinets fell over onto my back and then  
I lay there and suddenly everyone came running over  
while you were dancing or what  
at the front space  
at a party though  
at one of the external events 'cos there were these Silke Hohmann  
was celebrating her birthday  
okay so I'll go get my coffee then anyone else for coffee  
yeah  
yeah  
yeah  
I can't carry five cups  
they'll give you one of those thingies  
the tray

tray  
 I'll give you one  
 and how about some cake  
 no  
 tiramisu  
 no not tiramisu  
 tiramisu I wouldn't mind some tiramisu  
 coffee  
 I'll go with you Marcus  
 what time is it now four  
 Michael remember we still need the music  
 yeah  
 what's going on now

[TRACK 811\_0023]

so where were we  
 now we're going down  
 now we're going to New Year's  
 now we're going down  
 yeah but we haven't finished two thousand seven yet have we  
 no we're gonna do New Year's two thousand seven now  
 so shall we do New Year's now before the  
 that's the last thing I have in two thousand seven  
 I also have the planning of Dash Snow  
 that wasn't all that funny either  
 it wasn't all that funny but maybe we could  
 we'll just do that verbally  
 Dash Snow  
 so what happened was what did Nagel say this can be about more  
 than just money do you remember  
 about more than just money  
 more than just the award money that we should have an event at  
 the space  
 ah yeah right  
 and you knew this carpenter I don't remember his name and so  
 then we said well okay we'll build a replica of this wall and before  
 that I had taken these photos in which I completely erased this  
 Dash Snow piece the whole content the collages and all that stuff  
 that he had neatly pasted together were all gone and with the  
 wallpaper we wanted and exactly he was supposed to build a  
 wall with all the frames on it and then we wanted to smack our  
 wallpaper on top of it  
 yeah  
 completely  
 I would've quite liked to try that actually  
 yeah me too  
 that was a crazy effort  
 a crazy effort but with you it was always like it's not lying completely  
 smoothly on the wall and then I'd be like well that's great if it's not  
 always smooth that's just but it clings onto it really weirdly  
 yeah that would actually have been quite good  
 that was hard work we had to measure every single Dash Snow  
 frame with a yardstick  
 and so why didn't we do it in the end  
 well because I'm not sure either like half a year later Nagel said to  
 me you guys are really stupid  
 stupid  
 that he'd like to see something other than just like illuminated  
 letters  
 call him I'd like to hear him say that again  
 Christian Nagel exactly and then this one here he cut out all the  
 heads and moved them down  
 oh really  
 yeah  
 which one  
 Dash Snow Herzog's Dash

what a fucking mess  
 that's  
 well yeah but as a flyer it obviously works better  
 something that doesn't go so well together is mineral water in  
 coffee  
 did you do that  
 I didn't think it was sparkling  
 you've been drinking this mineral water for the past two days now  
 no the one yesterday was different this one's got a slightly sour  
 taste  
 so  
 you won't turn into a pumpkin now Niklas  
 New Year's Eve photos Chris  
 so what happened at New Year's  
 New Year's  
 at Oskar-von-Miller Strasse in Berlin  
 ah just quickly before New Year's  
 the horse  
 that was  
 there Marcus had just bought the horse masks  
 New Year's preparations started out well  
 ah no all wrong all wrong  
 did I DJ there  
 everyone DJed  
 did I DJ there 'cos I've got  
 you were also one of the DJs  
 'cos for a while in two thousand seven for a while at every Friday  
 Kitchen event at midnight on the dot I played one song from LA  
 from LA  
 yeah that was in two thousand eight  
 but not at New Year's  
 no two thousand seven 'cos that was more more towards the end  
 of two thousand seven 'cos that was the start of my time in LA and  
 I didn't even have my own computer then I always had to borrow  
 the computer from Berry and Brückerl and then with then I DJed  
 over the phone or something  
 it was on November ninth two thousand seven that you did that  
 I did it three times in a row  
 yeah exactly three weeks in a row  
 yeah always it was always three p.m. my time and midnight your  
 time  
 yeah  
 that's why I thought that I maybe played a song that night as well  
 that was New Year's though  
 yeah  
 you were there yourself  
 no  
 ah so you weren't there  
 no I was in LA  
 you were in LA  
 chronologically from what I remember so preparations for the  
 New Year's party in Beriin started when Michael came to see me  
 in Hamburg and we went to the Fahnenfleck and could hardly  
 content ourselves because of all the great stuff they sold there  
 content ourselves  
 among other things we bought two giant horse masks fake sugar  
 bags and other  
 fake sugar bags  
 sugar bags that are impossible to rip open  
 that you can't rip open Callies fell for it and so equipped with an  
 entire set of table cloths serviettes the Bavarian diamond pattern  
 just for you Niklas  
 me or Niklas  
 the tables were set all in white we just quickly put a new table cloth  
 where Niklas would be sitting  
 that was really nice  
 and you also had a Bavarian paper cup and and and

right I remember that was very nice  
 and I don't remember we made a sound recording at this shop  
 and we were pissing ourselves over all the stuff there the shop  
 assistants found us a bit suspect actually and then I transcribed  
 the recording and wanted to publish it under the title Jodie but the  
 text wasn't nearly as  
 powerful  
 powerful as the original situation where we almost pissed  
 ourselves with laughter every two minutes  
 that's what usually happens  
 but I think we also had  
 and maybe mention before that the end of two thousand seven  
 was also the end of me working for you that's when that  
 yeah  
 ended and then you began planning the Tirala book and all that  
 exactly  
 Tralala  
 yeah that didn't really work out we had a few talks and for some  
 reason it didn't feel right or wasn't working so  
 you were asking for too much money  
 yeah maybe I wanted more recognition and less of having to  
 contribute my own ideas  
 and I couldn't for me that was too uncertain whether I'd be able to  
 say okay I can pay you on a regular basis or for each project and I  
 think then you said no then that was too uncertain for you that you  
 had to make up your mind  
 I think you were paying me ten euros an hour and then I was a  
 bit like  
 twenty marks  
 alright 'cos you said you couldn't pay me more and I was like  
 alright but I'd like you to tell me that when you have the money  
 you'll pay me more because basically I'm invaluable to you as  
 an assistant 'cos obviously I'm totally involved and but I think the  
 main point was that I should identify with it and think about it also  
 outside of my work time and contribute my own ideas and I said no  
 I want this to be strictly an employer employee relationship a clear  
 separation precisely because of all the difficulties we'd had before  
 I wanted to clearly separate things so basically that I would come  
 and be at your disposal the whole time I was there and do my very  
 best but nothing beyond that but you would've preferred or at least  
 it was important to you that I should or the person working for you  
 should identify themselves with it beyond that  
 yeah yeah that was  
 but for me that wasn't possible that would've been like a fuzzy  
 separation 'cos once again fuzzy boundaries and also that  
 wouldn't have allowed me to have a clear head for other things  
 and so that was in that situation it couldn't work  
 but if you look at it this way it turned out pretty okay because then  
 you started the gallery  
 that wasn't until two years later though  
 two years later yeah I think at that point you had to decide whether  
 you wanted to commit to more hours with Herr von Eden or  
 something or at least the question was sort of that you needed  
 more money and I think I couldn't  
 I don't think it didn't work out 'cos of the money actually it had  
 more to do with where to set the boundaries so to speak and  
 basically your expectations versus what I was willing to give  
 didn't we also have so there was the phase following two thousand  
 six for me was like an orientation phase so as I often I thought I  
 basically don't know where to take things from here if our working  
 method over the past years had been based on producing as a  
 group or many people had always been involved in the working  
 process and I before anything else I now had to find out where  
 to take things which is also why for me it was it felt strange that  
 I should pay anyone that much money and how it should be  
 charged and whether I'd be able to afford it and all that  
 at the same time for me it was also the lesson I'd learned from

the whole Oskar-von-Miller Strasse situation so basically that I  
 couldn't continue to play such a big part in something where the  
 relationship is so unclear like this 'cos I 'cos I well if I did then there  
 needed to be clear-cut compensation  
 and I think it's good that you saw it that way 'cos I wasn't really  
 able to  
 in that context we had quite a few talks about the whole Oskar-  
 von-Miller Strasse time as well though which were very  
 disappointing  
 disappointing or even opened up old wounds and painted things  
 worse than they had been in my mind for example we also talked  
 about comparing things to the Factory Andy Warhol and what  
 things were like for his collaborators and all that  
 well I basically realised that more and more resentment was  
 building up against me but behind my back which was what  
 was so unpleasant about it and which was also why I often why  
 I said that we should all sit down together 'cos it was always  
 like whenever I spoke to Hank on the phone information came  
 through about things you guys had discussed and when I spoke  
 to you you told me what Dennis had said and so on and what I  
 actually wanted was for everyone to sit down together and that  
 everyone should get a chance to speak to each other face-to-face  
 instead of things getting passed on Chinese-whispers-style but  
 that never really happened and that's over time that created a  
 certain distance to everything which Hank and I out of everyone  
 managed to eventually bridge and we kind of got closer again  
 'cos we also spoke about other things and not and there wasn't  
 so much mistrust between us or the feeling that there were still  
 unresolved issues hanging in the air and all that and that's also  
 what the time round this New Year's party in two thousand seven  
 felt like to me  
 ah right two thousand seven  
 yeah  
 I'm the only one dying to hear about this now  
 about what  
 about New Year's two thousand seven  
 but you've already heard about it  
 just some vague stories but again like this

but you know the stories  
 but in bundled form like this  
 so we set it up quite well I think Marcus and I also repeated the  
 telephone thing to invite people to the New Year's party  
 right  
 which then resulted in the Francis Bacon text although it was  
 actually quite half-arsed 'cos it was also it had been done before  
 this calling people up to invite them to the New Year's party and it  
 didn't really feel as lively 'cos it was simply this sort of repetition  
 of something without coming up with something new  
 but Fahnenfleck was great I'd like to stress  
 yeah yeah the stuff we bought the horse heads and all that the  
 decorations were really quite good and then the text was also  
 wallpapered onto the bar and it actually still exists with all the  
 stains and all that which is very nice yeah and then these two  
 heads were used these two horse heads  
 where did these come from now  
 from Fahnenfleck  
 what an idiot  
 Fahnenfleck is this joke shop  
 party supply and flag shop in Hamburg  
 strangely there are only very few photos of that New Year's 'cos  
 the digital cameras sort of ran out of batteries or something could  
 that be  
 Chris took tons of photos this is only a small selection now  
 and when we came in with the two horse masks Roberto was  
 immediately up for it and wanted to take it wanted to put it one  
 wanted to put it on himself and as these things go the horse mask

then circulated around on everyone's heads  
 Roberto didn't make a very favourable impression that night  
 because he was stepping on all the girls' feet  
 right then the water thing started  
 it actually started quite gradually like from what I remember we  
 were all sitting at the long table the New Year's dining table the  
 long white  
 goulash was served  
 and as usual we had to wait for the food  
 no that's not true  
 yes  
 naw well there was for food naw we did have goulash  
 no I remember well maybe we still had to sort of maybe that was  
 supposed to happen later I'm not sure we were sitting there for  
 made you trip  
 I mean we did that's how we did things for many years ripping  
 each others' shirts open  
 well that's okay until you're twenty-five  
 and suddenly the call was okay it's over that was sort of that was  
 sort of strange 'cos it was so absurd that that would just suddenly  
 be an order  
 not everyone at once please  
 yeah sorry  
 it was sort of strange that the call would be made that now we  
 weren't allowed to behave as wildly at parties as before that those  
 times were over  
 all I said was do it with someone else 'cos the Hamburg crew were  
 always the most extreme  
 yeah we always heard the Hamburg lot should stop doing that  
 now that it wasn't happening anymore and to us that just seemed  
 completely absurd 'cos it was more a fun thing and I think that  
 especially aggravated Roberto the fact that someone would tell  
 him that suddenly he wasn't allowed to be wild anymore I think  
 that also added to it  
 I didn't get any water over my head or anything that night or  
 anything  
 I did twice that was like a  
 that night you only I remember that Roberto walking in this sort of  
 semicircle sort of drifting whacked into the DJ desk and it just slid  
 back and down  
 the DJ desk was set up on this sort of wooden board on top of this  
 mobile scaffold and then the board just slipped away and both so  
 the mixer and both record players and with records just tumbling  
 down into this basket trolley and there's one photo of Dennis  
 Sonja and Denise pulling out the record player  
 after that the music was down for half an hour  
 and then we pulled all the things back out that that thing still  
 produced any sound was a complete miracle  
 yeah also since I wasn't exactly sober myself so it took for-fuckin'-  
 ever  
 and then there was this moment everything had been set up again  
 and we were playing music and I was DJing from an MP3 player  
 for the first time and there was a problem because it runs at twice  
 the speed and so produces like Mickey Mouse sound and I didn't  
 know how to fix it and was trying to concentrate and suddenly I  
 see how from above  
 water  
 stream like a wild stream like a waterfall the water running down  
 my face and then I look up and Roberto's standing there with the  
 bottle and again on the whole system and everything and at that  
 point it was just a knee-jerk reaction I just slapped him with my  
 flat hand  
 where  
 in the face  
 in the face  
 yeah  
 wasn't that slightly different though that was I saw that as well you

went up to Roberto and were like stop this shit now I just ‘cos I was so shocked all that water over my head suddenly that slap was just an instant defensive reaction didn’t that also kill something in the stereo system I don’t know all I know is that you ran off that was that was I think the slap I still saw I think you had you were pissed off ‘cos of the stereo as well and went over to Roberto and told him Roberto stop this shit now and while you were saying it Roberto poured out more water over you from behind yeah and that’s when you slapped him exactly that’s how it was that’s how I remember it but I have to add I was pretty blimey that’s Roberto there on the left yeah what the hell does Peik have there he also got his fair share during the whole thing there on the right that’s you Marcus with the bottle completely drenched already yeah well I was breathing fire at that point I stayed completely dry that night fortunately I also got away quite lightly ‘cos I was I stayed in the background wasn’t really that but there was also something between you two ‘cos there was a great hullabaloo when it I couldn’t believe my eyes you were running around I don’t remember why and then you ran outside that was what Michael just started talking about right yeah let me just say briefly generally I found the atmosphere wasn’t bad I remember I was dancing up on the pay desk at some point on that narrow thing at the front where Anka and Hanne were manning the door the whole time so the overall mood music and people were dancing it wasn’t like yeah yeah just some dull party but then this this being aggressive just for the sake of it effect started which it has to be said was initiated by Roberto when he was stepping on people’s feet I constantly had girls come up to me so a type of vandalism like a destructive element that was introduced and the thing with the although it needs to be said that during this whole time Roberto was getting it too well it gets to the point where you just react and then he’d get it back and then it was going back and forth and I think the thing with the pouring out water over other people so in retrospect most of the time at Oskar-von-Miller Strasse the parties were always in the middle of summer when it was always just scorching hot but we didn’t pay attention to the weather there either that was always you think but we had this discussion later at the very end ‘cos after our little incident the party just abruptly ended and then this massive shouting match ensued inside the space and the main point of discussion was that it wasn’t cool to do that to each other so that you could play these jokes on other people but not inside the group which was also a stupid that was bollocks that was the biggest mistake but I also found that in the past the parties hadn’t been like completely destroying each other like it happened that night ‘cos I mean don’t you remember how we used to rip the buttons off each other’s best shirts yeah that’s true I remember having whole vodka bottles poured out over my head

well I was never a part of that yes you were me neither so ripping open each other’s shirts and all that yeah that was an inside thing anyway no that was more between you two actually that’s not true Friemel maybe once I but we did have this phase where just for a laugh we and then we said we should make club clothes ‘cos otherwise our losses would be too great yeah exactly ‘cos we were costing each other too much money the time we went in tracksuits to the to the harbour to some opening yeah yeah but anyway that night the whole thing had sort of a different character yeah especially since the basic vibe wasn’t as homogenous anymore ‘cos we got together that night but some of us hadn’t seen each for a long time and I think I don’t know how it got to that I know how it was I was I was actually kind of holding back that night I couldn’t really get into the mood and didn’t really feel like enjoying the party ‘cos Lisa and I had just had some quite big trouble and I wasn’t really like in a happy mood actually and till midnight I’d hardly drunk anything and only started after the fireworks and all that to kinda get into the swing of things a bit and I spent quite a lot of time hiding from Roberto ‘cos with the whole water thing anyway I wasn’t really up for that anyway and was kinda hiding a little and then Roberto was causing trouble again and I think Michael you’d got it again and had this wild look on your face and I was hiding kinda joking around a little and then you looked at me and I was like whoa whoa and then ran off and you came after me ‘cos this this my running away instantly triggered your hunting instinct I think that was kind of it was like it’s one of them after him sort of the whole situation was so dead serious and then I ran outside and was holding the door shut from outside I still thought we were having fun I was still laughing there was nothing funny in it held the door from outside and but you had such momentum vroom you came shooting out and I ran away already kinda scared ‘cos you were in quite a wild state actually and you came after me and in full flight pulled my foot backwards out from underneath me and it was brutal how I smashed to the pavement it really hurt but it didn’t end there did it and then from the pain as well I was suddenly livid especially my sense of fairness ‘cos I was innocent ‘cos I hadn’t even taken part in all the trouble which I have to admit was an exception ‘cos normally I wasn’t really I was always up for stuff like that you’re no choirboy you’ve never been one to pass up a good round of fun right and so I came back and kinda stopped you and tried to talk to you actually I wanted to punch you but then I couldn’t bring myself to do that and didn’t want to and so I was pushing you up against the window and tried to come up to with the meanest possible things to say to you sort of as a and then you said go transcribe your texts yourself next time no it was something different I said but you were just trying to get away and kinda pushing me away and I kept grabbing you and obviously people were watching us from inside or through the window pane and that marked this break in the party and it was like this wound lots of people had already left anyway ‘cos it was so wild I had to separate you two really

I don’t remember if you separated yes I did at some point I separated you at some point I had to separate you but so we didn’t actually have a real fistfight not a real one there was a lot of pushing around and grabbing each other and screaming at each other and all that and after that the party was kinda down after that it was over and then we went inside and it was still and all quiet so no more music and then this sort of like a discussion round formed almost like a group and then I remember that Roberto was still there I remember that Roberto was there yeah he partook in the fighting god what a shouting match he could hardly speak though just stammering well Roberto already like one hour before the whole water thing started Roberto already had to sit down yeah yeah and I remember that then Denise that she really interfered and sort of came forward with this reproach against the aggressiveness of the Hamburg lot and it was also actually specifically directed at me which was completely absurd in my opinion ‘cos I felt like I was sort of the victim a bit but what do you mean by Hamburg lot actually yeah me and Niklas and Roberto Roberto but I’m really no I never knew we had this reputation and then it was kind of you’re not from Hamburg though yes I am I I thought that referred to the Hamburg lot not people from Leipzig Marcus that was when you were still living in Gera now Leipzig finally gets a mention for the first time and in that state ‘cos it was already four in the morning or whatever it was already relatively late no one was seeing things clearly anymore and so it was just left at that and everyone sort of trotted off home one way or the other yeah and then I did feel sorry for you when I saw you out there in the street actually that was brutal you’re right and for two days I had ‘cos we saw the whole thing from inside like what the hell was that now I honestly had like this four centimetre scrape bruise on my leg and had difficulties getting up the stairs ‘cos it hurt so much but you’re okay now right now I’m okay but then what was also really extreme for me was ‘cos during the following days I had people I met in Berlin had them ask me what was the matter with me and then Beate Bauer also called me up or something and asked me what was wrong with me and then this thing went round ‘cos two months prior to this there was this party in Rüsselsheim where I had behaved quite aggressively that was pretty crazy though pulling people around and stuff what is the matter with you Niklas Niklas that time I’d just completely lost all my inhibitions from my viewpoint I wasn’t actually being aggressive just a kind of game I was laughing the whole time but it’s not completely clear so if there was just vodka involved I was relatively on my own there in Rüsselsheim so from the start the girls were organising this party

the Rüsselsheim girl combo where I DJed were celebrating their thirtieth birthdays together at this what’s it called again the Rind no next door on the left the Candy Candy Bar Candy Club or whatever Candy and I was there ‘cos of Lisa but didn’t actually have any any of my friends there with me yes me you arrived much later though yes me me and that was everyone knew each other they were all old mates and I was on my own and so didn’t have anything else to do and so I drank I was drinking vodka and DJing no drinking vodka and playing records and at some point the fuse just blows and then I started making up party games by myself and one of them was someone was talking my ear off was standing opposite me like with his mouth open and at some point I put my finger in his mouth which is really a horrible feeling when you get a whole finger in your mouth and that had such an extreme effect that I then went and did it with everyone Games for When You’re Alone the adult version yeah that was really mad and then things got really wild I think I at the hotdog stand with the do-it-yourself hotdogs I think I started splashing the ketchup about and then the dance floor was full of ketchup and then ah yeah like from behind against the backs of people’s knees and just kind of sat them down and some of them right into the ketchup I don’t remember I wasn’t even there yet at that point that was at half nine it must’ve been really early no no you were there already it must’ve been later my brand new cashmere jumper I had to throw in the bin afterwards and then someone came up to me and he was angry and he sort of pushed me and then I cut my hand a little bit on some glass that was lying on the floor and had a little bit of bleeding going on and I was like look I’m bleeding I’m bleeding and as a result Dennis instantly had my poor victim kicked out out of solidarity really yeah yeah and I was honestly pleased as punch that I as if I that I could actually have my victims kicked out if they merely tried to defend themselves a little but later he was allowed back in and we sorted things out and that night I snogged Katrin Heydekamp I think which was also very funny I think there are photos of that as well which got me all riled up again is she one of your exes or what no not that but he should’ve been snogging Lisa it had nothing to do with her though she was obviously there that night yeah true but it was kind of but I was later blamed for all that and it got lumped together with the New Year’s thing and everyone was saying that I had a problem and I couldn’t deal with things anymore and was drinking too much and when I drank I got aggressive and all that although it was only this one party two or three months before and then at New Year’s I was actually really quiet and standing off to the side and that really pissed me off ‘cos in retrospect it was all painted these false allegations were made but I really respect Michael for I think a week later you called me up and sort of confirmed my version and said you were really sorry for the physical aggression that’s true I was worried sick in Los Angeles I was worried to death ‘cos the day after I received all the reports via email about the New Year’s

party and then I said to my architects oh dear I think get back home I have to go home and check on my boys no during that time I had I was also pretty tired of this whole party terror stuff and also dropped out of the whole Hearts Are Trumps thing ‘cos it suddenly seemed like a tired old ritual very ritualised and especially in Hamburg whenever I was there like sort of dull and old like same old same old always down the same path I think that was during that time although I have pretty good memories of that in Hamburg we did play a lot of cards but it was sort of it was sometimes I really miss it because to me it felt like I had so much time on my hands and also just spent a lot of relaxed time with friends without the whole working atmosphere which I now never have anymore now whenever I see my friends it’s also about work so the dangerous Hamburg boys just spent shitloads of time playing cards and to me it sometimes felt like this mindless time-killing activity but sometimes we did manage to break out of the routine and there was also this point why not just bring that up here while we’re at it there was this incident at a Babu game the jury the grand jury was called together right where the grand jury was called together right but no verdict was ever spoken there was but that was very memorable that Niklas me the Red One Roberto were involved were for like four months Sven Sven we hadn’t fallen out with each other but everyone was constantly in a bad mood yeah and Timo constantly calling Roberto and Roberto would never answer his phone and I was asked to sort of mediate between them yeah we made you that was half as a joke though the two of us as the grand jury right there’s a photo as well communication consisted of these endless emails yeah yeah it was half a joke but eventually turned serious yeah suddenly it was dead serious yeah that was strange and that also marked the end of the card games definitely for a year and a half yeah but honestly my routine during that time was Mondays play cards at the seamen’s mission and table tennis then Wednesdays meet up at the Pudel maybe also on Thursdays meet at the Galeron for a card game then Fridays and Saturdays it was the weekend so I was out and about playing boule playing cards party that was actually okay let’s think about our readers now okay our readers let’s think about our readers I think we’re done with two thousand seven two thousand eight in two thousand eight things are thinning out thin thinner the thinnest Francis Bacon was still in two thousand seven anyway so what’s Francis Bacon then well the text we mentioned earlier the invitation text for the New Year’s party ah right the one we danced on and that then we pasted the text to the bar so the New Year’s party we just talked about ah okay and then I’ve got Miscellaneous and then there’s the inaugural address that I held at the Frankfurter Kunstverein let’s do that then

yeah yeah or what have you got for two thousand seven Dennis two thousand seven is done so in two thousand eight I was invited by the Kunstverein there was this I think on a monthly basis they were hosting this artist talk thing and I noticed that the director the head of the Kunstverein Cruz Martinez wasn’t there anymore bye-bye Martinez she was bye-bye Martinez already in Barcelona and yeah her post was now vacant and so together with Daniel Baumann I decided to hold an inaugural speech as the new director of the Kunstverein and so that’s how it was announced Michael Riedel will be delivering the inaugural address as new director and it was quite a good turnout for an artist talk right I was there too there the place is filling up and the text we’d written was also quite good it was a kind of repositioning of the Kunstverein as and institution with a special focus on Frankfurt and the way the inaugural address was delivered was that either me or Daniel would read off a paragraph and the person who wasn’t reading would try to reiterate what had been read and then that was the voice recognition programme was then also projected onto the wall and there was like a round for discussion which they stopped way too early though because there was a lot of interest but for some reason there was not enough time to properly discuss things wasn’t the title for that Kunste zur Text there was Kunste zur Text was mentioned in the inaugural speech yeah I think that was already it and as a result what happened next was that Daniel Birnbaum said to me I should actually apply for the job I had a pretty great list of referees and actually tried to and in the end it was between me and another candidate who was the other candidate Holger Grube Ventura who’s still the director now right the one who’s treated four women badly what yeah what more detail please go on Holger Grube Ventura has treated four women badly why so many four I don’t know who’s told you that which women I think Doreen Mende said it ah did she say hordes of or four four call her do you wanna call her or call Holger no Doreen I’m sure she knows what she’s saying she’s not one to talk shite is she usually not so anyway then he took over the Kunstverein and since then it’s been going the same as always it’s become a place that you actually don’t go to anymore Miscellaneous Miscellaneous two thousand eight blimey one picture wow that is scanty let’s take a closer look at this yeah let’s take a closer look that’s Roberto in Berlin yeah now things are getting scanty nothing happened during that time is that possible except for the the DJ boat party I’ll pull it out wait I’ll pull mine out yeah although wasn’t Filmed Film in New York also in two thousand

eight  
yeah don't you have that on there  
in connection with two thousand eight I'm sure there's a photo of me with the pilot  
you're right Filmed Film was in two thousand eight blimey  
what was that boat party then I don't know that action  
we were there was this opening organised by Portikus and the Friday Kitchen took place on a boat for the first time in Frankfurt  
yeah  
did the boat move  
no it was moored in one spot  
yeah well that wasn't really  
let's do Dutronc  
looks like a great party though  
god how sad  
this was supposed to become the album cover for the Jacques Dutronc CD that I've promised Wilfried Kühn since since four hundred years ago  
since eighty-seven or eighty-five eighty-six I've or maybe even thirty-nine  
well let's see that then  
and this is the legendary  
wow  
wow  
don't tell me that's not photoshopped  
no  
that's  
the one on the left look how his cheeks bulge out  
Eckerer's his name right  
Eckerer  
Eckerererererer  
Eckerer  
brother of Achim Lengererererer  
the one on the left his cheeks bulge out  
do you have a full beard there Dennis  
yeah  
but glued on  
naw  
you've got so much got such a full beard  
yeah only on the chin though  
that party was pretty good actually  
yeah quite good  
don't know I listened to it again on the way back to Berlin in the car and it sounded like fun  
yeah so that was it  
I think  
so two thousand nine  
wasn't there anything else in two thousand eight I though the Filmed Film exhibition at Zwirner in New York was in the same year I  
right in two thousand eight I was also in New York  
where you wanted to call a lawyer  
are there no photos of that  
all the people I told about it were like have the show shut down and yeah well no need to go quite that far yeah that was a fucked up stunt you could've really just told me that you were gonna do it 'cos I mean I'm the last person to then say no  
our forehead-round thing was in two thousand eight right Hank  
yeah  
I'm looking forward to two thousand nine  
in two thousand eight I was in Los Angeles  
I do actually have the pictures here but we've already seen them that was in two thousand eight  
yeah the forehead-round exhibition with the card game  
ah okay

so two thousand four to two thousand well we could just we don't have anything on the projector now though  
Guggenheim ran on until last year  
yeah  
we can do that at the end  
now we could actually squeeze in the Berlin Friday Kitchen again 'cos in two thousand eight it was pretty  
it started in two thousand seven and in two thousand eight things started with maybe I've got them here somewhere no  
oh yeah the nice picture should be in there where I my scooter was on the table and  
that's right  
I mean we also 'cos basically it was just the Friday Kitchen people again who would just play some music work at the bar which is why cooking sometimes took a backseat I remember the one one emergency idea when we didn't have a cook and basically still wanted to cook  
order pizza  
we ordered pizza  
Dirk von Lutzow  
but then sold it at a profit at the space  
right  
but the delivery service guys were so annoyed 'cos there were based in Charlottenburg  
I was there for that  
we always had to order at least fifteen in one go otherwise he wouldn't have come but the week before we'd done some pizza testing on different days and at different locations to find the best one  
we looked like pizzas ourselves by the end of it  
and when I was still in LA you emailed me about this during that time someone's mother not Doreen Mende's this time but someone else's what's her name someone Italian  
Gabriela Volanti  
Gabriela Gabriela Molanti's mum had cooked pasta sauce  
right and she shipped it but it never arrived  
it never arrived and then you went and got like instant Maggi instant instant soup  
right we went to Galeria Kaufhof and bought like pots and pots of this instant sauce and no one even noticed  
on the Berlin Friday Kitchen it needs to be said the way it all started was that we got invited by the Appartement  
exactly they'd  
this fashion boutique  
above above  
to do the Friday Kitchen there once a month and that then Gregor Virginie and Thomas came and Achim and we set everything up for one evening and then took everything home with us afterwards which in retrospect I thought just seemed like too much work and I think we did that four times and then it became clear that it was just too much work that way and didn't make any sense I think that was in two thousand before we had the space at Weydinger Strasse two thousand six or seven  
yeah exactly  
and that was  
and you had to be careful with the walls and about not getting anything dirty and stuff  
what a bore those events were such a bore  
but lots of people right  
I remember someone once threw  
more or less  
what did they do  
threw a knife at the wall  
really  
what  
at the Appartement someone threw a knife against the wall  
I don't know and once we asked Dirk Herzog whether he'd like to

cook there be our chef and then we'd always invite more people along as many as we could and then Ulli cooked for the first time and whatsit once designed really nice posters Dirk Herzog's son right yum tasty yum tastee  
yum tastee  
blimey nice one indeed  
I've seen him a lot recently  
who is he  
Alexander Wolf and then Achim had then Achim was suddenly called us up and then at the HAU did  
what's that  
the Hebbel am Ufer theatre he did a Friday Kitchen there so we sort of went on tour and at some point I said no I don't wanna do this anymore it's just too much work always with the all that bother what's that picture there at the back  
from the Friday Kitchen it it says New York on top that's all whatsit taken out of the book  
and the glasses portraits  
yeah that was always going on parallel to the other stuff  
so you asked loads and loads of people if they could put on your glasses and then took photos of them  
exactly  
seven  
Klaus Richter  
and later that was published as a book Guggenheim  
right  
why 'cos when you take it take it home with you you have all these people goggling at you in your home  
aha  
I thought the Form Alde Hütt was better as far as its groaner potential  
yeah Gogglehome  
oh that time Björn made his famous melon curry sounds horrible  
but doesn't taste half bad  
Björn Dahlem mate  
that's what I mean yeah  
it says Dahlem on my paper guillotine by the way  
I took that picture  
Jakob Zoche  
that was Jakob with his Riot  
and T-shirt underneath Transnational Republic T-shirt  
that's a great suit  
respect  
Guido Baudach  
Guido Baudach and they had the apricot no what was that that schnapps  
no the apricot schnapps the the  
so  
Ulli  
that's the guy from the Muppet Show with the hair sticking out the scientist's assistant  
Beaker  
is that Ulli  
no Beaker's his name  
mimimimimimi what schnapps are you talking about  
the one that whatshername brought Olivia Berkenheimer  
rowan berry schnapps  
rowan berry schnapps  
Guido and Katja Barth brought it  
yeah and where did they get it from from Olivia Berkenheimer  
no from a specialised schnapps dealer  
but she also brought homemade schnapps once  
a real punisher  
so that's it already no  
Usch  
they served schnitzel there  
Achim was cooking that night

Achim made schnitzel for the Michael Beutler opening  
really  
there he is  
there I there I was I there there no  
was I there yeah there  
yeah 'cos that was the time we saw the fake Hank  
oh yeah  
oh Werner Brand let's see who else was there  
right there  
that's the fake Hank  
but there was also a fake Hank who sometimes showed up at the Swabian restaurant do you remember  
yeah that rock musician  
exactly  
exactly  
what band was he in again  
Bianca Schöning is dead now  
why  
I think she had a stroke  
who is she  
guest at the Friday Kitchen  
Winkelsmann Jan Ullmer little side story about Jan Ullmer  
yeah  
I was in Switzerland and went for a swim one night at this thermal spa and you're not allowed to talk at night so I'm floating around in the warm water and suddenly I hear a voice next to me going Michael and at first I thought it was Denise doing a fake voice and talking to me in a man's voice Michael and I turn around and look and there's steam everywhere and you can only make out sort of shadowy outlines of people and he comes closer his glasses all steamed up like what are you doing here and then it's Jan Ullmer's sitting next to me at some thermal spa somewhere in Switzerland but who the heck is Jan Ullmer  
that guy  
this guy  
in the other folder  
yeah in the other folder  
yeah good ol' Jai Ullmer  
Jan Ullmer is a lullmer  
that's Jan Ullmer there on the left that's Durrrrk Herzog and that's Jan Ullmer  
who was sitting next to you at the hot springs  
Ullmer Jan that's right  
that's Ullmer Jan that's right  
not bad  
yeah and this is what Hank's been saying 'cos then we let Hank DJ  
come on let's shake it off a bit I've dozed off a bit  
what do you mean shake it off  
well with some songs and slogans a bit of a pick-me-up  
I'm all tired now  
so what did we do there  
so Hank I invited Hank from LA always three songs wasn't it no we said we had a DJ from LA from midnight to ten past twelve exactly or from three p.m. to ten past three my time  
yeah and then Hank would always play two songs and of course that was always linked to 'cos that was the time when everyone was suddenly using their mobiles to DJ or it was the beginning of that and so I'd ask everyone at the Friday Kitchen to be quiet and then the phone would ring and it was Hank and then we'd have a quick chat about what he'd been up to and then he'd play three songs  
wicked  
wicked story  
wicked  
once people even danced  
wicked now we're getting now we're pulling out real killers

yep  
that's Ulli  
that's Ulli Wulff 'cos we used Ulli's mobile to do it  
and with this long distance method we also with Roberto Hank and me in LA played cards with Marcus in Leipzig  
in Hamburg I don't live in Leipzig I don't know why you guys have to  
ah Barbara  
wasn't she one of the Bauer sisters  
ah was that that the Barmer  
that was the Barmer  
Barmer Insurance I missed that one I was already gone then wasn't I  
I'm drinking from the bottle now  
not directly from the bottle  
and did that work Hearts Are Trumps via Skype  
yeah it was a bit tricky we had to show you the cards on Skype  
looking quite good  
Barmer  
and what was that the bar or what  
no the dance floor  
yeah  
so where was I  
let's see Beate  
so and this was the exhibition  
Hank's exhibition I've seen these  
yippee there's three of my pictures on the wall  
Hank's true belter of an exhibition  
that's quite nice  
Lothar  
Lothar Tirala Veit Lörs  
help  
Philip Zeiser  
that was some crazy shit Axel Huber and the Beethoven jumpers  
beautiful  
only the white one's left  
beautiful  
didn't Bertolozzi want one of them or something  
and the Medieval Madness  
Medieval Madness  
and there we were getting pretty good towards the end with the mad  
you had to shoot into this castle and then everything would start to shake  
yeah  
and then  
the gnomes  
these two girls are kissing there are two girls kissing  
no they're not that's some crazy shit  
yes they are  
that's Beate Bauer's sister what's her name again Renate  
no  
Ulrike  
no  
Andrea  
yeah  
Friemel  
not that either  
yes that's Andrea I went out with her not too long ago  
no  
that's Andrea  
Angelika  
Edeka  
you see there the two girls are kissing  
and Hank was sitting next to them and they were snogging like mad like really extreme  
and you let them take a picture of you sitting there

souvenir souvenir  
so you were just sitting next to these two women and suddenly they started making out  
yeah crazy something's going seriously wrong there  
Laura Tonke  
who's that  
Ulli's ex  
Das Scharfe Eck  
Das Scharfe Eck  
didn't Miss Le Bomb make deep-fried Mars bars once  
brilliant  
Manta Schneider  
honestly you with the full beard Dennis  
no Reuter you guys are wearing the same jumper there  
no but similar ones  
you're right  
right there you could briefly see the horse mask again  
it still exists  
and Andi Diefenbach said to me that thing I should definitely show that thing as an exhibit  
as a sculpture or what  
yeah with the red stain and all  
but you didn't do it  
I just left it standing there  
why  
'cos I found it too dirty I didn't like it for some reason  
and why did he like it  
'cos that's exactly the kind of stuff he does  
so why didn't he do it then  
there was the  
is that the Red One  
no but Tanja Schuh is doing a good dance move there  
there we'd invited Niklas Belenius to come and make Köttbullar and that night was really great and crammed  
god what does he even look like I've never seen the guy  
Tina Schrott Thomas Winkler everyone there  
Niklas Belenius he looks like Michael Jackson  
true  
bollocks  
it's really true  
yes he does  
yeah  
yeah  
does he still have the gallery  
yeah  
are you still with them  
no  
wasn't that at  
there someone wanted they were serving poppy seed whatsit and Henry Vincent was shouting around that if someone gave him a knife he knew how to make pure heroin out of it  
he made opium  
naw pure heroin man he said  
there he's walking around and like with a knife constantly scratching at it  
and he he no then he hung them up upside down on all the lamps and then these lamps were hanging everywhere so that his heroin could drip out of them  
right that was also  
utter nonsense  
there on the left that's Henry Vincent  
yeah  
yeah  
contemporary artist  
and that's Jobst isn't it  
or someone like Manfred Peckel  
no that's Jobst

Henry and me  
Handy  
Henry Vincent  
you and Dennis  
yeah  
are those the the the Andy Warhol screen prints  
exactly  
exactly  
and it was so nice when he said the way he introduced himself in Berlin was really nice  
go back one  
hi I'm Henry Vincent contemporary artist Jason Rhoades Pettibon and so on  
what a tosser there's the white lamp again  
yeah  
what about the white lamp  
it's somehow disappeared  
I'd like to have it it went AWOL in Berlin somewhere  
just paint a black one white then  
no it was much bigger so this is Bar Drei now  
across the street  
ah right there I'm actually riding in there  
Hank we drove with the Bar Drei with the scooter into the Bar Drei  
yeah  
eee ooh unbelievable  
and the guy was livid  
that's just so cool  
with the motor still running  
yeah  
yeah  
wow that's amazing  
but didn't he come running  
well I didn't really get very far inside  
you didn't get very far inside  
could it be that in the Südtstadt I managed to drive in further  
but didn't you at least rev up your engine properly a few times  
I would've backed up into the place  
oh wow that's brilliant pity that you can't really see that it's the Bar Drei  
yes you can there's the Drei above the door  
ah yeah you're right I need that one that needs to go in the book  
it'll get even better  
no way eee ooh I don't believe this  
that's the counterpart to Niklas with the beer bottles  
Hank no one is going to believe this that looks like Photoshop that looks like Photoshop unbelievable that it doesn't break  
that honestly looks like Photoshop  
check out the front wheel it looks like it's been artificially inserted  
in  
yeah  
ah yeah so that was that  
wow brilliant  
I made sure 'cos five of us lifted it up on the table and then nobody wanted nobody wanted to take it down for me and then  
nice one  
that one's pretty good yeah Björn Dahlem ordered a wheat beer and it obviously came in a giant glass it looked like a flower vase full of beer that did sort of like pressure fuelling  
yeah was that at the end or the beginning of the night  
at the very end  
that is really cool  
FK Dennis  
Denis  
right and so this is the big Friday Kitchen now  
ah that's the new  
Michael called it Wild Style 'cos we moved to Karl Marx Allee into the former Café Warschau

who's wearing the bag there  
no idea so it easily got seven hundred square metres and before Krox  
before Krox had I've heard they were these two Spanish guys and they had this giant club with all sorts of entertainment but at some point they ran out of dosh and then the whole thing sat empty with bare floors and all you just had to do this and it went fffffff and there at the front where we had the kitchen we had to prime it with wall primer sealer to even be able to cook there that was a massive room  
Das Scharfe Eck  
and I think you were there once as well  
maybe  
Lisa Herfeld  
Das Scharfe Eck already existed at that time we'd always we'd always invite people to show one or two things and I invited Ulli as well who obviously had to go and invite whatever fifty-eight people or however many  
that's the first time Lisa Herfeld has appeared in the photos as far as I'm aware  
that was the Friday Kitchen in Berlin where we I think in two thousand five we had this curtain for the mountain I think you weren't even there for that for the mountain exhibition at the old Palast der Republik  
yeah I was I organizing part of the move at the time  
right we had to take something from A to B for that  
Jan Matthé  
Jan Matthé exactly and we only built the white bar in there and this white thing to cook on nothing else and Björn Dahlem built the benches  
do you think Winkler could fly with those shoes  
they can make coffee they make a wicked coffee those shoes and you know Attila don't you  
no  
Michael wasn't there not even once in his life  
yes of course  
maybe once or something  
Fedi  
Lose  
Kerstin Lose  
Kerstin Loser  
poem  
no beat Fedi's band played there  
how's he doing anyway  
go back one go back who are they  
no idea they were all wearing hats  
English people  
Klaus Zwangslleitner  
Zwangslleitner  
Berti Kress  
that's a pinball photo  
right we were trying out a different pinball machine but it didn't even come close to Medieval Madness  
but it was fun too  
it was fun but it didn't come close  
there was one ball it had one ball in a wheel did Fedi did Fedi play live  
he played live  
Feder from Munich that was great  
that was pretty good yeah  
Tina Schott  
giant bottle of Bärwurz  
there you can more or less see it  
god so much dust  
what the dust accumulation rate was like yeah and that's how it that's not the floor that's actually hanging from the ceiling and inside there inside the gob they'd installed a fog machine

what's this then something completely different Friday Kitchen Frankfurt  
Frankfurt Neff pretending to cook I think I sent you these  
brilliant  
that's it  
well FK Dennis was actually quite a winner to be honest so Michael two thousand nine  
no in two thousand eight I also tore my Achilles tendon  
ah really  
weren't you there when it happened  
naw  
hang on  
Anne-Katrin Ahrens  
playing indoor football  
let me think now it's two thousand thirteen right  
did it like like this  
now it's two thousand thirteen it was my mum's seventieth birthday this year so in two thousand eight my mum turned sixty-five  
that's correct  
I don't even remember where she celebrated it  
that poster with the names was actually pretty good by the way so Friday Kitchen are we now basically  
that's a flyer  
no with the Friday Kitchen when was that thing when we were at Tirala's  
I don't want to explain that  
please do  
no  
that was unbelievably grim at Tirala's house  
yeah exactly that was at Tirala's house  
the best thing was when the helicopters had to deliver all the artificial snow because that downhill race was taking place in Kitzbühel  
Kitzbühel exactly  
and there was this constant helicopter noise and constantly tons and tons of snow falling from the sky but only in one area  
that was a bit fast now  
okay let's go back to two thousand four and tell everything again  
see if we've forgotten something  
yeah  
no we're in two thousand nine now  
don't go so fast Marcus we're almost out of topics  
ah right are we almost through with everything yeah but we still wanted to do all the Games for When You're Alone  
the games I think that's actually the final point so we have it's half five we could call the Fichtekränzi  
yeah but we could also see if we  
so what about two thousand ten two thousand ten two thousand twelve and thirteen  
in two thousand nine there was the theatre piece in Rüsselsheim and in two thousand ten we have Miscellaneous for two thousand nine there isn't even a Miscellaneous the Deo Record Store was in two thousand ten poster walls  
what  
the poster battle at the Deo record store  
what  
Dennis Loesch versus Michael S Riedel  
what about Niklas' gallery  
yeah exactly the opening of the gallery was in two thousand nine  
ah yeah right  
what was we still need to talk about Niklas' gallery Niklas maybe just leave him be if for once he has to take a shit  
to be honest I  
tomorrow 'cos tomorrow we won't be able to dedicate enough time to this maybe  
so we can see 'cos there's really not a whole lot left two thousand eleven

or we could just stop here if you want  
I finished my doctoral dissertation which I'd like to mention here as well  
which you hereby have  
right  
well I'm in a bit of a slump right now  
me too  
my big project lasted ten years from two thousand three to two thousand thirteen so I'll go to the hotel for a bit then I'd quite like to the fatsters are in a slump  
the Hamburg lot who else  
could I just quickly  
yeah  
I'll just quickly go online yeah  
I'll just quickly go for a walk by myself  
we have exactly five beers left  
well then I'll miss out as usual  
why Roberto's not here anymore it works out just fine now  
I'm in a slump too  
how strange  
have you got a ball  
no  
ah yeah that's right play football  
first the Simpsons  
first Simpsons and then  
if we could just go out in the courtyard now and kick a ball around for a bit  
I don't want to kick a ball around  
you actually want to play football now  
we could also walk over there and have something to eat  
do we have a ball here  
if we eat now afterwards we'll really feel  
yeah then we'll just carry on tomorrow  
yeah I'm worried though that then we'll run out of time  
well it's already thinning out now  
yeah  
we can decide if we  
a one hour break and then go for food  
well we could still go on for a little  
I'd say we still do the games today what do you say  
yeah okay  
we can still get through a bit more today  
that's an important chapter the games  
we could also play a game of cards  
no  
what's going on with Hearts Are Trumps anyway  
I'm completely done with it  
shall we also broach that topic again discuss why that didn't work out again  
Babu is pretty good but Hearts Are Trumps  
naw I'm not that fussed to be honest we could watch a few more videos  
or let's watch the new Bond  
seen it  
how is it  
cool  
the Daniel Craig one right  
the most recent one  
what's it called Golden Eye no what's it called again  
Gone Is Gone  
Live Is Live  
Live is Live  
oh for fuck's sake it's Skyfall  
Skyfall right  
and how is it  
nice it's great thanks for the info no it's really nice  
one film I really recommend is Iron Man it's the bomb

I don't believe that  
no honestly it's really great  
well then you didn't get it  
it's like Transformers without images  
only the sound right  
it's just constantly back and forth about the Seismic Bomb just unbelievable  
Format Hard Drive anything you guys think is really important that we still ought to mention  
Guggenheim we've covered but I'd actually like to have that in the book like six select portraits so of us in this case or rather you guys 'cos I'm not actually visible in it and another one  
well I've still got the postcards to contribute the postcards  
ah yeah right the postcards  
postcards  
Niklas' opening has to be included as well  
we didn't include the posters now but whatever  
I'll quickly run over to the hotel and get a jumper I'm a bit cold  
yeah shall we have a break for an hour  
yeah  
I'll be right back I'm just grabbing a jumper  
I thought it was supposed to be thirty-six degrees today  
see you in a minute yeah  
that's right none of you were at the Schirm exhibition  
yes I was I was there and even got a guided tour  
true  
by you  
with Eddie  
yeah  
Eddie Argos Eddie Artless  
I was yeah in the past seven years I've only been to Frankfurt twice  
that's not a lot  
that's not a lot  
I was here loads of times at least three times to DJ with Eddie Artless for the wedding  
the reading  
the reading and then when my cider poems were read by those actors  
ah yeah right  
ah yeah right yours you had one as well  
yeah  
I was at the Oskar-von-Miller Strasse wedding and now and in Rüsselsheim at the party thirty years of Rüsselsheim girls  
  
[TRACK 811\_0024]  
  
we've now reached part three  
the exciting Conference of Anecdotes  
good morning  
good morning  
Marcus is no longer with us  
Marcus is still sleeping  
Hank Schmidt in der Beek  
Marcus is still waiting to be kicked out of the hotel room by the cleaning lady  
she was pretty though was yours also that pretty  
here Kvelwetits [unintelligible]  
what was going on there  
I don't remember this  
someone had smashed the door in  
that was horrible when they smashed in our door  
when was this though I don't remember this that looks brutal and they did it with the stone that was lying in front of it or what  
proably wasn't it  
and it survived  
wasn't it shouldn't you be able to see on the picture when the

photo was taken  
no 'cos when I store it somewhere it just saves the date of the import  
not true it still saves it after that  
not true  
not true  
just do Apple One  
two thousand six February twenty-seventh  
go to Information again please  
one point four megabytes  
further down  
that's a giant image though  
that must be it one point four megabytes  
further down  
still says February twenty-seventh two thousand six  
additional information  
it was in two thousand six  
then why though what else do you wanna know  
two thousand six  
two thousand six isn't possible 'cos that was when the beam was in there  
yeah look there it is that's obviously a nuisance there's it is the beam was in there in two thousand six  
definitely not for a whole year though or was it  
not in February  
if that's two thousand whatsit  
my trousers are ripped there  
what was that  
helicopter shot  
there the WMF cube is in there  
and not the beam  
that was way before  
never mind the beam now  
but the letters are already there on it  
yeah  
there's one lying there  
have you managed to find out  
naw so now back house let's see what comes up here now  
your desk  
back house at Oskar-von-Miller Strasse  
with red wine  
Friemel beardless  
the good old Bosch  
where the hell do you see anything Bosch there  
the washing machine  
the dishwasher  
right  
Friemel with beard  
that looked pretty good  
that was the best spot in the kitchen in the corner  
unless Beate was baking something  
who are they  
Dennis do you see the lamp hanging up there  
that's the one or what  
that's the one  
and a beautiful boomerang  
I see the boomerang  
and what's that record hanging there are they fighting or dancing there  
they're dancing  
they're dancing can't you see that  
and who's the girl with Fecht  
that's Andrea or Renate Andrea  
she's one of the two women who were making out  
that's those two pictures are a real marvel  
I've only got them in black and white  
brilliant I need them

babies  
I need them  
that's beautiful  
does it have the  
wow that's beautiful  
one of the Lunsen covers Hank  
yeah  
and there you've already woken up again  
morning  
morning  
that's a screen print of the Warhol Shooting  
I'd say that cactus has dried out wouldn't you say  
no that's the way they look they have leaves that are that thick  
Marcus  
is it those ones now  
yeah they're coming now  
ah excellent  
wow  
this is now the Grappa Game and afterwards we went to yours  
first thing we did was shave those legs  
that's why  
Friemel shaving Marcus' legs  
with cream cheese or what  
looks like it and then Marcus got  
that's not Friemel though  
isn't that like taking drugs if you have to shave first  
alright then you explain what that what we're looking at here  
alright I'll explain so Thomas Friemel and I were  
yeah go on  
I this was introduced by Thomas and me with Thomas during our  
surfing holiday in western France  
quick interruption the dart board  
western France not the South of France  
can also make a different sound  
or  
afterwards you tell the story with the dart board  
I think that'll come up again in a minute anyway  
that was a nice present your mum made you  
this one now  
right there are alcoholic drinks that when you set them on fire  
and then put your hand over the glass and shake it the skin gets  
sucked into the glass  
like cupping  
into the glass  
exactly and so then we started using all parts of our bodies not  
just use the hand to shake it but also our legs and back and so  
on and so forth  
and then shook it  
yeah and for the skin on certain hairy body parts to get sucked into  
the glass you have to remove the hair first like on my calf there  
'cos otherwise they get burned  
exactly which doesn't taste so nice either  
'cos otherwise it wouldn't be properly sealed off  
and I think we even  
yep  
check out how tightly his fist is clenched  
and you'd never done that before or what  
well it gets sucked in awfully hard  
that's what makes it fun  
third knee  
I think we even did it on the soles of our feet  
there's some really vile photos coming up now  
are we going to the Fichtekränzi later  
yeah I don't know what drinks are in there though  
is that how they make that loquat drink  
exactly but actually the loquats are Thomas Friemel's calf water  
the medical assistant

like some crack junkies that looks so chavvy  
rarely have I check out my head how red it is there 'cos I was  
continuously laughing extremely hard  
but that was obviously also a summer idea  
yeah can be done in winter as well though  
but in summer there are more parties available  
check out Dennis  
lots of screwing going on there unbelievable  
a new Hurttig is being put back together  
ah now if you leave it on there for too long  
then it hurts like hell  
if tears open your skin  
it sucks it in like mad  
and afterwards we went to yours and  
okay  
afterwards we drove to yours and wore these pillows on our heads  
like Napoleon and played records  
right  
that was in two thousand four thereabouts  
right and that was the white cosy Ja-Disco  
yeah  
Blow Me cigarettes  
this is not really all that but the best one's coming now at Friemel's  
but the conversation was like  
you can burn yourself doing this though  
yeah well  
but what you see there is not a burn mark it's more like a love bite  
crazy shit  
and the conversation was more along the lines of can we also do  
it here can we also do it there could we maybe also do it here on  
this body part and then at some point Friemel wanted to use the  
soles of his feet  
but we never threw darts at each other did we  
no  
and why is this always interspersed with card games  
so did only Thomas and I do this or what no one else  
I didn't participate  
god how it's sucked in there  
how it gets sucked in all red  
that's the other one  
that's the upper arm  
the upper arm  
yeah  
call Thomas  
and then afterwards nice and  
I'm sure it's still visible  
yeah  
so this what you it probably does hurt quite a bit  
ayayay  
god that's disgusting  
on the soles of your feet  
the most important part was that you had to drink if afterwards  
that's crack that is  
it's worse than crack  
he's got leather feet  
New York crack that is  
what forces are at play there anyway  
there's air inside the glass which creates a vacuum  
cupping it's like cupping  
yeah but I mean on the leathery soles of your foot you can't  
those are not leathery soles though well a little bit  
could he still walk afterwards  
yeah  
you can only see it a little bit  
oh  
oh  
that's not Friemel's nipple

exactly and Friemel was heating it up more and more so that it  
would suck suck it in with even more force  
so how many at once did he have on him then  
I think Marcus had two at the same time  
his chest is made out of leather  
I think at some point we also tried using bigger glasses but that  
didn't work  
imagine you fall asleep with that thing  
imagine that was a flower vase  
ah the peace and quiet the following day  
what the hell is that  
that's me outside  
Beate  
Anja Stoffel still round and rosy-cheeked  
the day after what's that CD there  
quiet  
that's the Stuckrad-Barre Blackbox  
that's right  
manuscript  
piccolo and red wine Dennis  
all alone  
these are Games for When You're Alone  
that was that's Lia now that was at your birthday party either your  
thirtieth  
yeah that was the first party we had there  
thirtieth or thirty-first  
go back please  
Luzi Stahl had already arrived as well  
Luzi Stahl and Lia  
crazy  
I was a bit scared of Luzi Stahl 'cos she danced with me like well  
like she was suddenly the man  
ah wasn't that the time when the stereo blew as well  
exactly  
that was the phase where we were a bit more looser with our  
trousers  
is that actually me in the white shirt  
is that Hartmut  
that's me  
naw  
I think you guys weren't even there  
Michael concentrating really hard 'cos Luzi was leading  
yeah yeah  
quite a small party though  
yeah yeah  
wow that's a great picture  
Paula  
is she already thirteen now or what  
Paula's thirteen now  
she'll start going to clubs soon  
god oh my Mr Bean and that's a great book there this porn  
magazine where we stuck that thing on the cover do you  
remember that thing  
right is the front door closed  
someone has to keep an eye on that my reggae records are there  
I closed it and what was going on there again  
a great mood was going on  
but what was the occasion  
whatshisface had oh don't remember  
someone was cooking right  
yeah we were in high spirits there I think we also have a sound  
recording of that that was some kind of special occasion  
and who's the other man there  
Roberto  
Roberto  
no  
that's Günter Zehetner

that's Zehetner and Pilli  
and Jodie  
so did we build those record shelves ourselves guys  
they're just some random shelves that I found somewhere  
the front door is closed  
cool  
Bob Dylan  
yeah everyone had to wear a hat  
the real Roberto again  
the real Roberto  
yeah  
oh I've never seen this one  
crazy how skinny he was there  
yeah that's Michael everyone had to wear a hat  
ah yeah or you didn't get anything to eat  
even Paula  
or else you didn't get anything to eat  
vodka Gorbatschow  
that apple strudel with vanilla ice cream was fucking good  
true  
all those alcoholic beverages  
Roberto's kinda lost his mood though  
what's going on with Roberto nonstop getting his picture taken  
there  
he was dead on his feet there  
and a sober Jodie  
yeah  
those are stills  
ah yeah right they're videos shall we have a look  
yeah go on  
no  
go on let's have a look  
I knew they would be boring videos  
just continue the film just keep going  
us dancing  
I sent Friemel this by email  
okay  
plumber's snake  
plumber's snake there must be this one photo somewhere of us  
carrying up all the water from down there  
at the same time upstairs it  
right it was still raining then  
ah yeah right here that was in the basement  
man that was the absolute worst  
and didn't you didn't you pour the shit water into the sewer drain  
no there it was  
and that's directly  
exactly that was the problem you had to it just kept flowing back  
right  
didn't we also have mice at some point that we then took to that  
parking garage and set them free  
yeah there were mice in the basement of the rear building  
we basically had everything at some point we had wasps  
mice  
mice  
ants  
ants yeah in the kitchen we had ants that was crazy  
right  
anties  
anties in the kitchen  
a birthday  
my birthday  
with the classic party hats obligatory  
right the mice they were sometimes also upstairs in the flat always  
more at night when you were sitting around on your own in the  
living room they'd just run past  
right we had mice in the living room right there there we're building

a mouse barricade right Dennis didn't we build a mouse barricade  
in the living room once  
where was this  
couldn't that be that we built that in the living room the mouse  
barricade  
is that the mouse barricade  
it was like wooden boards  
is that how a mouse barricade works  
naw  
not really  
I think the mouse would just climb over it  
that's rubbish  
right that was that was the brain fart 'cos it would just directly  
come rushing back ah yeah here it is  
god that was vile  
that's the shit running out there  
godohgod  
yeah that's  
we were just like out out with it I mean you try and lift a whole  
bucket full of shit  
doesn't that constantly slosh against  
all the shit made it even heavier  
no shit weighs the same as water  
so how did that flow back then  
that wasn't the mouse barricade we just closed that off there  
we closed that off 'cos there was stuff in the back there  
that's a shit barricade  
at the back we had like art that we didn't need any longer  
the shit dam that was  
there that's the water flowing back or what  
yeah exactly it flowed out there again 'cos the basement was the  
lowest point  
god  
I can still smell it now  
that smell was honestly vile  
the good old parka  
but that didn't come out of the sink thingy out of the sink pipe  
I was upstairs and you see up there a pipe goes into the sink  
no I remember how it was it slipped into the washing machine and  
the washing machine drained into the sink and it went inside the  
the washing machine was full of shit water  
that's not true  
of course  
did you continue to use it afterwards  
ninety-five degrees  
ninety-five degree shit  
but I mean  
but who is  
the person who took these pictures should definitely get the  
Pulitzer price don't you think  
but who's who's who's that with the blue  
definitely not Björn  
that's Niklas  
no  
I know I was there but definitely didn't help  
is that you  
no  
is that Björn the washing machine  
that got and that towel I still have at home unbelievable yeah  
exactly the Knoll table  
guitar  
the first whatsit test  
where is my guitar by the way  
no idea oh that wool blanket is fucked  
you did actually have a lot of time like you actually built this water  
barricade with these clamps and all sorts of stuff  
that's Thomas

that's Friemel but who's that in the blue  
that was our mission commando  
and everyone had to muck in or what  
Hank's tape player  
bathtub oh no  
and Niklas that thing you see there sitting in the shit water is now  
sitting in your living room  
no way  
yes  
you never told me that before  
your TV sits on top of it  
ew ew ew  
wow brilliant  
I'm throwing that out straight away  
what does Niklas have  
it's a stand like a stand to set the TV on top of  
the plumber's snake  
Jakob Zoche was there as well here's video  
is that a video  
yeah that's a video  
I hate the videos  
and there the snake is pushing in  
it's called an auger  
I remember the motor that pushes it in  
it makes it clatter through there  
yeah  
that's Mr Snake himself  
was it at night or what  
cutting hair  
there are several haircutting series Beate cutting Achim's hair  
and I think you cutting Hank's  
no Daniel Nikolau's in Salzburg  
ah yeah that's right  
hair  
the upper floors of the house  
the upper floors of the house  
Oskar-von-Miller Strasse  
and who's that standing out by the rubbish  
no way to tell film  
the building with the studios in Frankfurt  
who's in the space at the top now by the way  
Meiken is  
actually renting it god look at those balloons that's Silke Hohmann  
where you went mental that time  
just fell over flat  
yeah  
in the entrance area  
or was that the wedding  
that's at the front building  
Oskar-von-Miller Strasse  
we've already seen these  
Oskar-von-Miller Strasse 16  
front view that house was a bit of a fetish actually  
definitely it's a sculpture  
it's the main  
it's a shrine  
no  
we already had the Friday Kitchen upstairs there  
I wouldn't go so far to call it a shrine  
but so many photos I mean  
well it's the dedicated folder for that as well  
House  
House okay so that was that  
that was nice  
very pleasant  
what else have I got  
ah true you actually named it House Views

let's have a quick look through that as well  
 what is it  
 they're Dennis' photos  
 no they're yours  
 they're mine  
 mine were  
 they're mine  
 they're yours  
 these are mine this was when Nitsch had the exhibition  
 are they still back in Trebur actually  
 they're still in Trebur yeah  
 I can get them if you want  
 if you need to make space there  
 I don't need more space but it would make my dad happy if you  
 got them out of there  
 we'll go there together  
 yeah or you can go by yourself  
 no  
 you afraid  
 ten deutschmarks that's  
 I think that was the Blackbox  
 the floor  
 preparations for the Shroud of Turin  
 no Secession I think that was the Secession  
 you think  
 yeah  
 you're right those are the boards these are the boards already  
 yeah  
 that slide projector was still sitting in the corner there for over ten  
 years later I see it at every party  
 yeah  
 yeah so that's it wait I remembered it being a lot more basic though  
 it was already quite fucked though that's just ten centimetres of  
 the German master Hans Thoma the favourite artist of the  
 Germans  
 who  
 here these photos are great I'd never seen them before that's also  
 the preparations for Vienna me with the canvases  
 I've never seen these either  
 oh Miscellaneous  
 Miscellaneous  
 what's that called by your finger what was that called just now  
 that was take-off  
 Fabrice and Mateata moving to Berlin  
 what was that just now Vienna or what  
 and that must've been the Twilight could that be  
 not really  
 it sort of looks like  
 Twilight that was before the tree was felled  
 someone's opened the lid of the rubbish bin  
 yeah  
 what is the Twilight  
 at some point the Twilight became the standard expression for  
 many things that were shady  
 no we had different things we had Psychedelic Sally  
 do you remember why  
 which was a paint pot  
 yeah  
 that was a paint pot we opened after three years  
 no idea  
 and then there were the leaves  
 the leaves with the rats inside it no the foil was the thing with the  
 the foil and the leaves  
 the leaves were rotting and the foil  
 dead rats  
 the foil also had La Folie  
 yeah La Folie was called La Folie 'cos it that was the foil from the

Bar Oppenheimer  
 ah that one  
 yeah of course and for some reason we just scrunched it up and  
 put it with the rest of the rubbish  
 and then some rats got lost in it  
 and then it was lying there for two years  
 and the Twilight was underneath the fridge  
 the fridge was was the Twilight Zone  
 yeah  
 and the Twilight that term is from the film Nosnoi Dosor  
 that's right  
 I see  
 Michael what were those photos now with Vienna the Vienna  
 preparations  
 yeah okay  
 open up Portrait  
 Portrait is one of Dennis' folders I think  
 no ah okay  
 the Dandy  
 the Dandy  
 Dennis feeling Michael's pulse  
 that was in Vienna  
 there's the sleepers  
 yeah  
 that's a really good picture  
 yeah  
 that one too  
 yeah  
 that one too  
 they'll all eventually be included in the rororo monograph  
 Caroline  
 Stummel no what was her name again  
 Zachert  
 Zachert  
 Stummel  
 Boobs  
 Tits  
 so that's the haircut I want again  
 that one  
 yeah  
 really  
 that was the first time in LA in ninety-seven that was  
 yeah let's do it  
 birthday scooter pictures  
 I've learned how to do it now  
 yeah  
 yeah  
 cool  
 executable Unix file  
 we've done that  
 that was it okay then I've also got some postcards but not too  
 many  
 at the Hohraum  
 there's  
 ah you just took photos of them  
 yeah of course Björn and I took nude shots of ourselves 'cos we  
 both had  
 ugh vile  
 'cos accidentally we were both wearing bandages on the foot and  
 he on his arm  
 what did he  
 he had to wear this bandage for joint recovery and so then we  
 took nude shots 'cos we thought that well we just wanted to show  
 off our bandages  
 yeah yeah  
 and so we were like okay let's take nude shots  
 when was this

only that no one pays attention to your bandage if it's a nude shot  
 we sent Marcus these that was in Sweden  
 yeah but approximately  
 definitely at least seven years ago  
 and why is this so red  
 'cos the only colour Björn's ink-jet printer could print in was red  
 there's those streaks as well  
 yeah yeah  
 very nice  
 and that came from waterskiing those pains you got from  
 waterskiing or what  
 no we'd both brought them with us  
 I always thought one of you had only done it as a fake  
 no no that was real  
 alright so in connection with the postcards we should actually talk  
 about One and Three Chairs again  
 or Hank's postcards and Dennis and Roberto's  
 it's hanging up on the wall in Roberto's guest bed in his office  
 room  
 right Hank  
 yeah go on  
 yeah you it's yours isn't it  
 you got that one didn't you  
 no I never got that one  
 but what are you standing in front of there not on the postcard I  
 mean where was the photo taken I mean  
 in Sweden right  
 somewhere  
 that is outside somewhere though right  
 in front of some shrubbery right  
 charcoal oven or something  
 that's horrible with those things in the background  
 that was at the service area shortly before Hamburg okay scans  
 would be leading too far now  
 yeah  
 although that was pretty good  
 brilliant that was  
 ah that's that one's mad  
 you don't see at all how high up I am there  
 yeah that's brilliant  
 that's Gabi isn't it  
 yeah Gabi was pushing me up against there with a broom 'cos you  
 couldn't get up there to to fill all the holes  
 yeah  
 and that's why the ladder was standing on those stairs and it was  
 really narrow  
 yeah we padded it  
 and right there was this five-metre drop and it was so steep that I  
 was always on the point of falling over backwards that's why Gabi  
 was pressing me against it with the broomstick  
 never ever would I have done that  
 so that I could spackle things at the same time you see  
 that looks hellish  
 promise you'll never do that again Niklas  
 five metres  
 well maybe well it was quite a drop  
 you're if you fall that far you're dead that's for sure  
 cement steps  
 yeah  
 achoo  
 bless you Hank  
 achoo  
 bless you did you catch cold  
 here that's another cool photo  
 wow horrific  
 yeah but who is that  
 Friemel

does that bed still exist  
 yeah  
 is the glass still attached there to Friemel's foot or what  
 in the garden at Denise's parents  
 shame  
 yeah we decorated that  
 what  
 and what's Hands Up  
 red wine  
 okay  
 shall we start with the games then  
 yes please  
 yeah good idea  
 we don't have any pictures on that right  
 doesn't matter  
 yes Marcus has some  
 I've got printouts  
 let's just go down the list  
 the game list  
 game list  
 Games for When You're Alone how did that term come about  
 anyway  
 well like all good things it was born out of boredom  
 you were you brought it up at some point  
 Games for When You're Alone 'cos I was living in Hamburg on  
 my own  
 yeah  
 so there were billions of ideas on how to entertain oneself when  
 you're alone and just a fraction of these ideas were actually outlined  
 in writing so I assume the ones we're gonna list and mention now  
 are only a tiny part of the ones we actually developed/ realized in  
 the end I also remember the so-called Games for When You're  
 Alone box containing a die and a vodka bottle  
 oh yeah you're right and whenever you rolled a six you could take  
 a sip  
 whenever you didn't roll a six you could  
 schnapps glass vodka bottle and a die  
 right  
 what else was there what else was in that game box for when  
 you're alone  
 it was actually more of an idea  
 well there was one set for Games for When You're Alone  
 Ravensburger  
 but what else did the set contain  
 we should pitch the idea to Ravensburger don't you think  
 were there any other Games for When You're Alone in that box  
 in that box I don't know  
 and it contained instructions and I think there was one called the  
 button game as well  
 the button game right the button game was legendary  
 that happened quite frequently though when you were out those  
 going out games right  
 yeah so there's the Games for When You're Alone and the  
 Dancing Game  
 okay let's slow down so the Games for When You're Alone  
 yeah  
 there was the Button Game and the way it was played was that  
 you had to try and button the button of your left arm with the hole  
 on the right and the other way round  
 yeah but that's not all you also had to button all your other buttons  
 into a wrong hole so that you had to like a version of Twister with  
 without the board  
 I think for us that  
 for a while that game was quite a success  
 yeah we played that a lot  
 basically the Games for When You're Alone were more like an  
 idea 'cos you're in the company of other people but you're isolated

you're sitting by yourself in a restaurant and then you start playing  
 games with yourself because you don't know anyone there  
 I don't have that one  
 and then it was always like the idea of mis-buttoning your shirt  
 but with the Button with the Mis-Buttoning Game didn't we also  
 have a version for more than one player for that  
 there are photos of us buttoning each other  
 yeah  
 we'd also use it as a means to try and establish contact with other  
 people and later there was the Open Fly one  
 right  
 Open Fly exactly  
 which was obviously aimed at wanting someone to come up to  
 you and go excuse me your fly is open we always loved playing  
 that  
 exactly  
 there's photos of that as well  
 and also what also plays into it just like with the dancing was  
 contradicting these mod rules that we'd actually completely  
 internalised like to have some kind of flaw on your clothes  
 that was I think the first and coolest stunt Niklas and I pulled in  
 Hamburg that we so that I was wearing a black suit a white shirt  
 and white underpants to enhance it more and then left my fly open  
 and then we went out and you documented the whole thing with  
 your camera shame though that the night in itself wasn't all that  
 good it was a bit underwhelming in most places kinda empty but  
 we were constantly approached in bars in this slightly quizzical  
 manner like your fly is open  
 what was nice though was that you didn't close it but just thanked  
 them for pointing it out  
 what other Games for When You're Alone did we have then  
 Games for When You're Alone  
 I think the fake cigarette was also a Game for When You're Alone  
 the cigarette that looks like it's lit but always stays in the same spot  
 so to speak doesn't really glow  
 yeah  
 that was sort of  
 that's a great game  
 yeah  
 that's a great game  
 well that obviously came up in the context of this smoking ban  
 in Germany and then you could first of all provoke people by  
 standing inside with a cigarette  
 allows you to meet lots of people as well bouncers and the like  
 Games for When You're Alone I don't know for me another Game  
 for When You're Alone was also that over a certain period I had  
 this photo series made of me where I'd have something in my  
 mouth in every picture so either a cigarette an apple and very  
 sublime was the chewing gum obviously that you couldn't see  
 that is sublime  
 that's extremely sublime  
 yeah I well that you photograph yourself in a way that you've  
 always got something in your mouth so here I have air in my  
 mouth that  
 oh yes and a whole lot of it  
 notably  
 yeah so that people could see it  
 cool  
 right so  
 air in your mouth cool  
 that's actually all I can think of in connection with this right now  
 Games for When You're Alone I think we're through with that then  
 have we mentioned Dancing Next to the Tallest that was a great  
 game  
 a great game  
 that's the party games now though  
 I remember exactly how that came up that was at that lame New

Year's mod party in Hamburg  
 at the Thalia  
 at the Thalia and there  
 big dance floor which was pretty crammed  
 yeah and there we were like there we said 'cos whasit 'cos Steff  
 in Quadrophenia at one point says she'd like to dance close to Ace  
 Face and so then we wanted to do the same and since we couldn't  
 really determine who the Ace Face there was we decided it should  
 be the tallest on the dance floor  
 'cos very often it's the case that one one person is especially tall  
 and kinda towers over everyone else  
 and that one had to be the Ace Face and at the Thalia there was  
 one guy who was easily like three heads taller than everyone else  
 and so we all crowded around him  
 but the rules of the game also say that you have to try so the  
 person who's closest to the  
 yeah  
 basically almost touch them  
 yeah the touching was a bit  
 forbidden  
 that was part of the problem of this game that the tallest guys very  
 often were also the strongest and often that could get you into a bit  
 of a tricky situation especially on a less than crowded dance floor  
 yeah not the one at the Thalia though he wasn't strong he was  
 completely harmless I remember how he literally looked down on  
 us and although the dance floor was relatively empty he had this  
 cluster of three four people around him  
 uncomfortably close  
 that was the funny part as well the difference in size  
 yeah yeah exactly 'cos you're so much taller than me Niklas  
 yeah the shortest which is why in comparison to you it was even  
 exactly  
 and at the Café Burger I remember for example that the tallest  
 was he was this two metre guy built like a tank this Afro-American  
 fellow citizen who we were almost too intimidated to get too close  
 to 'cos he actually looked really aggressive and it would've been  
 quite conspicuous to snuggle up to him on the dance floor that  
 was a tricky one  
 where else did we play that one  
 where did it start anyway  
 at this New Year's party  
 that started I remember perfectly 'cos that was at this New Year's  
 party in Hamburg at the Thalia  
 was that the one with the blue face  
 exactly  
 so that was in two thousand three then  
 that was a pretty lame New Year's party and so we thought but the  
 I'd only just moved to Hamburg I'd just moved to Hamburg so that  
 must've been New Year's  
 two thousand  
 two thousand four or five  
 yeah could be  
 two thousand two  
 and where was that upstairs at the Thalia  
 what  
 no we were all staying with Didi though  
 yeah exactly  
 and we met up with Didi before  
 what other games did we have  
 the dancing games were obviously due to the bad music  
 so then we had the Crowded Game or maybe the other Dancing  
 Game before 'cos we also had one dancing game where so if  
 you were somewhere together and the music was bad but you  
 didn't just want to stand around either the call was okay one of us  
 has to dance now and when the next song comes on it's the next  
 person's turn no matter what song it is  
 right

and we even sort of intensified that although I didn't really catch on that the rule was that you had to dance really passionately yeah that rule passed you by 'cos you're always such a passionate dancer anyway no matter what they're playing exactly so sometimes the conditions were really tough 'cos if no one else was dancing yet and they were only playing shite the even tougher rule though was that was introduced 'cos otherwise you'd just be standing there and go sort of like this a bit and so you also had to be in the centre of the dance floor yeah 'cos it was empty often it was still empty yeah and then you had to get through it through the song well the reason we actually invented this was 'cos we were simply spending too much time hanging around at parties where you were just bored and also we all had a tendency to be a bit stiff sometimes naw naw sometimes you maybe you maybe you maybe and we did have quite demanding standards in music no no no and danced even more rarely if the music was bad that's not entirely correct it was also that sometimes you'd just need a bit of I had a lot of really bad luck in that game if I may say so myself you always got stuck with In-A-Gadda-Da-Vida you always had to do seventeen minutes I always had to do seventeen minutes maxi-version unpleasant by the way is In-A-Gadda-Da-Vida is that a slip of the tongue the pen or did I misunderstand something there In-A-Gadda-Da-Vida what does that mean recently I heard that it meant in the garden of Eden but like no I think that's just the title it's the title yeah 'cos it also says on the record but mumbled when they wrote it down yeah I think so so or when they typed it he also sings in the garden of Eden though it got really difficult when they were playing electronic music the game didn't work then what other game was good the Crowded Game the Crowded Game I didn't get that I remember exactly where that was born in Vienna in Friedrichshain in this in this in this bar which was empty and then you had to pretend it was crowded exactly and we were a group of four or five people or however many people we were are and at first we were sitting really closely together at the bar and then up the stairs the stairs went up the stairs the empty stairs like that I mean five people could've five people walking down together constituting this crowd of people the important thing when playing the Crowded Game is that at regular intervals someone has to moan it's so cramped in here no it's so crowded Denise and I sometimes play that at our flat yeah

I love that game one round of Crowded you're confusing that with something that's a different one no that's a different game Denise wanna come play the Crowded game with me I like that better than dancing to songs you don't and then we had yeah is that it already no can we do some more in-depth philosophising about the Crowded Game I'd like that yeah the in-depth philosophising about the Crowded Game is now finished I can only remember this one situation in Berlin as well where else did we play that though we could if you want we could play one round a lot of it obviously has to do with the lame German party culture that's how all these games were born that just needs to be plainly said for once many of them stop your Germany bashing now the Crowded Game was that was born exactly for that reason 'cos that place was so empty we always we were always moaning and we were bored and in those situations it was good that we had these games up our sleeves yeah yeah imagine at a giant reggae party I just remembered another game Cruise Ship oh that was a good one that was one of the last games that resulted from that theme I don't know that one we played it in Hamburg and it only works in Hamburg only works in Hamburg once we were we were kind of fed up with all the bars there and were like okay let's go somewhere else for a change and then we went into some strange club on the Reeperbahn and eventually we got bored in there as well we were just propping up the bar at this cocktail bar and at some point it felt like on a cruise ship and 'cos it wasn't moving you had to provide that part yourself the movement and so then we were sitting at the bar swaying back and forth and the glasses were also sliding around a bit like in heavy seas and also we were also only talking about cruise related topics that's a good one yeah it's quite good and in that context there it worked quite well I like that one now I also quite like it well if you want we could play one round now it's really simple pour us another one go on smell your glass first my glass smells just fine it smells of dishwasher a bit the place had a bit of a club atmosphere going on you're really good at this cruise ship talk just how you'd imagine it can't you smell that Hank what on the inside and well the the place looked like what you'd imagine the Aida looks like which is this pseudo this pseudo half-empty strange people and then we had we thought yeah of course we're on a cruise ship now and the cruise ship conversations oh yeah Timo we had Timo the Red One in stitches 'cos we started

to talk like these like typical pensioners and at first he didn't get it and didn't know why so I said something like naw tomorrow I'm staying on board I'm not going ashore after all yeah statements like that I'll play one round yeah yours smells not everyone at once me too pass me a glass of water please there's no water left tomorrow I'm not going tomorrow I'm staying on board I'm not going ashore right that's how the game works am I doing it right a bit closer together obviously a bit closer and cocktails we were drinking cocktails uff uff I hope I won't get seasick yeah Niklas like that you definitely need to sway a bit I'm not sure that's one my favourite games I'm feeling slightly queasy you have to immerse yourself in the situation obviously ah right is that the lemon's just a gesture isn't it Marcus claims he's plucked it himself right you can eat it yeah maybe not eat it which reminds me of another game this is great Amnesia Amnesia but Amnesia is that's a proper good one New Year's when was it that came up for the first time with Marcus and me yeah New Year's though great Amnesia who remembers that one yeah and then we have the Yes But What If we have the Doubter which was suddenly really popular I never who can basically get really excited about something and says things like yeah great and then the next moment goes yeah but hang on that could also somehow go wrong and well the classic was the thing with the Jägermeister with the Jägermeister yeah oh Jägermeister oh but how will I be feeling tomorrow and that existed pretty soon we had an endless range of variations on this obviously I only experience that one from a distance I can't think of any others right now this interruption to interrupt yourself so to speak in the middle of your own momentum and say oh but what else could happen what are the consequences that's Loriot isn't it no but I can't think of any other specific ones now so Jägermeister was that could be worked with everything though it could be played with everything but I I'd like to come up with one specific one that we said wasn't there one that went brilliant song oh but what will they play next yeah but there were really yeah we excessively we had some real classics well nothing you can do now nothing you can do it's gone what's gone is gone then the Jersey Swap we've already talked about that

Marcus Amnesia oh yeah a very good game what do you have there on your face I've quickly brushed my teeth is it gone yeah more or less great game also had its origins in Hamburg I think yeah at another lame party and did you just brush your teeth with a toothbrush then no with my finger and with that finger you and with that finger you also smeared toothpaste all around your mouth then could we just refrain from the comments here yeah we won't comment on the fact that you have toothpaste everywhere right in Hamburg with Niklas at a party Hank where you there too naw and obviously also boring and then the game began that I started to have amnesia and couldn't remember anything and then it started that creates some great conversation difficulties you start getting to know yourself all over again 'cos you've forgotten who you are and who the other person is and try and sort of lie yourself out of that situation exactly whenever the other person asks you something you quickly have to make something up so to speak and the game can only work if two people are in on it and one tries to help the other one out of his predicament so to speak 'cos he can't remember anything but you can't let other good friends in on it 'cos otherwise the game wouldn't work and then Roberto for example comes up to us and then it starts like who is that guy why is he chewing my ear off that creates a nice situation in a group of people none of whom knows what's going on and don't don't know you that well and are then asking themselves why you're constantly going into great detail and stuff like that and the high point of that Dennis experienced at that New Year's party with Hanne that was incredible that was pray tell that was we were playing it the entire night no one knew anyone nobody knew anyone anymore you were there as well also stuff like why Cologne by the way or can anyone tell me where I am but Marcus do you remember how I was always really good at and then Hanne said Hanne said 'cos she's a psychologist you think this is just for fun yeah exactly you think this is just a game but it's real do you understand do you understand yeah and Hanne believed us Hanne has this really deadpan sense of humour sometimes well Hanne believed us that it was just a game which had become reality now naw we've got our wires crossed in that situation it was so good when she said so you think this is just a game who said that Hanne do you wanna play a game we're playing Amnesia yeah what are the rules and then Hanne said ah right and you think it's just a game 'cos you're constantly learning new things about people ah right and that's what you want as well

yeah and the night we introduced that it was sort of like contagious like the measles suddenly everyone was playing it yeah everyone behaving all mental everyone who was laughing at first eventually joined in and were also like yeah so where are you from then are you also friends with right right whose party was it anyway that was an external party Dennis we could play that on the train later I wouldn't mind that at all and also we could just sit in separate parts of the train yep who's that man anyway so who did you say that guy was where's Roberto got to now that was Roberto that was Roberto ah Roberto he's this that was Marcus is he that Marcus man I don't think his name was Marcus our fourth man's already left he already left two days ago hang on but he was already gone yesterday Marcus isn't one of us called Marcus I mean it's not impossible could be you're Marcus am I Marcus he's that art teacher from Barmbek yeah well if you say so yeah why why are we asking ourselves who Marcus is again 'cos one of us is missing we have this recording though don't we is one of us missing wha I don't remember there being five of us just a second ago he was still here were there five of us I thought there were only four of us who we is here so from the beginning Dennis Loesch Michael wha hello so who's playing now are you even playing what are we playing what is it we're playing am I a smoker Niklas no idea those weren't lying here a second ago so you're sitting no we've come together here in Nuremberg the four of us Frankfurt Frankfurt Lower Franconia Lower Franconia to talk about the Akademie Isotrop impossible look at that weather out there summer so it can't be isotropic so we've come together here in Nuremberg Nuremberg

not Nuremberg I've never been to Nuremberg oh yes I've where are we by the way France we're in Lower Franconia somewhere in Lower Franconia didn't we have a beer there last night and where's that man gone now what man you mean 'cos Niklas wasn't there a man sitting here just a second ago bollocks that skinny man wha it's just been the four of us the whole time there was no man you're hallucinating Stefan yeah look his pens and all his stuff are still there that's my stuff but these are my pens these are my pens and my computer but wasn't there this man the one with the lists the whole time and all that no no way so then my memory is deceiving me hello I don't remember that could you clear the table please stop I'll have another coffee I've never been to this restaurant Michael you've missed it now we just played a nice round of Amnesia I'll read it later ah so much fun I wish we could keep on playing what what game why it's addictive but you get to this point where you realise how far you could take it it's mad it's just a thin line that determines whether it'll work so much fun there's this great joke where we get together every ten years to celebrate someone's birthday right we get we get together so I'm not sure jokes are in order now it's a good one though 'cos it's exactly that makes reference to I hope I'll get it together now joke conference where at the end one guy says at the age of eighty they all meet one last time for someone's birthday and they always go to the same restaurant a Jew a Muslim and a Christian or what no just you Friemel well us hey hey hey hey hey not me though aren't you Friemel ah you're not and then they go for forty years they go to the same restaurant for someone's birthday for this birthday and at the end one of them goes it's an eightieth birthday and he says let's go to the Grand Tavern this time we've never been there which is actually the punch line straight in 'cos they've always gone there before 'cos the waitress is so beautiful and the schnitzels are really big and 'cos you can get up the stairs with your walker and at that last birthday gathering they ask themselves they say let's go to the Grand Tavern the Grand Tavern go to the Grand Tavern 'cos we've never been pretty good that's Alzheimer's



the cigarette  
the cigarette that magically disappeared  
and then rubbing the coin in  
rubbing the coin in  
the cigarette one was introduced by Daniel Herrmann  
yeah that's right bamm bamm bamm bamm bamm bamm  
that's right  
bamm bamm bamm  
yeah exactly  
bamm bamm bamm  
bamm bamm bamm bamm bamm bamm  
bamm bamm bamm bamm bamm bamm  
there's another variation of the lowly magic trick that I also always like to watch at Remo's Italy in Hamburg we'd often do this one trick together which was basically someone would put something into their mouth  
yeah  
and then puff out their cheeks and then press into the puffed out cheek and then the person sitting next to them had a puffed out cheek and would pull it out  
exactly we that could be very impressive for people 'cos basically we were already a well rehearsed team and pulled that trick out of nowhere  
yeah  
and people can see that you didn't arrange it before and are really impressed  
cool and we were when we were in New York  
take photos yeah  
yeah you two do it  
I don't think Hank knows what we're talking about right now  
yes he knows full well  
I just know where it starts  
on the right no left  
we both have to be we both have to be in it  
yeah yeah  
left cheek is open  
and then  
now you Hank  
no it already has to already  
before  
Hank didn't do it properly  
no it doesn't work  
Hank has did you did you not wanna do it  
yes I did but I can't get into it right now  
and maybe in this context with Michael in New York we were at this magic shop where I bought a deck of marked cards and then we played Hearts Are Trumps with that card deck for the next two three years and when it  
that's not true  
yes it is and when I finally revealed it Roberto was so completely appalled  
yeah especially since you were still losing all the time  
yeah I was still losing all the time 'cos it's hard to see where the cards are different to the other ones but regardless of that it briefly felt like Roberto was deeply disappointed in us as human beings  
cool  
so which cards were they  
the same cards you also painted in LA  
ah the classic ones  
it had this kind of sun wheel on the back  
yeah  
a small one  
yeah with these marks on it  
and you had to look really carefully  
yeah  
which of the rays was missing or wasn't missing  
yeah that's obviously not for your

you need good eyes for that you can't drink a bottle of Astra during the game or play in some dimly lit bar and then you bought this this magic card set but they were too complicated for us to be able to do them  
we had a magic card set  
Michael did  
magic cards  
we had this  
Michael had this magic card set with the tricks  
ah yeah the yellow one with the wasps I've still got that one  
naw  
okay let's move on  
okay move on  
so that's almost it already the only other thing is this Talking About Films Like They're Your Own Experience  
also a pretty good one  
we've not done all of them for example we haven't  
Talking About Films Like They're Your Own Experience  
also very nice  
so  
tell us one Hank  
so basically tell people the plot of the film but as the in the role of the first-person narrator  
there was this one night when we were at the Fichtekränzi with Hank and we were telling each other scenes from Quadrophenia for at least four hours straight as if we'd lived them a week ago and also some of them were like the lamest ones stuff like I was at the public baths today the public bath house or something along those lines  
exactly like all the scenes the other day I went somewhere on my scooter  
I know another one I know another one when Marcus said he'd like more sauce  
yeah mad one  
I remember that night as well it started out really slowly and then it got sicker and sicker and then we also started telling James Bond films like you'd experienced them yourself which was obviously brilliant  
and and we had the Tapping Bum Water Game  
a dancing game  
that's a dancing game actually or yeah a club game  
the whole time I keep sliding off this  
and that basically worked it was it was mainly based on pretending to tap more beer into your glass from the asses of strangers who were also in the club so you'd do this tapping motion and the idea in itself was actually pretty disgusting to imagine and on top of it you had to move up really close to some stranger's ass and were kinda piddle moving around and that was a little it was very entertaining and it was also about establishing contact but it was also very entertaining 'cos it kinda broke the ice  
did we meet that many people through that  
I never met anyone doing that  
I've never met anyone through that either  
didn't result in any lasting friendships  
naw  
naw  
naw  
but sometimes we got into trouble  
no lasting trouble either though  
no long-lasting damage and you also had to sing while doing it this song Tapping Bum Water  
have you crossed off all the games then Michael  
almost yeah I've only got two sayings left that we used to employ  
tell us the sayings we used to employ  
one of them was you don't know that for sure  
that was also a great game  
which is a bit similar to the Doubter actually

yeah  
what's the Doubter again  
the Doubter was the oh nice Jägermeister no  
Jägermeister  
Jägermeister oh but how will I feel tomorrow  
also a nice one  
there are endless variations yeah but You Can't Be Sure was sort of an add-on to all kinds of stories and then we had Keep Up the Spirit  
Dumb It Down Keep the Spirits Up  
Dumb It Down Keep the Spirits Up  
which would actually be a fitting title for all the games  
Dumb It Down Keep the Spirits Up  
maybe as a little side-note anecdote the one about the postcard from New York that we sent Roberto  
oh yes  
where we played on my scatterbrainedness so to speak  
that was just mad that was stark-naked madness that was  
it was pretty funny actually in light of how much of a scatterbrain I am we sent a fake postcard to Roberto  
no not a postcard  
a letter  
a letter  
which was basically a love letter I'd written to Anka but put in the wrong envelope with Roberto's address on it and in the letter there was like half-intimate so to speak stuff about all kinds of things and Roberto pissed himself for several years  
and was always teasing Marcus about how stupid he is  
but it was all on purpose  
and we knew that all those years we were actually playing him 'cos we'd done it on purpose  
I think that was my favourite game  
shouldn't we finally reveal it to Roberto as a present for his next birthday  
he did get it for his birthday  
I would've loved to see that  
briefly looked completely astounded and then moved on to the next point on the agenda  
muttering something under his breath  
that one and the thing with the cards  
I think that wasn't such a nice birthday present  
ah that was great that should actually be a game we could play more often wouldn't you say  
well yeah it doesn't work that often  
if I now get a postcard like that obviously my first thought will be the main reason that worked so well was that Roberto had sort of seen you fiddling with the letters with the different letters  
we should ask him if he's still got it  
wasn't there a story leading up to this  
no idea  
that you actually did get something mixed up  
no no no  
impossible  
no Roberto was always taking the piss out of Marcus for being such a scatterbrain a bit I think that's why  
I think we were in high spirits and just wanted to send Roberto a postcard  
that's the third time now guys  
it's like a nervous tic always like  
have you kept any more games from us Michael  
no not that I know of  
okay  
I'm all out as well we also took photos at some point where we measured our bellies but they don't exist anymore  
not a game  
not a game  
more of an experiment

Doctors and Nurses  
alright  
we also had this kind of dice game  
Mäxchen  
no where you had roll the dice to determine what you had to do and stuff like that  
I'd say coffee  
call it a day  
final words  
yeah  
final words  
bye-bye  
that was quite nice at the last Conference of Anecdotes  
say again  
at the last Conference of Anecdotes at least in the print version the end is really nice  
that's why it would be nice if we didn't have to come up with it ourselves  
yeah  
how did it go again  
we can read it later  
no it was sort of like we haven't talked about this and that and that yet and now we won't never mind naw we can't describe that now doesn't matter read it out anyway  
I didn't get that now  
or something along those lines  
didn't we sort of didn't we say yesterday after our eighth glass of cider that we would that everyone could tell the others their their favourite part again  
recount it  
from the book  
recall them from the yeah or in general  
so this is how it ended certain things will remain a secret yeah but yeah read them out anyway but read them out anyway  
ah okay  
well yeah I'd say those are nice final words  
yeah  
yeah  
what's your name again my train leaves at five twenty  
mine at six twenty-two  
I think that's exactly one train later that mine  
so I'll be hanging around at the station  
do you have to take that one •



## Index of persons

a band	a landlord	a young curator	an Italian	Arita	beer Marcus	Brehm
a banker	a loser	a young man	Anarchists	Arnud	Beethoven	Bridget Riley
a banker in London	a lot of people	a young woman	Andi	Arnulf	beginners	Brigitte Bardot
a Bavarian	a madman	Ace	Andi Diefenbach	Art Brut	Behm	British artists
a beautiful girl	a man	Ace Face	Andi Edler	art historian	Belgians	Britta
a Bitch	a mate of Fabrice's	Ace Face number one	Andi Elliott	artists	Bella	Bronxi
a boxer	a Muslim	Achilles	Andre	Asian	Bella's friend	brothel icon
a brothel owner	a nice group	Achim	André	Assad	Bene	brothel owners
a candidate	a normal one	Achim Engerer	André Breton	assclowns	Benito	brothel owners in Frankfurt
a champagne and cocaine	a numpty	Achim Lengerer	Andre Porta	assistants	Benjamin	brother of Achim
head	a painter	Achim Lengerererer	Andrea	Ata	Benjamin himself	Lengerererer
a child	a party animal	Acrylic Monkey	Andrea or Renate	Attila	Benjamin von Stuckrad-Barre	brother of one of the guests
a child in a tank	a passerby	actors	Andreas	audience	Benno Engel	Brückerl
a Christian	a passionate dancer	Adler	Andreas Dorau	Augustiner	Berlin Dennis	Brunett
a colleague	a person	Adolf	Andreas Hofer	auntie Maren	Bernhard Martin	Bruni
a colonel	a pig	Adolf Dürer	Andreas Hund	Austrians	Bernie Schreiner	Bruno Brunett
a completely weird girlfriend	a pimp	Adriano Celentano	Andy Hope	Avud El Massad	Berry	Bubbles
or whatever that was	a plonker	African	Andy Warhol	Axel	Berry and Brückerl	budding business artist
a copy writer with Saatchi and	a poor sod	Agath	Anette	Axel Huber	Berti Kress	builders
Saatchi	a porn guy	agents	Angela	Axel John Wieder	Bertolozzi	Bülow
a couple	a potential girlfriend	aggravated Roberto	Angela from Zwirner	babies	Beuschel	Burckhart
a couple who wanted to could	a potential girlfriend for you	aggressive one	Angelika	baby	Beuys	Buri's nephew
help us out	a proper control freak	Alberto	Anita	Bagel	Bianca	bus driver
a designer	a proper twat	Alex	Anja	band	Bianca Karger	Bush
a different character	a punk	Alexander Wolf	Anja Cioska	Banjo	Bianca Schöning	business artist
a DJ from L.A.	a real mod	Alexandra	Anja Stoffel	Barbara	bikers	businessman
a doctor	a really diplomatic guy	Alexandra from Saarbrücken	Anja Tschoska	Barbara Standwick	Bill Marley	Butzer
a family	a really sex woman	Alina	Anka	Barbara Streisand	Bim Bam	Butzler
a few people	a ruffian	Alina Grumiller	Anka and Hanne	Barbara Vatter	Binde group	Callies
a football pro	a shite optician	Alina Grumler	Anka's friend	Barbara Wolff	Birnbaum	Calvin Klein
a foursome	a smoker	Alina Grummler	Anke Rausch	Barbara's friend	Björn	Campbell
a frequent visitor there	a sober Jodie	Anna Schläger	Anna Schläger	Bärbel Vischer	Björn and Michael	Carl Larsson
a friend of Caroline's	a Spanish DJ	all mods	Anne	Bärbele	Björn Dahlem	Carlos
a friend of Gabi's	a specialised schnapps	all the football intellectuals	Anne Schott	Barry Weisse	Björn Renner	Charlotte Corday
a friend of Roberto's	dealer	all the guests	Anne-Katrin Ahrens	Barry White	Björn's girlfriend	Carmen
a friend of Thomas Friemel's	a strange guy	all the people	another Bella	Barschel	Blau	Caroline
a girl	a stuntman	all these people	another colleague from	Barud El Amassad	blond guy	Caroline Zacheiß
a girl and another girl	a supplicant	all those actors	Aachen	Baselitz	blue blue Björn	Caroline Zachert
a girl with a blue beach ball	a thief	all those actors who were	another guy	bass player	Blumfeld	Caroline's friend
and a red bikini	a third person	constantly changing their	another hairdresser	bastard	BMW driver	Catalina
a grandma	a third person unfortunately	clothes	another Zeil punk	Basti	Bob Dylan	Catalina Nikulesku
a great mod	whose name I can't	amazing Hank	Anthrax	Baudach	Bob Haley	Catalinchen
a group	remember	American Hank	Anton Kern	Baugust	Bode	Catherine Chevalier
a group of four	a thousand five hundred	American Indian	Antonia	Bavarian	Bogenschütz	Cathrin
a group of four artists	people	American Indians	any guy from the Zosch	Bayrie	Bond	Cecil Beaton
a group of people none of	a tit groper	an American Indian	any of the women	Beardsley	Boobs	Charles
whom knows what's going on	a typical Finnish person	an American plain clothes cop	Anya Shane	Beastie Boys	Bormuth	Charles Bukowski
a group of policemen	a typical Trebur lad	an art historian	Anya Sheade	Beat Ben	both my grans	Charlotta
a group of young people	a very military person	an artist	Aphex Twin	Beate	both of you guys	chavs
a gspusi	a whole cavalry	an artist collective	Arab	Beate Bauer	boy	chavy youth gang
a guest	a woman	an elderly version of Hank	architects	Beate Bauer's sister	boyfriends	chick
a hairdresser	a woman standing on the	an English band	Arctic Monkeys	Beatles	boys	chicks
a Haubruck	table	an incredible four-person	Arendt	beautiful women	Brazilians	Chief Constable Bode
a Jew	a World Champion	combo	Aristotle	Beckenbauer	bread Swabian	child

children	of heights	Dürkopp	few other students	Gelen	Hank in the white shoes	hootchie gsmoochie
Chille	Denise's ex	Durrrrk Herzog	few women	gentlemen	Hank inside the fridge	Höpfel
Chilli	Denise's ex boyfriend	Dutronc	fifteen cops	Georg	Hank Schmidt in der Beek	hordes
Chris	Denise's last three boyfriends	Duwenhögger	fifteen cops in full riot control gear	Georg Otto	Hank up in the tree	horror bitch
Chris Rehberger	Denise's parents	E T	fifty people	Georg Otto's brother	Hank's girl	Housebrok
Christian Dior	Denne	each player	fifty-eight people	Georg Wasner	Hankg gluing Beate's cup together	Huddel
Christian Nagel	Dennerlein	Easybeats Lisa	Figgen	George	Hankl	Hugh Pocock
Christian Opitz	Dennis	Ebby Thust	Figgen und Rosen	Georges Perec	Hannah Arendt	Hugo Ball
Christoph	Dennis Alt	Eckart Ehlers	filmmaker	Gerd Zink	Hanne	Hurttig
Christoph Bloom	Dennis and co	Eckerer	fire brigade squad leaders	Gerhard Merz	Hanne and Rouven	I
Christoph Blum	Dennis and Niklas	Eckererererer	five DJs	Germans	Hans	Ian Dury
Christoph Ernst	Dennis and Thomas	Ecki Ehlers	five of us	Gernhardt	Hans Thoma	Ida Red
Christoph Jantos	Dennis as a child	Eddie	five people	Gernhardt whasit	Hans Weigand	Iggy Pop and the Stooges
Christoph Weber	Dennis at his best	Eddie Argos	five people walking down together	giant numpty	Hans what's his last name	Ilya Kabakov
Christopher	Dennis feeling Michael's pulse	Eddie Artless	five young people	Gilbert	Hardy	In Crowd Park Avenue
Christopher Wool	Dennis Hank and Niklas	Edeka	five-year-old	Gilbert and George	Hardy Huck	Playground Research One
chubby Heidi	Dennis Loesch	eight people	Flo	Gin Ladies	Harry	Six Twelve
Clara Schumann	Dennis Loesch and his bob	eight Polish guys	football guy	Gin Ladies on DCA	Hartmut	Ingrid
Claus	Dennis Loesch and Michael Riedel	eighty people	football player	girl	Hartmut Holzschuh	Ingrid Steeger
Clegg	Dennis Loesch versus Michael S Riedel	eight-year-old	football-head	Girl with Ball	Hartmut Rausch	Inka
Clegg and Glückmann	Dennis Los	Eintracht	foreigners	girlfriend	Hasse the Lip	Inka Harvers
clown	Dennis now	Ela	founder of the Deutsches Museum	globehead	Haubrock	Inspiral Carpets
colleague	Dennis Sonja and Denise	Elan	four artists	Gluckmann	Haubruck	International Noise
complete strangers	Dennis with a cigarette wedged into his double chin	Elleseley	four of us	God	Haudruff	Conspiracy
concept Roberto	Dennis with the long hair	Elesley	four protagonists	Goebbels	Hauruck	Iron Man
Coneheads	Dennis' ex ex ex ex	eleven people	four women	Goering	Haurunter	Isabella Gütlein
contemporary artist	Dennis' gspusi	Elisabeth	four-year-olds	Goldt	he	Isabelle
cool guys	Dennis' gspusi the current one	Elisabeth Schweeger	Fox Force Five	Golowka	Heide Degert	Isabelle as a hippie
cool mod	der Gute Mann	Elise	Francesca	gone wild Hangmen	Heide Deigert	Isabelle Fein
cop	Devo	Elisle	Francis Bacon	gone wild-man	Heidelberg Gls	Isabelle Graw
copy giant	Diane Kruger	Elke Krystufek	Frank	good friends	Heidi	Isabelle Schmidt in der Beek
Costa	Diderot	Ellen Sturtevant	Frank Bardonner	good ol'e Jan Ullmer	Heidi Duis	Ischinger
Costner	Didi	Elvis	Frank Frankfurt notables	good ol'e Jan Ullmer	Heidi Duis' boyfriend	Isermann
creative types	Die Goldenen Zitronen	Emily	Franz West	Gorbatschow	Heile	Italian
creative types in Berlin	Diefenbach	Eminem	Frau Bormuth	Gordon Matta Clark	Heimo	Italians
critics	Dieter Rahner	Engel	Frank	Gormbly	Heimo Zobernig	Jack
Cruz Martinez	Dieter Roth	Engel's son	Frank	Gräfin	Heiner	Jack Tilton
Cue	Dieter Roth	English people	Frank	gran	Heiner Blum	Jacob Dittmann
cunt	different goal scorers	Englishman	Frank	grandpa	Heinz	Jacob Dittmann's mates
curators	director	Enno	Frank	Graw	Helmut Kohl	Jacques Charlier
dad	director of the Marstall	Eric	Frank	great guy	Hendrik	Jacques Dutronc
dadaist	director of the museum in Mannheim	Ericson	Frank	Gref Völsings	Hendrix	Ja-Flat Dennis
Dalen	Eva	Ericson Krüger	Frank	Gregor	Hennes	Jägermeister
dandies	Evelyn	Erik	Frank	Gregor Maria Schubert	Henry Vincent	Jakob
dandy	everyone	Erik Maiseinhälder	Frank	Gregor Schubert	her children	Jakob Zoche
Dani	eww Dennis	Etienne	Frank	Gregor Schubert and Michael	her dad	James Bond
Dani Bellm	ex ex ex	Eva	Frank	Riedel united together	her friend	Jan
Daniel	ex-boyfriend	Eve	Frank	grimers	her mother	Jan Lotter
Daniel Baumann	ex-grillfriend	Everylyn	Frank	Gropius	her parents	Jan Matthe
Daniel Birnbaum	Fabian	everyone	Frank	group of policemen	Hermann	Jan Ullmer
Daniel Blau	Fabian Schubert	Friedrich	Frank	group of young people on the terrace	Hermann Nitsch	Jan Winkelmann
Daniel Cohn Bendit	Fabrice	Friedrich	Frank	groups of retired people	Herr Dilger	Jan Winkelmann
Daniel Craig	Fabrice and Mateata	Friedrich	Frank	gsmoochie	Herr Engel	janitor
Daniel Dilger	Fabrice de Feo's girlfriend at the time	Friedrich	Frank	gspusi smoochie	Herr von Eden	Jankowski
Daniel Herrmann	Fabrice from Paris	Friedrich	Frank	guest at the Friday Kitchen	Herrmann	Jantos
Daniel Nicolau Fabrice and Mateata Niklas Hank Dennis me and Marcus and the photographer	Fabrice's friend from Paris	Friedrich	Frank	guests	Hertz	Jarvis
Daniel Nikolaou as a Jew	Fahrenfleck	Friedrich	Frank	Guggenheim	Herzog	Jason
Daniel Nikolau	fake Hank	Friedrich	Frank	Guido	heterosexual men	Jason Rhoades
Daniel Nikolouai	Falckenberg	Friedrich	Frank	Guido and Katja Barth	Hieronymus Bosch	Jason Rocks
Daniel Richter	Family Guy	Friedrich	Frank	Guido Baudach	hippie	Jauch
Darth Vader	Family Man	Friedrich	Frank	Guido Bohr	hippie Michi	JC
Dash Snow	famous people	Friedrich	Frank	Gunde	Hirsch	Jean Claude
Dave	famous people from the art world	Friedrich	Frank	Gunnar	his best friend	Jean Paul Gaultier
David	fat Achim	Friedrich	Frank	Gunnar und Alexandra	his girlfriend	Jeff Koons
David Bowie	Fecht	Friedrich	Frank	Günther	his girlfriend at the time	Jens Völker
David Television	Feder	Friedrich	Frank	Günther Zehntner	his little sister	Jeppie Hein
David Zwirner	Feder from Munich	Friedrich	Frank	Guy	his son	Jessex
Davidoff	Federico Sanchez	Friedrich	Frank	Guy at the bar	Hitler	jesus
De Feo	Fedi	Friedrich	Frank	Guy Debord	hobby ornithologist	Jesus Christ
Debbie	few girls	Friedrich	Frank	guys	Hofer	Jim Isermann
Deborah		Friedrich	Frank	Haegue Yang	Hohmann	Jimmy
Debord		Friedrich	Frank	handball player	Holger	Jobst
Denise		Friedrich	Frank	Handy	Holger Grube Ventura	Jochen Distelmeyer
Denise and I		Friedrich	Frank	Hank	Holger Kraft	Jochen Volz
Denise and Sonja		Friedrich	Frank	Hank and Joy	Hollis Frampton	Jockel Dittmann
Denise Mawila		Friedrich	Frank	Hank and Nick	Holz	Jodie
Denise who's slightly scared		Friedrich	Frank	Hank during his quick break	Holzschuh	Jodie Winkler
		Friedrich	Frank	Hank hiding from Friemel	Homer	Jodie Winkler as an old woman
		Friedrich	Frank	Hank in his red-checked shirt	Hons	Joe Maccaroni





Joe Marconi	Kerstin Klose	Loriot	Marion Mayer	Michael two	Nickel	one of our telephone DJs
jogging Hurrting	Kerstin Loose	Lose	Marisa	Michael whatshisface	Nicki and the Navigators	one of the Bauer sisters
Johann König	Kerstin Lose	Lothar	Marit Behm	Michael Wink	Nicki Ernst	one of the biggest pimps
Johann König's girlfriend	Kev	lots of drunk people	Marius Babias	Michaela Binder	Nico	one of the two women who
Johann's girlfriend	Kevin	lots of faces	Mark	Michaela Spohn	Nico and the Navigators	were making out
Johanna	Kevin Costner	lots of people	Marko Illnicki	Michaela's friend	Nicola	one of these five people
Johanne	Kiese	lots of women	Markus	Michal S Riel	Nicola Torke	one of those rose vendors
Johannes	Kike	Lou Reed	Markus Arndt	Miche	Nicola Torte	one of us
Johannes Kühn's girlfriend	Kiki	Lou Reedel	Markus Schultze	Michi	Nicole Ernst	one person
John	Kim Basinger	loud Lutz	Markus Schulz	Mickey Mouse	Nicole Ernst's father	one proper mod
John Axel	Kim Fowley	Louisa	Markus Schulze	Micky	Nigel	one to pass up a good round
John Cage	Kim Light	Louise Kubelka	Markus Ziksay	Milho	Niki de Saint Phalle	of fun
John Lennon	Kinski	Lucifer	Martha Ivers	Mirek Macke	Niki Ernst	only very few people
John Visineff	Kippenberger	Lucy McKenzie	Martin	Miriam	Niklas	Opel
John Wieder	Kirkeby	Ludwig	Martin Holzschuh	Miriam Glinka	Niklas all in white	Opitz
John's Children	Klaus K	Lulic	Martin Macella	Miriam Glinker	Niklas and I	Oppenheimer
Johnny Knoxville	Klaus K and the dandies	Lutz	Martin Neumaier	Miroslav Klose	Niklas and Isabelle	optician
Johnson Robert	Klaus Richter	Lutz Krüger	Martinez	Miss Behm	Niklas and Michael	ordinary guests
Jojo	Klaus Zwangslitner	Lutz's ex	Maruam Abu Abu	Miss Le Bomb	Niklas Belenius	organisers
Jojo Miriam	Klose	Luzi Stahl and Lia	Mary Hyden	Missy	Niklas celebrating like a	Osama Bin Laden
Jokel	Knight Landsman	Luzi Stahl or Stein	mate	Mister Eden	World Champion	Oskane vom Muller
Jokel Dittmann	Knoffhoff	Luzie	Mateata	mod	Niklas Dennis Hank Marcus	Oskar
Jonas	Koko Schamhaari	Luzie Stahl	mates	Mod Mare Monotones	and me	Oskar von Miller
Jonas Leihener	König	Luzie Stein	Matthias	Mods	Niklas in high spirits	Osmi
Jonathan Meese	Konni Opper	Mac	Matthias Herrmann	Mohr	Niklas Marcus and I	other band
Jonathan Monk	Konrad	Machkeintheater	Matthias Mühlring	Moos	Niklas Schechinger	other bands
Jörg Gönner	Konrad Hasse	Machtheater	Matthias Tekiukuosama	more than five people	Niklas Schechinger as Hank	other men
Jörg Siedel	Konstante Gregor	Machtheater	Matthias Tetiukuosama	Moses	Schmidt in der Beek	other people
Jörn	Konstanze de Valentin Witt	Mack	Matthias Vatter	Mr. Bean	Niklas the terrier	other women
Jörn Schaffaff	Konstanze de Valentin Witt's	Madame Schlitte	Matthias Vatter's ex-girlfriend	Mr. Eden	Niklas with a crew cut	Otto's brother
Joschka Fischer	brother	Madhiata Tiravanoklou	Matthias Voigt	Mr. Kenzia	Niklas' parents	our band
José	Konstanze Gregor	Madiata	Matze	Mr. Schmidt in der Beek	Nikolaus Hirsch	our bass player
journalist	Konstanze Krehan	Madihata	Mauritz	Mr. Snake	Nikoulai	our bombshell from
journalist from Rüsselsheim	Korbun	Madihata Tiravanoklou	Max	Mr. Snake himself	Nina	Stockholm
Joy	Krebber	Madonna	Max Goldt	Müller	Nina Hager	our fourth man
JP Ruffin	Kristina	Madriata	Max Hollein	mum	nine guys	our friend
Juddel	Krox	Madtheater	Max Planck	mum and dad Loesch	nine of us	our friends
Jugert	Krüger	Magritte	Mäxchen	mummy	nine people	our guest DJs
Jule Kracht	Kubrick	Mahadatja	Maximilian Otto	my architects	nineties Dennis	our hobby ornithologist Niklas
Juli	Kylie Minogue	Maike	Maximilian Schmidt in der	my best friend	Nitsch	Schechinger
Juli Susin	Ladies	Maike Abetz	Beek	my boy	Nitsch's secretary	our neighbor
Julia	Lady Gaga	Maiken	McLaren	my boys	no one	our new drummer
Julia Lüthen	landlord	Maketheatre	me and Lisa working behind	my cousin	nobody	our readers
Julia Winkelswoman	Langer	Makus	the bar	my dad	Norbert Carlos	our saviour
Julien Opi	Lars	Maleatti	Meichsner	my father	Norbert Karl	our translators
Jupiter Zombie	Lauber	Malvatti	Meike Behm	my favourite partner in crime	not one of those pimp types	OVM sixteen
Jürgen	Laura Kuch	man	Meixner and Dennerlein	when it comes to excessive	numpties	owner
Jürgen Fahlbusch	Laura Tonke	manager	members	partying	nurses	paisley Björn
Jürgen Teller	Lauter	Mandia	Men from Ladies' Room	my friend	Nurses	panel Dennis
just dull ordinary guys	leader	Mandla Reuter	Mercedes	my friend who helps me	Oasis	Panhans
just one person on their own	Leni Riefenstahl	Manfred Peckel	Merlin	my friend who helps me with	Ol	Panhans Bühler
just some twat	Lenny	Manfred Peckl	Merlin Carpenter	all my things	old bitch	Paolo
just someone	Lesley	Manta Schneider	Merzen	my gran	old crew	Papa Pane
Jutta	Lia	many guests	Micha	my grandpa	old Haubrok	Patrick Schott
Jutta Kot-curs	Lia Henning	many people	Michael	my master's student	old hippie	Paul
Jutta Zimmermann	Lillian Engelmann	Marat	Michael and Denise	my mother	old lady Behm	Paul Breitner
Jutta's ex	Limbach	Marc	Michael and I	my mum	Old Shatterhand	Paul Cook
Kabel	Limbeutel	Marc O	Michael as an artist	my niece	old woman	Paul Weller
Kaiser Chiefs	Linda	Marc Oswald	Michael Beutler	my parents	older guy	Paula
Kamerakino	Linda Pettibon	Marcel	Michael Beutler	my poor victim	Ole Heydekamp	Paulina Polly
Karin	Lisa	Marcel Duchamp	Michael Callies	my sister	Oliver	Peckl
Karl Marx	Lisa Herfeld	Marcel Härtel	Michael concentrating really	Nadar	Oliver and Maike	Peik
Karl May	Lisa Joghurt	Marcel Schwegler	hard 'cos Luzi was leading	Nadar Safari	Oliver Buhlers	people
Karl Valentin	Lisa number one	Marco Lulic	Michael Dodt	Nadja Auermann	Oliver Drescher	people at the HfG
Karoline Stille	Lisa number two	Marcus	Michael in New York	Nadja Issar	Oliver Flössel	people from Frankfurt
Kasper König	Lisa on the left Niklas on the	Marcus Amnesia	Michael Jackson	naked people	Oliver Maike Emily Hank you	people from Leipzig
Kasper's son	right	Marcus Arndt	Michael Korbun	Napoleon	and I	people in Berlin
Katarina	Lisa talking my ear off	Marcus Heinicke	Michael Krebber	Narcissus	Olivia Berkenheimer	people sitting at tables
Katarina Hagemann	Lisa Voigt	Marcus Hurrting	Michael Neff	Navratilova	Olsch	outside
Katarina something	little Dennis	Marcus just staggering	Michael one	Nazi	Olsch's man	people with moral courage
Kati	little kids	around	Michael Orgel	Nazis	On Kawara	Pernilla
Kati Seibert	little Niklas	Marcus Wasner	Michael Paris	Neff	one girl	Pernilla Renner
Katja Barth	Loesch	Marcus' best friend	Michael Pfrommer	Neil Young	one guy	persons
Katrin	Lohrey	Marcus' victim	Michael Riedel	Neumaier	one guy who was completely	Peter Cook
Katrin Heydekamp	Loisach	Maren	Michael S Riedel	Neumeier's girlfriend	stoked	Peter Frampton
Katrin Lea Tag	Lola Montez	Margit	Michael S Riedel of Oskar-	New Mod	one man	Peter Lütje
Ken	London mods	Margit Brehm	von-Miller Strasse 16	New Romantics	one mother you didn't fuck	Peter Maffay
Kerstin	Lord of the Rings	Margit Brehme	Michael Schneider	New Year's princess	one of Marcus' victims	Pettibon
Kerstin Anders	Lore	Margit Marion Mayer	Michael Thomas and I	nice guy	one of my dad's mates from	Pfrommer
Kerstin Cmelka	Lorelei	Maria	Michael three	Nick	the army	Phil

Philip Plessmann  
Philip Zaiser  
Philip Zeiser  
Philipp  
Philli  
Phillip  
Phillip Zaiser  
photographer  
Pia  
Pierre Cardin  
Pierre Legyement  
Pierre Lygelent  
Pietro Aretino  
Pilli  
Pilli Madariaga  
Pink Floyd  
Podewil's wife  
Pöhler  
police men  
police officer  
policeman  
Polish people  
political actionists  
Pözig  
Pombode  
poor taste Dennis  
pop stars  
Popeye  
Popslut  
portrait painter  
postmen  
pretty Hans  
princess  
Prinzhorn  
proper mod  
Prosecco  
Psychedelic Sally  
psycho  
puke Michael  
Purple Hearts  
Q  
Queen of Japan  
Quesi  
Rahmer  
Rainer  
Rainer Neumayer  
Rainer the footballer  
Rainer what's his name again  
Rainhardt  
random people  
rapper  
Ray  
Raymond  
Raymond Pettibon  
Raymond Roussel  
real killers  
really big artists  
Redondo Beat  
Reggae Man  
Regina  
regulars  
Rehberger  
Reiser  
Remains  
Renate  
Renate Voigt  
Renée Green  
Renner  
retired people  
Reuter  
Ricardo Ronci  
Richard  
Richard Barnes  
Rico Roll  
Riedel  
Ringo  
Rirkrit Tiranisha  
Rirkrit Tiravanija  
Rita  
Rob Bailey

Robbe  
Robert  
Robert Bock  
Robert Burckhart  
Robert Carlos  
Robert Gernhardt  
Robert Johnson  
Robert Johnson DJ  
Robert Salser  
Robert Salzer  
Robert Speranza  
Roberto  
Roberto and Hank  
Roberto and Tanja Schuh  
Roberto in his denim look  
Roberto Ohrt  
Roberto Ohrt and I in space  
rock Johanna  
Rocko Schamoni  
Rod Stewart  
Rogers  
Rolling Stones  
Roman  
Roman Aul  
Roman in der Stroth  
Roman the madman  
Roman's girl  
Roman's girlfriend  
Ronaldo  
Rosa Luxemburg  
Rosemarie Trockel  
Rosen  
Rosi  
Rouven  
Rouven Schmitt  
Roxi  
Roxy Music  
Roy Black  
Roy Lichtenstein  
Rose Sélavy  
Rubi  
Rubi Bubbles Rhoades  
Rubi Rubi Bubble  
Ruby  
Ruby Bubble  
Rumbling Thomas  
Rüsselsheim girls  
Saatchi  
Sabrina  
Sally  
Salvador  
Salvador Dali  
Salzer  
Sandra Ackermann  
Sandra Danicke  
Sandra from Saarbrücken  
Sandra Hahmann  
Sandra Kranich  
Sandy Shaw  
Sarah  
Sarah Ortmeier  
Sascha  
Sascha Knoche  
Sascha Knochen  
Sascha Langer  
Sascha Pole  
Saskia  
Saskia's best friend  
Satan  
Schaffaff  
Schalke fans  
Schamhaari  
Schiller  
Schneider  
Schnittlauch  
Schröder  
Schrören  
Schumacher  
Schweeger  
Schwitte

Scooter  
Scotch  
Scott  
Scott Miles  
Sean  
Sean Michael Winston  
Seb  
Sebastian  
Sebastian Gregor  
Sebastian Kelk  
Sebastian Klöckner  
secretary of the Oskar-von-  
Miller Strasse  
Seidemann  
Senn  
Sergej  
Sergej Jensen  
Sesselchen  
seventeen-year-old skinhead  
several girls  
several people  
she  
Sheade  
shit Michael  
shite Robert  
Sidney Sam  
Silke  
Silke Hohmann  
Silke Wagner  
Simon  
Simon and Garfunkel  
Simon Starling  
Simone Zahn  
singer  
Sister George  
six people  
sixties team  
skinhead  
skinhead Didi  
Skinhead John  
sleeping Marcus  
sleeping people  
Small Faces  
snogging Lisa  
so many people  
Sol LeWitt  
some Brazilians  
some French guy  
some French theatre guy  
some guerrilla fighter  
some jobless guys  
some of the members at  
Konstablerwache  
some of those clever  
Austrians  
some other nutter  
some people  
some plainclothes police  
some Polish lads  
some twat  
some woman  
some woman from the job  
centre  
someone  
someone falling on top of  
someone else  
someone from Northern  
England  
someone from The Who  
someone in Los Angeles  
someone named Luzie Stein  
someone who could help  
us out  
Sonia  
Sonja Hohlmann  
Sonja Hohmann  
Sonja Umstätter  
Sony Ericsson  
Spanish DJ  
spaz

special guests  
spectators  
Spy  
Stahl  
stars  
Stasi  
Stefan  
Stefan and Frank  
Stefan Beck  
Stefan Behlau  
Stefan globehead Limbach  
Stefan Kater  
Stefan Limbach  
Stefan Limbeutel  
Stefan Thater  
Stefan Wieland  
Steff  
Steff in Quadrophenia  
Steff Zukall  
Steffi  
Stella  
Stephan  
Stephan Golowka  
Steve Marriott  
stinky mods  
Stofel  
Stohl  
Stones  
Stooges  
Störer  
Strokes  
structured Hank  
Stuckrad-Barre  
students  
Stummel  
Stunde X  
Suhrkamp  
Suhrkamp's son  
Suhrkamp's unhappy son  
Supermod  
Supermod Image  
Superpunk  
Surf Champ  
surfer boy  
surfer boy type  
Susanna  
Susanna Otis  
Susanne Schön  
Susanne Tits  
Susanne von Hoffmannsdorf  
Susi von Hoffmannstal  
Sven  
Sylvie  
Talbots  
tall guy  
Tamo's girlfriend  
Tanja  
Tanja Jesek  
Tanja Jessek  
Tanja Jertzsex  
Tanja Schuh  
Tanja Schuh still blond and  
without shoes  
Tanya Lübber  
tasty modette  
Tauss  
teacher  
teenagers  
telephone DJs  
Television Personalities  
ten foreigners  
ten people  
terror woman  
Thai model  
Tanja Hohlmann  
that art historian woman  
that art teacher from Barmbek  
that Austrian guy  
that bitch  
that cement mixer  
that champagne and cocaine

head  
that chubby film maker from  
the Städel  
that contorted face  
that cunt  
that dreadlock guy  
that fairy guy  
that fat cow  
that fraud  
that gay  
that girl from the HfG  
that girl who's a friend of  
Caroline's  
that guy  
that guy again  
that guy stumbling around  
there  
that guy there  
that Ischinger guy  
that man  
that married woman  
that mod  
that old bitch  
that one  
that one guy  
that one policeman  
that one there  
that PG guy  
that professor  
that relatively pointless group  
that rock musician  
that skinny man  
that Spanish guy  
that Spanish guy who had like  
three teeth left  
that uptight sound guy  
that woman  
that woman I don't know  
that woman whoever she was  
that woman with her crate  
the actors  
the African guy  
the alternative leftist scene  
the American Indians  
the Amish  
the angry Niklas  
the art crowd  
the artist Michael Riedel  
the artists' collective  
the assistant  
the assistant who hit on Basti  
the Attack  
the audience  
the audience member  
the authorities  
the bad guy  
the baker  
the band  
the bar man  
the bar owner  
the Bauer sisters  
the Beach Boys  
the Beaker  
the beginner  
the Behm woman  
the Belgians  
the best looking guys in the  
school  
the big-headed one  
the black bouncer  
the Blacktrones  
the blind  
the favourite  
the blond guy  
the blonde one  
the blue face  
the blue faces  
the Bollock Brothers  
the bombshell

the boss of the brothel next  
door  
the bouncer  
the bouncer from the  
Marquee  
the bouncers  
the boyfriend of Jutta  
Zimmermann  
the bride  
the brother  
the brother of one of the  
guests  
the brunette one  
the bus driver  
the cab driver  
the camera crew  
the camera crew from Sat  
Eins  
the chefs  
the cherry girl  
the chick  
the children  
the Chile  
the Chords  
the chubby one  
the cleaning ladies  
the cleaning lady  
the coffeemaker  
the complete plague  
the concert concert booking  
guy  
the conductor  
the Coneheads  
the coolest ones  
the cop  
the copper  
the coppers  
the cops  
the crowd  
the cunt-string band  
the curator  
the curators  
the curators of Luftraum  
the current director of the  
Schauspielhaus  
the Dairymaid  
the Daltons  
the dandies  
the dandy  
the Dandy  
the Dark Lord  
the director  
the director that always DJs in  
Unkel and everywhere  
the guy who brought us  
the seats from a pub in  
Sachsenhausen that he  
wanted to sell  
the guy who did the well  
the guy who in the other one  
was sitting on the ground with  
all the flyers in front of him  
the guy who lent us the chairs  
the guy who looks like me  
the guy who makes  
everything move too fast  
the ex  
the fake Hank  
the fans  
the fart  
the fat friend  
the fat lady  
the fat one  
the fatsters  
the favourite  
the blond guy  
the blonde one  
the blue face  
the first man  
the first one  
the Flashmen

the flight attendant  
the founder  
the founder of the museum of  
German technology  
the four of us  
the French guy  
the French woman  
the fucking little shit  
the fucking little shit from the  
Bar Drei  
the fucking pig  
the Führer  
the gallerist from Hauser and  
Wirth  
the leader  
the gallerist from New York  
the gallerists  
the German  
the German master  
the German national team  
the girl at the door who  
thought her earlobe was  
ripped because it was  
bleeding a little  
the girl with Fecht  
the girlfriend  
the girlfriend of the guy who  
lives with Tina Schott  
the girlfriends  
the girls  
the glass lifter  
the gnomes  
the God  
the grand jury  
the Greek  
the Monks  
the monks  
the monks in Salzburg  
the most annoying person  
alive  
the most beautiful  
the most beautiful women  
the most interesting character  
the most interesting out of  
the group  
the mystery model  
the Navigators  
the new director  
the Red One  
the Kunstverein  
the object of desire  
the old bird  
the old bull  
the old Dadaist  
the old hippie  
the old ladykiller  
the oldest student at the HfG  
the one from Munich  
the one from the MMK  
the one from the Wacker Café  
the one from Vienna  
the one I mean  
the one in front  
the one in Karlsruhe  
the one in the middle  
the one on the left  
the one that took out his teeth  
the one who brought Pettibon  
to Munich  
the one with that thingy  
the one with the arrow  
pointing up  
the one with the chubby  
cheeks  
the one with the Clarks  
the one with the glasses  
the one with the hairdo  
the one with the hat  
the one with the long hair  
the one with the nondescript  
face  
the one with the nondescript  
face

face that could've been  
anyone  
the one with the spiky hair  
the one with the suit for one  
hundred sixty-nine marks  
the one with the Une Habit  
bladibla  
the one with the wig  
the organiser owner  
the organisers  
the original team  
the other band  
the other bands  
the other candidate  
the other guy  
the other mods  
the other officers  
the other painters  
the other person  
the lovely Dalen  
the Luser  
the Lonsdale Reggae Mate  
the looker  
the manager  
the manager at the Buffalo  
store  
the massive git  
the medical assistant  
the members of the Factory  
the men  
The Men From Unkel  
the Mods  
the Monks  
the monks  
the monks in Salzburg  
the most annoying person  
alive  
the most beautiful  
the most beautiful women  
the most interesting character  
the most interesting out of  
the group  
the mystery model  
the Navigators  
the new director  
the Red One  
the Remains  
the rockabilles  
the Rodgau Monotones  
the Rodgau Montones  
the Rolling Stones  
the rose vendor  
the Roy Lichtenstein girl  
the Rüsselsheim girl combo  
the sceptic  
the Schott sisters  
the scientist's assistant  
The Seeds Them Who  
Riot In Crowd Park Avenue  
Playground Research One  
Six Twelve  
the Seismic Bomb  
the selector  
the short one  
the Simpsons  
the singer  
the single  
the sister  
the sister who's bronzing  
her face  
the Situationists  
the sneezing guy  
the speaker  
the sponsors  
the stonemason on Greece  
the strange assistant  
the Streets  
the students from the  
Zobernig class

the stuntman  
the stupid cow  
the Surf Champ  
the Swedish girl  
the Swedish one  
the sweetie  
The Talbots  
the tall figure on the left  
the taller one  
the tallest  
the Tallest  
the tallest guys  
the teacher  
the team  
the three of us  
the Times  
the transcriber  
The Tuborgs  
the two British artists  
the two polic  
the U-Boat Sailors  
the viewing public  
the waitress  
the weirdo  
the Who  
the Winkelswoman  
the Wolf of Barmbek  
the woman ahead of us in the  
queue  
the woman from the Messe  
the woman in the pink dress  
the woman who everyone  
wants to get rid off now  
the woman who sold pretzels  
the women  
the wrong fans  
the Zwölf Apostel  
their bouncers  
their impersonators  
these guys  
these homeless guys  
these people  
these professionals  
these two boys  
these two chavs  
these two girls  
these two guys  
these two Spanish guys  
these two women  
they  
thief  
Thilo  
thirty or forty people  
thirty or forty people at the  
party  
tourists  
this Afro-American fellow  
citizen  
this Bastard  
this big strong Turkish guy  
with a shaved head  
this BMW driver  
this chick  
this crowd of people  
this girl from the south  
this guy  
this guy living above our  
rehearsal space  
this mod  
this older guy  
this one guy coming in and  
trying to sell a gold necklace  
this one poor mad sod  
this one woman  
this really shitfaced guy  
this sculpture student from  
Saint Martins College  
this sort of duo  
this sort of expert on Gordon  
Matta Clark  
this TV crew from Polilux

two-hundred-pound  
seventeen-year-old skinhead  
you and Simon and Garfunkel  
you beginners  
you guys  
young writer  
your best friends  
your cousin  
your daughter  
your exes  
your ex-girlfriend  
your father  
your film professor  
your friend  
your friend from Berlin  
your friends  
your friends from the  
commune  
your friends who you've  
sort of created something  
extraordinary with  
your girl  
your gran  
your grandma  
your grandpa  
your grandpa from  
Czechoslovakia  
your mother  
your niece  
your normal self  
your parents'  
your sister  
your students  
your wife  
Yugos  
Yves Saint Laurent  
Yvonne  
Zachert  
Zehetner and Pilli  
Zeiser  
Zickler  
Zielinski  
Ziggy  
Ziggy Stardust  
Zipp  
Zobernig  
Zobernig's class  
Zoche  
Zombie  
Zwangsleitner  
Zwimer



## Recordings – written and unwritten texts



### Anekdotengitter so hieß das

(A Grid of Anecdotes is what it was called)  
957 minutes, June 14–16 2013, Nidda Strasse 84, Frankfurt

Michael Riedel invites Dennis Loesch, Hank Schmidt in der Beek, Niklas Schechinger, Marcus Hurtig, Roberto Ohrt and Daniel Herrmann to a three-day conference. The text comprises a collection of anecdotes about Oskar-von-Miller-Strasse 16 (2003-2013) and the continuation of the 2003 Conference of Anecdotes.  
\_Published in *Oskar* (2013)

### Biennale

52 minutes, June 1, 2011, Portikus, Frankfurt

On the opening night of the 54th Venice Biennale in 2011, Michael Riedel walks into the exhibition *Time Bank* by Julieta Aranda and Anton Vidokle at Frankfurt's Portikus and openly puts the money shown as part of the exhibition into a sports bag; as a result, the exhibition guard locks the main door. Locked in with Riedel is an Italian couple who demand to be released immediately and refuse to wait for the arrival of the police. *Biennale* is the transcript of the sound recording of the action.  
\_Published in the form of a poster (2012)

### Marcus

73 minutes, October 10, 2008, Kunstverein Frankfurt

Transcript of the *Inaugural speech as new director of the Frankfurter Kunstverein* that Michael Riedel gave together with Daniel Baumann, and in which Riedel articulated a possible change of direction for the institution. The inaugural speech was read off by one of them, recited from memory by the other, then transcribed by the voice-recognition software iListen and projected onto the wall behind the speakers.

\_The text of the speech, a transcript of the event, and the text produced by iListen were published in *Meckert* (2009), *Perlstein* (2011), and as a poster (2011)

### Niki de Saint-Phalle

47 minutes, May 3, 2007, Kunsthalle Hamburg

*Niki de Saint-Phalle* documents the search for a limerick on the night of a Daniel Richter opening at the Kunsthalle Hamburg.

\_Published in *Printed and Unprinted Posters* (2008) and *Perlstein* (2011)

### France

327 minutes, October 13, 2006, Frieze Art Fair, London

Multiple-hour live recording of sales conversations at the booth of Walther König art bookshop at the Frieze Art Fair in 2006.  
\_Published in *Printed and Unprinted Posters* (2008)

### Jodie

55 minutes, [?], 2008, Hamburg

Live recording of a visit to a party supply shop.  
\_Unpublished

### Glasgow

54 minutes, February 12, 2008, Lewis Glucksman Gallery, Cork

Live recording of the installation of Warhol's *Cow Wallpaper* for the exhibition *The Eternal Now* at Lewis Glucksman Gallery (2008).  
\_Published as a text object (2008)

### Lucas Cranach

78 minutes, September 12, 2007, Weydinger Strasse 20, Berlin

Transcript of a game on the pinball machine *Medieval Madness* accompanied by a conversation about the advertising campaign for the Lucas Cranach exhibition at the Städel Museum in Frankfurt (2007).  
\_Published in the form of a poster (2008)

### Francis Bacon

141 minutes, December 11, 2007, Bernhard-Nocht Strasse 60, Hamburg

By phone, Marcus Hurtig and Michael Riedel invite guests to a party on New Year's Eve 2007/08 at Oskar-von-Miller Strasse 16 at Weydinger Strasse 20 in Berlin. *Francis Bacon* is the recording of these only semi-motivated telephone conversations.

\_Published as a text object (2007)

### SK N E ST SSE

61 minutes, April 2, 2007, Oskar-von-Miller Strasse 16 at Weydinger Strasse 20, Berlin; a Skype conversation between Berlin and Basel

Asked to describe Oskar-von-Miller Strasse 16, Daniel Baumann writes the text 'Duplication and something in between or not'. SK N E ST SSE documents a Skype conversation with Daniel Baumann that is broken up several times due to technical problems. Despite this, and without much effort, the participants manage to entirely de-formulate his text.

\_Published in *Perlstein* (2011) and as a poster (2007)

### George Grosz

57 minutes, October 11, 2006, Holiday Inn, London

Transcript of a recording of one of many Hearts Are Trumps games

played in a hotel room in London.

\_Published as a poster (2007)

### Franz West

877 minutes (excerpt), January 2–3, 2003, Oskar-von-Miller Strasse 16, Frankfurt

*Franz West* is an excerpt from the text *Grid of Anecdotes*, published in *False Frieze Yearbook* (2004).  
\_Published in the form of a poster (2006)

### Neugerriemschneider

3 minutes, September 28, 2003, Secession, Vienna

Recording of a guided tour through the exhibition *Context, Form, Troy* at the Secession in Vienna (2003).

\_Published in the form of a poster (2006)

### Coverdesign

21 minutes, June 15, 2001, Galerie Michael Neff, Frankfurt

Recording of a video presentation titled *Moving Walls* at Galerie Michael Neff, where the gallerist states:

'well hang on darling this is still my living room and I can fuck in here and that's true  
can do in here whatever I please so if anyone else wants to fuck in here they should come out and say it'

\_Published in the form of a poster (2006)

### Sendung

(Broadcast)

(This text was also published under the title *Internationaler Frühschoppen* (Meet the Press))

317 minutes (excerpt), February 7, 2006, Virchowssaal, Berlin

The German political talkshow *Internationaler Frühschoppen* (Meet the Press) is re-staged with Brian O'Doherty, Gerhard Merz, Michael S. Riedel, Jeppe Hein, Michael Neff, Wilfried Kühn and Achim Lengerer and Marcel Bugiel as the host. *Sendung* documents the proceedings and was later published as a booklet accompanying Achim Lengerer's video recording of the show.

\_Published as a poster (2006) and in *Tirala* (2006)

### Fung un Föng

14 minutes, September 8, 2004, Oskar-von-Miller Strasse 14, Frankfurt

*Fung un Föng feuern feuern nö* is an attempt at re-arranging the labelling 'Neueröffnung Neueröffnung' on a food truck into

new words.

\_Published in *Tirala* (2006)

#### Food

246 minutes, June 25, 2004, Freitagsküche (Friday Kitchen), Oskar-von-Miller Strasse 16, Frankfurt

Transcript of a recording from one of many Friday Kitchen events which, among other things, includes a film presentation of *Food* (Robert Frank, 1972).

\_Published in *Tirala* (2006)

#### André Butzer

34 minutes, March 4, 2005, at Galerie Guido W. Baudach, Berlin

Text documenting the setup of the exhibition *Haselnuß* (Hazelnut) by André Butzer (2005).

\_Published in *Tirala* (2006)

#### Vier Stühle

(Four Chairs)

71 minutes, January 9, 2006, Hotel Goldener Schlüssel, room 226, Bern

Following an invitation by the director of the Kunsthalle Bern, Philippe Pirotte, Niklas Schechinger, Roberto Ohrt, Marcus Hürttig, Hank Schmidt in der Beek and Michael S. Riedel sit down on four chairs, from where they describe the room they're in. On the evening of the same day, the group remembers their recorded descriptions of the Aaresaal at the Kunsthalle Bern, this time sitting in a dimmed hotel room at the Hotel Goldener Schlüssel. The text at hand, which was later shown in connection with Michael Riedel's installation *One and Three Chairs*, is a transcript of these recorded recollections.

\_Published as a poster and as part of the installation *One and Three Chairs* (2006)

#### Robert Johnson

264 minutes, January 23, 2004, at the cash desk of the Roberto Johnson Club, Offenbach

This text typed from back to front word by word, appeared under the title *Johnson Robert* in a publication accompanying the 2004 exhibition *NOSNHO-..... (ROBERT-JOHNSON)* and documents a Saturday night at the cash desk of the Robert Johnson club.

\_Published in *Tirala* (2006)

#### Three Wishes

22 minutes, February 9, 2002, a Chinese restaurant, Rüsselsheim

This text is based on a recording that documents the process of transcribing the lyrics from the *Chocolat Art* LP by Television Personalities shortly before a concert of the band *when The Who were later building up their supermod image* in 2002.

\_Published as a poster (2004) and in *Tirala* (2006)

#### Three Wishes Three Wishes

62 minutes, February 16, 2002, Sharp, Frankfurt

Transcript of a recording of the transcription process of *Three Wishes*.  
\_Published in *Tirala* (2006)

#### Michael

18 minutes, February 14, 2004, Galerie Michael Neff gallery, Frankfurt

Due to technical problems, the recording for the text *Michael* unexpectedly ends after only a few minutes. The text is left incomplete.

\_Published in *Tirala* (2006)

#### Moritz von Uslar

49 minutes, February 8, 2001, Theater Aachen

Live recording of a reading by Michael Riedel based on a reading by Benjamin von Stuckrad-Barre.

\_Published in *Tirala* (2006)

#### Rhoades' Crap

307 minutes, June 23, 2005, David Zwirner Gallery, New York

*Rhoades' Crap* documents the dismantling process of the Neo Rauch exhibition *Renegaten* (Renegades) in 2005.

\_Published as a poster (2005) and in *Neo* (2005)

#### Wenn man jetzt vier Bilder mehr unterbringen muss sozusagen weil das Projekt danach ist dann hätten wir jetzt zwei Möglichkeiten

(If we now have to fit in four more pictures basically because that's what the project dictates then we'd now have two options)

323 minutes, February 22, 2005, Strausberger Platz 4, Berlin

One of a series of meetings about the Aedes catalogue takes place in the offices of a graphic design agency. At the meeting, graphic design matters are discussed. Afterwards the recording device is left in the meeting room and then taken home by one of the members of staff. There, it is left at the coat rack where, after two hours, it finally switches off.

\_Published in *Kühn Malvezzi* (2005)

#### Das Problem ist halt wenn ich hier stelle reagiert das da hinten mit

(Well the problem is if I adjust something here it reacts back there as well)

227 minutes, March 3, 2005, Heidelbeger Strasse 65-66, Berlin

The print office commissioned with the printing of the Aedes catalogue agrees to have the activities of its print room recorded.

\_Published in *Kühn Malvezzi* (2005)

#### Wenn die Neigung und dann der Druck ja und dann hält der das zu lange fest

(If it slants and then the print yeah and then it holds it for too long)

217 minutes, March 4, 2005, Buschkrugallee 33, Berlin

A recording device is carried around by a member of staff during the production process at the bookbindery where—among other things—work on the Aedes catalogue is being carried out. The workday ends 217 minutes into the recording, and the device is given to one of the secretaries who then switches it off.

\_Published in *Kühn Malvezzi* (2005)

#### So Farbe als Thema haben wir eine ganze Menge

(So regarding colour we have a lot of options)

325 minutes, March 2, 2005, Stadtbahnbogen 593, Berlin

A sales assistant in the architecture section of a book shop selling the Aedes catalogue carries around a recording device for one day. The recording documents several conversations with customers and on the telephone, as well as the shop assistant's lunch break at a nearby café.

\_Published in *Kühn Malvezzi* (2005)

#### Jackanory

3 minutes, January 1, 2005, Oskar-von-Miller Strasse 16, Frankfurt

\_Published in the form of a poster (2005)

#### Neo Rauch Makes Paintings

34 minutes, November 22, 2005, David Zwirner Gallery, New York

At the request of David Zwirner and assisted by Marcus Hürttig, Michael Riedel gives the gallery staff a guided tour through his exhibition *Neo*.

\_Published in *Tirala* (2006)

#### One and Three Chairs

79 minutes, September 21, 2005, Regent's Park, London

For part two of *One and Three Chairs*, Marcus Hürttig, Hank Schmidt in der Beek, Roberto Ohrt, and Michael Riedel visit the place where, four weeks later, the pavilion of the Frieze Art Fair will stand. Aided by

Steve Cunningham they find the spot where the booth of Gabriele Senn will be located, which will be labeled H4 during the fair. Here, sitting on four chairs, they describe the surrounding Regent's Park and record their descriptions. The recording titled *One and Three Chairs*, together with its transcript and photographic illustrations, are later all used in the installation by Michael Riedel under the same title.

\_Published as a poster and as part of the installation *One and Three Chairs* (2005)

#### One and Three Chairs

116 minutes, January 3, 2005, Lenin Museum, Moscow

For Michael Riedel's participation in the 2005 Moscow Biennale, Marcus Hürttig, Denise Mawila, Hank Schmidt in der Beek, and Michael Riedel sit down on four chairs, from where they describe a room at the Lenin Museum which is, at that point, still empty. The production of this text is linked to Michael Riedel's installation *One and Three Chairs*, which translates a work by Joseph Kosuth with the same title and corrects Kosuth's original dictionary entry on 'chair'.

\_Published in *Tirala* und as part of the installation *One and Three Chairs* (2006)

#### One and Three Chairs

57 minutes, January 6, 2005, Oskar-von-Miller Strasse 16, Frankfurt

In the guestroom at Oskar-von-Miller Strasse 16 Denise Mawila, Marcus Hürttig and Michael Riedel dimly remember their description of the Lenin Museum on the occasion of Michael Riedel's participation in the Moscow Biennale (2005).

\_Published in the form of a poster (2005)

#### In Roten Sachen

(In A Red Wagon)

41 minutes, November 25, 2002, Cineplex Aachen

*In Roten Sachen* documents a repeated visit to the cinema to see the film *Red Dragon*. The information obtained during the first visit serves as the basis for a conversation during the second one. The on-screen action is anticipated in the form of loud interjections.

\_Published as a poster (2004) and in *Tirala* (2006)

#### Roberto Ohrt

210 minutes, October 22–24, 2004, Kastanienallee 27, Hamburg

Recording created in Roberto Ohrt's flat during his absence and centered around a description of his living room under diffuse lighting conditions and from the vantage point of his green sofa.

\_Published in *Tirala* (2006)

#### April

14 minutes, March 5, 2004, office of the Roberto Johnson, Goethering 54, Offenbach

\_Published in the form of a poster (2004)

#### Clockwork Orange

37 minutes, March 26, 2001, Frankfurt

\_Published in the magazine *Monopol* (2005)

#### Alles Komma was gut tut

(Everything comma that does you well)

91 minutes, November 5, 2001, Frankfurt

Recording of a cloak-and-dagger operation during which texts on inner-city billboards are overwritten.

\_Published as a poster (2004) and in the magazine *Subtropen* (2001)

#### Aaron Street — Argyle Cres

429 minutes, ? 2003, Detroit

*Aaron Street — Argyle Cres* is based on a recording of a navigation system giving directions to the first 25 streets listed on the street register



*During the time period between 1997 and 2007, a total of 85,645 minutes (60 days) of recorded material was produced; so far 12,235 minutes ( 9 days) of this material have been transcribed, a process which took 45 days.*

**490**

**Recordings – written and unwritten texts**

of the Rand McNally Detroit City Map to be driven to one after the other.

\_Published in *ABCDetroit* (2003)

of the Rand McNally Detroit City Map to be driven to one after the other.

**Fotografenstimme**

(Photographer’s voice)

161 minutes, February 15, 2004, Oskar-von-Miller Strasse 16, Frankfurt

\_Published in the form of a poster (2004)

of the Rand McNally Detroit City Map to be driven to one after the other.

**Buchpräsentation**

(Book presentation)

67 minutes, Oskar-von-Miller Strasse 16, Frankfurt

On the occasion of the launch of *Oskar*, a book presentation is held with Michael Riedel, Achim Lengerer, Dennis Loesch, Marcus Hürttig and Roberto Ohrt as participants in a round table discussion and with Thomas Friemel serving as their audience. The motivation for this presentation, which was a non-public event, was to produce a text which would then be re-staged by six actors at a later point and in a different place.

\_Published in the form of a poster (2003)

of the Rand McNally Detroit City Map to be driven to one after the other.

**Anekdotengitter**

(Grid of Anecdotes)

877 minutes, January 2–3, 2003, Conference of Anecdotes, Oskar-von-Miller Strasse 16, Frankfurt

Michael Riedel and Dennis Loesch invite Hank Schmidt in der Beek, Niklas Schechinger, Marcus Hürttig, Roberto Ohrt, and Daniel Herrmann to a two-day Conference of Anecdotes. The resulting text is a collection of anecdotes about the events at Oskar-von-Miller Strasse 16 that took place between 2000 and 2003.

\_Published in *Oskar* (2003) and *Oskar* (2013);

Alphabetical arrangement of words from the first 40 pages of the 250-page text was also published in the form of a poster (2010)

of the Rand McNally Detroit City Map to be driven to one after the other.

**Michael Krebber**

377 minutes, January 17, 2002, Coma Woche, Hamburg

Following an invitation by Michael Krebber and as part of a series of talks, Michael Riedel delivers an erroneous and incomplete version of his talk *Dandysme* (Friedrich Heubach, Michael Krebber) previously recorded in Hamburg.

\_Published in *Tirala* (2006)

of the Rand McNally Detroit City Map to be driven to one after the other.

**Vier gegen vier**

(Four against four)

114 minutes, April 10, 2002, Hartplatz, Frankfurt

of the Rand McNally Detroit City Map to be driven to one after the other.

\_Unpublished

of the Rand McNally Detroit City Map to be driven to one after the other.

**Neil Young**

28 minutes, June 20, 2001, Frankfurt

As anticipated, a recording device brought to a Neil Young concert has to be left at the door, where it records the material for the text *Neil Young*.

\_Published in *Tirala* (2006)

of the Rand McNally Detroit City Map to be driven to one after the other.

**Deutsch—Tedesco**

(German—Tedesco)

2002

of the Rand McNally Detroit City Map to be driven to one after the other.

\_Unpublished

\_Published in *Deutsch—Tedesco* (2002)

of the Rand McNally Detroit City Map to be driven to one after the other.

**Wie die Wände**

(Like the walls)

36 minutes, April 25, 2001, Galerie Michael Neff, Frankfurt

of the Rand McNally Detroit City Map to be driven to one after the other.

Underneath two cardboard boxes, Michael S. Riedel and Achim Lengerer enter Michael Neff’s gallery in Frankurt with the aim of imitating

Jeppe Hein’s exhibition *Moving Walls*.

\_Published in *Tirala* (2006)

of the Rand McNally Detroit City Map to be driven to one after the other.

**Christopher Wool**

148 minutes, September 13, 2001, the Secession, Vienna

of the Rand McNally Detroit City Map to be driven to one after the other.

Recording of a guided tour through the exhibition *Christopher Wool* at the Secession in Vienna (2001).

\_Published in the form of an installation as part of the exhibition

*Christopher Wool* by Michael Riedel and Achim Lengerer at Gabriele Senn gallery in Vienna (2001)

of the Rand McNally Detroit City Map to be driven to one after the other.

**Telefonbuch**

(Telephone book)

187 minutes, December 9, 2001, Oskar-von-Miller Strasse 16, Frankfurt

of the Rand McNally Detroit City Map to be driven to one after the other.

*Telefonbuch* gives an account of an extensive number of telephone conversations that were made to invite friends to a New Year’s party at Oskar-von-Miller Strasse 16.

\_Published in *Oskar* (2003)

of the Rand McNally Detroit City Map to be driven to one after the other.

**Boppard**

154 minutes, December 30, 2001, on a Deutsche Bahn train

of the Rand McNally Detroit City Map to be driven to one after the other.

*Boppard* documents a train ride from Unkel to Frankfurt transporting back a number of stolen props that are later used for the *Club(b)ed Club Remake Unkel*.

\_Published in *Oskar* (2003)

of the Rand McNally Detroit City Map to be driven to one after the other.

**Blackbox**

127 minutes, October 19, 2000, Batschkapp, Frankfurt

of the Rand McNally Detroit City Map to be driven to one after the other.

Live recording of a reading by Benjamin von Stuckrad-Barre at the Batschkapp in Frankfurt.

\_Published in *Blackbox* (2000) and *Oskar* (2003)

of the Rand McNally Detroit City Map to be driven to one after the other.

**die Oppenheimer**

78 minutes, August 23, 2000, Bar Oppenheimer, Frankfurt

of the Rand McNally Detroit City Map to be driven to one after the other.

Documentation of a night at the Bar Oppenheimer.

\_Published as a text object (2000) and in *Oskar* (2003)

of the Rand McNally Detroit City Map to be driven to one after the other.

**eintausendsechshundertachtundvierzig Mark eins**

(one thousand six hundred forty-eight marks and one pfennig)

67 minutes, June 30, 2000, Oskar-von-Miller Strasse 16, Frankfurt

of the Rand McNally Detroit City Map to be driven to one after the other.

One thousand six hundred forty-eight marks and one is the total sum of all the money mentioned during a recording of bar conversations at Oskar-von-Miller Strasse 16.

\_Published in *Oskar* (2003)

of the Rand McNally Detroit City Map to be driven to one after the other.

**Scheissen und Brunzen**

(Shitting and Pissing)

31 minutes, April 24, 2000, Zoepritzstrasse 16, Garmisch-

Partenkirchen

of the Rand McNally Detroit City Map to be driven to one after the other.

The modified version of the text *scheissen und brunzen* by Konrad Bayer and Gerhard Rühm (1958) is based on a recording that documents the process of memorising the aforementioned text.

\_Published in *Scheissen und Brunzen* (2000/ 2004), *Texte zur Kunst* (2002) and *Tirala* (2006)

of the Rand McNally Detroit City Map to be driven to one after the other.

**Wenn sie die Aufnahme wiederholen möchten**

(If you would like to take the photo again)

11 minutes, August 31, 2000, Fotovision, Frankfurt

of the Rand McNally Detroit City Map to be driven to one after the other.

Text based on a recording at a public photobooth.

\_Published in *Tirala* (2006)

of the Rand McNally Detroit City Map to be driven to one after the other.

Underneath two cardboard boxes, Michael S. Riedel and Achim Lengerer enter Michael Neff’s gallery in Frankurt with the aim of imitating

**Von Frankreich ziehen heute Nacht Wolken nach Deutschland**

(Tonight clouds from France will be heading into Germany)

30 minutes, April 4, 2000

of the Rand McNally Detroit City Map to be driven to one after the other.

Recording of the weather report forecasting the weather for April 5, 2000.

\_Published in the form of a column in *Büchner* (2000)

of the Rand McNally Detroit City Map to be driven to one after the other.

**Tropfen**

(The Drop)

148 minutes, July 19, 2000, Mörfelder Landstrasse 163, Frankfurt

of the Rand McNally Detroit City Map to be driven to one after the other.

\_Unpublished

of the Rand McNally Detroit City Map to be driven to one after the other.

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Conceptually unique, hilarious and frightening, referred to as "pornography" in *The New York Times Book Review's* original review and as "a work of genius" in *Newsweek's*, *a: A Novel* is the perfect literary manifestation of Andy Warhol's sensibility. In the late sixties Warhol set out to turn a trade book into a piece of pop art, and the result was this astonishing account of the famously influential group of artists, superstars, addicts, and freaks who made up the Factory milieu. Created from audiotapes recorded in and around the Factory, *a: A Novel* begins with the fabulous Ondine popping several amphetamines and then follows its characters as they converse with inspired, speed-driven wit and cut swaths through the clubs, coffee shops, hospitals, and whorehouses of 1960s Manhattan.

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—Robert M. . . ., *The New York Review of Books*

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